



"His Master's Voice"

Complete
Catalogue
of
RECORDS



BRITISH INSTITUTE
OF
RECORDED SOUND



C 1367



The
CATALOGUE
of
"His Master's
Voice"
RECORDS

up to and including
DECEMBER
1920



Complete Price List.

PLUM Label, Double-sided	...	...	10 in.	5/-
PLUM Label, Double-sided	...	...	12 in.	7/-
BLACK Label, Single-sided	...	...	10 in.	4/6
BLACK Label, Single-sided	...	...	12 in.	6/6
BLACK Label, Double-sided	...	...	10 in.	6/6
BLACK Label, Double-sided	...	...	12 in.	8/6
RED Label	...	...	10 in.	5/6
RED Label	...	...	12 in.	7/6
PINK Label (Star Celebrity)	...	...	10 in.	8/-
PINK Label (Star Celebrity)	...	...	12 in.	12/6
See following artists : Chaliapine, Patti, Smirnov				
DARK BLUE Label (Star Celebrity)	...	...	12 in.	12/6
Clara Butt ; Clara Butt and K. Rumford				
ORANGE Label (Star Celebrity)	...	...	12 in.	12/6
Battistini				
BUFF Label	...	...	10 in.	6/6
BUFF Label	...	...	12 in.	9/6
LIGHT GREEN Label	...	...	12 in.	10/6
LIGHT BLUE Label	...	...	12 in.	12/6
WHITE Label (Sextet)	...	...	12 in.	15/-
LIGHT GREEN Label (Star Celebrity)	...	...	10 in.	20/-
LIGHT GREEN Label (Star Celebrity)	...	...	12 in.	20/-
Tamagno				

THIS Catalogue of "His Master's Voice" Records is arranged under the following headings:



PRICES .. .. .	..Pages	ii
ALPHABETICAL LIST OF BANDS AND ORCHESTRAS		v
ALPHABETICAL LIST OF ARTISTS		vi-x
ALPHABETICAL LIST OF TITLES—		
Bands and Orchestras		xi-xxv
Songs		xxvi-lxvi
Instrumental		lxvi-lxxv
Recitations, Talking, etc.		lxxvi-lxxix
Operatic Records		(1) to (20)
CELEBRITY RECORDS—		
Vocal		1-49
Instrumental		50-56
BLACK LABEL RECORDS—		
Orchestras		57-61
Ballad and other Concert Music—		
Solos		62-72
Duets		73-75
Concerted		76-78
Complete Operas		78-80
Comic Opera		80, 81
Gilbert and Sullivan Opera		81-84
Complete Works		85, 86
Choirs		87
Talking—		
Speeches		88
Political Speeches		88, 89
Recitations and Talking		90
Miscellaneous		90, 91
Humorous—		
Humorous and Musical Comedy		91-94
Duets		94-96
Concerted		96
Instrumental—		
Cello		96-98
Flute		98
Harpsichord		98
Pianoforte		98-100
Violin		100, 101
Harp and Flute		101
Trios, Quartets and Quintet		101-102

PLUM LABEL RECORDS—

Ballad and other Concert Music—

Solos .. .. .	.. Pages	103-111
Duets .. .. .	.. "	111, 112
Quartets, etc. .. .. .	.. "	112, 113
Choirs.. .. .	.. "	113, 114
Oratorios .. .. .	.. "	114, 115

Talking—

Recitations and Talking .. .. .	.. "	116, 117
Descriptive .. .. .	.. "	117, 118
Russian Teaching .. .. .	.. "	118
French Dialogue .. .. .	.. "	118, 119
Linguistic .. .. .	.. "	119
Marconi Official Training Signals .. .. .	.. "	119

Musical Comedy, Variety Artists and Comedians—

Solos .. .. .	.. "	120-128
Duets .. .. .	.. "	129-133
Concerted .. .. .	.. "	133
Musical Comedies and Plays .. .. .	.. "	134-140
Revues .. .. .	.. "	141-145

Miscellaneous—

Unique Bird Records .. .. .	.. "	145
Whistling .. .. .	.. "	145
Yodle .. .. .	.. "	145
Bands .. .. .	.. "	146-155
Orchestras .. .. .	.. "	155-165
Dance .. .. .	.. "	166-174

Instrumental—

Accordion .. .. .	.. "	174
Bagpipes .. .. .	.. "	174
Banjo .. .. .	.. "	175
Bells .. .. .	.. "	175
Celeste .. .. .	.. "	175
Clarinet .. .. .	.. "	176
Cornet (Solos) .. .. .	.. "	176
.. (Duets) .. .. .	.. "	176
Flute (Solo) .. .. .	.. "	176
.. (Duets) .. .. .	.. "	176
Hawaiian Guitar (Solos) .. .. .	.. "	177
.. .. (Duets) .. .. .	.. "	177
Oboe .. .. .	.. "	177
Estey Pipe Organ .. .. .	.. "	177
Grand Organ .. .. .	.. "	177, 178
Piccolo .. .. .	.. "	178
Pianoforte .. .. .	.. "	178
.. (accompaniments) .. .. .	.. "	178, 179
Tubaphone .. .. .	.. "	179
Tympanon .. .. .	.. "	179
Violin .. .. .	.. "	179, 180
Violin and Pianoforte .. .. .	.. "	180, 181
Violoncello .. .. .	.. "	181
Xylophone .. .. .	.. "	181
Trios .. .. .	.. "	181, 182
Quartets and Sextet .. .. .	.. "	182, 183

ALPHABETICAL LIST OF BANDS AND ORCHESTRAS

	PAGE
Adelphi Theatre Orchestra	155
Alhambra Orchestra	155, 156
Beecham Symphony Orchestra	156
Berlin Philharmonic Orchestra (conducted by Dr. Alfred Hertz)	61
Berlin Philharmonic Orchestra (conducted by Herr Arthur Nikisch)	61
Bijou Cinema Orchestra	156
Black Diamonds Band	153
Bohemian Orchestra	156
Borodin Symphonic Orchestra	156
Bournemouth Municipal Orchestra	156
Castle House Orchestra	156
Coldstream Guards Band	146-153
De Groot and the Piccadilly Orchestra	157-159
Gaiety Theatre Orchestra	159
Garde Republicaine Band	153
Gottlieb's Orchestra	159
Grand Opera Orchestra	159
Herman Finck and Orchestra (personally conducted by Mr. Herman Finck)	159
Hungarian Gipsy Orchestra	159
Iff's Orchestra (personally conducted by Mr. Iff)	159, 160
Imperial Orchestra, The	160
Imperial Philharmonic Orchestra	61
Imperial Russian Balalaika Court Orchestra	61
Jacobs and his Trocadero Orchestra	160
Jean Lensen (Conductor) and the Trocadero Orchestra	160
Joyce's Orchestra	160
La Scala Symphony Orchestra	78, 80, 160
Light Opera Orchestra	61
Lincke's Orchestra	161
London Symphony Orchestra (conducted by Nikisch)	61
Mayfair Dance Orchestra	163, 164
Mayfair Orchestra	114, 161-163
McKee's Orchestra	164
Meny's Orchestra	164
Metropolitan Band	153
Metropolitan Dance Band	154
Metropolitan Military Band	154
Metropolitan Orchestra	164
Metropolitan Orchestra (conducted by Dan Godfrey)	164
Neues Tonkünstler Orchester	165
New Queen's Hall Light Orchestra (conducted by Alick Maclean)	59
Opal Military Band	154, 155
Original Dixieland Jazz Band	155
Palace Theatre Orchestra (conducted by Herman Finck)	165
Palais de Danse Orchestra (personally conducted by Giorgi Vintilescu)	165
Paul Biese and his Novelty Orchestra	156
Pipers and Drummers of H.M. Scots Guards	154
Pryor's Band	155
Royal Albert Hall Orchestra (conducted by Landon Ronald)	57-59
Selvin's Novelty Orchestra	165
Smith, J. C., Orchestra	165
Sousa's Band	155
Symphony Orchestra, The (conducted by Sir Edward Elgar, O.M.)	50, 60, 85
Symphony Orchestra, The (conducted by Sir Frederic H. Cowen)	60
Symphony Orchestra, The (conducted by Edward German)	60
Symphony Orchestra, The (conducted by Sir Alexander C. Mackenzie)	60, 61
Symphony Orchestra, The (conducted by Dr. Ethel Smyth)	60, 85
Symphony Orchestra, The (conducted by Sir Charles V. Stanford)	61
Tzigane Orchestra	165
Vess-Ossman's Banjo Orchestra	175

ALPHABETICAL LIST OF ARTISTS

	PAGE		PAGE
Abott, Bessie	2	Brown, Edna	120
Acerbi	79	Brown, Herbert	62
Adami, Madame	180	Buckman, Rosina	62, 73, 76
Ainley, Henry	90, 116	Burnaby, Davy	95, 120, 121, 129
Agar, Dan	120	Burnett, Robert	104
Aida, Frances	1, 2, 4, 5, 14	Burton, Olive	121, 129, 133
Alexina	79, 80	Butcher, Ernest	62, 63
All Star Trio	181	Butt, Clara	5, 18
Allen, Perceval 73, 76, 77, 103, 111, 114, 115		Butterworth, Clara	63, 77
Amato	4, 5, 9, 12, 15	Butti, Gilda	79, 80
American Ragtime Octet	113	Byford, Roy	96
Ancona	6, 12	Byng, G. W.	83
Andreeff, W. W.	61		
Ansell, John	155	Calvé	5, 18, 19
Anseau, Fernand	15	Capper, Chas.	145
Asquith, Right Hon. H. H.	88	Caprile	5, 19
Augarde, Amy	83	Carlton, Harry	121
Ayer, Nat D.	120, 129	Carol, Stella	104
		Carroll, Frank	145
Backhaus, Wilhelm	98	Carroll, George	116
Bada	1	Caronna	80
Badini	3, 5, 80	Carte, Rupert D'Oyly	81-83
Bak	52	Caruso	1-3, 5-7, 13, 19-21
Baker, Elsie	112	Carvey, George	121
Baker, George 62, 77, 80-84, 103, 114, 130		Casazza	7, 11
Baklanov	15	Castles, Amy	104
Baldini	2	Cave, Herbert	63, 77
Baldissari	10	Cecilian Quartet	112
Bard, Wilkie	120	Chaliapine	22
Barnes, Winifred	94	Chapman, Chris.	175
Barr	176	Chemet, Renée	50
Barratt, Harry	85	Cherry, Malcolm	90
Bartolomasi	7	Chevalier, Albert	91
Barton, Gilbert	176	Chevalier, Maurice	121
Barton, Ward	145	Choir of St. Andrew's Church	87, 114
Bates, Thorpe	83, 103	Church Choir (Mixed)	113, 114
Battistini	1, 4, 16	Churchill, Rt. Hon. Winston	88
Beck, James M.	88	Ciccolini	22
Beckwith, Arthur	179	Cigada	2, 3, 5, 8, 78-80
Beecham, Sir Thos.	156	Clare, Tom	91, 121
Beeley, Marion	104	Clement	7, 9, 22
Bellamy, Franklyn	96	Clynes, Rt. Hon. J. R., M.P.	88
Bennetts, Vivian	113	Coates, John	63
Benson, Maurice	104	Cobbett and Walker	129
Bent, Buena	116	Codolini	79
Berens, Florence	132	Coffin, Hayden	63, 77
Bergamini	13	Colazza	1, 79, 80
Bernacchi	80	Coleridge, Hon. Stephen	88
Berry, W. H.	91, 94, 120, 130	Collier, Constance	116
Bettoni	2, 5	Cooper, Margaret	63
Biggs, Richard K.	177	Cornelius, Peter	75
Black, Jenny	104	Coronna	80
Blanche, Marie	120	Corsi, Emilia	1, 4
Bolfs	4	Cortot, Alfred	50
Boninsegna	4, 5, 17	Courtland, Eric	121, 122, 129-133
Bori, Lucrezia	1, 5, 12, 17	Cowan, Doris	83, 130
Borland	175	Coward, Dr. Henry	114
Bosini	11	Cowen, Sir Frederic H.	60
Bourchier, Arthur	88, 90	Coyne, Joseph	94-96
Bourdon, Rosario	181	Crampton, Ernest	104, 111
Bourne, Una	178, 180, 181	Crestani	79, 80
Bourville, Bells o'	175	Crofts, Annie	122
Brambilla	79	Cross, Jean	104
Braslaw	4, 17	Crudge, Bro. Arthur	180
Bridge, Frank	102	Culp, Julia	22, 23
Bridge, Sir Frederick	87		
Bright, W., Corporal	176	Daddi	1
Brogden, Gwendoline	120	Dalmores, Charles	5, 23
Brohly, Mdlle.	62	Dare, Blanche	122, 131
Brola, Jeanne	62		

Alphabetical List of Artists—continued.

	PAGE
Dare, Phyllis	122, 130
D'Argel, Nora	63, 74, 77
Davies, Ben	63
Dawson, Peter	83, 84, 104, 105, 114, 115, 122, 131, 132
Day, Edith	122
Deearth, Harry	64, 77
De Angelis	80
De Bray, H.	95
De Gogorza, E.	3, 6, 7, 9, 30, 31
De Greer, Arthur	98
De Groot	157-159, 179
Deiro	174
De Luca	1, 2, 6, 10, 23
De Lucia, F.	7, 23
De Luna	79
Delysia	91
De Muro	2, 3, 7, 8, 24
De Pachmann, Vladimir	99
De Rance, Haidée	131
De Sarasate, Pablo (the late)	101
De Seguro, Perillo	1, 2, 5, 14
Desmond, Vera	105, 122
Destinnova, Emmy	6, 8, 24
De Tura	8, 9, 24, 79
Dews, Mdm.	105, 115
Dickeson, Bertie	105
Donalda	24
Dragoni	13, 25
Draper, Chas.	176
Duchêne	1, 8
Dunlap, Marguerite	74, 112
Eames, Emma	9, 25
Edvina, Louise	25
Egner	1
Eisdell, Hubert	64, 75, 77, 105, 106, 112
Elen, Gus	122
Elgar, Sir Edward	59, 85, 86, 90
Elman, Mischa	21, 50-52
Elman String Quartet	52
Elsie, Lily	92, 95
Elwes, Gervase	106
Emney, Fred	116
Esposito	79, 80
Essex, Violet	64, 74, 81-84, 92, 95, 106, 122, 131
Evans, Edith	65
Evans, Lt. R. G.	153
Evans, Will	131
Evans, C. Warwick	96, 101, 102
Evelyn, Clara	123
Fairbrother, Sydney	116
Fairless, Margaret	100
Farkoa, Maurice	123
Farrar, Geraldine	1-3, 6, 9, 10, 25, 26
Fellows, Horace	179, 180
Felton, Jack	123
Fepera, Frank	177
Finck, Herman	159, 165
Fleming, Canon (the late)	87, 90
Florentine Quartet	182
Flory, Regine	95
Flonzaley Quartet	56
Forbes, Nevill, M.A. (Russian Teaching Records)	118
Foreman, Arthur	177
Forster, Dorothy	178

	PAGE
Fosca, Titta	3
Franz	26
Fricker, H. A.	114
Friel, Hugh	106
Gadski, Johanna	6, 10, 27
Galli-Curci	1, 2, 10, 27
Galvany, Maria	27
Galway, Rt. Hon. Viscount	90
Gange, Fraser	65, 73
Gardner, Stewart	65, 74, 76, 85
Garrison	10, 28
Gawthorne, Peter	123, 131, 133
Gay, Maisie	131
Gay, Maria	28
Gerard, Teddie	123
Gerber, Frau and Herr	145
Gérber, Paul	145
German, Edward	60
Giacomelli	79, 80
Gideon, Melville	113, 178
Gigli	10, 11, 28
Gilbert, Mdm.	1
Gilbert, M. (the late)	13
Gilly, Dinah	8, 28
Gluck, Alma	6, 11, 12, 29, 30
Glynne, Walter	106
Godard, Bugler	147
Godfrey, Dan	156, 164
Goetzen	3, 13
Gordon, Marjorie	92, 94, 95
Gottlieb	159
Grainger, Percy	98
Grand Opera Company	77
Grand Opera Trio	76
Graves, George	131
Gray, Muriel	131
Greene, Plunkett	65
Green, Topliss	107
Grenfell, Dr.	90
Gresham Singers, The	77, 78
Griffin, Norman	92, 95
Grossmith, George	92, 95, 123, 131
Guilbert, Yvette	65
Haley, Olga	66
Haley, Mrs. Edward	66
Hall, Marie	100
Hallam, Basil (the late)	123, 131
Halland, Edward	77, 80-82, 84
Hambourg, Boris	97
Hambourg, Mark	98, 99, 101, 102
Harding, Evelyn	107, 112
Harrison, Beatrice	97
Harrison, Charles W.	107
Harrison, John	66, 67, 73-77, 80-83
Harrison, Joseph	74
Harvey, Morris	116
Hawaiians, The	177
Hawaiian Trio	177, 181
Hawkins, Corporal	176
Hawkins, Sergeant	176
Haydn Quartet	112
Haye, Sadie	123
Hayward, Marjorie	101, 102, 180, 181
Hazell, Rupert	123
Heifetz, Jascha	52
Helder, Ruby	107
Hempel, Frieda	1, 2, 32

Alphabetical List of Artists—continued.

	PAGE		PAGE
Hemus, Percy	116	Law, Mary (the late)	180
Henry, Frederick	85	Laye, Evelyn	95
Henschel, Sir George	67	Lee, Hon. Arthur	89
Henson, Leslie	92, 95, 133	Leeds Festival Choir	114, 115
Hertz, Alfred	61	Lehmann, Liza	85
Heyl, Ruby	84, 107, 108, 112	Leigh, Louise	109, 125, 129, 132, 133
Hill, Carmen	67, 74	Lemmoné, John	98, 101
Hitchcock, Raymond	92	Leno, Dan (the late)	125
Hollman, Jacques	97	Lensen, Jean	160
Homer, Louise	2, 3, 6, 9-12, 32	Leoni, Henri	125
Hopkins, Charles	175	Lester, Alfred	96, 116, 125
Horsburgh, Nina	108	Lett, Phyllis	68
Hudson, Eli (the late)	176, 178	Levey, Ethel	125, 132
Hudson, Olga, Elgar and Eli	182	Licette, Muriam	68
Huguet	2, 7, 8, 78-80	Light Opera Co.	83, 136, 137
Hunter, Lizzie	108	Lincke	161
Huntley, G. P.	115	Lipkovskaya, Lydia	34
Hyde, Walter	67, 73-75, 77	Lloyd, Edward	68
Iff	159	Lloyd George, Rt. Hon. D.	89
Ischierdo, E.	3, 78, 79	Long, Rt. Hon. W.	89
Jackson, Nelson	123, 132	Lonsdale, Gertrude	109
Jackson, Randall	123	Lorraine, Violet	93, 94-96
Jacobs	160	Louise, Helen	177
Jacoby	1	Lua, Pale K., and David K. Kaili	177
James, Julia	92	Luna, Kirkby, Mdme.	8, 12, 34, 35
James, Lewys	67	Lupino, Stanley	94, 95
Janis, Elsie	92, 95, 96, 123, 131	Luvau	177
Janni	2, 4, 8	Lytton, Henry	126
Jay, Dorothy	77	MacDonough, Harry	112
Jefferies, Walter	96, 124, 129, 130, 132, 133	Macgreggor, Alexander	109
Jerome, Marion	124	Mackenzie, Sir Alexander C.	69
Joachim, Joseph (the late)	100	Maclean, Alice	58
Joanna	3, 79	Macleod, Roderick	109
Johnson, Edward	33	Macmillan, Francis	101
Johnson, Murray	124, 131	Magley, Irene	126
Jones, Bessie	80-84, 112, 124, 131	Malesci	89
Jones, Daniel	119	Mameli	89
Jones, Sarah	81	Mannerung, Moya	133
Jones-Hudson, Eleanor	83, 108, 112, 114, 115	Marquis, Phemie	109
Journet	1-3, 7, 9, 12, 33, 34	Marsh, Lucy	13, 68, 74
Joyce, Archibald	160	Martin, Easthope	177, 178
Kaili, David K., and Lua, Pale K.	177	Martinelli	4, 8, 9, 10, 12, 33
Kendrick, Alfred	90	Martinez-Patti	79
Keys, Nelson	95, 96, 131	Matthews, Eveline	75
Kinze, Herbert	102	Maude, Cyril	88
Kirkby Lunn, Mdme. See Lunn, Kirkby.		Mayne, Clarice, and "That"	126
Kirkby, Stanley	124	Maxwell, Aimée	109, 114, 123
Klausner, Henry	124	McCormack, John	1, 2, 8, 12, 13, 36-39
Kline, Olive	108, 112	McKee, F. W.	156, 164
Knowles, Charles	108, 109, 114, 115	Meath, Rt. Hon. The Earl of	88
Knüpfer, Paul	12	Meister Glee Singers	113
Kreiser	39, 52, 53, 55	Melba	2, 13, 39-41
Kubelik, Jan	41, 54	Melford, Austin	96, 126
Kurz, Selma	34	Menges, Isolde	101
Lakin, Alice	76, 77, 109	Meny	164
Lamond, Frederic	99	Messenger, Andre	138
Lanzirrotti	79	Metropolitan Opera Chorus	6, 8
Lara	78-80	Michailova, Mdle.	68
La Scala Chorus	68	Mileri, Lina	79, 80
Labbette, Dora	68, 93	Millar, Gertie	126
Lauder, Sir Harry	125	Miller, A.	179, 181
Laurier, Jay		Millett, Ben	69
		Minolf	79, 80
		Minster Choir, The	113
		Minster Singers	113
		Mixed Quartet	112
		Moisevitch, M. Benno	93
		Montefiore, Marjorie	116
		Morgan, G., Corporal	176

Alphabetical List of Artists—continued.

	PAGE		PAGE
Morgan, Llewellyn	133	Reitz, W. H.	175, 181
Moscisca	4	Renard, J.	97
Moss, Bernard	75	Renard Quartet	102
Mott, Charles	69, 75, 81, 85	Renard Trio	101
Murphy, Lambert	75	Renzo	79
Murray's Ragtime Trio	181	Ripman, Prof.	118, 119
Murray's Savoy Quartet	182	Rissland	52
Murray-Davey, M.	69	Roberts, Arthur	117
		Roberts, F.M. Lord (the late)	89
		Roberts, Rt. Hon. George H., M.P.	89
Nachez, Tivadar	180	Robey, George	126, 127
Nagel	52	Rogan, Lt.-Col. J. Mackenzie-	146
Nares, Owen	95, 96	Ronald, Landon (see Roy. Alb. Hall Orch.)	57, 100
Navarro, Innocencio	69		
Neapolitan Trio	181	Roper, Eric	116
Neilson, Julia	90	Rosing, Vladimir	43
Nelson, Charles	112, 132	Rothier	1, 2
Nicholls, Agnes	69, 75, 77	Rubens, Paul	130
Nikisch	61	Ruffo, Titta	3, 7, 14, 43, 44
		Ruggero	3, 8
		Rumbelli	79
Oakley, Oily	175	Rumford, Kennerley	5, 67, 68
O'Farrell, Talbot	126		
Olde Ludgate Singers	78	Sagi-Barba, Emilio	71
Oldham, Derek	84	Sala	3
Olga, Elgar and Eli Hudson	182	Saltzman-Stevens, Mdme.	75
O'Neil, Denis	109	Salvador	78, 79
Oppenshaw, Violet	77, 82, 83, 110	Salvati	3
Orme, Gerald	126	Sammarco	2, 13, 44
Ossman, Vess	175	Samuell, Wm. (the late)	71, 74
		Santley, Sir Charles	71
Pacini	11	Sassoli, Ada	101
Paderevski	50	Saunders, Madge	95
Palet, Jose	41	Savoy Quartet	182, 183
Paoli	2, 13, 41, 42	Scala Opera Chorus	9
Pareto, Graziella	13, 14, 42	Scattola	11
Parkyn, Rev. J. R.	87	Scharrer, Irene	100
Passeri	79, 80	Schipa, Tito	44
Patti	42	Schumann-Heink	7, 45
Peary, Commander Robert E.	90	Scott, Maidie	127
Penrose, Charles	117, 126	Scotti	1-3, 7, 10, 14, 45
Perini	2	Sealby, Mabel	127
Petrograd Quartet	78	Sealy, Helen	180
Philharmonic String Quartet	102	Segurola	79
Phillips, Peggy	129, 133	Selvin	165
Picoletti, G.	9, 79	Sembrich	1, 2, 9, 14, 45, 46
Pignataro	79	Setti	4
Pike, Ernest	74, 77, 81-84, 94, 110, 112, 115	Severina	1, 2
Pini-Corsi	2, 79, 80	Shackleton, Sir E.	90
Pitt, Percy	61	Sharpe, Cedric	97
Plançon (the late)	42, 43	Sheffield Choir, The	114
Playfair, Arthur (the late)	131	Shepard, Burt (the late)	127
Potter, Pauline	117	Sheridan, Mark (the late)	117, 127
Pounds, Courtice	70, 76, 94, 95	Sillich	1, 4, 79
Powell, Maud	54, 55	Six Brown Brothers	183
Power, Stella	70	Smirnov	46
Pretyman, Capt.	89	Smith, Clay	96
Preve	79, 80	Smith, Joseph C.	165
Pryor, Arthur	155	Smith, Pipe-Major D.	174
		Smithson, Florence	110, 127
Radford, Robert	14, 70, 73-77, 82-84	Smyth, Dr. Ethel	60, 85
Ranalow, Frederick	71, 73, 76	Snazelle, G. H. (the late)	117
Ratliffe, Staff Captain H.	110	Sousa, John Philip	155
Rawlins, W. H.	131	Squire, W. H.	97, 98
Reed, Joseph	82, 130	St. Andrew's Church Choir	87, 114
Reeves, Sydney	75	St. George's Glee Singers	78
Reimers	12	Stanford, Sir Charles V.	61
		Stewart, Charles	131
		Stewart, Frederick	85

Alphabetical List of Artists—continued.

	PAGE		PAGE
Stratton, Eugene	127	Walker, Gordon	176
Strong, Will	127, 128, 130	Walker	129
Sullivan Operatic Party	84	Walker, Nellie	81, 84, 128, 133
Szigeti, Joska	101	Waller, Lewis (the late)	90
Taggart, Jenny	110	Warrender, Lady Maude	72
Talbot, Harry	110, 112, 132	Watson, G. P.	145
Tamagno	46	Webb	176
Taylor, Nellie	128, 133	Wedgwood, Josiah C.	89
Teale, Herbert	110, 111	Weldon, Harry	128
Terry, Dr. R. R.	87	Werrenrath, Reinald	1, 10, 13, 75, 111
Terry, Fred	90	West, Will	96
Tetrazzini	47	Westminster Abbey Choir	87
Thomas, Tessie	10	Westminster, Archbishop of	88
Thomson, Marcus	74	Westminster Cathedral (R.C.) Choir	87
Thornton, Edna 2, 71, 72, 73, 75-77, 80-84	74	White, Corporal	174
Thorpe Bates (see Bates)		White, Lee	94, 96
Tolstoi, Count (the late)	90	Whitehead, Percy	111
Tornlin, Blanche	132	Whitehill, Clarence	47-48
Tree, Charles	72	Wilbur, J.	182
Tree, Sir H. Beerbohm	90	Williams, Bransby	117
Trinity Oratorio Choir	114	Williams, Evan (the late)	14, 48, 49
Tubb, Carrie	111, 115	Wilna, Alice	72
Turner, Alan	83, 112	Wireless Press, Ltd.	119
Turner, Palgrave	111	Wood, Arthur	81, 82
		Woodforde-Finden, Amy	85, 86
		Woodhouse, Mrs. Violet Gordon	98
		Woodman, Flora	72
Valls, Giovanni	80		
Van Eps, Fred	175	Yadlovker	10, 12, 49
Van Hoose	3, 7	Yates, Gretchen	128
Vela	71		
Venetian Trio	182		
Venizelos, His Excellency Monsieur	89		
Venning, Florence	115		
Vernon, Marjorie	111		
Versatile Four, The	183		
Viafora	2	Zaccaria	79
Vincent, Ruth	72	Zacharevitch, M.	180
Vintilesen, Giorgi	165	Zamboni	11
Von Vecsey, Franz	180	Zanelli	49
Votitchenko, Sacha	179	Zani	11
		Zimbalist	29, 55, 56

ALL worn-out or broken "His Master's Voice" records are allowed for, on return, at the rate of 8d. each for ten-inch and 1s. each for twelve-inch records. Your dealer will be pleased to make these allowances on returned records on condition that you purchase one new record for every old one returned.

Alphabetical List of Band, Orchestra, Song, Instrumental, Talking and Whistling pieces, contained in this Catalogue of "His Master's Voice" Records

Names commencing with the definite article in French, Italian and Spanish, *l, la, las, les, lo, los*, should be looked for under the word following the article.

Names commencing with the Italian definite article *il* and *il* should be looked for under the word following the article; for example, "Il Conte d' Essex" will be found indexed as "Conte d' Essex, il."

ABBREVIATIONS.

Mil.=Military.
Orch.=Orchestra.
Gal.=Galop.

Roy.=Royal.
Pat.=Patrol.
Fin.=Finale.

B.=Band.
R.=Regiment.
Imit.=Imitations.

Ovt.=Overture.
Sel.=Selection.
P.P.=Pot Pourri.

M.=March.
Med.=Medley.
Min.=Minuet.

BANDS and ORCHESTRAS		Record No.	Page	BANDS and ORCHESTRAS		Record No.	Page
Abanico, el	<i>Coldstream Gds.</i>	C 107	149	And he'd say "Oo-La Mayfair Dance Orch.		C 962	164
Abide with me	<i>Coldstream Gds.</i>	B 209	146	La! Wee-Wee!"			
Ace of Hearts—Waltz	<i>Mayfair Dance Orch.</i>	C 961	164	One Step			
Aida, Sels. I and II	<i>Coldstream Gds.</i>	C 870	153	And the Glory of the Lord	<i>Coldstream Gds.</i>	C 211	150
"Airs and Graces"—	<i>Palace Theatre Orch.</i>	C 810	165	("Messiah")			
Assyrian Scene—Two				Angelus—"Scènes pitto-	<i>Roy. Albert Hall Orch.</i>	D 153	58
dances from: I, Cup				resques"			
Bearer's Dance; II,				Any place is Heaven if	<i>De Groot and the Picca-</i>	C 816	158
Bacchanale				you are near me	<i>dilly Orch.</i>		
"Airs and Graces"—	<i>Palace Theatre Orch.</i>	C 810	165	Any time's kissing time	<i>De Groot and the Pic-</i>	C 778	158
Passionate Puppets—				("Chu Chin Chow")	<i>cadilly Orch.</i>		
Sel. of music from: I,				Apache Rag, The ("Tails	<i>De Groot and the Pic-</i>	C 982	157
Doll Waltz, II, Harle-				Up")	<i>cadilly Orch.</i>		
quin Motif, III, Jack-				Apprenti Sorcier, L'	<i>Roy. Albert Hall Orch.</i>	D 461	58
in-the-box Dance, IV,				(Scherzo Symphonique),			
Duet Dance "Doll				Pt. I			
and Jack"				Apprenti Sorcier, L'	<i>Roy. Albert Hall Orch.</i>	D 461	58
A la Hongroise	<i>De Groot's Orch.</i>	B 502	157	(Scherzo Symphonique),			
Alethea	<i>Bijou Cinema Orch.</i>	C 807	156	Pt. II			
Alice Blue Gown	<i>De Groot and the Picca-</i>	B 1134	158	Après-midi d'un faune, L',	<i>Roy. Albert Hall Orch.</i>	D 130	57
("Irene")	<i>dilly Orch.</i>			Prélude, Pt. I			
All aboard for Dixieland	<i>Metropolitan Dance</i>	C 385	154	Après-midi d'un faune, L',	<i>Roy. Albert Hall Orch.</i>	D 130	57
—One step	<i>Band</i>	C 385	154	Prélude, Pt. II			
All people that on earth	<i>Coldstream Gds.</i>	B 209	146	Arabia March	<i>Opal Mil. Band</i>	B 849	155
All we like sheep	<i>Coldstream Gds.</i>	C 106	149	Arabian Nights — One	<i>Mayfair Dance Orch.</i>	C 907	163
Allah's Holiday—Fox	<i>Mayfair Dance Orch.</i>	C 949	164	Step			
Trot				Arcadians, The, Gems	<i>Bohemian Orch.</i>	C 143	156
Allies in Arms (Sels.)	<i>Metropolitan Mil. Band</i>	C 378	154	from			
American Fantasia—	<i>Coldstream Gds.</i>	C 825	152	Arcadians, The (Sels.)	<i>Coldstream Gds.</i>	C 124	150
Happy days in Dixie				Arizona	<i>De Groot and the Pic-</i>	C 770	157
American National Airs	<i>Coldstream Gds.</i>	B 809	147	Arizona—Fox Trot	<i>Metropolitan Dance</i>	C 818	154
(a) Yankee Doodle;					<i>Band</i>		
(b) Dixie; (c) Hail,				Arlesienne Suite, L', Ada-	<i>Roy. Albert Hall Orch.</i>	D 147	58
Columbia				giotto for Strings			
American National Airs	<i>Coldstream Gds.</i>	B 809	147	Arlesienne Suite, L', Far-	<i>Roy. Albert Hall Orch.</i>	D 148	58
(a) Red, White and				andole			
Blue; (b) The Star				Arlesienne Suite, L', Pré-	<i>Roy. Albert Hall Orch.</i>	D 147	58
Spangled Banner				lude and Minuet			
Amerinda Intermezzo	<i>Mayfair Orch.</i>	B 872	161	Arlette, Sels. I and II.	<i>Mayfair Orch.</i>	C 831	162
Amina—Egyptian	<i>Coldstream Gds.</i>	C 194	150	As you like it, Masque	<i>Symphony Orch.</i>	D 184	60
Serenade				from, Nos. 1 and 2			
Amina Serenade	<i>Lincke's Orch.</i>	C 141	161	As you like it, Masque	<i>The Symphony Orch.</i>	D 184	60
Among the flowers	<i>Coldstream Gds.</i>	C 614	152	from, No. 3			
				"As you were," Sels. I	<i>Mayfair Orch.</i>	C 874	162
				and II.			

		Record No.	Page			Record No.	Page
At a Georgia Camp Meet- ing	Sousa's Band	B 246	155	Black Rose—Waltz Hes- itation	Mayfair Dance Orch.	C 601	163
At the Jazz Band Ball— One Step	Original Dixieland Jazz Band	B 1021	155	Blue Danube Waltz	Iff's Orch.	C 254	160
Austria March	Coldstream Gds.	B 236	147	Blue Mosque, The— Valse	Mayfair Dance Orch.	C 983	164
Autumn Voices Waltz	Gottlieb's Orch.	C 179	159	Blue Rose—Waltz	Mayfair Dance Orch.	C 938	163
B				Bluin' the Blues, Fox Trot	Original Dixieland Jazz Band	B 1022	155
Baby Bunting, Sels. I and II	Mayfair Orch.	C 934	163	Boatswain's Mate, The, Overture, Pt. I	The Symphony Orch.	D 445	60
Baby's Sweetheart Pizzi- cato Serenade	Mayfair Orch.	B 164	161	Boatswain's Mate, The, Overture, Pt. II	The Symphony Orch.	D 445	60
Bacio, II	Coldstream Gds.	C 402	151	Boccaccio (Sels.)	Coldstream Gds.	C 247	151
Back from the land of yesterday	De Groot and the Picca- dilly Orch.	B 1048	158	Bohème, La—Sels. I and II	Mayfair Orch.	C 355	161
Badinage	Bijou Cinema Orch.	C 717	156	Bohème Fantaisie, La	Jacobs and his Troca- dero Orch.	B 162	160
Bal Masqué—Valse Ca- price	Coldstream Gds.	C 388	151	Bohème, Fantasia, La, Parts I and II	Mayfair Orch.	C 197	161
Ballet Egyptien, Nos. 1, 2 and 3	Coldstream Gds.	C 125	150	Bohemia ("The Happy Day")	De Groot and the Picca- dilly Orch.	B 747	157
Ballet Egyptien, No. 4	Coldstream Gds.	C 126	150	Bohemian Girl Sel.	Coldstream Gds.	C 245	151
Ballet Egyptien—Suite— Pts. I and II	New Queen's Hall Light Orch.	D 16	59	Bo-la-bo (Egyptian Fox Trot)	Mayfair Dance Orch.	C 960	164
Ballet Egyptien—Suite— Pts. III and IV	New Queen's Hall Light Orch.	D 17	59	Boston Tea-Party— March	Coldstream Gds.	B 891	147
"Ballet Russe"—Suite, Pt. 2, No. 1, Valse Lente; Part 2, No. 5, Marche Russe	New Queen's Hall Light Orch.	D 478	59	Boston Two Step, The	Mayfair Dance Orch.	C 925	163
Balloons and Kisses, Jazz One Step	Mayfair Orch.	B 1027	161	Boy, The—Sels. I and II	Mayfair Orch.	C 835	162
Barber of Seville—Ovt.	Coldstream Gds.	C 120	149	Bran Pie—Musical Gems Pts. I and II	Mayfair Orch.	C 953	163
Barcarolle—Waltz	Metropolitan Band	C 384	154	Bravado—Fox Trot	Mayfair Dance Orch.	C 944	164
Bavarian Dances, No. 1, Op. 27	Symphony Orch.	D 175	59	"Bric-a-Brac,"— Selec- tions	Palace Theatre Orch.	C 607	165
Bavarian Dances, No. 2	Symphony Orch.	D 175	59	"Bric-a-Brac"—Waltz	Metropolitan Dance Band	C 730	154
Bavarian Dances, No. 3	Symphony Orch.	D 176	59	Broken Doll, A—Fox trot	Metropolitan Dance Band	C 726	154
Beautiful Ohio—Waltz	Mayfair Dance Orch.	C 917	163	Broken Doll, A— "Samples"	De Groot and the Picca- dilly Orch.	B 631	157
Beautiful Ohio	De Groot and the Picca- dilly Orch.	B 1083	158	Bronze Horse—Ovt.	Coldstream Gds.	C 193	150
Bees' Wedding	Roy. Albert Hall Orch.	D 160	58	Brune ou Blonde—Valse	Garde Républicaine Band	C 725	153
Belle Creole, La—Argen- tine Tango	Mayfair Dance Orch.	C 947	164	Bubbly—Revue, Sels. I and II	Mayfair Orch.	C 800	162
Belle Hélène, La—Sel.	Coldstream Gds.	C 639	152	Bugle Call Rag—Fox Trot	Metropolitan Dance Band	C 819	154
Belle of Mayfair, The— Sels. I and II	Coldstream Gds.	C 967	153	Bugle Calls of the British Army	Coldstream Gds.	B 603	149
Belle of New York, Sels. I and II	Coldstream Gds.	C 915	153	Bullfighters, The—Quick March	Coldstream Gds.	B 247	147
Bells of St. Malo	Coldstream Gds.	B 108	146	Butterfly's Ball, The	The Symphony Orch.	D 181	60
Better 'Ole, The, Sels. I and II	Mayfair Orch.	C 813	162	Butterfly, Madama, Sel.	Pryor's Band	C 356	155
Betty (Sels.)	Mayfair Orch.	C 413	162	"Buzz, Buzz," Sels. I and II	Mayfair Orch.	C 889	162
Betty Waltz	Mayfair Orch.	C 414	162	By Heck—Fox Trot	Metropolitan Dance Band	C 602	154
Big Guns March	Opal Mil. Band	B 723	154	By the Swanee River— Descriptive	Coldstream Gds.	C 403	151
Billsticker's Dance, The	Adelphi Theatre Orch.	C 636	155				
Bing Boys are Here, The —Sels. I and II	Alhambra Orch.	C 874	155				
Bing Boys are Here, The —Waltz	Metropolitan Dance Band	C 729	154				
Bing Boys on Broadway, The—Sels. I and II	Alhambra Orch.	C 845	156				
Bing Girls are There— Sels. I and II	Alhambra Theatre Orch.	C 780	156				
Bird of Love Divine	Lensen and the Tro- cadero Orch.	C 715	160				

	Record No.	Page		Record No.	Page
Calicoco—Fox Trot	<i>Mayfair Dance Orch.</i>	163	Cavalleria Rusticana—	<i>La Scala Symphony</i>	160
Call of the Angelus, The	<i>Bijou Cinema Orch.</i>	156	Prelude	<i>Orch.</i>	C 429
—Intermezzo	<i>C 647</i>		Cavalleria Rusticana—	<i>Roy. Albert Hall Orch.</i>	57
Camel-land—Oriental	<i>Mayfair Dance Orch.</i>	164	Intermezzo	<i>D 137</i>	
Fox Trot	<i>C 982</i>		Cecile—Waltz Hes.	<i>Castle House Orch.</i>	156
Cameo—Waltz	<i>Mayfair Dance Orch.</i>	163		<i>C 375</i>	
	<i>C 939</i>		Ceylon Whispers Waltz	<i>De Groot and the Pic-</i>	158
Can you tame wild wim-	<i>Mayfair Dance Orch.</i>	164		<i>cadilly Orch.</i>	C 177
men?—One Step	<i>C 949</i>		Chanson de mon Cœur	<i>Coldstream Gds.</i>	B 173
Canary Hop, The—One	<i>Mayfair Dance Orch.</i>	164	Chanson de nuit (Op. 15,	<i>Symphony Orch.</i>	D 180
Step	<i>C 965</i>		No. 1)		59
Capriccio Italien, Op. 45,	<i>Roy. Albert Hall Orch.</i>	57	Chanson Humoreske	<i>Coldstream Gds.</i>	C 243
Pt. I	<i>D 124</i>		Chanson Triste	<i>Coldstream Gds.</i>	C 243
Capriccio Italien, Op. 45,	<i>Roy. Albert Hall Orch.</i>	57	Cheep I!—Revue—Sels. I	<i>Mayfair Orch.</i>	C 794
Pt. II	<i>D 124</i>		and II		162
Capricho Español	<i>Coldstream Gds.</i>	C 113	Children's Overture, Pts.	<i>New Queen's Hall Light</i>	59
Caresse d'Avril	<i>De Groot and the Picca-</i>	158	I and II	<i>Orch.</i>	D 47
	<i>dilly Orch.</i>	C 585	Chin Chin—Fox Trot	<i>Metropolitan Dance</i>	154
Carillon, Pt. I (Elgar)	<i>The Symphony Orch.</i>	59		<i>Band</i>	C 604
(Sing, Belgians, Sing)	<i>D 177</i>		Ching-a-Ling's Jazz	<i>J. C. Smith's Orch.</i>	165
Carillon, Pt. II	<i>The Symphony Orch.</i>	59	Bazaar—Medley Fox	<i>C 988</i>	
	<i>D 177</i>		Trot		
Carissimia (Elgar)	<i>The Symphony Orch.</i>	59	Chocolate Soldier Waltz	<i>Bohemian Orch.</i>	C 142
	<i>D 176</i>		Chocolate Soldier Waltz	<i>Gottlieb's Orch.</i>	C 181
Carmen Ballet Music	<i>Coldstream Gds.</i>	B 615	Chong (He came from	<i>Mayfair Dance Orch.</i>	163
Carmen—Intermezzos,	<i>Roy. Albert Hall Orch.</i>	58	Hong Kong) Fox Trot	<i>C 941</i>	
Acts 2 and 3	<i>D 134</i>		Choristers Waltz	<i>Bohemian Orch.</i>	B 128
Carmen Ovt. and Sel.	<i>La Scala Symphony</i>	160	Christchurch Bells	<i>Coldstream Gds.</i>	B 108
	<i>Orch.</i>	C 428	Christmas Melodies	<i>Mayfair Orch.</i>	C 215
	<i>D 137</i>		"Chu Chin Chow"	<i>Mayfair Orch.</i>	C 755
Carmen—Prelude	<i>Roy. Albert Hall Orch.</i>	57	(Sels.)		162
	<i>D 137</i>		Church Parade—Parts I	<i>Coldstream Gds.</i>	C 786
Carmen—Selection	<i>La Scala Symphony</i>	160	and II		
	<i>Orch.</i>	C 428	Cigale, La, Sels. I and II	<i>Coldstream Gds.</i>	C 995
Carmen Up-to-Date,	<i>Coldstream Gds.</i>	C 978	Cinema Star, The—Two-	<i>Palais de Danse Orch.</i>	165
Sels. I and II			Step.	<i>B 203</i>	
Carminetta—Sels. I and	<i>Mayfair Orch.</i>	C 823	Cinema Star, The—Waltz	<i>Palais de Danse Orch.</i>	165
II				<i>B 203</i>	
Carminetta—Valse	<i>Metropolitan Dance</i>	154	Claudine Waltz	<i>Gottlieb's Orch.</i>	C 186
	<i>Band</i>	C 821	Clicquot ("Carminetta")	<i>De Groot and the Pic-</i>	157
Casse-noisette Suite—	<i>Coldstream Gds.</i>	C 238		<i>cadilly Orch.</i>	B 892
Dance of the Sugar-			Cloches de Corneville, Les	<i>Coldstream Gds.</i>	C 129
plum Fairy			(Sel.)		150
Casse-noisette Suite—	<i>Coldstream Gds.</i>	C 238	Cloches du Monastère,	<i>Bijou Cinema Orch.</i>	156
Miniature Ovt.			Les	<i>C 717</i>	
Casse-noisette Suite—	<i>Coldstream Gds.</i>	C 239	Cockaigne Concert—Ovt.	<i>Symphony Orch. con-</i>	59
March and Russian			ducted by Sir Edward		
Dance			Elgar	<i>D 178</i>	
Casse-noisette Suite—	<i>Coldstream Gds.</i>	C 239	Colonel Bogey—March	<i>Coldstream Gds.</i>	B 255
Arabian Dance			Come back to Ireland and	<i>De Groot and the Pic-</i>	157
Casse-noisette Suite—	<i>Coldstream Gds.</i>	C 240	me ("Hanky-Panky")	<i>cadilly Orch.</i>	B 812
Reed Pipe Dance and			Come sing to me	<i>Coldstream Gds.</i>	C 200
Chinese Dance			Comical Contest—Burles-	<i>Coldstream Gds.</i>	C 825
Casse-noisette Suite—	<i>Coldstream Gds.</i>	C 240	que		152
Flower Waltz			Conte d'Essex, II	<i>Coldstream Gds.</i>	C 246
Casse-noisette Suite—	<i>Roy. Albert Hall Orch.</i>	57	Contempliers, The	<i>Coldstream Gds.</i>	B 1138
Valse des Fleurs	<i>D 126</i>		Coon Band Contest	<i>Coldstream Gds.</i>	B 109
Casse-noisette Suite—	<i>Roy. Albert Hall Orch.</i>	57	Coon's Patrol, The	<i>Coldstream Gds.</i>	C 105
Dance of the Sugar-	<i>D 127</i>		Coppelia Ballet—Mazurka	<i>Roy. Albert Hall Orch.</i>	57
plum Fairy and Danse				<i>D 136</i>	
Chinoise			Coppelia—Mazurka and	<i>Coldstream Gds.</i>	C 245
Casse-noisette Suite—	<i>Roy. Albert Hall Orch.</i>	57	Valse		151
Danse Arabe	<i>D 125</i>		Cornwall March	<i>Mayfair Orch.</i>	B 174
Casse-noisette Suite—	<i>Roy. Albert Hall Orch.</i>	57	Coronation Bells	<i>Coldstream Gds.</i>	C 110
Danse des Mirlitons	<i>D 126</i>		Count of Luxemburg	<i>Gottlieb's Orch.</i>	C 181
Casse-noisette Suite—	<i>Roy. Albert Hall Orch.</i>	57	Waltz		159
Miniature Overture	<i>D 127</i>		Count of Luxemburg,	<i>Grand Opera Orch.</i>	159
Casse-noisette Suite—	<i>Roy. Albert Hall Orch.</i>	57	Sels. I and II	<i>C 144</i>	
(a) Marche	<i>D 125</i>		Country Dance, "Old	<i>Symphony Orch.</i>	D 182
(b) Danse Russe			English Dances," 1st		60
Cavalleria Rusticana—	<i>La Scala Symphony</i>	161	set		
Intermezzo	<i>Orch.</i>	C 429	Country Girl (Sels.)	<i>Coldstream Gds.</i>	C 410

	Record No.	Page		Record No.	Page
Cricket in November ("Baby Bunting")	<i>De Groot and the Piccadilly Orch.</i> B 1075	158	Doge's March ("Merchant of Venice")	<i>Coldstream Gds.</i> C 862	153
Cricket on the Hearth, The, Ovt.	<i>Symphony Orch., conducted by Sir Alex. C. Mackenzie</i> D 191	61	Doll, The (Puppchen)—Two-Step	<i>Hungarian Gipsy Orch.</i> B 202	150
Crown Diamonds Overture	<i>Coldstream Gds.</i> C 216	150	Doll, The (Puppchen)—Waltz	<i>Hungarian Gipsy Orch.</i> B 202	159
Czarine, La—Mazurka	<i>Coldstream Gds.</i> B 102	146	Dollar Princess Lancers, Figs. 1, 2, 3, and 4	<i>Iff's Orch.</i> C 164	159
			Dollar Princess Lancers, Fig. 5	<i>Iff's Orch.</i> C 165	159
Dance Records	—	166	Domino Noir, Le—Ovt.	<i>Coldstream Gds.</i> C 193	150
Dance Intermezzo	<i>Coldstream Gds.</i> B 218	146	Domino Noir, Le—Sel.	<i>Coldstream Gds.</i> C 488	152
Dance from "Tina," The	<i>Adelphi Theatre Orch.</i> C 636	155	Dorothy, Sel., Parts I and II	<i>Coldstream Gds.</i> C 936	153
Dance of the Disappointed Fairies	<i>Mayfair Orch.</i> C 333	161	Down home in Tennessee	<i>De Groot and the Piccadilly Orch.</i> B 691	157
Dance of the Little Feet—Gavotte	<i>De Groot and the Piccadilly Orch.</i> C 261	125	Down in the Forest	<i>De Groot and the Piccadilly Orch.</i> B 724	157
Danse des Bacchantes—"Philémon et Baucis"	<i>Roy. Albert Hall Orch.</i> D 155	58	Dream Girl, The—Intermezzo	<i>Herman Finck and Orch.</i> B 1059	159
Danse des Prêtresses	<i>Roy. Albert Hall Orch.</i> D 140	57	Dream of Delight—Waltz	<i>Mayfair Orch.</i> C 698	162
Danse du Paraguay Two-Step	<i>Iff's Orch.</i> C 254	160	Dream of Delight, A	<i>De Groot and the Piccadilly Orch.</i> B 1010	157
Danse Macabre	<i>Roy. Albert Hall Orch.</i> D 140	57	Dream of Egypt—Suite	<i>Coldstream Gds.</i> C 335	151
Danse Styrienne	<i>Metropolitan Orch.</i> B 233	164	Dream of Egypt—Introduction, and Beside the Lonely Nile	<i>Coldstream Gds.</i> C 344	151
Danses Miniature de Ballet, Nos. I & II	<i>Mayfair Orch.</i> B 768	161	Dream of Gerontius, The, Prelude and Angel's Farewell	<i>Symphony Orch., conducted by Sir Edward Elgar</i> D 181	60
Danses Miniature de Ballet, No. IV	<i>Mayfair Orch.</i> B 836	161	Dream Pictures	<i>Pryor's Band</i> C 356	155
Dardanella—Fox Trot	<i>Selwyn's Novelty Orch.</i> B 1039	165	Dreaming Waltz	<i>Joyce's Orch.</i> C 196	160
Dark Grows the Sky—Waltz Song ("Southern Maid")	<i>De Groot and the Piccadilly Orch.</i> B 1111	158	Dreaming Waltz	<i>De Groot and the Piccadilly Orch.</i> C 176	158
Dead March in "Saul"	<i>Coldstream Gds.</i> C 118	149	Dresdine	<i>Bohemian Orch.</i> B 128	156
Delilah—Valse	<i>Alhambra Orch.</i> C 929	156	Druid's Prayer Waltz	<i>Coldstream Gds.</i> C 132	150
Demoiselle Chic Intermezzo ("Parisian Sketches")	<i>Coldstream Gds.</i> C 397	151	Druid's Prayer Waltz	<i>Gottlieb's Orch.</i> C 186	159
Demoiselle Chic	<i>Jacobs and his Trocadero Orch.</i> B 274	160	D'y'e ken John Peel—Descriptive	<i>Coldstream Gds.</i> C 402	151
Der Freischütz—Ovt.	<i>Coldstream Gds.</i> C 101	149	Dying Poet, The	<i>Bijou Cinema Orch.</i> C 807	156
Der Rosenkavalier	<i>Neues Tonkünstler Orch.</i> C 432	165			
Dervish Chorus, A	<i>Coldstream Gds.</i> C 408	152	Early Bird, The—Two-step and Fox Trot	<i>Mayfair Orch.</i> B 746	161
Désir Valse ("Three Cheers")	<i>Jean Lensen and the Trocadero Orch.</i> C 774	160	Echo des Bastions	<i>Mayfair Orch.</i> C 205	161
Destiny—Valse Lente	<i>Mayfair Orch.</i> C 333	161	Ecstasy—Valse	<i>Mayfair Orch.</i> C 343	161
Destiny—Waltz	<i>Lensen and the Trocadero Orch.</i> C 715	160	Egmont—Ovt.	<i>Coldstream Gds.</i> C 120	149
Didn't know the way to ("Arlette")	<i>De Groot and the Piccadilly Orch.</i> B 893	157	Egmont—Ovt.	<i>Roy. Albert Hall Orch.</i> D 141	57
Die Lorelei Paraphrase	<i>Coldstream Gds.</i> C 282	151	Egyptland—Fox Trot	<i>Mayfair Dance Orch.</i> C 992	164
Die Fledermaus Ovt.	<i>Beecham's Orch.</i> C 431	156			
Die Meistersinger—Dance of Apprentices	<i>Roy. Albert Hall Orch.</i> D 138	157	Eightsome Reel	<i>Iff's Orch.</i> C 230	160
Procession of the Mastersingers	<i>Roy. Albert Hall Orch.</i> D 138	57	El Abanico	<i>Coldstream Gds.</i> C 107	149
Die Meistersinger Ovt., Pt. I	<i>Roy. Albert Hall Orch.</i> D 139	57	El Relicario	<i>De Groot and the Piccadilly Orch.</i> B 1124	158
Die Meistersinger Ovt., Pt. II	<i>Roy. Albert Hall Orch.</i> D 139	57	El Relicario—One-Step	<i>Mayfair Dance Orch.</i> C 992	164
Dieu et la Bayadère—Ovt.	<i>Coldstream Gds.</i> C 311	151			
Distant Greeting March	<i>Coldstream Gds.</i> B 206	146	Emerald Isle, The	<i>Coldstream Gds.</i> C 415	152
Distant Shore	<i>Coldstream Gds.</i> B 117	146	Empire March, The	<i>Coldstream Gds.</i> C 408	152
			En relisant vos Lettres	<i>De Groot and the Piccadilly Orch.</i> C 886	158
			English Rose, The	<i>Coldstream Gds.</i> B 160	146
			Entry of the gods, Pts. I and II	<i>Roy. Albert Hall Orch.</i> D 503	59
			Esmeralda—Waltz Hesitation	<i>Castle House Orch.</i> C 375	156
			Estella Waltz—	<i>Mayfair Dance Orch.</i> C 926	163
			Estudiantina—Valse	<i>Coldstream Gds.</i> C 865	151

		Record No.	Page			Record No.	Page
Eternal Waltz	Gottlieb's Orch.	C 189	159	Fingal's Cave Ovt.	Coldstream Gds.	C 108	149
Etoile du Nord, L'	Coldstream Gds.	C 598	152	Finlandia—Symphonic	Roy. Albert Hall Orch.	D 142	57
Eton Boating Song— Waltz	Meny's Orch.	C 156	164	Poem	—	—	—
Eulalie—Valse Tyrolean	Mayfair Dance Orch.	C 986	164	First Love, Last Love, Best Love ("Bing Boys on Broadway")	De Groot and the Pic- cadilly Orch.	B 907	157
Euterpe—March	Coldstream Gds.	B 268	147	Flare Up—Jazz Fox Trot	Mayfair Dance Orch.	C 950	164
Evening Hymn and Last Post	Coldstream Gds.	C 128	150	Fledermaus Ovt., Die	Beecham's Orch.	C 431	156
* Every Little While ("Some")	De Groot and the Pic- cadilly Orch.	C 716	158	Florodora (Sels.)	Coldstream Gds.	C 407	151
Everybody wants a key to my cellar—One Step	Mayfair Dance Orch.	C 943	163	Flowers of the Forest	Coldstream Gds.	C 650	152
F				Flying Dutchman, Over- ture, Pt. I	Roy. Albert Hall Orch.	D 128	57
Falka (Sels.)	Coldstream Gds.	C 241	150	Flying Dutchman, Over- ture, Pt. II	Roy. Albert Hall Orch.	D 128	57
Fall In—March	Coldstream Gds.	B 282	147	Folie Bergère	Coldstream Gds.	C 110	149
Fanfare and March of the Silver Trumpets	Coldstream Gds.	C 117	149	For Valour—Military	Mayfair Orch.	C 414	162
Fantasia in G Minor	Coldstream Gds.	C 310	151	For your love I am wait- ing ("Lilac Domino")	De Groot and the Pic- cadilly Orch.	B 907	157
Fantasia on American National Airs—Parts I and II	Coldstream Gds.	C 799	162	Fox Trots	—	—	166
Fantasia sur "La Bo- hème"	De Groot and the Picca- dilly Orch.	C 879	158	Foursome Reel	Iff's Orch.	C 229	160
Fate—Valse	Mayfair Dance Orch.	C 937	163	Fra Diavolo Ovt.	Coldstream Gds.	C 132	150
Faust, Ballet Music, Pt. I, Nos. 1 and 2	New Queen's Hall Light Orch.	D 81	59	Freischütz, Der—Ovt.	Coldstream Gds.	C 101	149
Faust, Ballet Music, Pt. II, Nos. 3 and 4	New Queen's Hall Light Orch.	D 31	59	Friendly Rivals, The	Coldstream Gds.	C 403	151
Faust, Ballet Music, Pt. III, Nos. 5 and 6	New Queen's Hall Light Orch.	D 32	59	Fugue in G Minor	Coldstream Gds.	C 310	151
Faust, Ballet Music, Pt. IV, No. 7	New Queen's Hall Light Orch.	D 32	59	Funeral March (Chopin)	Coldstream Gds.	C 118	149
Faust, "La Kermesse"	Coldstream Gds.	B 185	146	Funeral March of a Mario- nette	Roy. Albert Hall Orch.	D 142	57
Faust, Preludio	La Scala Symphony Orch.	C 430	160	Galops	—	—	168
Faust (Sel.)	Coldstream Gds.	C 129	150	"Garden of Allah, The," No. 1, Prelude; No. 2, In an Eastern Garden	Roy. Albert Hall Orch.	D 488	58
Faust Up-to-Date, Sels. I and II	Coldstream Gds.	C 956	153	"Garden of Allah, The," No. 3, Kyrie Eleison; No. 4, Dance of the Ouled Nail	Roy. Albert Hall Orch.	D 489	59
Fête Bohème ("Scènes Pittoresques")	Roy. Albert Hall Orch.	D 158	58	Geisha, The (Sels. I and II)	Coldstream Gds.	C 199	150
Fidelio—Ovt.	Coldstream Gds.	C 311	151	Geneviève de Brabant	Coldstream Gds.	C 126	150
Fidgety Feet—One Step	Mayfair Dance Orch.	C 924	163	(Sel.)	—	—	—
Fifnette Intermezzo	Coldstream Gds.	C 119	149	Ginger Two-Step	Coldstream Gds.	B 109	146
Fifth Symphony—An- dante, Pt. I	Berlin Philharmonic Orch.	D 89	61	Gipsy Love Waltz	Gottlieb's Orch.	C 179	150
Fifth Symphony—An- dante, Pt. II	Berlin Philharmonic Orch.	D 89	61	Gipsy Love Waltz	Coldstream Gds.	C 200	150
Fifth Symphony—1st Movement, Pt. I	Berlin Philharmonic Orch.	D 90	61	Gipsy Love (Sel.)	Coldstream Gds.	C 217	150
Fifth Symphony—1st Movement, Pt. II	Berlin Philharmonic Orch.	D 90	61	Gipsy Suite (Four char- acteristic dances), No. 1, Valse Melancolique	Symphony Orch.	D 189	60
Fifth Symphony— Scherzo and Pt. I, Finale	Berlin Philharmonic Orch.	D 91	61	Gipsy Suite (Four char- acteristic dances), No. 2, Allegro di bravura	Symphony Orch., con- ducted by Edward German	D 473	60
Fifth Symphony— Finale, Pt. II	Berlin Philharmonic Orch.	D 91	61	Gipsy Suite (Four char- acteristic dances), No. 3, Menuetto (Love duet)	Symphony Orch., con- ducted by Edward German	D 473	60
Fifth Symphony— Finale, Pt. III	Berlin Philharmonic Orch.	D 92	61	Gipsy Suite (Four char- acteristic dances), No. 4, Tarantella (The revel)	Symphony Orch., con- ducted by Edward German	D 473	60
Fifth Symphony— Finale, Pt. IV	Berlin Philharmonic Orch.	D 92	61	Girl in the Taxi, The	Coldstream Gds.	C 279	151
Figaro—Ovt.	Roy. Albert Hall Orch.	D 141	57	Girl in the Taxi Waltz	Jacobs and his Troca- dero Orch.	B 233	160
Fille du Tambour Major, La—Sels. I and II	Coldstream Gds.	C 815	152	Girls of Gottenberg, The (Sel.)	Coldstream Gds.	C 136	150
Finale, Act 2 ("High Jinks")	Adelphi Theatre Orch.	C 719	155	Give me the moonlight Fox Trot (Hullo America!)	Coldstream Gds.	C 886	153

G Alphabetical List of Titles BANDS & ORCHESTRAS

	Record No.	Page
Gladiator March, The	<i>Opal Military Band</i> B 890	154
Glow-Worm Idyll	<i>Metropolitan Orch.</i> C 146	164
God Bless the Prince of Wales	<i>Coldstream Gds.</i> B 105	146
God Save the King	<i>Coldstream Gds.</i> B 105	146
Going Up—Sels. I and II	<i>Gaiety Theatre Orch.</i> C 861	159
Gold and Silver Waltz	<i>Black Diamonds</i> C 140	153
Gondoliers (Sel.)	<i>Coldstream Gds.</i> C 102	149
Gondoliers, The—Overture	<i>Mayfair Orch.</i> C 928	162
Gopak	<i>Roy. Albert Hall Orch.</i> D 146	58
Grand Duchess of Gerolstein (Sels.)	<i>Coldstream Gds.</i> C 242	151
Grand Patriotic Fantasia—Festival of Empire, Parts I and II	<i>Coldstream Gds.</i> C 708	152
Grand Patriotic Fantasia—Festival of Empire, Parts III and IV	<i>Coldstream Gds.</i> C 707	152
Grand Masonic Selection	<i>Imperial Orch.</i> C 418	160
Great Little Army, The—March	<i>Coldstream Gds.</i> B 826	147

H

Haddon Hall (Sel.)	<i>Coldstream Gds.</i> C 105	149
Half-Past Eight—Waltz	<i>Metropolitan Dance Band</i> C 726	154
Hands Across the Sea—March	<i>Coldstream Gds.</i> B 891	147
Happy Day, The, Selections I and II	<i>Mayfair Orch.</i> C 687	162
Happy Day—Fox Trot	<i>Metropolitan Dance Band</i> C 727	154
Havanola (Have another)—Fox Trot	<i>Mayfair Dance Orch.</i> C 920	163
Have a heart—Medley	<i>Metropolitan Dance Band</i> C 875	154
Hawaiian Butterfly ("Bubbly")	<i>De Groot and the Piccadilly Orch.</i> B 861	157
Heart of a rose, The	<i>De Groot and the Piccadilly Orch.</i> B 1026	157
Hearts and Flowers	<i>Metropolitan Orch.</i> B 1140	164
Hearts-Ease Intermezzo	<i>Coldstream Gds.</i> B 199	146
Hello, Hawaii! how are you? Fox Trot	<i>Coldstream Gds.</i> C 886	153
Henry VIII., Ballet Music	<i>Bournemouth Municipal Orch.</i> C 340	156
Henry VIII. Dances—Shepherd's Dance	<i>Roy. Albert Hall Orch.</i> D 143	58
Henry VIII. Dances—Morris and Torch Dances	<i>Roy. Albert Hall Orch.</i> D 143	58
Henry VIII. Dances—Morris and Torch Dances	<i>Symphony Orch.</i> D 186	60
Henry VIII. Dances—Shepherd's Dance	<i>Symphony Orch.</i> D 186	60
Henry VIII., Graceful Dance	<i>Coldstream Gds.</i> C 131	150
Henry VIII., Morris Dance, Torch Dance and Shepherd's Dance	<i>Coldstream Gds.</i> B 120	146
Hesitation Waltz	<i>Metropolitan Dance Band</i> B 269	154
Hiawatha	<i>Coldstream Gds.</i> B 110	146

	Record No.	Page
High Jinks—One-Step or Fox Trot	<i>Metropolitan Dance Band</i> C 729	154
High Jinks Waltz	<i>Mayfair Orch.</i> C 750	162
"H.M.S. Pinafore" (Sels.)	<i>Coldstream Gds.</i> C 714	83
Highland Flings	—	168
Highland Schottische	<i>Iff's Orch.</i> C 230	160
Hindustan—Fox Trot	<i>Mayfair Dance Orch.</i> C 921	163
Hobomoko (An Indian Romance)	<i>Metropolitan Orch.</i> B 1140	164
Hollywood—Quick March	<i>Coldstream Gds.</i> B 277	147
Honey-Lamb—Fox Trot	<i>Mayfair Dance Orch.</i> C 902	163
Hongroise, A la	<i>De Groot and the Piccadilly Orch.</i> B 502	157
How ya gonna keep 'em down on the farm?—Fox Trot	<i>Mayfair Dance Orch.</i> C 920	163
"Hullo! America!"—Sels. I and II	<i>Palace Theatre Orch.</i> C 877	165
Hullo, Girls! Two Step ("Hullo, America!")	<i>Coldstream Gds.</i> C 885	153
Hullo! my dearie ("Zig-Zag")	<i>De Groot and the Piccadilly Orch.</i> B 899	157
Humoresque on the Soldiers' Song "It's a long long way to Tipperary"	<i>Coldstream Gds.</i> B 271	147
Hungarian Dance	<i>Coldstream Gds.</i> B 173	146
Hungarian Rhapsody	<i>Coldstream Gds.</i> C 133	150
Hungarian Rhapsody	<i>Roy. Albert Hall Orch.</i> D 144	58
Hunt in the Black Forest, A	<i>Metropolitan Orch.</i> C 376	164
Hunting Scene	<i>Black Diamonds Band</i> C 139	153

I

I envy every Circlet ("Dream of Egypt")	<i>Coldstream Gds.</i> C 844	151
I just want you	<i>De Groot and the Piccadilly Orch.</i> B 1124	158
I know a lovely garden	<i>Coldstream Gds.</i> B 190	146
I never realised	<i>De Groot and the Piccadilly Orch.</i> B 1134	158
I passed by your window	<i>De Groot and the Piccadilly Orch.</i> B 1117	158
I want some loving	<i>De Groot and the Piccadilly Orch.</i> B 286	157
I wonder if love is a dream	<i>De Groot and the Piccadilly Orch.</i> B 502	157
If you could care—Waltz	<i>Mayfair Dance Orch.</i> C 892	163
If you could care ("As you were")	<i>De Groot and the Piccadilly Orch.</i> C 908	159
If you look in her eyes ("Going up")	<i>De Groot and the Piccadilly Orch.</i> B 963	157
If you were the only girl—Fox Trot	<i>Mayfair Orch.</i> B 675	161
If you were the only girl ("Bing Boys")	<i>De Groot and the Piccadilly Orch.</i> C 716	158
If you'll love me as I love you ("Baby Bunting")	<i>De Groot and the Piccadilly Orch.</i> B 1075	158
Il Bacio	<i>Coldstream Gds.</i> C 402	151
Il Trovatore Fantasia	<i>De Groot and the Piccadilly Orch.</i> C 893	159
I'll bet you ("Going Up")	<i>Gaiety Theatre Orch.</i> B 988	159
Illusion—Waltz	<i>Hesitation Mayfair Dance Orch.</i> C 601	163
I'm always chasing rain-bows—Fox Trot	<i>Mayfair Dance Orch.</i> C 950	164

		Record No.	Page
I'm for ever blowing bubbles	<i>De Groot and the Piccadilly Orch.</i>	B 1090	158
I'm getting tired playing second fiddle—One-Step	<i>Mayfair Dance Orch.</i>	C 984	164
I'm on my way to Dublin	<i>Metropolitan Dance Band</i>	C 671	154
Imperial Echoes	<i>Coldstream Gds.</i>	B 264	147
In a Monastery Garden	<i>Mayfair Orch.</i>	B 872	161
In a pagoda	<i>Mayfair Orch.</i>	B 1027	161
In your arms—Fox Trot	<i>Mayfair Dance Orch.</i>	C 987	164
Incidental Music to "Monsieur Beaucaire"	<i>Coldstream Gds.</i>	C 627	152
In a Clock Store	<i>Metropolitan Orch.</i>	C 376	164
Indian Melody, An (in G minor)	<i>Mayfair Orch.</i>	B 1084	161
Indianola, Fox Trot	<i>Mayfair Dance Orch.</i>	C 906	163
Indigo Valse	<i>Coldstream Gds.</i>	C 370	151
Intermezzo ("Carmen")	<i>La Scala Orch.</i>	E 116	78
Intermezzo ("Pagliacci")	<i>La Scala Symphony Orch.</i>	E 135	80
Intermezzo ("Tales of Hoffmann")	<i>Mayfair Orch.</i>	B 836	161
Intermezzo Rocco	<i>Bohemian Orch.</i>	B 129	156
In the Shadows	<i>Bohemian Orch.</i>	C 142	156
Invitation to the Waltz	<i>Roy. Albert Hall Orch.</i>	D 144	58
Iolanthe Selection	<i>Coldstream Gds.</i>	C 134	150
Irene—Medley Fox Trot	<i>J.C. Smith's Orch.</i>	C 988	165
Irene, Sels. I and II	<i>Mayfair Orch.</i>	C 975	163
Irish Patrol, The	<i>Coldstream Gds.</i>	B 782	147
Irish Rhapsody No. 1	<i>The Symphony Orch.</i>	D 192	61
Isle d'Amour—Waltz	<i>Metropolitan Band</i>	C 384	154
Hesitation	<i>Mayfair Dance Orch.</i>	C 938	163
Isphahan—Waltz	<i>Mayfair Dance Orch.</i>	C 938	163
Italiana in Algeri, L., Ovt.	<i>Coldstream Gds.</i>	C 862	153
Italiana in Algeri, L., Ovt.	<i>Coldstream Gds.</i>	C 113	149
It's a long, long way to my home in Kentucky	<i>De Groot and the Piccadilly Orch.</i>	B 769	157

J

Jag Jazz, The	<i>Mayfair Dance Orch.</i>	C 902	163
Jazz Nightmare, The—Jazz One-Step	<i>Mayfair Dance Orch.</i>	C 891	163
Je sais que vous êtes jolie	<i>Jacobs and his Trocadero Orch.</i>	C 354	160
Je sais que vous êtes jolie—Two-Step	<i>Mayfair Dance Orch.</i>	C 836	163
Jewels of the Madonna—Intermezzo after Act I	<i>Imperial Philharmonic Orch.</i>	D 194	61
Jewels of the Madonna—Intermezzo after Act II	<i>Imperial Philharmonic Orch.</i>	D 194	61
John Bull March	<i>Coldstream Gds.</i>	B 1136	147
Jolly Times Fox Trot	<i>Mayfair Dance Orch.</i>	C 964	164
"Joy Bells," Sels. I and II	<i>Mayfair Orch.</i>	C 896	162
Just my Love ("Three Cheers")	<i>De Groot and the Piccadilly Orch.</i>	C 774	158

		Record No.	Page
Kansas City Star March, The	<i>Opal Military Band</i>	B 690	154
Kashmiri Song	<i>De Groot and the Piccadilly Orch.</i>	C 419	158
Kelly's come back—Fox Trot	<i>Mayfair Dance Orch.</i>	C 918	163
Kermesse, La ("Faust")	<i>Coldstream Gds.</i>	B 165	146
King's Champion M.	<i>Coldstream Gds.</i>	B 282	147
King's Command M. The	<i>Coldstream Gds.</i>	B 222	146
Kissing Time, Sels. I and II	<i>Mayfair Orch.</i>	C 905	162
Kissing Time Waltz	<i>Mayfair Dance Orch.</i>	C 906	163
Kutschke Polka	<i>Metropolitan Orch.</i>	C 314	164
Lamb's March	<i>Coldstream Gds.</i>	B 580	147
Lancelot	<i>Bohemian Orch.</i>	B 155	156
Lancers			168
Land of Happy Memories	<i>De Groot and the Piccadilly Orch.</i>	C 850	158
Land of Hope and Glory	<i>Coldstream Gds.</i>	C 112	149
Land of Roses—Valse	<i>Mayfair Orch.</i>	C 343	161
Land o' the Leal	<i>Scots Guards P. and D.</i>	B 121	154
Language of Flowers, The	<i>Symphony Orch.</i>	D 183	60
—1st set—Gavotte—Yellow Jasmine			
Language of Flowers, The	<i>Symphony Orch.</i>	D 183	60
—2nd set—Waltz—Viscaria			
Languid Melody, The	<i>Alhambra Orch.</i>	C 676	156
Languid Melody, The	<i>De Groot and the Piccadilly Orch.</i>	B 691	157
Laughing Eyes	<i>Mayfair Orch.</i>	C 338	161
Laughing Love—Two-Step	<i>Palais de Danse Orch.</i>	C 277	165
Le plus joli rêve	<i>De Groot and the Piccadilly Orch.</i>	C 585	158
League of the Nations March, The	<i>Opal Military Band</i>	C 907	155
Left all alone again blues	<i>J. C. Smith's Orch.</i>	B 1130	165
—Medley Fox Trot			
Leonora Ovt., No. 3, Pt. I	<i>Roy. Albert Hall Orch.</i>	D 145	58
Leonora Ovt., No. 3, Pt. II	<i>Roy. Albert Hall Orch.</i>	D 145	58
Leonora Ovt., No. 3, Pt. III	<i>Roy. Albert Hall Orch.</i>	D 146	58
Less than the dust	<i>De Groot and the Piccadilly Orch.</i>	C 410	158
Let the great big world keep turning	<i>De Groot and the Piccadilly Orch.</i>	C 784	158
Liberty Bell March	<i>Coldstream Gds.</i>	B 110	146
Life on the ocean	<i>Coldstream Gds.</i>	C 880	152
Lift up your Heads ("Messiah")	<i>Coldstream Gds.</i>	C 211	150
Light Cavalry Ovt.	<i>Coldstream Gds.</i>	C 244	151
Lil' Liza Jane—One Step	<i>Mayfair Dance Orch.</i>	C 923	163
Lilac Domino, The—Waltz	<i>De Groot and the Piccadilly Orch.</i>	B 903	157
Lilac Domino, The—Waltz	<i>Coldstream Gds.</i>	C 885	153
Lilac Domino, The—Sels. I and II	<i>Mayfair Orch.</i>	C 847	162

	Record No.	Page		Record No.	Page
Linnet, The (Piccolo)	Coldstream Gds. B 218	146	Lucrezia Borgia (Sel.)	Coldstream Gds. C 101	148
Liselotte	Bohemian Orch. B 155	156	Luna Waltz	Lincke's Orch. C 141	161
Little Bit of Heaven, A	De Groot and the Piccadilly Orch. C 623	158	Lurline Overture	Coldstream Gds. C 216	150
Little Grey Home in the West	Coldstream Gds. B 220	146	Lyrische Suite (Grieg), No. 1—Shepherd's Boy	Roy. Albert Hall Orch. D 149	58
Little Grey Home in the West	Mayfair Dance Orch. C 323	163	Lyrische Suite, No. 2—Norwegian Rustic Mch.	Roy. Albert Hall Orch. D 149	58
Little Minister, The—Overture	Symphony Orch. D 195	61	Lyrische Suite, No. 3—Notturmo	Roy. Albert Hall Orch. D 150	58
Little Miss Melody ("The Boy")	De Groot and the Piccadilly Orch. B 963	157	Lyrische Suite, No. 4—March of the Dwarfs	Roy. Albert Hall Orch. D 150	58
Little Miss Melody Waltz ("The Boy")	Coldstream Gds. C 884	153			
Loading up the Mandy Lee—Medley One-Step	Metropolitan Dance Band C 820	154			
Lohengrin—Bridal Chorus	Coldstream Gds. C 264	151	Madama Butterfly Selection	Pryor's Band C 356	155
Lohengrin—Overture	La Scala Symphony Orch. C 430	160	Madame Butterfly Selection	De Groot and the Piccadilly Orch. C 893	158
Lohengrin—Prelude—3rd Act	La Scala Symphony Orch. B 311	160	Madame Favart—Sels. I and II	Coldstream Gds. C 812	152
Lohengrin—Prelude—Pt. I	Roy. Albert Hall Orch. D 129	57	Magic Flute, The	Mayfair Orch. C 648	162
Lohengrin—Prelude—Pt. II	Roy. Albert Hall Orch. D 129	57	Magic Melody—Fox Trot	Mayfair Dance Orch. C 708	163
London Day by Day—Suite	The Symphony Orch. D 193	60	Maid in America—Fox Trot	Metropolitan Dance Band C 731	154
London Scottish, The—March	Opal Military Band B 797	154	Maid of the Mountains, The—Sels. I and II	Mayfair Orch. C 783	162
Long Day Closes, The	Coldstream Gds. C 248	151	Maid of the Mountains, The—Waltz	Metropolitan Dance Band C 817	154
Long, Long Trail, The—Waltz	Metropolitan Dance Band C 728	154	Maid of the Mountains, The—Valse Song	De Groot and the Piccadilly Orch. C 829	153
Lorelei Paraphrase, Die Lorraine (March Majestic)	Coldstream Gds. C 282	151	Mammy o' mine	De Groot and the Piccadilly Orch. B 1083	154
Lost Chord, The	Opal Military Band B 981	155	Manhattan Beach March	Coldstream Gds. B 915	147
Love and Life in Holland—Waltz	Coldstream Gds. B 117	146	Maple Leaf for Ever	Coldstream Gds. B 356	147
Love, Here is My Heart	De Groot and the Piccadilly Orch. C 178	158	March of the Giants	Mayfair Orch. C 338	161
Love in Arcady—Serenade	De Groot and the Piccadilly Orch. B 770	157	Marche Hongroise	Roy. Albert Hall Orch. D 151	58
Love in lilac time—Valse	Coldstream Gds. B 199	146	Marche militaire	Roy. Albert Hall Orch. D 151	58
Love in lilac time	Mayfair Dance Orch. C 945	164	Marche Militaire Française ("Suite Algérienne," Op. 60, No. 4)	Roy. Albert Hall Orch. D 135	57
Love in My Garden—Valse	De Groot and the Piccadilly Orch. B 1090	158	March Past of Cameron Highlanders	Scots Guards P. & D. B 122	154
Love Me at Twilight	Mayfair Orch. B 783	161	March Past of the Lancashire Brigade	Coldstream Gds. B 112	146
Lover in Damascus Suite—Allah be with us	Coldstream Gds. B 226	146	March Past of the Royal Scots	Scots Guards P. & D. B 122	154
Lover in Damascus Suite—Beloved in your absence	Coldstream Gds. B 226	146	Marche Russe ("Ballet Russe")	Coldstream Gds. C 117	149
Lover in Damascus Suite—Far Across the Desert Sand	Coldstream Gds. B 227	146	Marche Hongroise	Coldstream Gds. C 116	148
Lover in Damascus Suite—If in the Great Bazaars	Coldstream Gds. B 227	147	Marche Italienne	Garde Républicaine Band C 725	153
Lover in Damascus Suite—Where the Albana Flows	Coldstream Gds. B 227	146	Marche militaire	Coldstream Gds. C 207	150
Love's cigarette	De Groot and the Piccadilly Orch. B 1111	158	Marche Nalmur	Coldstream Gds. B 256	147
Love's Dance—Two-Step	Palais de Danse Orch. C 277	165	Marche russe	Coldstream Gds. B 981	147
Love's Garden of Roses	De Groot and the Piccadilly Orch. B 501	157	Marco Spa da Overture	Coldstream Gds. C 203	150
Love's Garden of Roses	Coldstream Gds. C 842	153	Ma iposa, La	Mayfair Orch. C 150	61
			Maritana—Sels.	Coldstream Gds. C 757	152
			Marcellaise, La	Coldstream Gds. B 106	146
			Mary—Fox Trot	J. C. Smith's Orch. B 1100	163
			Masaniello—Ovt	Coldstream Gds. C 700	153
			Mascotte, La (Sel.)	Coldstream Gds. C 235	150
			Masque from "The Critic," Pt. I	Symphony Orch. D 193	61
			Masque from "The Critic," Pt. II		
			Matteichiche, La	Coldstream Gds. B 102	146

	Record No.	Page		Record No.	Page
Maurice—Waltz Hesitation	<i>Metropolitan Dance Band</i> C 603	154	Minstrel Parade	<i>Mayfair Orch.</i> B 290	161
Maxina—Round Dance	<i>Mayfair Dance Orch.</i> C 891	163	Minuet No. 1	<i>Coldstream Gds.</i> B 103	146
Maxina	—	168	Minuet, "Samson"	<i>Coldstream Gds.</i> C 282	152
Maxixe Brésilienne	<i>Mayfair Dance Orch.</i> C 336	163	Miracle, the — Procession, Children's Dance, The March of the Army and Dead Motif	<i>Coldstream Gds.</i> C 258	151
Mazurka and Valse Ballet Music ("Coppelia")	<i>Coldstream Gds.</i> C 245	151	Mirella Overture	<i>Coldstream Gds.</i> C 203	150
Medley March	<i>Scots Gds. P. & D.</i> B 121	154	Miserere ("Il Trovatore")	<i>Coldstream Gds.</i> C 282	151
Medley Two-Step ("Going Up")	<i>Gaiety Theatre Orch.</i> B 988	159	Misk—Oriental One-Step	<i>Mayfair Dance Orch.</i> C 992	164
Meistersinger (Sols.)	<i>Coldstream Gds.</i> C 337	151	Miss Hook of Holland	<i>Coldstream Gds.</i> C 136	150
Meistersinger, Die—Dance of Apprentices	<i>Roy. Albert Hall Orch.</i> D 138	57	Miss Mexico — The Original Mexican	<i>Mayfair Dance Orch.</i> C 947	164
Procession of the Meistersingers	<i>Roy. Albert Hall Orch.</i> D 138	57	Missouri Waltz	<i>Coldstream Gds.</i> C 884	153
Meistersinger, Die—Ovt., Pt. I	<i>Roy. Albert Hall Orch.</i> D 139	57	Modern Babylon—Waltz	<i>Mayfair Dance Orch.</i> C 985	164
Meistersinger, Die—Ovt., Pt. II	<i>Roy. Albert Hall Orch.</i> D 139	57	Moldoka (Comic Folk Song)	<i>Russian Balalaika Orch.</i> D 165	61
Melinda's Wedding Day—Medley	<i>Sousa's Band</i> B 246	155	Moment Musicale	<i>Mayfair Orch.</i> B 1135	161
Melodie d'amour	<i>Mayfair Orch.</i> B 783	161	Moin Etoile	<i>Tzigane Orch.</i> B 126	165
Memories Waltz	<i>Mayfair Dance Orch.</i> C 928	163	Money Blues—Fox Trot	<i>Mayfair Dance Orch.</i> C 922	163
Me-ow—One-Step	<i>Mayfair Dance Orch.</i> C 962	164	Monica's Blue Boy—Intermezzo	<i>Symphony Orch.</i> E 28	60
Merrie England — The English Rose	<i>Coldstream Gds.</i> B 163	146	Monsieur Beaucaire—Incidental Music	<i>Coldstream Gds.</i> C 627	152
Merrie England—Fantasia	<i>Coldstream Gds.</i> C 397	151	Monsieur Beaucaire—Incidental Music	<i>Mayfair Orch.</i> C 305	161
"Merrie England"—Introduction, Rustic Dance and Jig	<i>Light Opera Orch.</i> D 18	61	Monsieur Beaucaire—Sels. I and II	<i>Mayfair Orch.</i> C 900	162
Merry Farewell, A—Valse Song ("Carminetta")	<i>De Groot and the Piccadilly Orch.</i> B 892	157	Monsieur Beaucaire—Waltz	<i>Mayfair Dance Orch.</i> C 917	163
Merry Widow Lancers, Figs. 1, 2, 3 and 4	<i>Iff's Orch.</i> C 166	159	Moou hath raised her lamp, The (Duet)	<i>Coldstream Gds.</i> C 128	150
Merry Widow Lancers, Fig. 5	<i>Iff's Orch.</i> C 167	159	Moonlight Waltz, The	<i>Mayfair Dance Orch.</i> C 961	164
Merry Widow Waltz	<i>Iff's Orch.</i> C 167	159	Morgenblätter—Valse	<i>Coldstream Gds.</i> C 365	161
Merry Widow Waltz	<i>Bohemian Orch.</i> B 127	156	Morning, Noon and Night Ovt.	<i>Coldstream Gds.</i> C 114	149
Merry Wives of Windsor Ovt.	<i>Coldstream Gds.</i> C 108	149	Mors et Vita—Judex	<i>Roy. Albert Hall Orch.</i> D 155	58
Merry Wives of Windsor Ovt.	<i>Roy. Albert Hall Orch.</i> D 153	58	Much Ado about Nothing—No. I—Bourrée	<i>Symphony Orch.</i> D 185	60
Mickey's Birthday Two-Step	<i>Joyce's Orch.</i> C 196	160	Much Ado about Nothing—No. II—Gigue	<i>Symphony Orch.</i> D 185	60
Midsummer Night's Dream—Nocturne	<i>Roy. Albert Hall Orch.</i> D 152	58	Music Box Rag—Fox Trot	<i>Metropolitan Dance Band</i> C 603	154
Midsummer Night's Dream—Overture	<i>Roy. Albert Hall Orch.</i> D 153	58	Musica Proibita	<i>Coldstream Gds.</i> C 112	149
Midsummer Night's Dream—Scherzo	<i>Roy. Albert Hall Orch.</i> D 152	58	My Bird of Paradise Medley—Fox Trot	<i>Metropolitan Dance Band</i> C 671	154
Mighty like a Rose Waltz	<i>Mayfair Dance Orch.</i> C 306	163	My Heart is sad—Waltz	<i>Mayfair Dance Orch.</i> C 750	163
Mignon Ovt.	<i>Coldstream Gds.</i> C 287	151	My heart just broke for you	<i>De Groot and the Piccadilly Orch.</i> B 823	157
Mikado (Sels. I and II)	<i>Coldstream Gds.</i> B 119	146	My Honolulu Girl, "Samples" Revue	<i>De Groot and the Piccadilly Orch.</i> B 647	157
Mikado (Sels. III)	<i>Coldstream Gds.</i> B 116	146	My Lady Charming—Intermezzo	<i>Mayfair Orch.</i> B 1135	161
"Mikado, The"—Overture, Pts. I and II	<i>Light Opera Orch.</i> D 2	61	My Lady Frayle	<i>Palace Theatre Orch.</i> C 636	165
Military Tattoo—Parts I and II	<i>Coldstream Gds.</i> B 772	152	My Lady Nicotine—Valse	<i>Mayfair Dance Orch.</i> C 939	163
Miniature Suite—No. I, Children's Dance	<i>New Queen's Hall Light Orch.</i> D 29	59	My Little Jap, Two-Step	<i>Coldstream Gds.</i> B 223	116
Miniature Suite—No. II, Intermezzo	<i>New Queen's Hall Light Orch.</i> D 29	59	Myrra—Valse Orientale	<i>Mayfair Dance Orch.</i> C 323	163
Miniature Suite—No. III, Scène du Bal	<i>New Queen's Hall Light Orch.</i> D 30	59	Mystery—Fox Trot	<i>Mayfair Dance Orch.</i> C 934	164

	Record No.	Page		Record No.	Page
N					
'n everything—Fox Trot	<i>Mayfair Dance Orch.</i>	163	Oriental Memories—	<i>Mayfair Dance Orch.</i>	163
Narcissus ("Water	<i>Mayfair Orch.</i>	161	Waltz	<i>C 916</i>	
Scenes") (Op. 13, No. 4)	<i>B 1076</i>		Oriental—Intermezzo—	<i>Mayfair Dance Orch.</i>	163
National Emblem—	<i>Coldstream Gds.</i>	147	Fox Trot	<i>C 940</i>	
March			Origin of Harlequin, The	<i>Herman Finck and</i>	159
National Fencibles—	<i>Opal Military Band</i>	154	—Suite from the Ballet	<i>Orch.</i>	C 882
March	<i>B 685</i>		Orphée aux Enfers (Sel.)	<i>Coldstream Gds.</i>	C 393
Nell Gwyn Dances, Nos.	<i>Coldstream Gds.</i>	149	Orphée aux Enfers (Ovt.)	<i>New Queen's Hall Light</i>	59
II and III	<i>C 119</i>		Orch.	<i>D 30</i>	
Nell Gwyn—3 Dances,	<i>The Symphony Orch.</i>	60	Ostrich Walk—Fox Trot	<i>Original Dixieland Jazz</i>	155
No. I, Country Dance	<i>D 187</i>		Band	<i>B 1021</i>	
Nell Gwyn—3 Dances,	<i>The Symphony Orch.</i>	60	Our Bluejackets—Naval	<i>Coldstream Gds.</i>	C 880
No. II, Pastoral Dance	<i>D 187</i>		Patrol		
Nell Gwyn—3 Dances,	<i>The Symphony Orch.</i>	60	Our Director March	<i>Coldstream Gds.</i>	B 200
No. III, Merry-makers	<i>D 188</i>		Our Miss Gibbs, Gems	<i>Bohemian Orch.</i>	C 143
Dance			(from		
Nelson's Victory March	<i>Coldstream Gds.</i>	147	Our Miss Gibbs (Sels. I	<i>Coldstream Gds.</i>	C 127
New Colonial March	<i>Coldstream Gds.</i>	146	& II)		
New Year's Eve (with	<i>Black Diamonds Band</i>	153	Over the Waves Waltz	<i>Meny's Orch.</i>	C 156
Chorus)	<i>B 476</i>		Over There—One-step	<i>Coldstream Gds.</i>	C 887
Nights of Gladness—	<i>Mayfair Orch.</i>	161	Overture ("High Jinks")	<i>Adelphi Theatre Orch.</i>	155
Valse				<i>C 713</i>	
Norma—Overture	<i>Coldstream Gds.</i>	152	Overture 1812	<i>Coldstream Gds.</i>	C 137
Norwegian Dance	<i>Coldstream Gds.</i>	149	Overture 1812 (Sel.)	<i>Coldstream Gds.</i>	C 130
Norwegian Dances of	<i>Bournemouth Municipal</i>	156	Overture 1812, Op. 49,	<i>Roy. Albert Hall Orch.</i>	57
Grieg	<i>Orch.</i>		Pt. I	<i>D 122</i>	
Nozze Di Figaro	<i>London Symphony Orch.</i>	61	Overture 1812, Op. 49, Roy. Albert Hall	<i>Orch.</i>	57
	<i>D 195</i>		Pt. II	<i>D 122</i>	
			Overture 1812, Op. 49, Roy. Albert Hall	<i>Orch.</i>	57
			Pt. III	<i>D 123</i>	
			Ora's Dance ("High	<i>Adelphi Theatre Orch.</i>	155
			Jinks")	<i>C 713</i>	
O					
O Flower Divine	<i>Lensen and the Tro-</i>	160	Pagliacci (Sels.)	<i>Mayfair Orch.</i>	C 149
	<i>cadero Orch.</i>	B 747	"Pamela"—Valse	<i>De Groot and the Picca-</i>	157
O sole mio	<i>Coldstream Gds.</i>	146		<i>dilly Orch.</i>	B 903
O Thou that tellest	<i>Coldstream Gds.</i>	C 106	Paradise for two, A—	<i>De Groot and the Picca-</i>	157
Oberon Overture	<i>Coldstream Gds.</i>	C 115	("The Mild of the	<i>dilly Orch.</i>	B 828
Oberon Overture	<i>Roy. Albert Hall</i>	58	Mountains")		
	<i>D 154</i>		Parsifal—Charfreitags-	<i>Berlin Philharmonic</i>	61
"Oh, Joy!"—Sels. I and	<i>Mayfair Orch.</i>	C 890	zauber, Pt. I	<i>Orch.</i>	D 174
II			Parsifal—Charfreitags-	<i>Berlin Philharmonic</i>	61
Old Comrades—March	<i>Coldstream Gds.</i>	B 835	zauber, Pt. II	<i>Orch.</i>	D 174
Ole Virginny—One-Sep	<i>Metropolitan Dance</i>	154	Parsifal—Verwandlungs-	<i>Berlin Philharmonic</i>	61
	<i>Band</i>	C 819	musik, Pt. II, Act I	<i>Orch.</i>	D 173
"Olivette" (Sels.)	<i>Coldstream Gds.</i>	C 579	Parsifal—Verwandlungs-	<i>Berlin Philharmonic</i>	61
Omar—Oriental One-Step	<i>Mayfair Dance Orch.</i>	164	musik, Pt. I, Act I	<i>Orch.</i>	D 172
	<i>C 959</i>		Parsifal—Verwandlungs-	<i>Berlin Philharmonic</i>	61
On Jhelum River—In-	<i>Coldstream Gds.</i>	B 229	musik, Act III	<i>Orch.</i>	D 173
troduction and Boat			Parsifal—Vorspiel, Pt. I,	<i>Berlin Philharmonic</i>	61
Song			Act I	<i>Orch.</i>	D 171
On Jhelum River—King-	<i>Coldstream Gds.</i>	B 229	Parsifal—Vorspiel, Pt. II,	<i>Berlin Philharmonic</i>	61
fisher Blue			Act I	<i>Orch.</i>	D 171
On Jhelum River—Will	<i>Coldstream Gds.</i>	B 234	Parsifal—Vorspiel, Pt.	<i>Berlin Philharmonic</i>	61
the red sun never set			III, Act I	<i>Orch.</i>	D 172
On Jhelum River—The	<i>Coldstream Gds.</i>	B 234	Parted	<i>De Groot and the Picca-</i>	158
Song of the Bride				<i>dilly Orch.</i>	C 829
On Jhelum River—Only	<i>Coldstream Gds.</i>	B 254	Passing of Salome Waltz	<i>Joyce's Orch.</i>	C 255
a Rose			Passing Show, The (Sel.)	<i>Mayfair Orch.</i>	C 382
On Jhelum River—Ashoo	<i>Coldstream Gds.</i>	B 254	Pastoral Symphony	<i>Grand Opera Orch.</i>	150
at her Lattice				<i>C 334</i>	
On Miami Shore—Waltz	<i>J. C. Smith's Orch.</i>	105	Pastorale ("Philemon et	<i>Coldstream Gds.</i>	C 243
	<i>B 1102</i>		Baucis")		
On the level you're a little	<i>Mayfair Dance Orch.</i>	163	Patches—Fox Trot	<i>Mayfair Dance Orch.</i>	164
Devil—Fox Trot	<i>C 921</i>			<i>C 983</i>	
On the Plantation	<i>Coldstream Gds.</i>	B 782	Pathfinder of Panama,	<i>Coldstream Gds.</i>	B 580
One hour of love with	<i>De Groot and the Picca-</i>	147	The		
you ("Hanky Panky")	<i>dilly Orch.</i>	B 812	Pavane Selection	<i>Coldstream Gds.</i>	C 131
One-Steps	—	—			

Record
No.

Page

Peasant Girl, The—Waltz	Metropolitan Band	Dance	154
Medley	C 728		
Peer Gynt—Anitra's Dance and In the Hall	Coldstream Gds.	C 135	154
Peer Gynt—Death of Ase	Coldstream Gds.	B 115	146
Peer Gynt—Morning	Coldstream Gds.	B 115	146
Peer Gynt Suite—Morning	Roy. Albert Hall Orch.	D 156	58
Peer Gynt Suite—Death of Ase	Roy. Albert Hall Orch.	D 156	58
Peer Gynt Suite—Anitra's Dance	Roy. Albert Hall Orch.	D 157	58
Peer Gynt Suite—In the Hall of the Mountain King	Roy. Albert Hall Orch.	D 157	58
Penitence	Mayfair Orch.	C 400	162
Perfect Day, A	Coldstream Gds.	B 871	147
Perfect Day, A	De Groot and the Piccadilly Orch.	B 647	157
Petite Tonkinoise, La	Bohemian Orch.	B 129	156
Phantom Brigade	Metropolitan Orch.	C 146	164
Piccadilly Grill—Waltz	De Groot and the Piccadilly Orch.	C 597	158
"Pinafore, H.M.S."	Coldstream Gds.	C 714	152
Pink Lady (Sel.)	Mayfair Orch.	C 147	161
Pink Lady Valse	Mayfair Orch.	C 148	161
Pique Dame Overture	Coldstream Gds.	C 114	149
Pirates of Penzance (Sel.)	Coldstream Gds.	C 134	150
Pleading	Jacobs and his Trocadero Orch.	B 274	160
Plus joli rêve, Le	De Groot and the Piccadilly Orch.	C 585	158
Poet and Peasant—Ovt.	Coldstream Gds.	B 113	146
Policeman's Holiday One-Step	Coldstream Gds.	C 192	150
Polkas	—	—	170
Polonia Overture (Symphonic Prelude, Op. 76), Pts. I and II	Symphony Orch.	D 493	60
Polonia Ovt.	Coldstream Gds.	C 234	150
Polonaise	Mayfair Orch.	C 208	150
Polonaise, "Life for the Czar"	Coldstream Gds.	C 744	152
Pomp and Circumstance March (Op. 29)	The Symphony Orch.	D 179	60
Pomp and Circumstance March (No. 4 in G) (Op. 39)	The Symphony Orch.	D 179	60
"Pompon, Le"—Sels. I and II	Coldstream Gds.	C 979	153
Poor Butterfly	De Groot and the Piccadilly Orch.	B 893	157
Poppies—Japanese Intermezzo	Mayfair Orch.	B 811	161
Post Horn Gallop	Meny's Orch.	C 159	164
Postman's Birthday, The One- or Two-Step	Mayfair Dance Orch.	C 959	164
Poupée, La (Sels.)	Coldstream Gds.	C 206	150
Praeludium	Grand Opera Orch.	B 174	159
Praeludium	Roy. Albert Hall Orch.	D 154	58
Preciosa Ovt. Prelude	Coldstream Gds.	C 234	150
Prelude and Angel's Farewell ("Dream of Gerontius")	Metropolitan Orch.	C 314	164
Prelude and Angel's Farewell ("Dream of Gerontius")	Symphony Orch.	D 181	59
Prince Igor—Ovt.	Borodin Symphonic Orch.	C 350	156

Record
No.

Page

Princess Ida (Sels.)	Coldstream Gds.	C 283	151
Princess Ida (Sel.)	Mayfair Orch.	C 928	162
Princess Pat Waltzes, The	Mayfair Dance Orch.	C 892	163
Pro Patria—March	Coldstream Gds.	C 268	147
Prophete, Le—Grand March	Coldstream Gds.	C 244	151
Pupphen—Two-Step	Jacobs and his Trocadero Orch.	B 231	160
Intermezzo	Mayfair Dance Orch.	C 942	163
Pussyfoot Parade—One-Step	—	—	—
Quadrilles	—	—	170
Quaker Girl (Sels. I & II)	Coldstream Gds.	C 191	150
Raymond Ovt.	Coldstream Gds.	C 246	151
Regimental Marches of the Brigade of Guards	Coldstream Gds.	B 112	146
Regimental Marches of the British Army (Complete Set)	Coldstream Gds.	B 583 to B 601	147 to 149
Regimental Marches—Various	Coldstream Gds.	B 518	149
Reine de Saba, La—Grand March	Coldstream Gds.	C 207	150
Reine de Saba, La—Allegro, Andante Moderato, Moderato Allegro	Coldstream Gds.	C 468	152
Remembrance Waltz	Joyce's Orch.	C 255	160
Reminiscences of Rossini	Coldstream Gds.	C 651	152
Reminiscences of Scott	Coldstream Gds.	C 111	149
Reminiscences of Sullivan	Coldstream Gds.	C 881	153
Parts I and II	—	—	—
Reminiscences of Verdi	Coldstream Gds.	C 288	151
Reminiscences of Weber	Coldstream Gds.	C 293	151
Rendezvous Intermezzo	Metropolitan Orch.	B 233	164
Rendezvous Intermezzo	Coldstream Gds.	C 614	162
Réverie—Valse	Coldstream Gds.	C 463	162
Réverie Interrompue	Mayfair Orch.	C 238	161
Reviens Waltz (Come back to me)	Gottlieb's Orch.	C 189	159
Review of the Brigade of Guards	Coldstream Gds.	C 297	151
"Rip Van Winkle"—Sels. I and II	Coldstream Gds.	C 966	153
Ritirata Italiana, La—March	Coldstream Gds.	B 256	147
Riverside Bells Waltz	McKee's Orch.	C 875	164
Rockin' the Boat—Fox Trot	Mayfair Dance Orch.	C 919	163
Rococo Int.	Bohemian Orch.	B 129	156
Romeo and Juliet—Ballet Music	Coldstream Gds.	C 599	152
Rosary, The	Coldstream Gds.	B 107	146
Rose in the Bud—Valse	Metropolitan Band	C 385	154
Rose Mousse	Coldstream Gds.	C 628	152
Rose-Mousse Entr'acte	Coldstream Gds.	B 206	146
Rosemary (That's for Remembrance)—Valse	Mayfair Dance Orch.	C 948	164
Hesitation	—	—	—
Rose of Castille—Sel.	Coldstream Gds.	C 279	151
Rosenkavalier. Walzer	Neues Tonkünstler Orch.	C 432	165
Der	—	—	—

Q

R

	Record No.	Page		Record No.	Page
Roses of Picardy	<i>De Groot and the Piccadilly Orch.</i> C 816	158	Séduction—Valse	<i>Bijou Cinema Orch.</i> C 647	156
Rouet d'Omphale	<i>Roy. Albert Hall Orch.</i> D 135	57	Semiramide Ovt.	<i>Coldstream Gds.</i> C 237	150
Round the Map—Sels. I and II	<i>Herman Finck and Orch.</i> C 809	159	Semper Fidelis March	<i>Coldstream Gds.</i> B 165	146
Ruddigore—Sel.	<i>Coldstream Gds.</i> C 639	152	Sensation Rag—One-Step	<i>Original Dixieland Jazz Band</i> B 1022	155
Rule, Britannia	<i>Coldstream Gds.</i> B 106	146	Serenata	<i>Coldstream Gds.</i> C 243	151
Russian Boatmen's Song	<i>Roy. Albert Hall Orch.</i> D 136	57	Serenata (Toselli)	<i>De Groot and Piccadilly Orch.</i> C 683	158
Russian Dance	<i>Coldstream Gds.</i> C 593	152	Settle down in a one-horse town ("Watch Your Step")	<i>De Groot and Piccadilly Orch.</i> B 552	157
Russian Rag—One- or Two-Step	<i>Mayfair Dance Orch.</i> C 924	163	Sextet "Lucia di Lamermoor"	<i>Coldstream Gds.</i> C 700	152
Rustic Dance—Old English Dances—1st set	<i>Symphony Orch.</i> D 112	60	Shaccabae—Oriental Fox Trot	<i>Mayfair Dance Orch.</i> C 982	164
Rustic Dance and Jig—Introduction	<i>Light Opera Orch.</i> D 18	80	Shamus O'Brien—Overture	<i>The Symphony Orch.</i> D 192	61
Rustic Revels—No. 1, Dancing on the Green	<i>New Queen's Hall Light Orch.</i> D 33	59	Shepherd Fennel's Dance	<i>Roy. Albert Hall Orch.</i> D 159	58
Rustic Revels—No. 2, At Quality's Court	<i>New Queen's Hall Light Orch.</i> D 33	59	Shepherd's Hey	<i>Roy. Albert Hall Orch.</i> D 159	58
Rustic Revels—No. 3, All the Fun of the Fair	<i>New Queen's Hall Light Orch.</i> D 35	59	Sicilian Vespers—Ballet Selection	<i>Coldstream Gds.</i> C 389	151
Ruy Blas—Overture	<i>Roy. Albert Hall Orch.</i> D 166	58	Sicilian Vespers (Sels.)	<i>Coldstream Gds.</i> C 389	151
S			Si j'étais Roi Ovt.	<i>Coldstream Gds.</i> C 194	150
Saltarello—Ballet Music from "Colombo"	<i>Symphony Orch.</i> D 190	60	Siegfried's Funeral March, Pts. I and II	<i>Roy. Albert Hall Orch.</i> D 502	59
Salut d'amour	<i>La Scala Symphony Orch.</i> C 431	160	Silver Clouds—Entr'acte	<i>Mayfair Orch.</i> B 1076	161
Salut d'amour	<i>The Symphony Orch.</i> D 180	60	Sir Roger de Coverley	<i>Meny's Orch.</i> C 159	164
Sambre et Meuse—Patriotic March	<i>Coldstream Gds.</i> B 275	147	Sirène, La—Ovt.	<i>Coldstream Gds.</i> C 237	150
Sambre et Meuse—March	<i>Coldstream Gds.</i> B 835	147	Sirènes, Les—Valse	<i>Coldstream Gds.</i> C 370	151
Samson et Dalila—Trio	<i>De Groot and the Piccadilly Orch.</i> C 879	158	Sizilietta—Serenade	<i>Coldstream Gds.</i> C 359	151
"San Toy"—Sels. I and II	<i>Coldstream Gds.</i> C 951	153	Slav March, Op. 31	<i>Roy. Albert Hall Orch.</i> D 123	57
Sand Dunes—One-Step	<i>Mayfair Dance Orch.</i> C 923	163	Sleep on, beloved	<i>Coldstream Gds.</i> B 209	146
Sandy Mac—One- or Two-Step	<i>Mayfair Dance Orch.</i> C 925	163	Sleigh Polka—A Descriptive ride	<i>Coldstream Gds.</i> C 650	152
Santiago—Spanish Valse	<i>Coldstream Gds.</i> C 388	151	Slippery Sam—One-Step	<i>Mayfair Dance Orch.</i> C 987	164
Scènes pittoresques—Fête Bohème	<i>Roy. Albert Hall Orch.</i> D 158	58	Smiles	<i>De Groot and the Piccadilly Orch.</i> B 1026	157
Scènes pittoresques—Angelus	<i>Roy. Albert Hall Orch.</i> D 158	58	Smiles, then Kisses	<i>Mayfair Dance Orch.</i> C 306	163
Scheherazade, Op. 35 (Suite Symphonique), Pt. I	<i>Roy. Albert Hall Orch.</i> D 131	57	Smiles, then Kisses—Waltz	<i>Jacobs and his Trocadero Orch.</i> C 373	160
Scheherazade, Op. 35 (Suite Symphonique), Pt. II	<i>Roy. Albert Hall Orch.</i> D 131	57	Smoke Clouds ("Topsy Turvy")	<i>De Groot and the Piccadilly Orch.</i> B 899	157
Scheherazade, Op. 35 (Suite Symphonique), Pt. III	<i>Roy. Albert Hall Orch.</i> D 132	57	Softly awakes my heart	<i>Coldstream Gds.</i> B 114	146
Scheherazade, Op. 35 (Suite Symphonique), Pt. IV	<i>Roy. Albert Hall Orch.</i> D 132	57	"Soldier Boy"—Sels. I and II	<i>Mayfair Orch.</i> C 867	162
Schottisches	—	168	Soldiers' Chorus ("Faust")	<i>Coldstream Gds.</i> C 806	152
Scotch Reels	—	168	Solveig's Song ("Peer Gynt")	<i>Coldstream Gds.</i> C 842	153
"Scotland's Pride" (National Fantasia), Pts. I and II	<i>Coldstream Gds.</i> C 889	153	Some day I'll make you love me ("Round the Map")	<i>De Groot and the Piccadilly Orch.</i> C 851	158
Seasons, The	<i>Coldstream Gds.</i> C 465	152	Some day waiting will end ("Kissing Time")	<i>De Groot and the Piccadilly Orch.</i> C 906	159
Seasons, The—Bacchanale	<i>New Queen's Hall Light Orch.</i> D 50	59	Some girl has got to darn his socks	<i>De Groot and the Piccadilly Orch.</i> B 861	157
			Some sort of somebody ("Vanity Fair")	<i>De Groot and the Piccadilly Orch.</i> C 778	121
			Something seems tingle-ingle ("High Jinks")	<i>De Groot and the Piccadilly Orch.</i> B 769	157
			Somewhere a voice is calling	<i>Coldstream Gds.</i> B 223	146
			Song of the Boatmen on the Volga	<i>Coldstream Gds.</i> C 598	152
			Songe d'Orient—Valse	<i>Mayfair Dance Orch.</i> C 983	164
			Sorcerer (Selection)	<i>Coldstream Gds.</i> C 109	149

S Alphabetical List of Titles BANDS & ORCHESTRAS

T

		Record No.	Page			Record No.	Page
Sorcerer (Selection)	Coldstream Gds.	C 466	152	Tales of Hoffmann—Bar-	Metropolitan Orch.		104
Source, La, Ballet (Sels.)	Mayfair Orch.	C 250	161	carolle	B 158		
Southern Maid, A, Sels. I	Mayfair Orch.	C 974	163	Tales of Hoffmann—Bar-	Metropolitan	Dance	154
and II				carolle—Waltz Hesita-	Band	C 384	
Splinz Waltz	Metropolitan Dance		154	tion			
Spread out, lads—Rag-	Band	C 817		Tancredi—Ovt.	Coldstream Gds.	C 132	146
time "Conshirto"	Mayfair Dance Orch.	C 965	164	Tango Dream, A	Jacobs and his Troca-	C 378	160
Spring Song	Coldstream Gds.	B 103	146	Tango Valse, The	Mayfair Dance Orch.	C 937	163
Spring Song and Bees'	Roy. Albert Hall Orch.	D 180	58	Tangos	—	—	170
Wedding	D 180			Tannhäuser	Overture, Roy. Albert Hall Orch.	D 133	57
Stabat Mater—Overture	Coldstream Gds.	C 806	152	Pt. I	D 133		
Stars and Stripes M.	Coldstream Gds.	B 111	146	Tannhäuser	Overture, Roy. Albert Hall Orch.	D 133	57
Strathspeys	—	—	108	Pt. II	D 133		
Students' Songs (Sels. I	Coldstream Gds.	C 121	150	Tannhäuser—Pilgrims'	Coldstream Gds.	C 264	151
and II)				Chorus			
Students' Songs (Sel. III)	Coldstream Gds.	C 122	150	Tannhäuser—March	Coldstream Gds.	C 137	150
Suite of Ancient Dances—	Symphony Orch.,		61	Tell me	Mayfair Dance Orch.	C 960	164
(a) Sarabande; (b)	conducted by Sir C.			Tell me	De Groot and the Picca-	B 1101	158
Morris Dance	V. Stanford	D 191	59	Temple Bells — "Four	Indian Love Lyrics"	De Groot and the Picca-	B 295
"Summer Days" Suite—	New Queen's Hall Light	D 469	59	"Tempter, The," Suite	Symphony Orch.	D 492	60
1st Movement—In a	Orch.	D 469		from, No. 1, Overture,			
country lane				Pts. I and II			
"Summer Days" Suite—	New Queen's Hall Light	D 469	59	Tesoro Mio	Tzigane Band	B 126	165
2nd Movement—On the	Orch.	D 469		That Dancing Melody—	Metropolitan Dance		154
edge of the lake				Fox Trot	Band	C 820	
"Summer Days" Suite—	New Queen's Hall Light	D 50	59	That Dear Old Home of	De Groot and the Picca-	C 784	158
3rd Movement—At	Orch.	D 50		Mine	dilly Orch.		
the dance				That Naughty Waltz	J. C. Smith's Orch.	B 1100	165
Sun in the sky stop	Russian Balalaika	D 165	61	That Simple Melody	De Groot and the Picca-	B 552	157
shining (Folk Dance)	Orch.	D 165		("Watch your Step")	dilly Orch.		
Sunshine Girl (Sels. I and	Coldstream Gds.	C 193	150	Theme and Variations,	Roy. Albert Hall Orch.	D 162	58
II)				Suite No. 3 in G, Op.			
Surprise Symphony—	Grand Opera Orch.	C 312	159	55, Variations 1, 2, 3			
Allegro molto and				Theme and Variations,	Roy. Albert Hall Orch.	D 162	58
Andante				Suite No. 3 in G, Op.			
Süsse Kisse, Op. 10	Coldstream Gds.	B 220	146	55, Variations 4, 5, 6			
Swan Lake Ballet—	Coldstream Gds.	C 237	151	Theme and Variations,	Roy. Albert Hall Orch.	D 163	58
Dance of the Swans				Suite No. 3 in G, Op.			
and Hungarian Dance				55, Variations 8, 9, 10			
Sweet Hawaiian Moon-	Alhambra Orch.	C 929	156	"Theodore & Co." Sels.	Mayfair Orch.	C 753	162
light—Valse Pathétique				There's a little bit of bad	De Groot and the Picca-	B 837	157
Swing Away March	Coldstream Gds.	B 200	146	in every good little	dilly Orch.		
Sylphides, Les — Dance	Mayfair Orch.	B 827	161	girl ("Three Cheers")			
Intermezzo				There's a long, long trail	De Groot and the Picca-	B 675	157
Sylvia Ballet—Cortège de	Roy. Albert Hall Orch.	D 160	58	They didn't believe me	De Groot and the Picca-	C 623	158
Bacchus	D 160			Thistle-down (Morceau de	Mayfair Orch.	B 1084	161
Sylvia Ballet — Inter-	Roy. Albert Hall Orch.	D 161	58	Salon)			
mezzo and Valse				Those bewitching eyes	Bijou Cinema Orch.	B 837	156
lente				Thousand Kisses Waltz,	Joyce's Orch.	C 232	160
Sylvia Ballet — Prélude	Roy. Albert Hall Orch.	D 134	58	A			
des Chasseuses				Thousand Kisses Waltz,	De Groot's Orch.	C 177	158
Sylvia—Pizzicato	Mayfair Orch.	B 164	161	A			
Sylvia—Pizzicato	Roy. Albert Hall Orch.	D 161	58	Three African Dances	Coldstream Gds.	C 651	152
Sympathy Waltz	Metropolitan Band	B 259	153	Three Dale Dances—I,	Mayfair Orch.	C 883	162
Symphonie Pathétique	Coldstream Gds.	C 133	150	II, and III			
Symphonie Pathétique—	Roy. Albert Hall Orch.	D 163	58	Three Irish Pictures—	Mayfair Orch.	B 810	161
Third Movement				Nos. I and II			
Syncoated Walk	Mayfair Orch.	B 290	161	Three Irish Pictures—	Mayfair Orch.	B 827	161
Syren Song (Leave it to	De Groot and the Picca-	B 1048	158	No. III			
Jane)	dilly Orch.			Three Symphonic Dances	Coldstream Gds.	C 248	151
				Thrills—Valse	Mayfair Dance Orch.	C 946	164
				Through the Valley M.	Coldstream Gds.	B 104	140

T Alphabetical List of Titles BANDS & ORCHESTRAS

V

	Record No.	Page
Thunderer March, The	<i>Opal Military Band</i> B 635	154
Ticking Love Taps—Fox Trot	<i>Metropolitan Band</i> C 602	154
Tickle Toe, The ("Going Up!")	<i>De Groot and the Piccadilly Orch.</i> B 982	157
Tickle Toe, The—One-step	<i>Coldstream Gds.</i> C 887	153
Till I Wake—"Four Indian Love Lyrics"	<i>De Groot and the Piccadilly Orch.</i> B 295	157
Till we meet again	<i>De Groot and the Piccadilly Orch.</i> B 1067	158
"Tina" (Selections)	<i>Adelphi Theatre Orch.</i> C 635	155
"Tina"—Waltz	<i>Metropolitan Band</i> C 731	154
Tingle-tingle — Fox Trot ("High Jinks")	<i>Adelphi Theatre Orch.</i> C 719	155
'Tis the Day	<i>De Groot and the Piccadilly Orch.</i> B 829	157
Tom Jones, Dances Nos. I and II	<i>Symphony Orch.</i> D 188	60
Tom Jones, Dance No. 3; Introduction and Jig	<i>Symphony Orch.</i> E 28	60
"Tom Jones," Sels. I and II	<i>Coldstream Gds.</i> C 952	153
To-night's the Night — Sels. I and II	<i>Mayfair Orch.</i> C 411	162
To-night's the Night—Fox Trot	<i>Mayfair Orch.</i> C 698	162
To-night's the Night—One-Step	<i>Mayfair Orch.</i> B 501	157
To-night's the Night—Medley—Waltz Hesitation	<i>Metropolitan Band</i> C 604	154
Tosca, La—Fantasia	<i>De Groot and the Piccadilly Orch.</i> B 724	157
Touch of a woman's hand ("Going Up")	<i>Gaiety Theatre Orch.</i> B 983	159
Toy Symphony	<i>Mayfair Orch.</i> C 215	161
Trial by Jury (Sel.)	<i>Coldstream Gds.</i> C 109	149
Trieste March, A	<i>Coldstream Gds.</i> B 849	147
Triumphal March of Boyards	<i>Coldstream Gds.</i> C 107	149
Trot of the Cavalry	<i>Coldstream Gds.</i> B 222	146
Trovatore, II, Miserere	<i>Coldstream Gds.</i> C 282	151
Trovatore, II, Fantasia	<i>De Groot and the Piccadilly Orch.</i> C 893	158
Trumpet and Bugle Calls	<i>Bugler Godard</i> B 358	147
Tulip Song ("Joyland")	<i>De Groot and the Piccadilly Orch.</i> B 631	157
Turkish Idyll	<i>Coldstream Gds.</i> C 359	151
Turkish Patrol	<i>Coldstream Gds.</i> B 111	146
Turkish Patrol	<i>Black Diamonds Band</i> C 139	153
'Twas in September ("Mr. Manhattan")	<i>De Groot and the Piccadilly Orch.</i> B 679	157
Twinkle in Her Eye ("Tails Up")	<i>De Groot and the Piccadilly Orch.</i> B 1010	157
Two-Steps	—	170

	Record No.	Page
Underneath the Stars—A Romance	<i>De Groot and the Piccadilly Orch.</i> B 675	157
Unfinished Symphony — 1st part of 1st Movement	<i>Roy. Albert Hall Orch.</i> D 164	58
Unfinished Symphony—2nd part of 1st Movement	<i>Roy. Albert Hall Orch.</i> D 164	58
Unfinished Symphony—2nd Movement	<i>Roy. Albert Hall Orch.</i> D 165	58
Un peu d'amour	<i>Mayfair Orch.</i> C 205	161
Un peu d'amour	<i>Jacobs and his Trocadero Orch.</i> C 233	160
Until	<i>Jean Lensen and the Trocadero Orch.</i> B 829	160
Until	<i>Coldstream Gds.</i> B 871	147
Up, Guards, and at 'em	<i>Opal Military Band</i> B 797	154
Utopia, Limited (Sel.)	<i>Coldstream Gds.</i> C 235	150

V

Valkyrie, The, Ride of the Valkyries	<i>La Scala Symphony Orch.</i> B 311	160
Valse—A Toi	<i>Coldstream Gds.</i> C 463	152
Valse Bluette	<i>Mayfair Orch.</i> C 634	162
Valse Demure—Novelty Dance	<i>Mayfair Dance Orch.</i> C 916	163
Valse from Ballet — La Belle au Bois Dormant	<i>Mayfair Orch.</i> C 684	162
Valse d'amour	<i>Mayfair Orch.</i> B 677	161
Valse Junie—Hesitation	<i>Metropolitan Band</i> B 269	154
Valse Poudrée	<i>De Groot and the Piccadilly Orch.</i> C 833	158
Valse Royale	<i>Coldstream Gds.</i> C 104	149
Valse Septembre	<i>Iff's Orch.</i> C 169	160
Valse Triste	<i>Mayfair Orch.</i> C 150	161
Valse Triste	<i>Coldstream Gds.</i> C 115	149
Vamp, The—Fox Trot	<i>Mayfair Dance Orch.</i> C 940	163
Variations founded on Durandau's "If you want to know the time, ask a policeman," Pts. I and II	<i>New Queen's Hall Light Orch.</i> D 52	59
Vedette, The—Quick March	<i>Coldstream Gds.</i> B 247	147
Veleta, The—Round Dance	<i>Mayfair Dance Orch.</i> C 984	164
Veleta	—	170
Venus on Earth Waltz	<i>Black Diamonds Band</i> C 140	153
Veronique, Sel., Parts I and II	<i>Coldstream Gds.</i> C 927	153
Victory and Thanksgiving	<i>Coldstream Gds.</i> C 104	149
Victory and Thanksgiving—Pts. I and II	<i>Coldstream Gds.</i> C 901	153
Vikings, The—Dramatic Overture, Parts I and II	<i>Coldstream Gds.</i> C 837	152
Violin Song ("Tina")	<i>De Groot and the Piccadilly Orch.</i> C 683	158
Vision d'amour	<i>Mayfair Orch.</i> C 148	161
Vision d'amour Valse	<i>Joyce's Orch.</i> C 232	160
Vision of Salome	<i>Mayfair Orch.</i> B 677	161
Vivienne	<i>Herman Finch and Orch.</i> B 1059	159
Volontaires, Les	<i>Coldstream Gds.</i> B 275	147

	Record No.	Page		Record No.	Page
Wait	<i>De Groot and the Piccadilly Orch.</i> B 1117	158	Who paid the rent	<i>Metropolitan Band</i>	153
Walters' Jazz, The—Fox	<i>Mayfair Dance Orch.</i> C 919	163	Who's Baby are you?—	<i>J. C. Smith's Orch.</i> B 259	165
Trot	<i>Iff's Orch.</i> C 165	159	Medley One Step	<i>Mayfair Orch.</i> C 932	163
Waltz Dream Waltz	<i>Metropolitan Dance Band</i> C 821	154	Who's Hooper? Sels. I		
Waltz me love—Waltz			and II		
Waltzes and Hesitation		171	Widows are wonderful	<i>De Groot and the Piccadilly Orch.</i> B 909	157
Waltzes			("Yes, Uncle!")	<i>Roy. Albert Hall Orch.</i> D 168	58
Wand of Youth (a) The	<i>Symphony Orch., conducted by Sir Edward Elgar</i> D 178	59	William Tell—Overture,	<i>Roy. Albert Hall Orch.</i> D 167	58
Tame Bear; (b) The			Andante Pastorale	<i>Roy. Albert Hall Orch.</i> D 167	58
Wild Bear (Music to a			William Tell—Overture,	<i>Roy. Albert Hall Orch.</i> D 168	58
Child's Play), Second			Opening Andante	<i>Roy. Albert Hall Orch.</i> D 167	58
Suite, Nos. 5 and 6			William Tell—Allegro	<i>Roy. Albert Hall Orch.</i> D 167	58
Wand of Youth (a) Over-	<i>Symphony Orch., con-</i> 59		William Tell—Storm	<i>Roy. Albert Hall Orch.</i> D 167	58
ture, First Suite, No. 1;	<i>ducted by Sir Edward</i>		William Tell—Storm	<i>Coldstream Gds.</i> B 113	146
(b) Sun Dance, First	<i>Elgar</i> D 48		Wind dance ("Starlight	<i>Orch.</i> D 457	69
Suite, No. 4			Express")		
Wand of Youth (a) Sere-	<i>Symphony Orch., con-</i> 59		Wonderful Nights—	<i>Mayfair Dance Orch.</i> C 986	164
nade, First Suite, No. 2;	<i>ducted by Sir Edward</i>		Waltz	<i>New Queen's Hall Light</i>	59
(b) The little bells,	<i>Elgar</i> D 48		Wood Nymphs	<i>Orch.</i> D 35	
Second Suite, No. 2			Wyoming—Valse	<i>Mayfair Dance Orch.</i> C 946	164
Wand of Youth (a) Fair	<i>Symphony Orch., con-</i> 59				
Pipers (First Suite, No.	<i>ducted by Sir Edward</i>				
5); (b) Moths and	<i>Elgar</i> D 488				
Butterflies (Second					
Suite, No. 3)					
Wand of Youth (a) March	<i>Symphony Orch., con-</i> 59				
(Second Suite, No. 1);	<i>ducted by Sir Edward</i>				
(b) Fairies and Giants	<i>Elgar</i> D 468				
(First Suite, No. 7)					
Warbler's Serenade, The	<i>Pryor's Band</i> B 244	155	Yaaka Hula Hickey Dula	<i>Lensen and the Troca-</i>	160
War March of Priests	<i>Coldstream Gds.</i> B 114	146		<i>dero Orch.</i> B 701	
Washington Grays March	<i>Opal Military Band</i> B 723	154	Yankyaana—Fox Trot	<i>Mayfair Dance Orch.</i> C 941	163
Way to the Heart	<i>Metropolitan Orch.</i> B 158	164	Yellow Dog Blues—Med-	<i>J. C. Smith's Orch.</i> B 1089	165
Wedding March	<i>Coldstream Gds.</i> C 135	150	Jey Fox Trot	<i>Light* Opera Orch.</i> D 481	61
Wedding March	<i>Roy. Albert Hall Orch.</i> D 166	58	Yeomen of the Guard—	<i>Light Opera Orch.</i> D 481	61
(Mendelssohn)			Overture	<i>Coldstream Gds.</i> C 123	150
Wee Macgregor—High-	<i>Coldstream Gds.</i> C 192	150	Yeomen of the Guard—		
land Patrol			Selection		
Welcome, Honey, to the	<i>Metropolitan Dance</i> 154		Yeomen of the Guard		
old plantation home	<i>Band</i> C 818		(Sels. I and II)		
Welsh Rhapsody	<i>Mayfair Orch.</i> C 701	162	Yes or No—Hesitation	<i>Mayfair Dance Orch.</i> C 948	164
Western Land—Inter-	<i>Mayfair Dance Orch.</i> C 943	163	Waltz	<i>Mayfair Orch.</i> C 852	162
mezzo			"Yes, Uncle!"—Sels. I		
What happened in the	<i>De Groot and the Picca-</i> 157		and II		
Summer Time	<i>dilly Orch.</i> B 286		You'd be surprised	<i>De Groot and the Pic-</i>	158
When it's night time in	<i>Mayfair Orch.</i> B 811	161		<i>cadilly Orch.</i> B 1101	
Dixieland			You're here and I'm here	<i>Metropolitan Dance</i> 154	
When the Angelus is	<i>De Groot and the Picca-</i> 158		—Medley One-Step	<i>Band</i> C 730	160
ringing	<i>dilly Orch.</i> C 400		You're my baby	<i>Jacobs and his Troca-</i>	160
When love creeps in your	<i>Jacobs and his Troca-</i> 160			<i>dero Orch.</i> C 354	
heart	<i>dero Orch.</i> B 231		Youth and beauty Waltz	<i>McKee's Orch.</i> C 876	164
When the great day	<i>Coldstream Gds.</i> B 826	147	Youth and Vigour—M.	<i>Coldstream Gds.</i> B 255	147
comes—March					
When you love, you live	<i>Mayfair Dance Orch.</i> C 985	164			
—Waltz					
When you're all dressed	<i>De Groot and the Picca-</i> 157				
up and no place to go	<i>dilly Orch.</i> B 679				
("Mr. Manhattan")					
When you're alone—Fox	<i>Paul Biese and his</i> 156				
Trot	<i>Novelty Orch.</i> B 1133		Zampa Overture	<i>Coldstream Gds.</i> C 130	150
Where did you find the	<i>Mayfair Dance Orch.</i> C 944	164	Zampa Overture, Pt. I	<i>Roy. Albert Hall Orch.</i> D 169	58
lady—Two Step			Zampa Overture, Pt. II	<i>Roy. Albert Hall Orch.</i> D 169	58
Where there's a girl	<i>De Groot and the Picca-</i> 158		Zanetta Overture	<i>Roy. Albert Hall Orch.</i> D 148	58
there's a boy	<i>dilly Orch.</i> B 1067		Zig-Zag—Revue—Sels. I	<i>Mayfair Orch.</i> C 782	162
Whistler and his dog	<i>Pryor's Band</i> B 244	155	and II		
Whistler, The ("Bing	<i>Alhambra Orch.</i> B 642	155			
Boys")					

Y

Z

SONGS				Song			
A	Song	Artist	Record No.	Page	Song	Artist	Record No.
A la luz de la luna	Caruso and De Gogorza	2-064001	6	After you've gone	Louise Leigh and W. Jefferies	B 1072	132
A man who would woo a fair maid ("Yeomen of the Guard")	D. Oldham, N. Walker and V. Essex	D 500	84	Afton Water	Jenny Black	B 971	14
A tanto amor! ("Favorita")	De Luca	2-052155	23	Agatha Green	Margaret Cooper	D 201	63
A tanto amor! ("Favorita")	Battistini	052144	16	Agnus Dei	Schumann-Heink	2-053158	45
A voi tutti salute ("Cavalleria Rusticana")	De Tura, Cigada and Chorus	054144	8	Ah! che la morte ognora (Miserere) ("Trova-tore")	Caruso	02470	19
A vos jeux, mes amis, permettez-moi de grâce ("Hamlet")	Melba	033028	40	Ah! che la morte ognora (Miserere) ("Trova-tore")	Caruso and Alda	2-054007	5
A votre santé! ("Faust")	Journet and Amato	2-034014	12	Ah! che la morte ognora (Miserere) ("Trova-tore")	Destinnova and Mar-tinelli	2-054063	8
Abbietta zingara ("Tro-vatore")	Journet	2-052163	33	Ah! che la morte ognora (Miserere) ("Trova-tore")	De Muro and Ruggero	2-054070	8
Abide with me	Clara Butt	03179	18	Ah! dispar vision ("Manon")	Tito Schipa	2-052150	44
Abide with me	Eva Hornum	D 275	71	Ah! fors' è lui, Pt. I ("La Traviata")	Miriam Licette	D 109	68
Abide with me	Geraldine Farrar	2-3377	26	Ah! fors' è lui, Pt. II ("La Traviata")	Miriam Licette	D 109	68
Abide with me	Gluck and Homer	3-4063	11	Ah! fors' è lui, Part I ("La Traviata")	Frieda Hempel	2-053100	32
Abide with me	Madame Dews	B 326	105	Ah! fors' è lui, Part II ("La Traviata")	Melba	2-053029	39
Abide with me	Kline and Baker	B 522	112	Ah! fors' è lui ("La Tra-viata")	Sembrich	053096	45
Abietta zingara ("Tro-vatore")	De Luna and Chorus	E 129	79	Ah! fors' è lui ("La Tra-viata")	Melba	053108	39
Absence	Olga Haley	E 209	66	Ah! fors' è lui ("La Tra-viata")	Tetrazzini	2-053053	47
Absent	Fraser Gange	E 3	65	Ah! fors' è lui, Part I ("La Traviata")	Tetrazzini	2-053062	47
Absent	G. Lonsdale	B 348	109	Ah! fors' è lui, Part II ("La Traviata")	Tetrazzini	2-053062	47
Absent	De Gogorza	5-2096	31	Ah! fuyez douce image ("Manon")	Caruso	2-032005	20
Absent yet present	Gervase Elwes	B 321	106	Ah! I know it ("The Magic Flute")	Miriam Licette	D 110	68
Achusha Machree	Evan Williams	3-2763	48	Ah! la paterna mano ("Macbeth")	Caruso	2-052112	19
Across the blue sea	John Harrison	D 241	67	Ah! lève-toi soleil ("Roméo et Juliette")	F. Anseas	2-032034	15
Ad essi non perdono ("Cavalleria Rusticana")	Joanna and Minolfi	E 127	79	Ah! lo so, più non m'avanza ("Il Flauto Magico")	Stella Power	D 55	70
Addio alla madre ("Cavalleria Rusticana")	Caruso	2-052083	19	Ah! Love, but a day	Evan Williams	4-2365	48
Addio ("Bohème")	Geraldine Farrar	2-053082	25	Ah! Matilde, o t'amo amore ("Guglielmo Tell")	Martineis and Journet	2-054068	12
Addio alla madre ("Cavalleria Rusticana")	Gigli	2-052175	28	Ah! mille vite gli donasse ("Idio")	Paoli and Goetzen	054337	13
Addio ("Bohème")	Gluck	7-53027	29	Ah Mimi, tu più	Lambert Murphy and Werrenrath	E 105	75
Addio ("Bohème")	Melba	2-053028	39	Ah! mon sort ("Nero")	Caruso	2-032031	19
Addio del passato bei sogni ridenti ("Tra-viata")	Lucrezia Bori	7-53010	17	Ah! Moon of my delight ("In a Persian Garden")	McCormack	02327	36
Addio del passato bei sogni ridenti ("Tra-viata")	Giorgina Caprile	053304	19	Ah! Moon of my delight ("In a Persian Garden")	Hubert Eisdell	D 451	64
Addio dolce svegliare ("Bohème")	Caruso, Scotti, Farrar, and Viafora	054204	2	Ah! my pretty brace of fellows ("Il Seraglio")	Robert Radford	D 114	70
Addio ("Mignon")	De Lucia	052111	23	Ah! non giunge uman pensiero ("Sonnambula")	Sembrich	053100	45
Addio! fuggir mi lascia ("Favorita")	Gigli and Casazza	2-054083	11	Ah! non credea mirarti ("Sonnambula")	Tetrazzini	2-053049	47
Adele, Gems from Adeste fideles	Light Opera Co.	C 518	136	Ah! non credea mirarti ("Sonnambula")	Gluck	2-053090	29
Adeste fideles, Pt. I	McCormack	2-052169	36	Ah! non credea mirarti ("Sonnambula")	Patti	03084	42
Adeste Fideles, Pt. II	Westminster Cathedral Choir	D 335	87				
Adieu au Matin, L'	Do.	D 335	87				
Adieu, notre petite table ("Manon")	Clement	7-52034	22				
Admiral's Broom, The	Farrar	033080	25				
Admiral's Broom, The	Thorpe Bates	B 312	103				
Adore te Devote	Charles Tree	E 93	72				
Ae fond kiss	Ben Millett	D 341	69				
	Hugh Friel	B 969	106				

Song	Artist	Record No.	Page	Song	Artist	Record No.	Page
Ah! non credea mirarti ("Sonnambula")	Galli-Curci	2-053135	27	All hail, thou dwelling pure and lowly	John Harrison	D 229	66
Ah! non mi ride ("Werther")	Battistini	052308	16	All I want is somebody to love me ("Theodore & Co.")	George Grossmith and Madge Saunders	D 425	95
Ah! per sempre is ti perdesi ("Il Puritani")	Battistini	052314	16	All Souls' Day	John Harrison	E 51	66
Ah, pescatore, affonda l'esca ("La Gioconda")	Amato	7-52024	15	All the world will be jealous of me	Courtland and Jefferies	B 832	129
Ah, ritrovarla nella sua capanna ("Lodoletta")	Gigli	2-052143	28	All the world will be jealous of me	Violet Loraine	D 410	93
Ah, si, ben mio ("Trovatore")	Malecki	E 132	80	All thought of Leonard Meryll set aside ("Yeomen of the Guard")	D. Oldham, G. Baker, V. Essex and Chorus	D 801	84
Ah si, ben mio coll'essere ("Trovatore")	Martinelli	2-052102	36	All through the night	Julia Culp	2-3027	23
Ah si, ben mio coll'essere ("Trovatore")	Paoli	052329	41	All through the night	Geraldine Farrar	2-3378	26
Ah! si, ben mio coll'essere ("Trovatore")	Caruso	052210	19	Alla capanna andiamo	Farrar and Homer	2-054044	9
Ah! was it he ("Trovatore")	Violet Essex	D 216	61	Alla vita che t'arride ("Ballo in Maschera")	Battistini	052142	16
Ah! was it he ("Trovatore")	Violet Essex	D 216	64	Alla vita che t'arride ("Ballo in Maschera")	Titta Ruffo	7-52036	43
Ah! well beloved ("Gondoliers")	V. Essex and E. Pike	D 32	81	Alla pompa, che s'appresta ("Aida")	Gadski and Homer	2-054101	10
Ah! well beloved ("Gondoliers")	Titta Ruffo	7-52048	43	Allah	Schumann-Heink	2-3001	45
Ah! well beloved ("Gondoliers")	Thals		79	Allah be with us ("Lover in Damascus")	V. Essex and S. Gardner	E 178	74
Ai nostri monti ("Trovatore")	Esposito and Colatta	E 119	80	Alleluia (Easter hymn)	Phyllis Lett	E 69	68
Ai nostri monti ritorneremo ("Trovatore")	Esposito and Colatta	E 119	6	Aller au bois ("Snow Maiden")	Gluck	7-33008	29
Ai nostri monti ritorneremo ("Trovatore")	Caruso and Homer	2-054198	7	Allons! jeunes gens	Pol Planon	3-32664	43
Ai nostri monti ritorneremo ("Trovatore")	Caruso and Schumann-Heink	2-054042	7	All'idea di quell metallo ("Barbiere di Siviglia")	McCormack and Sam- arco	2-054021	13
Ai nostri monti ritorneremo ("Trovatore")	De Muro and Casazza	2-054072	6	Allor che tu coll'estro ("Tannhäuser")	Battistini	052303	16
Aida, a me togliesti ("Aida")	Caruso and Homer	2-054094	77	All's well	John and Joseph Harrison	D 299	74
Aida, Vocal Gems from, Pt. I	Grand Opera Co.	D 324	77	Almona	John Harrison	E 189	66
Aida, Vocal Gems from, Pt. II	Grand Opera Co.	D 324	66	Almond, wild almond	Carmen Hill	E 64	67
Ailsa Mine	John Harrison	D 228	33	Aloha Oe	Gluck	03651	29
Air de la lettre ("Cléopâtre")	Journal	7-32023	30	Alone and yet alive	Edna Thornton	D 12	83
Air du Souveu ("Patric")	De Gogorza	2-032004	27	Along the way to Waikiki	Courtland and Jefferies	B 886	129
Airs and variations	Galli-Curci	2-053133	27	Altra notte in fondo al mare, L' ("Mefistofele")	G. Farrar	053177	25
Alas! I waver to and fro ("Yeomen of the Guard")	Ruby Heyl, Ernest Pike and Peter Dawson	D 432	84	Am stillen Herd ("Meistersinger")	Hermann Yadlocher	4-42519	49
Alas! that Spring should Vanish with the Rose ("In a Persian Garden")	Hubert Eisdell	D 450	64	Ama nesciri	Clara Butt	2-033009	18
Alas! that Spring should Vanish with the Rose ("In a Persian Garden")	A. Nicholls, E. Thornton, H. Eisdell and G. Baker	D 452	77	Aman lassù le stelle ("Cristoforo Colombo")	Titta Ruffo	2-052096	43
Alas! there is no doubt ("Eugen Onegin")	Baklanov	7-22002	15	Ambo natin questa valle ("Linda di Chamounix")	Battistini	052360	16
Alba spara dalla luce l'ombra, L'	Caruso	7-52104	21	Amerò, sarò costante, L' ("Il Re Pastore")	Melba and Kubelik	2-053083	41
Aleanore (Hulbert)	Hubert Eisdell	C 899	106	Amica l'ora attesa è questa ("Quo Vadis")	Battistini	052365	16
Alerte! ou vous êtes perdus ("Faust")	Caruso, Farrar and Journal	2-034002	3	Anno come il fulgor del creato, L'	Destinnova and Kirkby	2-054220	8
Alice Blue Gown ("Irene")	Edith Day	B 1115	122	Amor tieta di non amar ("Fedora")	Lunn	7-52150	28
Alice, where art thou? Alice, where art thou?	Evan Williams	5-2121	48	Amor mio	Caruso	7-52055	20
All hail the power	C. W. Harrison	B 686	107	Amore o grillo (Duet, Act I) ("Madama Butterfly")	Caruso and Scotti	2-054014	7
All hail, thou dwelling lowly ("Faust")	Church Choir	B 379	113				
	C. W. Harrison	C 442	107				

Song	Artist	Record No.	Page	Song	Artist	Record No.	Page
Amour, est un oiseau rebelle, L' (Habañera) (" Carmen ")	Sophie Braslau	7-33018	17	Any little thing (" Tails Up!")	Davy Burnaby and Louise Leigh	B 965	129
Amour, est un oiseau rebelle, L' (Habañera) (" Carmen ")	G. Farrar	7-33010	26	Any old night (" To-night's the Night ")	George Grossmith C	574	123
Amour, viens aider (" Samson et Dalila ")	Louise Homer	2-033073	32	Any time's kissing time (" Chu Chin Chow ")	Violet Essex and Courtice Pounds	D 417	95
Amour est un oiseau rebelle, L' (Habañera) (" Carmen ")	Calve	033059	19	Apparizione dello spettro (" Amleto ")—Recit.	Titta Ruffo	51097	43
Amour est un oiseau rebelle, L' (Habañera) (" Carmen ")	Kirkby Lunn	2-033029	34	Appeal for £1,000,000 for maimed Scottish Soldiers and Sailors	Harry Lauder	D 1	68
Amour est un oiseau rebelle, L' (Habañera) (" Carmen ")	Kirkby Lunn	7-33012	35	Après la guerre (" Hullo, America! ")	E. Janis, O. Nares, W. West and S. Lupino	D 434	96
Amour, viens aider (" Samson et Dalila ")	Kirkby Lunn	2-033032	34	Apri la tua finestra (" Iris ")	Paoli	2-52813	41
Anchored	Peter Dawson	C 437	105	Apri la tua finestra (" Iris ")	Gigli	7-52109	28
Ancora un passo (" Ma-dama Butterfly ")	Geraldine Farrar	7-53002	26	Apri la tua finestra (" Iris ")	Martinelli	7-52100	36
And have I journey'd for a month (" Mikado ")	John Harrison and Robert Radford	D 4	82	April Morn	Flora Woodman	D 287	72
And it was	Jay Laurier	B 1066	125	Aprila, bella, la fenes-trella (" I Gioielli della Madonna ")	Sammarco	2-052073	44
And so do I!	Peter Dawson	B 1057	104	Aprila, bella, la fenes-trella (" I Gioielli della Madonna ")	Amato	7-52058	15
And that's that	George Robey	C 617	127	Arcadians, The—Musical Comedy	—	—	134
And the Glory of the Lord (" Messiah ")	Leeds Festival Choir	C 474	114	Archibald! Certainly not	George Robey	C 546	126
And then shall your light break forth (" Elijah ")	Choir	C 486	115	Ardon gl'incensi (Mad Scene) (" Lucia di Lammermoor ")	Stella Power	D 54	70
And very nice, too!	George Robey	C 546	126	Ardon gl'incensi (" Lucia di Lammermoor ")	Melba	2-053026	40
Andiam! Andiam! (" Pagliacci ")	La Scala Chorus	D 320	80	Ardon gl'incensi (" Lucia di Lammermoor ")	Semdrich	053076	46
Ange adorable (" Romeo et Juliette ")	Farrar and Clement	034187	9	Are you from Dixie?	Cobbett and Walker	B 638	129
Angelo carto e bel—Romanza	Caruso	2-052101	19	Are you peeping? (" Gon-doliers ")	E. Thornton, B. Jones, J. Harrison, G. Baker and Chorus	D 37	81
Angels ever bright and Fair	Mdme. Jones-Hudson	C 452	108	Aria dei gioielli (" Faust ")	Huguet	D 313	79
Angels ever bright and Fair	Gluck	03641	29	Arise, red sun	Chaliapin	022187	22
Angels guard thee	Mlle. Michailowa	E 11	68	Arise, shine (Anthem)	Westminster Cathedral Choir	E 138	87
Angels guard thee	McCormack	02542	36	Arlecchin! Colombina! (" Pagliacci ")	Huguet, Cigada, and Pini-Corsi	E 128	80
Angels guard thee	Amy Castles	B 325	104	Arlette—Gems from, Parts I and II	—	—	134
Angels guard thee	Hubert Eisdell	C 738	106	Arlette—Musical Comedy	Robert Radford	D 256	70
Angel's Serenade	Gluck and Zimbalist	03349	20	Arm, Arm, ye brave (" Judas Maccabæus ")	Peter Dawson	B 785	104
Angel's Serenade	John McCormack and Fritz Kreisler	02540	39	Armourer's Song; The (" Robin Hood ")	—	—	26
Anges pleurent, Les	Melba	3576	41	Arrêtez, ô mes frères (" Samson et Delilah ")	—	—	103
Angus Macdonald	Edna Thornton	D 276	71	Arrow and the Song	Thorne Bates	B 315	103
Annie Laurie	John Harrison	E 51	66	Arrow and the Song	Phyllis Lett	D 251	68
Annie Laurie	Olga Haley	D 101	66	As a star	Hubert Eisdell	B 990	103
Annie Laurie	John McCormack	4-2072	37	As once in May	Kirkby Lunn	03217	24
Annie Laurie	Melba	03523	40	As some day it may happen (" Mikado ")	George Baker	D 5	82
Annie Laurie	Geraldine Farrar	03674	25	As then the Tulip (" In a Persian Garden ")	—	—	62
Annie Laurie	Louise Homer	2-3085	32	" As you were "—Revue	—	—	141
Another good thing you've missed	George Graves and Will Evans	C 560	131	Ascolta, ascolta came-rata, ascolta! (" Car-men ")	La Scala Chorus	E 116	78
Another little drink wouldn't do us any harm	Nat D. Ayer	B 642	120				
Antonia's Song (" Tales of Hoffmann ")	Nora d'Argel	E 38	63				
Anvil Chorus (" Il Grand Trovatore ")	Il Grand Opera Co.	E 103	77				

**Alphabetical
List of Titles**

SONGS

B

Song	Artist	Record No.	Page
As once in May	Kirkby Lunn	03217	34
Asleep in the Deep	Peter Dawson	C 423	105
Ashore	John McCormack	02401	37
At dawn	John McCormack	4-2326	37
At parting	Louise Homer	2-3404	32
At parting	Julia Culp	2-3037	23
At Santa Barbara	Peter Dawson	C 437	105
At the Football Match	Mark Sheridan	B 470	127
At the mid hour of night	Edna Thornton	E 195	71
Attends! voici la rue ("Faust")	Caruso and Farrar	2-034006	9
Au clair de la lune	Gluck and Reimers	7-34004	11
Au clair de la lune	Emma Calve	2-033061	19
Au clair de la lune	Clement and Farrar	7-34002	9
Au Drapeau (Chant Patriotique)	Ansseau	2-032036	15
Au fond du temple saint ("Pêcheurs de Perles")	Clement and Journal	2-034031	7
Au Printemps	Emma Calve	033054	18
Auld lang syne	Melba	3615	40
Auld lang syne	Evan Williams	4-2060	49
Auld lang syne	Julia Culp	2-3028	23
Auntie Skinner's Chicken Dinner	Murray Johnson	B 605	124
Ave Maria (Gounod)	Mlle. Michailowa	E 11	68
Ave Maria, in D	Ben Millett	D 515	69
Ave Maria (Gounod)	Perceval Allen	C 444	104
Ave Maria (Percy B. Kahn)	Caruso and Elman	02472	21
Ave Maria (Gounod)	Melba and Kubelik	03333	41
Ave Maria ("Otello")	Melba	2-053021	40
Ave Maria ("Cavalleria Rusticana")	Mdme. Jones-Hudson	C 453	108
Ave Maria	Gluck and Zimbalist	03347	29
Ave Maria	Gadski	2-053144	27
Ave Maria	McCormack	02541	37
Ave Maria	Destinova	2-053141	24
Ave Maria	McCormack	025434	37
Ave Maria	Emma Eames	03067	25
Ave Maria ("Cavalleria Rusticana")	McCormack	4-2471	37
Ave, Signor (Prologo) ("Meistofele")	Chaliapine	052355	22
Ave, Signor (Prologo) ("Meistofele")	Journal	7-52138	33
Ave Verum	Ben Millett	E 69	69
Ave Verum Corpus—Motet	Westminster Choir	D 337	87
Averla tanto amata ("L'Africana")	Battistini	052359	16
Avoumeen	McCormack	4-2485	37
Awake	Hubert Eisdell	C 739	106
Away on the hill there runs a stream	Carmen Hill	D 244	67
Away on the hill there runs a stream	Melba	3619	41

B

Baby (You're the sweetest baby I know)	Burton, Courtland and Morgan	B 818	133
Baby Bunting—Musical Comedy	—	—	134
Baby mine	Sophie Braslau	2-3360	17

Song	Artist	Record No.	Page
Bachelor Gay, A ("The Maid of the Mountains")	Peter Dawson	B 805	104
Bacio, Il	Ruth Vincent	D 113	72
Bacio, Il	Selma Kurz	053283	34
Bacio, Il (Valse brillante)	Frieda Hempel	053281	32
Back, back to Alabam	Harry Weldon	C 910	128
Back to Ireland	Percy Whitehead	B 352	111
Back, back to where the heather grows	Harry Lauder	D 390	93
Balen del suo sorriso, Il ("Trovatore")	Cigada	E 121	79
Balen, Il ("Trovatore")	De Luca	7-52095	23
Balen, Il ("Trovatore")	De Gogoria	052260	31
Balen del suo sorriso, Il ("Trovatore")	Titta Ruffo	2-52528	44
Ballad - monger, The ("Songs of the Fair")	Thorpe Bates	C 434	103
Ballad when at sea, A	Gresham Singers	E 98	78
Bandolero, The	Peter Dawson	C 459	105
Bang went the chance	George Robey	C 547	126
Banjo Song	Louise Homer	2-3405	32
Banjo Song, A	Peter Dawson	B 1141	105
Barbara Allan	Clara Butt	03186	18
Barnicombe Fair	Topless Green	B 609	107
Barrister, The	George Robey	C 550	126
Bashful Tom	Harry Dearth	D 209	64
Bassoon, The	W. H. Berry	B 445	120
Batti, batti ("Don Giovanni")	Patti	03055	42
Batti, batti, o bel Masetto ("Don Giovanni")	Sembrich	053098	46
Batti, batti, o bel Masetto ("Don Giovanni")	Tetrazzini	2-053057	47
Bay of Biscay	Evan Williams	3-2986	46
Be mine the delight ("Faust")	John Harrison and Robert Radford	D 300	74
Be not afraid ("Elijah")	Choir	C 483	115
Be thou faithful ("St. Paul")	Ruby Helder	C 453	107
Be thou faithful ("St. Paul")	Evan Williams	02851	48
Beautiful Garden	John Harrison	E 52	66
Beautiful Girlie Girls	Tom Clare	B 450	121
Beautiful Isle of Somewhere	Evan Williams	4-2456	49
Beautiful Isle of Somewhere	McCormack	4-2483	37
Beautiful Ohio	Will Strong	B 1080	127
Because	John Harrison	E 52	66
Because	Edna Thornton	E 84	71
Because I were shy	Ernest Butcher	E 7	62
Because ("Three Northern County Folk Songs")	Irene Magley	B 994	126
Beauty spot, The ("Hullo, America!")	Fraser Gange	D 221	65
Beauty's Eyes	Ruby Helder	C 563	107
Beauty's Eyes	De Gogoria	5-2097	31
Beauty's Eyes	Herbert Teale	C 954	111
Beauty's Eyes	McCormack	4-2579	37
Because	Thorpe Bates	B 315	103
Because	Evan Williams	5-2122	49
Because (sung in French)	Caruso	7-32004	20
Bedouin Love Song	Peter Dawson	C 423	105
Bedouin Love Song	Clarence Whitehill	5-2119	48
Before the battle	Walter Hyde and Robert Radford	D 471	74
Before the Crucifix	Schumann-Heink	03679	45
Before you came	Ruby Hayl	B 894	107

Song	Artist	Record No.	Page	Song	Artist	Record No.	Page
Behold! God the Lord passeth by ("Elijah")	Choir	C 433	115	Bid me goodbye	Sophie Braslau	2-3361	17
Behold and see ("Mes- siah")	Evan Williams	02861	48	Bing Boys on Broadway, The—Revue	—	—	142
Behold the Lord High Executioner ("Mikado")	Geo. Baker	D 4	82	Bing Boys are Here, The Gems from	The Light Opera Co.	C 703	137
Beiden Grenadiere, Die	Sir G. Henschel	D 103	67	Bing Boys are Here,	—	—	141
Bekehrte, Die	Destinnova	03672	24	The—Revue	—	—	142
Believe me, if all	P. Allen, A. Lakin, J. Harrison and R. Radford	D 291	77	Bird of June	Hubert Eisdell	B 1062	106
Believe me, if all	Clara Butt	03155	18	Bird of Love Divine	Hubert Eisdell	B 733	105
Believe me, if all	Geraldine Farrar	2-3379	26	Bird on Nelly's Hat, The	Maidie Scott	C 616	127
Believe me, if all	Melba	03694	40	Bird Song, The	Frieda Hempel	2-3490	32
Bella e di sol vestita	McCormack	5-2107	37	Birds in the night	Sophie Braslau	2-3362	17
Bella figlia dell' amore ("Rigoletto")	Battistini	052315	16	Birthday, A	Ruth Vincent	E 24	72
Bella figlia dell' amore ("Rigoletto")	Caruso, Scotti, Abbot and Homer	054117	2	Birthday, A	Herbert Teale	B 1052	111
Bella figlia dell' amore ("Rigoletto")	Caruso, Scotti, Sem- brich and Severina	054199	2	Blessed are the men who fear Him ("Elijah")	Choir	B 384	115
Bella figlia dell' amore ("Rigoletto")	Eori, Jacoby, McCor- mack and Werrenrath	2-054061	1	Blind ploughman, The	Peter Dawson	B 777	104
Bella figlia dell' amore ("Rigoletto")	Melba, McCormack, Sammarco and Thornton	2-054025	2	Blow, blow, thou winter wind	Robert Radford	D 257	70
Bellringer, The	Harry Talbot	C 872	110	Blue days of June	John Harrison	E 53	66
Beloved in your absence ("Love in Damascus")	Violet Essex	E 177	64	Blue ragoon, The	Peter Dawson	B 318	104
Beloved, it is morn	John Harrison	D 230	66	Blue-Eyes Fairy, The	Charles Mott	D 455	61
Beloved, it is morn	Evan Williams	02565	48	Blue Eyes	Murray Johnson	B 549	124
Bel raggio lusinghier ("Semiramide")	Flora Woodman	D 465	72	Blue eyes I love	Hubert Eisdell	B 734	105
Bel raggio lusinghier ("Semiramide")	Sembrich	053217	46	Boat song	Kirkoy Lunn	2-3331	35
Bel raggio lusinghier ("Semiramide")	Tetrazzini	2-053034	47	Boat Song	Geraldine Farrar	2-3338	56
Belle nuit, o nuit d'amour (Barcarolle) ("Contes d'Hoff- mann")	Farrar and Scotti	7-34000	10	Boatswain's Mate, The— Opera	—	—	85
Belle nuit, o nuit d'amour (Barcarolle)	Gluck and Homer	7-34003	11	Boatman, The ("Fear a Phemie Marquis Bhata")	Phemie Marquis	B 973	109
Bel sogno beato di pace ("I Puritani")	Battistini	052316	16	Boats sail on the rivers	Louise Homer	2-3406	32
Bells and blue ribbon	Courtland and Jefferies	B 1054	130	Bohemia	Violet Essex	E 173	92
Bells of St. Mary's, The	Ruby Heyl	C 785	108	Bohemian love song	Olga Haley	E 20	66
Bells of St. Michael's Tower, The	Sheffield Choir	C 930	114	Bohemian cradle song	Gluck	3977	29
Ben Bolt	Geraldine Farrar	03706	25	from "Hubicka"	—	—	29
Ben Bolt	McCormack	4-2487	37	Bold Turpin	Gresham Singers	E 197	78
Ben the Bo'sun	Maurice Benson	B 637	104	Bonheur est chose légère, Le ("Timbre d'Ar- gent")	Gluck and Zimbalist	7-38011	29
Bendemeer's Stream	Julia Culp	2-3370	23	Bonjour, Marie	Margaret Cooper	E 36	63
Bergère légère	Clement	7-32034	22	Bonnie Leezie Lindsay	Lauder	D 391	93
Bethlehem	Minster Choir	C 712	113	Bonnie Maggie Tamson	Lauder	D 389	93
Better Land, The (piano and organ accompani- ment)	Edna Thornton	D 278	71	Bonnie Mary of Argyle	John Harrison	E 54	66
Betty—Musical Comedy	—	—	134	Bonnie Mary of Argyle	Edward Lloyd	E 23	68
Betty, Gems from	Light Opera Co.	C 596	137	Bonny Mary of Argyle	Lauder	E 67	68
Beyond the Dawn	John Harrison	D 231	66	Bonnie Sweet Bessie	Geraldine Farrar	03675	25
Bianca al par di neve alpina ("Gli Ugo- notti")	Paoli	052332	41	Bonnie Sweet Bessie	Gluck	2-3211	29
Bianca al par di neve alpina ("Gli Ugo- notti")	Caruso	2-052008	19	Bonnie Sweet Bessie	Tetrazzini	03335	47
Bid me discourse	Melba	03188	40	Bonnie Wee Thing	John McCormack	4-2482	37
Bid me goodbye	Herbert Teale	B 996	111	Book of Verses under- neath the bough, A ("In a Persian Gar- den")	Agnes Nicholls and Hubert Eisdell	D 446	75

Song	Artist	Record No.	Page
Braes o' Balquhadder, <i>Alma Gluck</i>		2-3119	30
The (Scottish Air)			
Breakfast in Bed	<i>Lauder</i>	D 392	93
Breeze of the night ("Il Trovatore")	<i>Edith Evans</i>	D 220	65
Bric-a-Brac—Revue	—	—	142
Bridal Chorus from	<i>Grand Opera Co.</i>	D 327	77
"Lohengrin"			
Bridegroom and Bride	<i>Full Chorus</i>	D 40	82
("Gondoliers")			
Brightly dawns our wedding day ("Mikado")	<i>E. Thornton, B. Jones, R. Radford, and E. Pike</i>	D 9	83
British Bulldog's watching at the door	<i>Lauder</i>	D 404	93
British Grenadiers, The	<i>Robert Radford</i>	D 116	70
British Tar is a soaring soul, A ("H.M.S. Pinafore")	<i>Sullivan Operatic Party</i>	B 438	83
Broken Doll, A	<i>Aimee Maxwell</i>	C 672	109
("Samples")			126
Brook, The	<i>Alma Gluck</i>	3963	30
Bubble, The ("High Jinks")	<i>Marie Blanche</i>	C 720	120
Bubbly—Revue	—	—	143
Butterflies, The	<i>Harry Weldon</i>	C 910	128
Balls won't bellow, The	<i>Ernest Butcher</i>	D 199	63
Buona, Zazà, del mio buon tempo ("Zazà")	<i>Titta Ruffo</i>	7-52035	43
Buona, Zazà, del mio buon tempo ("Zazà")	<i>Zanelli</i>	7-52146	49
But bless my heart ("Gondoliers")	<i>V. Essex and R. Radford</i>	D 39	82
But the Lord is mindful of His Own ("St. Paul")	<i>Schumann-Heink</i>	03175	45
But Thou didst ("Messiah")	<i>John Harrison</i>	E 55	66
Butterfly (Duet) Act I.	<i>Caruso and Scotti</i>	2-054014	7
Butterfly (Duet) Act II.	<i>Caruso and Scotti</i>	2-054013	7
Butterfly (Duet)	<i>Farrar and Homer</i>	054126	9
But who may abide ("Messiah")	<i>Charles Knowles</i>	C 476	109
"Buzz, Buzz" (Revue)	—	—	143
By Celia's Arbour	<i>Gresham Singers</i>	E 208	78
By the waters of Babylon	<i>Sir G. Henschel</i>	D 104	67
Bye-lo	<i>Gresham Singers</i>	E 202	78

Song	Artist	Record No.	Page
Calm as the night	<i>McCormack</i>	4-2699	38
Calunnia è un venti cello, La ("Barbiere di Siviglia")	<i>Chaliapine</i>	052354	22
Campane a sera (Ave Maria)	<i>Caruso</i>	2-052177	19
Campane di San Giusto, Le	<i>Caruso</i>	2-052153	20
Can it be Love ("Betty")	<i>Aimee Maxwell</i>	C 656	126
Cancion de Rufo ("Marusca")	<i>Inocencio Navarro</i>	2-62166	69
Candida Durga (Pre-ghiera) ("Lakmé")	<i>Tetrazzini</i>	2-053055	47
Can't you hear me callin'	<i>Charles Mott</i>	D 254	69
Canta pe' me	<i>Caruso</i>	7-52026	20
Cantique de Noël (Christmas hymn)	<i>Caruso</i>	2-032022	20
Cantique de Noël	<i>Evan Williams</i>	7-32033	49
Canto del Presidiario	<i>De Gogorza</i>	2-062004	30
Canzone guaresca	<i>Paoli</i>	2-52817	42
Capinera, La	<i>Galli-Curci</i>	7-53029	27
Captain Cutts of the cruiser "What Not"	<i>Tom Clare</i>	E 198	91
Captain Mac	<i>Harry Dearth</i>	E 39	64
Captain's Song, The ("H.M.S. Pinafore")	<i>Thorpe Bates and Chorus</i>	B 436	83
Carmela	<i>McCormack</i>	7-52075	38
Carmen—Opera	—	—	78
Carmen, Vocal Gems from	<i>Grand Opera Co.</i>	D 325	77
Carmina (Vocal Waltz)	<i>Alma Gluck</i>	2-3015	29
Carminetta—Musical Comedy	—	—	135
Carnevale di Venezia, Pt. I	<i>Tetrazzini</i>	2-053049	47
Carnevale di Venezia, Pt. II	<i>Tetrazzini</i>	2-0530	47
Carnival night ("Lilac Domino")	<i>Eric Courtland</i>	B 906	121
Caro mio ben	<i>De Gogorza</i>	052177	30
Caro mio ben	<i>Galli-Curci</i>	7-53030	27
Caro nome che il mio cor	<i>Melba</i>	053110	40
Caro nome che il mio cor ("Rigoletto")	<i>Galli-Curci</i>	2-053126	27
Caro nome che il mio cor ("Rigoletto")	<i>Sembrich</i>	053078	46
Caro nome che il mio cor ("Rigoletto")	<i>Tetrazzini</i>	2-053050	47
Carry me back to old Virginny	<i>Gluck</i>	03415	29
Carry on the good work	<i>Norman Griffin</i>	E 173	92
("Yes, Uncle!")			
Cast a diva, che inargenti	<i>Patti</i>	03082	42
Cavatina ("Norma")			
Cast a diva, che inargenti	<i>Sembrich</i>	053174	46
Cavatina ("Norma")			
Cast thy burden upon the Lord—Quartet ("Elijah")	—	B 385	115
Castle of dreams	<i>Nellie Walker</i>	B 1113	128
("Irene")			
Castles in the air	<i>Jean Cross</i>	B 977	104
Catarina, while you play at sleeping ("Faust")	<i>Robert Radford</i>	E 198	70
Catch me	<i>Margaret Cooper</i>	D 291	63
Cavalleria Rusticana, Vocal Gems from	<i>Grand Opera Co.</i>	D 325	77
Cavalleria Rusticana—Opera	—	—	79
Cavallo scalpita, Il	<i>Minolfi and Renzo</i>	E 128	79
("Cavalleria Rusticana")			

Song	Artist	Record No.	Page	Song	Artist	Record No.	Page
Cavallo scalpita, II (" Cavalleria Rusticana ")	Amato	7-52023	15	Che soave zeffiretto (" Nozze di Figaro ")	Eames and Sembrich	2-054100	9
Celeste Aida, forma divina (" Aida ")	Caruso	052224	19	Che tu madre (" Madama Butterfly ")	Geraldine Farrar	7-53004	26
Celeste Aida, forma divina (" Aida ")	Frans	052074	19	Che vi par? (Parte II)	La Scala Chorus	E 114	78
Celeste Aida, forma divina (" Aida ")	Martinelli	032238	26	(" Carmen ")			
Celeste Aida, forma divina (" Aida ")	Paoli	2-052100	36	Che vuol dir ciò (" Marta ")	Caruso, Aida, Jacoby and Journet	2-054031	1
C'est elle (" Contes d'Hoffmann ")	Dalmores	052330	41	Chi mi dirà di che il bicchier (" Marta ")	Journet	2-52515	33
C'est l'histoire amoureuse (L'éclat de rire)	Galli-Curci	3-32989	23	Chi mi dirà di che il Pol Plancon	2-52585	43	
C'est toi! l'on m'avait averti (" Carmen ")	Farrar and Martinelli	7-33017	27	bicchier (" Marta ")			
Champs paternels (" Joseph ")	McCormack	2-044322	10	Chi mi frena (" Lucia di Lammermoor ")	Caruso, Scotti, Journet, Sembrich, Severina and Daddi	054205	1
Chanson d'amour	Eames	2-032032	37	Chi mi frena (" Lucia di Lammermoor ")	Caruso, Galli-Curci, Egner, Journet, de Luca and Bada	2-054067	1
Chanson triste	Melba	033019	25	Chi mi frena (" Lucia di Lammermoor ")	Grand Opera Co.	D 326	77
Chanson des peupliers	Journet	7-33004	41	Children's Home, The	John Harrison	D 240	67
Chanson hébraïque	Gluck and Zimbalist	3-32518	33	Children's Home, The	Edna Thornton	D 280	71
Chanson de Fortunio—Serenade	De Gogorza	7-13360	29	Child's Prayer, A	Schumann-Heink	2-3416	45
Chanson de Juin	Caruso	7-32021	31	Chindo gli occhi (" Manon ")	McCormack	7-52047	38
Chanson de la puce (" Damnation de Faust ")	Pol Plancon	2-032027	19	Chip of the old block, A	Harry Dearth	E 39	64
Chanson indoue (" Sad-ko ")	Gluck	3-32692	43	Chip of the old block, A	Robert Radford	E 73	79
Chant de guerre cosaque	Journet	7-33006	29	Chocolate Soldier, Gems from	Light Opera Co.	C 519	136
Chant hindou	Melba	7-32026	33	Chong (He came from Hong Kong)	Nellie Walker	B 1087	128
Chant patriotique belge	Journet	03036	40	Chorus, Gentlemen	Stewart Gardner	D 223	65
Chant vénitien	Melba	7-32025	33	Christ the Lord is risen to-day	Church Choir	B 378	113
Chantez, riez et dormez—Serenade	Emma Calve	03575	41	Christian, dost thou	Church Choir	B 376	113
Charfreitagszauber, Part I (" Parsifal ")	Yadlovker and Knupfer	033051	18	Christmas Bells	Minster Choir	B 862	113
Charfreitagszauber, Part II (" Parsifal ")	Yadlovker and Knupfer	044253	12	Chu Chin Chow—Musical Comedy			135
Charmant oiseau (" Perle du Brésil ")	Frieda Hempel	033060	19	Ciel luisait d'étoiles, Le Cielo e Mar!	Ansseau	2-032038	15
Charmant oiseau (" Perle du Brésil ")	Galli-Curci	2-033062	27	Cielo e mar! (" La Gioconda ")	Caruso	2-052032	19
Charmant oiseau (" Perle du Brésil ")	Mabel Garrison	2-033067	28	Cielo e mar! (" La Gioconda ")	Martinelli	7-52052	36
Charmant oiseau (" Perle du Brésil ")	Tetrazzini	2-033077	28	Cielo e mar! (" La Gioconda ")	Paoli	052337	41
Charme d'amour (Love's Spell)	Olive Kline	B 800	108	Cielo turchino	Caruso	7-52073	20
Che fait qui, signor? (" Faust ")	Martinez-Palti, Pignatari and Prece	E 125	79	Clairon, Le	Journet	2-032047	33
Che farò senza Euridice (" Orfeo ")	Kirkby Lunn	2-053121	34	Clang of the forge	De Gogorza	5-2098	31
Che farò senza Euridice (" Orfeo ")	Louise Homer	2-053153	32	Clavellitos	Lucresia Bori	7-83003	17
Che gelida manina (" Bohème ")	Ciccolini	2-052082	22	Cleopatra's Nile (" Chu Haul ")	Violet Essex	E 172	92
Che gelida manina (" Bohème ")	McCormack	2-052021	37	Click, Clack	Minster Singers	B 366	113
Che gelida manina (" Bohème ")	Caruso	052122	19	Clicquot (" Carminetta ")	Mälle, Delysia	D 416	91
Che gelida manina (" Bohème ")	Martinelli	2-052085	36	Cleveland Woods	Stewart Gardner	E 48	65
Che gelida manina (" Bohème ")	Bo-Yadlovker	2-052070	49	Clock Song, The	Nat D. Ayer	B 641	120
Che gelida manina (" Bohème ")				Cloze Props	Harry Dearth	D 211	64
				Cobblin' (" A Cornish Haul ")	Ernest Butcher	E 7	62
				Cobbler's Song, The (" Chu Chin Chow ")	Peter Dawson	C 756	105
				Cohen rings up his tailor	Tom Clare	C 617	121
				College Days (" Bing Boys on Broadway ")	Violet Loraine	D 428	93
				Colomba, La	Gluck	7-53008	30
				Columnia è un venticello, La	Journet	2-052164	33

Page	Song	Artist	Record No.	Page	Song	Artist	Record No.	Page
9	Com' è gentil ("Don Pasquale")	Caruso	052086	19	Company Sergeant-Major, Harry Dearth The		E 43	64
26	Com' è gentil ("Don Pasquale")	Martinelli	7-52107	36	Con la guardia quando monta ("Carmen")	La Scala Chorus	E 113	78
78	Come and jazz with me	Tom Clare	E 167	91	Con onor muore chi non può serbar ("Madama Butterfly")	Destinnova	7-53022	24
1	Come back to Erin	Melba	3616	40	Con onor muore chi non può serbar ("Madama Butterfly")	G. Farrar	7-53003	26
1	Come back to Erin	John McCormack	02244	37	Con voi ber, affè mi fia caro ("Carmen")	Cigada, Huguel, Salvalor and La Scala Chorus	E 115	78
13	Come back to Ireland and me ("Hanky-Panky")	Talbot O'Farrell	B 820	126	Con voi ber, affè, mi fia Amato	2-052055	15	
13	Come, beloved ("Ata-lanta")	Gluck	03564	29	Con voi ber, affè, mi fia Dragoni	2-052138	25	
1	Come down to Brighton	Margaret Cooper	D 202	63	Condotta ell'era in ceppi ("Trovatore")	Lina Mileri	D 317	80
1	Come, gentle sleep ("Ivanhoe")	Herbert Teale	B 634	110	Confutatis ("Requiem")	Clarence Whitehill	02421	47
1	Come il romito fior ("Am-letto")	Battistini	052309	16	Connaiss-tu le pays ? ("Mignon")	Patti	03083	42
1	Come into the garden, Maud	Courtice Pounds	D 446	70	Connaiss-tu le pays ? ("Mignon")	Geraldine Farrar	2-033054	25
17	Come into the garden, Maud	John Harrison	D 232	66	Connaiss-tu le pays ? ("Mignon")	Sembrich	2-033077	46
17	Come into the garden, Maud	McCormack	02629	37	Conscientious Objector, A Consolation ("Lilac Douina")	Alfred Lester	C 811	125
17	Come, landlor, fill the flowing bowl ("Who's Hooper?")	W. H. Berry and E. Pike	D 444	94	Contrariness ("The Boat-swin's Mate")	Kandell Jackson	B 906	123
15	Come, little winds	Charles Mott	D 457	69	Cor, Le	Rosina Buckman	D 448	62
18	Come over the garden wall	Clarice Mayne	C 526	126	Cor, Le	Journet	2-032048	33
14	Come Paride vezzoso ("L'Elisir d'amore")	Scotti	052109	45	Cor, Le	Plançon	032023	42
16	Come round London with me	Nat D. Ayer	B 641	120	Cor nel contento, II ("Donne Curiose")	Farrar and Yadlovker	2-054035	10
15	Come rugiada al cespite ("Ernani")	Martinelli	7-52076	36	Core ngrato	Caruso	2-052060	19
15	Come sing to me	Hubert Eisdell	C 739	106	Coro de Bohemios ("Los Bohemios")	Sagi-Barba	2-02094	71
15	Come to Arcadie ("Merrie England")	Bessie Jones and John Harrison	D 21	81	Coro dei Soldati ("Faust")	La Scala Chorus	E 124	79
15	Come to me	Hubert Eisdell	B 735	105	Corporal's Ditty, The	Harry Dearth	E 43	64
15	Come to the dance	Flora Woodman	D 288	72	Corriam corriamo ("Guillaume Tell")	Tamagno	52683	46
15	Come to the fair	Ernest Butcher	E 200	63	Cortigiani, vil razza ("Rigoletto")	Sagi-Barba	062046	71
15	Come to the Manger	Westminster Cathedral Choir	E 137	87	Cortigiani, vil razza dan-nata ("Rigoletto")	Amato	2-052056	15
15	Come to Town, Miss Brown	Margaret Cooper	D 202	63	Cottage maid, The	Julia Culp	2-3371	23
15	Come un bel di di maggio ("Andrea Chénier")	Caruso	7-52094	20	Could I?	De Gogorza	5-2099	31
15	Come un bel di di maggio ("Andrea Chénier")	Paoli	2-52815	42	Coupons for kisses ("Buzz Buzz")	Leigh and Jefferies	B 1009	132
15	Come unto Him ("Messiah")	Perceval Allen	B 381	103	Courage ("Daily Telegraph" recruiting song)	Ruby Helder	B 332	107
15	Come unto Me	Church Choir	B 379	113	Cowboy (Dawson City)	Harry Weldon	C 827	128
15	Come where my love lies dreaming	John McCormack	4-2472	38	Cradle Song	Michailava	E 104	68
15	Comes a train of little ladies ("Mikado")	E. Thornton, V. Essex, V. Oppenshaw	D 5	82	Cradle Song	Julia Culp	03689	22
15	Comes the pretty young bride ("Yeomen of the Guard")	V. Essex, R. Heyl and E. Thornton	D 501	84	Cradle Song	John McCormack	5-2109	38
15	Comfort ye ("Messiah")	John Harrison	D 233	66	Credo in un Dio crudel ("Otello")	Amato	2-052052	15
15	Comfort ye my people ("Messiah")	Evan Williams	02852	48	Credo in un Dio crudel ("Otello")	Dragoni	2-052134	25
15	Coming home	Ruby Heyl	B 756	107	Credo in un Dio crudel ("Otello")	Titta Ruffo	2-052090	43
15	Comin' thro' the rye	Alma Gluck	2-3036	30	Crèpuscule	Galli-Curci	7-33021	27
15	Comin' thro' the rye	Geraldine Farrar	2-3380	26	Criminal cried as he dropped him down, The ("Mikado")	E. Thornton, R. Radford and Geo. Baker	D 11	83
15	Comin' thro' the rye	Melba	03369	40	Cricket in November ("Baby Bunting")	W. Jefferies	B 1075	124
15	Comin' thro' the rye	Patti	03061	42	Croon, croon, underneath de moon	Sophie Braslaw	2-3363	17
15	Comin' thro' the rye	Sembrich	03702	46				
15	Comme se canta a Napule	De Gogorza	7-52074	31				

Song	Artist	Record No.	Page	Song	Artist	Record No.	Page
Crossing the Bar	Evan Williams	02278	48	Dashing White Sergeant	Edna Thornton	E 85	71
Crown Him with many crowns	Church Choir	B 371	113	Dawn	Gluck	2-3391	30
Crown of the year, The	Harry Dearh	E 44	64	Dawn Skies	John Harrison	E 194	66
Crucifix	Caruso and Journet	2-034013	7	Day after day ("Bing Boys on Broadway")	Violet Loraine and Waller Jefferies	E 154 and D 429	96
Crucifix	McCormack and Werrerrath	3-4046	13	Day by day	Annie Crofts	C 679	122
Crucifix	Gluck and Homer	2-034025	11	Day that you come home, The	Ruby Heyl	B 1012	108
Crucifix, The	Evan Williams and Robert Radford	04075	14	Days and moments quickly flying	Church Choir	B 371	113
Cruda funesta smania ("Lucia di Lammermoor")	Sammarco	2-052044	44	De mon amie fleur endormie ("Pêcheurs des Perles")	Caruso	7-32014	21
Cruda, funesta smania ("Lucia di Lammermoor")	Battistini	052363	16	De' miei bollenti spiriti ("Traviata")	Martinelli	2-052128	36
Cry of Rachel	Schumann-Heink	03698	45	De' miei bollenti spiriti ("Traviata")	Yadlovker	2-052071	49
Cuckoo Song, The	Olga Haley	E 209	66	De' miei bollenti spiriti ("Traviata")	McCormack	2-052025	37
Cujus animam	Caruso	2-052086	19	De ole Banjo	Minster Singers	B 366	131
Cujus animam	Evan Williams	02274	48	De sun is a-sinking	Mdm. Jones-Hudson	B 335	108
Culto-Romanza	Battistini	052319	16	Dear child, recall not ("Rigoletto")	Samuell and d'Argel	D 298	74
Cupid, Cupid ("Pamela")	Lily Elsie	D 421	92	Dear hands that gave me violets	Hubert Eisdell	B 831	106
Curate's Song ("The Sorcerer")	Charles Mott	E 71	69	Dear Heart	Jeanne Brola	D 197	62
Curfew Song, "The Starlight Express"	Charles Mott	D 456	69	Dear Homeland, The	Thorpe Bates	C 441	103
Cut me off a little bit of roly-poly	Jay Laurier	B 682	125	Dear little shamrock	John McCormack	4-2074	39
Czardas ("Die Fledermaus")	Selma Kurz	043180	34	Dear love, remember me	John McCormack	4-2396	38
				Dear old days, The ("Yes, Davy Burnaby Uncle")	C 851	121	
				Dear old pal of mine	John McCormack	5-2110	38
D				Dear Old Shepherd's Bush	Nat D. Ayer	B 640	120
Da quel di che t'ho veduta ("Ernani")	Battistini and Corsi	054103	4	Dearest, I bring you daffodils	Evelyn Harding	B 330	107
D'acqua aspergini ("Thais")	Battistini and Janni	054317	4	Dearest name ("Rigoletto")	Violet Essex	D 218	64
Daddy	Kirkby Lunn	03499	34	Death of Boris, Farewell Scene, Pt. II	Chaliapine	022223	22
Dai campi, dai prati ("Mefistofele")	Gigli	7-52110	28	Death of Boris, Farewell Scene, Pt. I, Act 4	Chaliapine	022222	22
Dai campi, dai prati ("Mefistofele")	McCormack	7-52033	38	Death of Nelson	Herbert Teale	C 763	111
Dammi ancor, dammi ancor ("Faust")	Gigli and Zamboni	2-054105	11	Deathless Army, The	Thorpe Bates	C 433	103
D'amor sull'ali rosee ("Il Trovatore")	Lucia Crestani	E 133	80	Decidi il mio destino ("Pagliacci")	Battistini and Mosca	054389	4
D'amor sull'ali rosee ("Il Trovatore")	Tetrazzini	2-053085	47	Deh! vieni alla finestra ("Don Giovanni")	Baklanov	7-52136	15
D'amor sull'ali rosee ("Il Trovatore")	Destinnova	2-053139	24	Deh! vieni alla finestra ("Don Giovanni")	De Gogorza	2-052159	30
Dance à Cachucha ("Gondoliers")	Full Chorus	D 44	82	Deh! vieni alla finestra ("Don Giovanni")	Titta Ruffo	7-52037	43
Dance, The ("Bavarian Highlands")	Sheffield Choir	C 977	114	Deh! vieni alla finestra ("Don Giovanni")	Scotti	2-052000	45
Dance with me	Cowan and Baker	B 493	130	Deh! vieni non tardar ("Nozze di Figaro")	Sembrich	053099	46
Dancing Lesson, The	Evelyn Harding	C 702	107	Deh! vieni non tardar ("Nozze di Figaro")	Pareto	2-053176	42
Dancing Mistress, The	Light Opera Co.	C 520	136	Deh! vieni non tardar ("Nozze di Figaro")	Selma Kurz	053274	34
Gems from				Del tempio al limitar ("I Pescatori di Perle")	Caruso and Ancona	054134	6
Danny Boy	Edna Thornton	F 81	71	Del tempio al limitar ("I Pescatori di Perle")	Gigli and Pacini	2-054109	11
Danny Boy	Schumann-Heink	03699	45	Delizia	Battistini	052367	16
Danny Deever	Stewart Gardner	D 223	65				
Danza, La — Tarantella Napolitana	Caluso	2-052063	20				
Danza, La — Tarantella Napolitana	Lucrezia Bori	7-53011	17				
Darktown Strutters Ball, The	Elsie Janis	E 167	92				
Das Wandern	Sir G. Henschel	E 21	67				

Song	Artist	Record No.	Page	Song	Artist	Record No.	Page
Demoni fatali fantasmi d'orror ("Roberto il Diavolo")	<i>Journet</i>	032278	35	Dite alla giovine ("Travi-Pareto and Dragoni ata")		2-054082	13
Depuis le jour où je me suis donnée ("Louise")	<i>Louise Edvina</i>	2-033071	25	Di'tu se fidele ("Ballo Caruso in Maschera")		7-52025	21
Depuis le jour où je me suis donnée ("Louise")	<i>Melba</i>	2-033076	40	Di'tu se fidele ("Ballo Martinelli in Masciera")		7-52066	36
Derry Down Dale (Old English Song)	<i>Ernest Butcher</i>	E 31	62	Diver, The	<i>Robert Radford</i>	D 270	70
Desurto sulla terra ("Tro-vatore")	<i>Paoli</i>	2-52596	42	Do not give way ("Gon-doliers")	<i>G. Baker and Chorus</i>	D 41	82
Deux Grenadiers, Les	<i>Journet</i>	032037	33	Do not weep, child ("The Demon")	<i>Chaliapine</i>	022225	22
Deux Grenadiers, Les	<i>Pol Plançon</i>	032050	42	Do not weep, child (<i>Baklinov</i>)		7-22000	15
Deux sérénades, Les	<i>Caruso and Elman</i>	2-032017	21	Do you like me? ("The Bing Girls are There")	<i>Violet Loraine and Joseph Coyne</i>	D 430	95
Developing a photograph	<i>George Graves and Will Evans</i>	C 563	131	Do you remember	<i>Hubert Eisdell</i>	B 850	106
Devonshire Cream and Cider	<i>E. Butcher</i>	E 32	62	Dolce idillio, Il ("Segreto di Susanna")	<i>Farrar and Amato</i>	2-054039	9
Devout Lover, The	<i>Stewart Gardner</i>	D 222	65	Dolce suono, Il ("Lucia di Lammermoor")	<i>Galli-Curci</i>	2-053128	27
Devout Lover, The	<i>K. Rumbold</i>	D 248	67	Doll's Song ("Tales of Hoffmann")	<i>Nora D'Argel</i>	D 238	63
Di fare il segno convenuto ("Pagliacci")	<i>Huguet, Pini-Corsi and Ciga</i>	D 323	80	Donna è mobile, La	<i>Caruso</i>	2-52641	21
Di geloso amor sprezzato ("Trovatore")	<i>Ruffo, Ischierdo, and Fosca</i>	54359	3	Donna è mobile, La	<i>Martinelli</i>	7-52053	36
Di geloso amor sprezzato ("Trovatore")	<i>Paoli, Gigada and Joanna</i>	54340	3	Donna è mobile, La	<i>Paoli</i>	2-52809	42
Di Provenza il mar ("La Traviata")	<i>Amato</i>	2-052053	15	Donna non vidi mai ("Manon Lescaut")	<i>Caruso</i>	7-52039	21
Di Provenza il mar ("La Traviata")	<i>Battistini</i>	052317	16	Donna non vidi mai	<i>Martinelli</i>	7-52056	36
Di Provenza il mar, il	<i>De Luca</i>	2-052130	23	Donne, che riposate, Evocazione ("Roberto il Diavolo")	<i>Chaliapine</i>	052387	22
Di Provenza il mar, il	<i>Sammarco</i>	2-052171	44	Don't blame me ("Cheep!")	<i>Lee White and Clay Smith</i>	D 432	96
Di quella pira	<i>Caruso</i>	2-52489	21	Dormi pure—Serenata	<i>De Gogorza</i>	2-052163	30
Di quella pira	<i>Martinelli</i>	7-52377	36	Dormivi? sognavo! ("Isabeau")	<i>De Muro and Bartolomasi</i>	054346	7
Di quella pira ("Trovatore")	<i>Paoli</i>	052170	41	Dorothy, Gems from Doughie the Baker	<i>Light Opera Co.</i>	C 515	136
Di quella pira ("Il Trovatore")	<i>Tamagno</i>	52678	46	Do "è l'Indiana bruna? ("Lakmé")	<i>Harry Lauder</i>	D 393	93
Di quella pira ("Trovatore")	<i>Giovanni Valls and La Scala Chorus</i>	E 133	80	Doy "è l'Indiana bruna? ("Lakmé")	<i>Galli-Curci</i>	2-053130	27
Didn't know the way to ("Arlette")	<i>W. Barnes and J. Coyne</i>	D 414	94	Down among the dead men	<i>Peter Dawson</i>	B 851	104
Didst thou not, oh, Leonard Meryll ("Yeomen of the Guard")	<i>D. Oldham, R. Radford, R. Heil and Chorus of Men</i>	D 493	84	Down among the dead men	<i>Gresham Singers</i>	E 197	78
Dinah Doe	<i>Meister Glee Singers</i>	B 365	113	Down here	<i>Violet Oppenshaw</i>	B 800	110
Dinder Courtship, A	<i>Harry Dearth</i>	D 209	61	Down home in Tennessee	<i>Cobbett & Walker</i>	B 654	129
Dingle Don'tle Deil	<i>Margaret Cooper</i>	E 36	63	Down home in Tennessee	<i>Harry Weldon</i>	C 805	128
Dio che nell'alma infondere ("Don Carlos")	<i>Caruso and Scotti</i>	2-054095	7	Down Honolulu way	<i>Burtin, Courtland and Morgan</i>	B 818	133
Dio d'all'or ("Faust")	<i>Seguro and Chorus</i>	E 121	79	Down in a flow'ry vale	<i>The Gresham Singers</i>	E 99	78
Dio! mi potevi scagliar tutti i mali	<i>Paoli</i>	052333	41	Down in the forest	<i>Hubert Eisdell</i>	B 735	105
Dio! mi potevi scagliar tutti i mali	<i>De Muro</i>	2-052120	24	Down in the forest	<i>McCormack</i>	4-2387	8
Dio possente ("Faust")	<i>Titta Ruffo</i>	2-052104	43	Down in Virginia	<i>Gresham Singers</i>	E 202	78
Dio possente ("Faust")	<i>Scotti</i>	2-052003	45	Down Texas way	<i>Courtland and Jefferies</i>	B 870	129
Dio possente ("Faust")	<i>S. Slick</i>	E 123	79	Down the vale	<i>Evelyn Harding and Harry Talbot</i>	B 751	112
Dio possente ("Faust")	<i>Cigala</i>	D 312	79	Down! Up! Left! Right! ("Going Up")	<i>J. Coyne, A. Melford, R. Byo and F. Bellamy</i>	D 418	96
Dio possente, dio d'amor ("Faust")	<i>De Gogorza</i>	052212	30	Down Vauxhall way	<i>Evelyn Harding</i>	B 495	107
Disse il saggio ("Malena")	<i>Titta Ruffo</i>	2-52624	44	Down where the Swan-nee River flows	<i>Courtland and Jefferies</i>	B 806	129
Dite alla giovine ("Travi-Pareto and Badini ata")		054384	5	Down Zummerzet way	<i>Harry Talbot</i>	B 728	119
Dite alla giovine ("Travi-Galli-Curci and De ata")	<i>Luca</i>	2-054099	10	Down Zummerzet way	<i>Ruby Heyl and Ernest Pike</i>	B 878	112

Song	Artist	Record No.	Page
Drake goes West	Robert Radford	E 73	70
Dream, A	C. W. Harrison	B 511	107
Dream, A	J. McCormack	4-2489	37
Dream Boat	Leigh, Courtland and Jeffries	B 853	133
Dream, Cottage, The	Herbert Cave	E 33	63
Dream of Delight, A	Vera Desmond	B 727	122
Dream o' nights, "The Mill o' Dreams"	Hubert Eisdell	B 734	105
Dreams	Violet Loraine	D 411	93
Dreams	McCormack	4-2950	38
Dreams of long ago	Caruso	02396	19
Dreamland	Margaret Cooper	D 203	63
Dreamtime and you	Denis O'Neil	B 708	109
Drink, puppy, drink	Gresham Singers	E 5	77
Drink to me only	Olde Ludgate Singers	E 112	78
Drink to me only	Gresham Singers	E 187	78
Drink to me only	John McCormack	02245	37
Drink to me only with thine eyes	Julia Culp	2-3019	2
Drink to me only with thine eyes	De Gogorza	02840	30
Drinking Song ("Rose of Persia")	Harry Dearth	E 40	64
Drum Major, The	Charles Tree	E 93	72
D.S.O. & V.A.D. ("Round the Map")	V. Loraine, A. Lester and N. Keys	D 439	96
Duchess of Dantzig, Gems from	Light Opera Co.	C 518	136
Duetto finale ("Faust")	Corsi and Acerbi	D 315	79
D'un sacro zel l'adore ("Les Huguenots")	Journet	2-032009	33
Duo Campanone	Sagi-Barba and Vela	064082	71
Dúo de Bohemios ("Los Bohemios")	Sagi-Barba and Vela	64304	71
Dúo de Marusca y Pablo, I Parte ("Marusca")	Inocencio Navarro	064096	69
Dúo de Marusca y Pablo, I Parte ("Marusca")	Inocencio Navarro	064097	69
Duo des Hirondelles ("Mignon")	Farrar and Journet	2-034028	9
Dutch Serenade	Julia Culp	2-3372	23
D'ye ken John Peel	Robert Radford	E 74	70
D'ye ken John Peel	The Gresham Singers	D 295	78

E

E allor perché, di', tu m'hai stregato ("Pagliacci")	Battistini and Moscisca	054390	4
E allor perché di' tu m'hai stregato ("Pagliacci")	Huguét and Badini	D 321	80
"E can't take a roise out of oi"	Chevalier	D 374	91
E deggio e posso cederlo ("Trovatore")	De Muro, Baldini, Bottoni and Janni	2-054057	2
E lucevan le stelle	Caruso	7-52002	21
E lucevan le stelle	Marijelli	7-52051	36
E lucevan le stelle ("Tosca")	Gigli	7-52115	28
E lucevan le stelle ("Tosca")	Smirnov	052372	46
E nostr' affar il doganiere ("Carmen")	Butti, Passeri, and La Scala Chorus	E 117	79

Song	Artist	Record No.	Page
E passerà la viva creatura ("Isabeau")	De Muro	052340	24
E scherzo, od è folia ("Un ballo in Maschera," Act I)	Caruso, Hempel, Duchene, Rothier and de Seguroia	2-054040	1
E suonan le campane	Titta Ruffo	7-52049	44
Eagles of England	Harry Talbot	B 1013	110
Early one morning	Gresham Singers	E 208	78
Easter hymn ("Cavalleria Rusticana")	Perceval Allen and West, Cathedral Choir	C 444	103
Ebben? Andrò! andrò sola e lontana ("La Wally")	Giorgina Caprile	053303	19
Ebben, qual nuovo fremio ("Aida")	Destinnova and Kirkby	2-054023	8
Ecco Panis Angelorum	Lunn	2-054023	69
Ecco dunque l'orribil citta ("Thais")	Ben Millett	D 253	44
Eccoli! Eccoli! ("Carmen")	Titta Ruffo	7-52050	79
Echo, L' (Swiss Song)	La Scala Chorus	D 311	72
Echo lointain de ma jeunesse! ("Eugen Onegin")	Flora Woodman	D 289	19
Eco, L'	Caruso	2-032028	47
Editress, The	Tetrazzini	2-053040	126
Eggs! eggs! eggs!	George Robey	C 426	87
Eh quoi! toujours seule ("Faust")	Tom Clare	D 387	1
Ei favella già con troppo bollar ("Otello")	Caruso, Farrar, Gilbert and Journet	2-034004	45
Ei m'ama ("Faust")	Scotti	7-52001	73
Eileen Alanna	Piccoletti	E 123	38
Eileen (Alanna Asthore)	McCormack	4-2371	38
Eileen Aroon	McCormack	4-2884	38
Eili, Eili, lama sabachthani?	McCormack	4-2214	17
El celoso	Sophie Braslau	2-013000	31
El diablo en el poder—Romanza	De Gogorza	7-62014	71
Eldorado	Sagi-Barba	2-62085	111
Eleanore	Percy Whitehead	B 323	67
Eleanore	Walter Hyde	D 105	106
Elégie	Hubert Eisdell	C 899	29
Elégie Mélodie	Gluck and Zimbalist	7-33005	21
"Elijah," Memories, Pt. I	Caruso and Elman	2-032010	77
"Elijah," Memories, Pt. II	D'Argel, Thornton, Hyde and Radford	D 293	77
"Elijah," Memories, Pt. III	D'Argel, Thornton, Hyde and Radford	D 293	77
"Elijah," Memories, Pt. IV	D'Argel, Thornton, Hyde and Radford	D 294	77
Elijah—Oratorio	D'Argel, Thornton, Hyde and Radford	D 294	115
"Elijah" (Introduction)	—	—	115
Elizabeth's Greeting ("Tannhäuser")	Peter Dawson	C 481	68
Ella mi fu rapita ("Rigo-Tito Schipa letto")	Miriam Licette	D 110	44
Elle a fui—Romance	Rigo-Tito Schipa	7-52125	14
("Contes d'Hoffmann")	Frances Alda	2-033064	9
Elle ouvre sa fenêtre ("Faust")	Farrar and Journet	2-034007	9

Song	Artist	Record No.	Page	Song	Artist	Record No.	Page
Elle a fui—Romance ("Contes d'Hoffmann")	Bori	2-033051	17			F	
En fermant les yeux (Le Reve) ("Manon")	Clement	032259	22	Fac ut portem ("Stabat Mater")	Louise Homer	2-053154	32
En priere	Clara Butt	2-033009	18	Fact is, The ("Bing Boys on Broadway")	Dan Agar	C 846	120
Enchantress, The	Edna Thornton	D 281	71	Fair fa' the gloamin'	Lizzie Hunter	C 803	108
English Rose, The ("Merrie England")	John Harrison	D 27	81	Fair House of Joy ("Seven Elizabethan Lyrics")	Olga Halsey	E 191	66
Entrance of Mikado and Katisha ("Mikado")	Edna Thornton, Robert Radford and Chorus	D 10	83	Fair moon, to thee I sing ("H.M.S. Pinafore")	Thorpe Bates	B 436	83
Entrance and March of Peers ("Iolanthe")	Sullivan Operatic Party	C 512	84	Fairings ("Songs of the Fair")	Thorpe Bates	C 434	103
Entreat me not to leave thee	Kirkby Lunn	03395	34	Fairy Tales of Ireland	Carmen Hill	D 472	67
Entreat me not to leave thee	—	D 276	71	Fairy's love song, A (Tha mi sgith)	Phemie Marquis	B 974	109
Enzo Grimaldo ("Gioconda")	Gigli and Zani	2-054084	11	Faithful Johnnie	Julia Culp	03466	22
Epitalamio ("Nero")	Battistini	052370	16	Fallen Star, The	Chevalier	D 373	91
Era la notte ("Otello")	Battistini	052366	16	Fancy you fancying me	Courtland and Jefferies	B 806	129
Era la notte ("Otello")	Baklanov	2-052158	15	Far across the desert sand ("A Lover in Damascus")	S. Gardner	E 176	65
Eri tu che macchiavi	Battistini	052146	16	Far from gay Paris ("La Traviata")	Rosina Buckman and Walter Hyde	D 118	73
Eri tu che macchiavi	Scotti	052091	45	Farwell ("The Maid of the Mountains")	Louise Leigh	B 808	125
Eri tu che macchiavi	Baklanov	2-052157	15	Farwell, A	John McCormack	4-2218	37
Eri tu che macchiavi	De Luca	2-052127	23	Farwell, my own ("H.M.S. Pinafore")	Amy Augarde and Chorus	B 441	83
Eri tu che macchiavi	De Gogorza	2-052167	30	Farwell to Summer	Hubert Eisdell	B 736	105
Eri tu che macchiavi	Titta Ruffo	2-052170	34	Farmer's boy, A	Harry Talbot	C 872	110
Eri King	Robert Radford	D 257	70	Fatal pietra, La ("Aida")	Caruso and Gadske	2-054005	6
Erlkönig, Der	Sir G. Henschel	D 103	67	Fateful moment	Michailova	E 184	68
Ernani! Ernani! inviolami ("Ernani")	Sembrich	053077	46	Fate's Discourtesy ("Fringes of the Fleet")	C. Mott, F. Henry, F. Stewart, and H. Barritt	D 453	79
Error sull'ampio mar ("Quo Vadis")	Battistini	052361	16	Father got the sack from the water-works	Maidie Scott	B 568	127
Erwache, Brünnhilde ("Brünnhilde and Siegfried")	Salzmann-Stevens and Peter Cornelius	D 305	75	Father O'Flynn (old Irish Melody)	—	E 75	70
Est doux, Il ("Héroïade")	Emma Calve	033053	19	Fat li'l feller, A	Charles Tree	E 89	72
Estasi, L'—Valse brillante	Selma Kurz	053280	34	Faust, Vocal Gems from Faust—Opera	Grand Opera Co.	D 326	77
Esultate! L'orgoglio musulmans ("Otello")	De Muro	2-052119	24	Faust—Trio from Prison Scene	Grand Opera Trio	E 109	76
Esultate! L'orgoglio musulmans ("Otello")	Tamagno	52873	46	Fed up (Sometimes I just sit!)	Harry Dearth	E 190	64
Ettait un roi de Thulé ("Faust")	Geraldine Farrar	052101	46	Fenesta che lucive	Caruso	2-052077	19
Eternamente	Caruso	2-052058	19	Ferito, prigionier ("Germania")	Amato	2-052078	15
Eton Boating Song, The	S. Reeves and B. Moss	E 110	75	Festal song (When radiant nymphs around thee cluster)	Peter Dawson	B 1137	105
Even bravest hearts may swell ("Faust")	Stewart Gardner	D 224	65	Fiddle and I	Gluck and Zimbalist	03565	29
Evening Song, An	John Harrison	D 230	66	Fierce flames (Stride la vampa, "Il Trovatore")	Edna Thornton	E 86	71
Evening Song, An	John McCormack	02323	38	Figli miei, v'arrestate ("Sansone e Dalila")	Paoli	2-52597	42
Evening Song, An	McCormack	4-2621	38	Figli miei, v'arrestate ("Sansone e Dalila")	Tamagno	52681	46
Everybody's crazy on the Fox Trot	Walter Jefferies	B 567	124	Figlia di regi, a te l'omaggio ("L'Africana")	Battistini	052357	16
Every lassie loves a laddie	Lauder	D 392	93	Figlia di regi, a te l'omaggio ("L'Africana")	Sammarco	2-052074	44
Every little girl can teach me something new ("Theodore and Co.")	Eric Courtland	B 639	121				
Every little while	Will Strong	B 1109	127				
Every valley ("Messiah")	John Harrison	D 233	66				
Every valley ("Messiah")	Evan Williams	02853	48				
Excoisior	John Harrison and Robert Radford	D 301	74				

Song	Artist	Record No.	Page	Song	Artist	Record No.	Page
Fin ch'han dan vino calda la testa ("Don Giovanni")	Titta Ruffo	7-52054	44	For me and my gal ("Here and There")	Courtland and Jefferies	B 895	129
Finale, Act I, Pt. II ("Mikado")	Edna Thornton and Chorus	D 7	83	For the merriest fellows are we ("Gondoliers")	B. Jones, J. Harrison and G. Baker and Chorus	D 36	81
Finale, Act I, Pt. III ("Mikado")	Edna Thornton and Chorus	D 8	83	For the mountains ("Elijah")	Robert Radford	E 76	70
Fior che avev. a me tu dato, II ("Carmen")	De Muro	052343	24	For you a rose, for me a memory	Courtland and Jefferies	B 1056	130
Fior che avevi a me tu dato, II ("Carmen")	Jose Palet	5-052001	41	For your love I am waiting ("Lilac Domino")	Louise Leigh	C 848	125
Fior che avevi a me tu dato, II ("Carmen")	Caruso	2-052007	20	For you alone (in English)	Caruso	4-2122	21
Fior che avevi a me tu dato, II ("Carmen")	John McCormack	2-52027	37	Forgive me, Oh Divinity ("Pique Dame")	Vladimir Rosing	2-022000	43
Fior di giaggiolo ("Cavalleria Rusticana")	Joanna, Salva or an. De T. ra	E 126	79	Forgotten	Evan Williams	02854	48
First act, second act, third act ("Going Up")	Joseph Coyne and Marjorie Gordon	D 418	94	Forse la soglia ("Ballo in Maschera")	Caruso	2-052065	19
First love, last love, best love ("Bing Boys on Broadway")	Violet Loraine and Walter Jefferies	D 430	96	Fortune Hunter, The ("Bow Bel's")	Harry Dearth	D 214	64
First Noel, The	Minster Choir	B 699	113	For you alone	John Harrison	E 56	66
First thing to do is to get rid of the body, The ("The Boatswain's Mate")	Buckman, Pounds and Ranalow	D 447	76	Forty Years on (Harrow School song)	Sydney Reeves and Bernard Moss	E 110	75
Fishy, Fishing Story, A	Tom Clare	B 450	121	Four-and-nine	Cobbett and Walker	B 711	129
Flee as a bird	Louise Homer	2-3407	32	Four Indian Love Lyrics —Song Cycle	—	—	85
Fleur que tu m'avais jetée, La ("Carmen")	Caruso	2-032000	20	Four Jolly Sailormen	K. Rumford	D 245	67
Fleur que tu m'avais jetée, La ("Carmen")	Franz	032239	26	Four Jolly Sailormen	Thorpe Bates	B 314	103
Fleur que tu m'avais jetée, La ("Carmen")	Anseau	2-032033	15	Four leaf clover	Evan Williams	5-2123	49
Fleur que tu m'avais jetée, La ("Carmen")	Martinelli	2-032020	36	Four Years Old	Edna Thornton	E 4	71
Fleur que tu m'avais jetée, La ("Carmen")	Yadlovker	2-032007	49	Fox Trot Hop, The	Margaret Cooper	D 206	63
Fleurette, I shall never forget	Walter Glynn	B 1142	106	Fra poco a me ricovere ("Lucia di Lammermoor")	Martinelli	2-052115	36
Fleurissant une rose	Journet	032118	33	Fra poco a me ricovero ("Lucia di Lammermoor")	John McCormack	2-052023	37
Flibustier, Le	Journet	7-32027	33	Francesco del Fuego ("Southern Maid")	Peter Dawson	B 1110	122
Flirtation	McCormack	4-273	38	Franklyn's dogge leped over a style, A (Op. 8, No. 6)	Sheffield Choir	C 993	114
Floral Dance, The	Peter Dawson	C 441	105	Free from his fetters	D. Oldham	D 484	84
Florodora, Gems from	Light Opera Co.	C 516	136	grim ("Yeomen of the Guard")	—	—	—
Florrie was a Flapper	Elsie Janis	B 488	123	Frère Jacques	Emma Ca're	2 033061	19
Flow Gently, Devo	Evan Williams and Robert Radford	04073	14	Friar of Orders Grey	Charles Mott	D 255	69
Flower song ("Carmen")	John Harrison	D 229	66	Friend and I were on the Pier ("The Boatswain's Mate")	Ranalow	D 447	71
Flower song	Flora Woodman	E 97	72	Friend and Lover	Herbert Tesle	B 573	110
Flower Song ("Faust")	Edna Thornton	E 86	71	Friend o' mine	Stewart Gardner	D 227	65
Flowers that bloom in the spring ("Mikado")	J. Harrison and G. Baker	D 11	83	Friendship	Nora D'Arge and W. Samnell (the late)	E 104	74
Flow'r of Brittany	Hubert Eisdell	B 737	105	Fringes of the Fleet, The —Opera	—	—	85
Fly be on the turnmuts, The	Charles Tree	D 285	72	Fritz	Tom Clare	D 385	91
Foggy dew, The	McCormack	4-2381	38	Frivolous Ballad, A	Charles Tree	E 90	72
Folie, La, Pt. II ("Hamlet")	Meiba	2-033024	40	From here to Shanghai	Violet Loraine	D 56	93
Follow me 'ome	Peter Dawson	C 958	105	From the land of the sky blue water	Alma Gluck	3983	30
For all Eternity	De Gogorza	5-2100	13	From the land of the sky blue water	Evan Williams	4-2728	49
For all Eternity	Ruby Helder	C 420	107	From the sunny Spanish shore ("Gondoliers")	E. Thornton, G. Baker, V. Essex and E. Pike	D 38	81
For behold darkness ("Messiah")	Charles Knowles	B 380	108	Fu la sorte dell' armi ("Aida")	Gadski and Homer	2-054102	10
For ever and for ever	Charles Mott	E 71	69	Fu vile l'editto ("Isa-beau")	De Muro	052341	24
For ever with the Lord	Rosina Buckman	D 97	62				
For ever with the Lord	Church Choir	B 372	113				
For every day	Edna Thornton	E 207	71				
For he's gone and married Yum-Yum ("Mikado")	Chorus	D 12	83				

Song	Artist	Record No.	Page	Song	Artist	Record No.	Page
Funiculi, Funiculà (with chorus)	John McCormack	7-52061	38	God keep you in His care	Ernest Pike	B 1002	110
Furtive Tear, A ("Elixir of Love")	C. W. Harrison	C 422	107	God made thee Mine	Herbert Teale	B 755	110
Furtive Tear, A ("Elixir of Love")	Evan Williams	02239	48	God, my Father	De Gogorza	02110	30
Future Mrs. Awkins	Chevalier	D 374	91	God save the King	Clara Butt	03240	18
Fuzzy-Wuzzy-Woo	Will Strong	B 1091	127	God send you back to me	Ruby Heyl	B 756	107
				God shall wipe away all Tears ("The Light of the World")	Clara Butt	03399	18
				God so loved ("Crucifixion")	P. Allen, E. Thornton, J. Harrison and R. Radford	D 303	76
				God's Garden	Edna Thornton	E 83	71
				Going to the Races	Dan Leno	C 545	125
				Going Up—Musical Comedy	—	—	135
				Golden Love	McCormack	4-2484	38
				Gondola nera—Ballata	Battistini	052324	16
				Gondoliers, The—Opera	—	—	81
				Gone for ever those days of pleasure ("Marriage of Figaro")	Miriam Licette	D 111	68
				Good-bye	Emma Eames	03043	25
				Good-bye	Melba	03206	40
				Good-bye	Caruso	2-052035	19
				Good-bye	John McCormack	—	37
					—	02481	
				Good-bye-ee	Courtland and Jefferies	—	129
					—	B 902	
				Good-bye, Madame Fashion ("Cheep!")	Lee White	D 433	94
				Good-bye, sweetheart	McCormack	4-2372	38
				good-bye	—	—	
				Good - bye, sweetheart	Evan Williams	5-2124	49
				good-bye	—	—	
				Good-bye till we meet again	Lauder	E 168	93
				Good-bye, yesterday	Ruby Heyl	B 1039	108
				Good-night	Minster Singers	B 368	113
				Good-night (Folk song)	Gilly and Destinn	—	8
					—	2-054032	
				Good Christian Men	Westminster Cathedral Choir	D 339	87
					—	D 339	
				Good King Wenceslas	P. Allen, E. Thornton, J. Harrison and S. Gardner	E 111	76
					—	D 102	66
				Good morning, brother sunshine	Westminster Cathedral Choir	E 138	87
				Good people all—Carol	George Robey	C 547	126
				Good Queen Bess	Olde Lufgate Singers	E 101	78
				Goslings, The	—	—	
				Grälszählung ("Lohen-grin")	Hermann Yadvolker	042375	49
				Grande Valse	Tetrazzini	2-053087	47
				Grand' Isi! grand' Osiri ("Il Flauto Magico")	Pol Plançon	052090	42
				Granny	Violet Essex	B 1086	122
				Grant us Thy Peace	George Baker and Mayfair Orch.	C 620	114
				Pt. I	—	—	
				Grant us Thy Peace	Aime'e Maxwell and Mayfair Orch.	C 620	114
				Pt. II	—	—	
				Green Hills of Somerset	Peter Dawson	B 874	104
				The	—	—	
				Green Hills o' Somerset	Carmen Hill	D 244	67
				The	—	—	
				Green Isle of Erin	Ruby Helder	C 563	107
				Gretna Green	Evelyn Harding	B 495	107
				Guardann'a luna	Caruso	7-52043	21
				Guardate un po' quella biondina ("Carmen")	Gilda, Butti and La Scala Chorus	D 310	79
				Guitarrico, El	Titta Ruffo	7-62013	44

Song	Artist	Record No.	Page	Song	Artist	Record No.	Page
H							
Ha quest' infame l'amor venduta (" Trovatore ")	Giacomelli, Mileri and Martines-Patti	D 311	80	Heart of a rose, The	Ernest Pike	B 964	110
Habañera (" Carmen ")	Edna Thornton	E 87	71	Heart of May	John Harrison	E 201	67
Hail! Men-o'-Warsmen (" Pinafore ")	Amy Augarde and Chorus	B 435	83	Heart of Spring	Waller Glynnne	B 1125	106
Haine et la colère, La	Journet	2-032049	33	Hearts of Oak	Cecilian Quartet	B 347	112
Hallelujah Chorus (" Messiah ") with chorus	Leeds Festival Choir	C 479	109	Hearts must be soft-shiny dressed	Nicholls and Mott	D 458	75
Hallelujah Chorus (" Messiah ")	Sheffield Choir	C 930	114	Hebrew sea reivers' song (Na Reubairean)	Phemie Marquis	B 973	109
Hallelujah Chorus (" Messiah ")	Farrar and Martinelli	2-034029	10	Hello! New York (" Bing Boys on Broadway ")	Violet Loraine	D 428	93
Hand in hand again	Courtland and Strong	B 1108	130	Help, Lord (" Elijah ")	Choir	C 480	115
Hantise d'amour	Caruso	7-32009	21	Hence away, begone!	Herbert Teale	B 1052	111
Happy Day, Gems from, Paris I and II	Light Opera Co.	C 718	137	Her bright smile haunts me still	E. Johnson	5-2147	33
Hark, hark, my soul	Church Choir	B 372	113	Here comes Tootsie (" Round the Map ")	Voilet Loraine	D 438	94
Hark, hark, the lark	Gluck	2-3241	30	Here is a case unprecedented (" Gondoliers ")	E. Thornton, B. Jones, S. Jones, G. Baker and E. Pike	D 46	82
Hark, hark, the lark	Evan Williams	5-2125	49	Here we are at the risk of our lives (" Gondoliers ")	E. Thornton and B. Jones and Chorus	D 43	82
Hark, the Herald Angels Sing	P. Allen, E. Thornton, J. Harrison and S. Gardner	D 307	76	Here's a man of jollity (" Yeomen of the Guard ")	Full Chorus	D 497	84
Hark! what was that, sir? (" Yeomen of the Guard ")	D. Oldham, P. Dawson and Chorus	D 485	84	Here's a how-de-do! (" Mikado ")	V. Essex, J. Harrison and Geo. Baker	D 10	83
Harp that once thro' Tara's Halls	John McCormack	4-2216	39	Here's to those we love (" Southern Maid ")	Peter Dawson	B 1110	122
Harvest	Kirkby Lunn	2-3042	35	Hereupon we're both agreed (" Yeomen of the Guard ")	G. Baker and R. Radford	D 484	84
Has sorrow thy young days shaded	John McCormack	02306	37	Heure exquisite, L'	Gluck	7-33025	30
Hathfield Bells	E. Butcher	E 31	62	Hey Donald!	Harry Lauder	F 169	93
Hatikva, Zionist hymn	Gluck and Zimbalist	2-3333	29	Hey, Ho, what might have been	George Robey	C 548	126
Have a heart (" The Boy ")	Nellie Taylor and Peter Gauthorne	C 834	133	Hezekiah Johnson's Jubilee	Courtland and Jefferies	B 880	129
Have a smile	Courtland and Jefferies	B 1054	130	Hills of Donegal, The	Phyllis Lett	D 248	68
Have ye not heard? (" Elijah ")	Florence Venning and Chorus	C 482	15	Himno Nacional Argentino	Journet	7-62022	33
Have you a vacant corner in your heart?	Eric Courtland	B 1139	122	Hindenburg Trot, The	Tom Clare	E 166	91
Have you forgotten?	Ruby Helder	B 298	107	H.M.S. " Pinafore "	—	—	83
Have you news of my boy Jack?	Kirkby Lunn	03572	34	H.M.S. " Pinafore," Gems from	Light Opera Co.	C 517	83
Have you seen but a whiff of lillie grow	Gluck	2-3392	30	Ho! Jolly Jonkin	Harry Dearth	E 40	64
Have you seen the ducks go by?	Courtland, Jefferies and Chorus	C 704	130	Ho nome Escamillo, Toreador di Grenata!	Cigada and Ischierdo	E 117	79
Hawaiian Butterfly (" Bubbly ")	Courtland and Jefferies	B 853	129	Ho nome Escamillo (" Carmen ")	De Muro and Janni	2-054056	8
He is blessed (" Twelfth Mass ")	Church Choir	C 473	114	Hold me	Sadie Hays	B 1144	123
He shall feed (" Messiah ")	Clara Butt	03176	18	Holy City, The	John Harrison	D 239	66
He shall feed	Mme. Dewes	C 477	105	Holy, City, The	G. Farrar	03676	25
He shall feed	Kirkby Lunn	03210	34	Holy City, The	De Gogorza	02841	30
He shall feed His flock (" Messiah ")	Louise Homer	03686	32	Holy City, The	Haydn Quartet	B 365	112
He was despised	Louise Homer	03687	32	Holy City, The	Evan Williams	02529	48
He was despised	Mme. Dewes	C 477	105	Holy, Holy, Holy	Church Choir	B 373	113
He, watching over Israel (" Elijah ")	Choir	B 386	115	Home! Canada! Home	Peter Dawson	B 910	104
He who treads the path of duty	Robert Radford	D 258	70	Home, sweet Home	Meiba	03049	40
Hear me, gentle Maritana	Robert Radford	D 258	70	Home, sweet Home	Patti	03053	42
Hear ye, Israel (" Elijah ")	Mme. Jones-Hudson	C 485	108	Home, sweet Home	Tetrazzini	03286	47
				Home, sweet Home	Galli-Curci	03571	27
				Home, sweet Home	Gluck	03682	29
				Home, sweet Home	Sembrich	03703	46
				Home, sweet Home	Jones-Hudson	C 451	108
				Home, sweet Home	Elsie Baker	C 422	103
				Homeland of mine	Ruby Heyl	B 1107	108
				Home that is calling for me	John Harrison	E 53	66

Song	Artist	Record No.	Page
Home to our Mountains ("Il Trovatore")	Edna Thornton and John Harrison	D 306	75
Home to our Mountains ("Il Trovatore")	E. Thornton and W. Hyde	D 120	75
Homing	Edna Thornton	D 283	71
Honour and Arms	Robert Radford	D 259	70
Honour and Love ("Mon-sieur Beaucaire")	Ernest Pike	B 1032	110
Hosanna	Caruso	2-032008	19
Houp-la!—Revue	—	—	143
Hours creep on apace, The ("Pinafore")	Jones-Hudson	C 513	83
How beautiful are the feet ("Messiah")	Perceval Allen	B 381	103
How do I know I love you?	Violet Essex	B 1114	106
How many a lonely caravan ("Lover in Damascus")	S. Gardner	E 177	65
How say you, maiden, will you wed? ("Yeomen of the Guard")	V. Esser, G. Baker and R. Radford	D 497	84
How sweet, how fresh	Gresham Singers	E 5	77
How the King went to war	Chaliapine	022093	22
How 'ya gonna keep 'em down on the farm?	Courtland and Jefferies	B 1053	130
"Hullo, America!"—Revue	—	—	143
"Hullo, America!"—Revue—Gems from Pt. I and Pt. II	Light Opera Co.	C 888	137
Hullo! my dearie ("Zig-Zag")	Blanche Dore and E. Courtland	B 870	131
Hullo! Tu-Tu	Margaret Cooper	D 203	63
Humility	Ruby Heyl	B 816	107
Huntsman, The	Dan Leno	C 545	125
Huntsman, The	Dan Leno	B 464	125
Hurrah for the rolling sea ("Round the Map")	Alfred Lester	C 811	125
Hush-a-bye	Jay Laurier	B 1004	125
Hush-a-bye, ma Baby	Edna Brown	B 1040	120
Hush'd is my lute	Olga Haley	D 102	66
Hushen	Clara Butt	03152	18
Hushen	Alice Lakin	C 454	109
Hybras, The Cretan	Peter Dawson	C 438	105
Hymne au Soleil ("Coq d'Or")	Mabel Garrison	7-33024	28
Hymne National Serbe	Journet	2-012022	33

I

I am a courtier grave and serious ("Gondoliers")	G. Baker and Chorus	D 46	82
I am dreaming of the Springtime ("Il Seraglio")	Miriam Licette	D 112	68
I am he whom you called "Demon"	Baklanov	7-22001	15
I am so proud ("Mikado")	R. Radford, Geo. Baker and E. Pike	D 6	82
I arise from dreams of thee	Hubert Eisdell	C 738	106
I began to sit up and take notice	Jay Laurier	B 1030	125
I bring you joy	Ruth Vincent	E 25	72
I cannot sing the old songs	Louise Homer	2-3077	32
I can't get away from my ancestors	Harry Weldon	B 999	128

I can't refrain from laughing ("Geisha")	Clara Evelyn	B 480	123
I care not if the cup I hold ("Rose of Persia")	Walter Glynn	B 1097	106
I could love a nice little girl ("High Jinks")	W. H. Berry	E 171	91
I do counsel that your playtime ("Merrie England")	George Baker	D 20	81
I do like nice bright lights at night	Jay Laurier	B 1041	125
I don't know what would happen to me	Dare and Courtland	B 1035	131
I don't seem to want you	Margaret Cooper	D 204	63
I don't suppose	Hubert Eisdell	B 738	105
I don't think it matters	George Robey	C 571	127
I dream of a garden of sunshine	Walter Glynn	B 1103	106
I dreamt that I dwelt ("Bohemian Girl")	Mabel Garrison	2-3389	28
I dreamt that I dwelt	Perceval Allen	C 443	103
I due Granatieri	Titta Ruffo	2-052103	43
I fear no foe	Peter Dawson	C 438	105
I get more like a Pro. every day	Harry Weldon	C 805	128
I have a song to sing ("Yeomen of the Guard")	V. Esser, G. Baker and Chorus	D 497	84
I have twelve oxen	Peter Dawson	B 1137	105
I hear a thrush	John McCormack	4-2370	38
I hear you calling me	C. W. Harrison	B 512	107
I hear you calling me	John McCormack	4-2076	38
I heard a sweet song	Ruth Vincent	E 28	72
I know a bank	Perceval Allen and Edna Thornton	D 297	74
I know nothing of life	Florence Smithson	B 444	127
I know of two bright eyes	John Harrison	E 54	66
I know of two bright eyes	McCormack	4-2219	38
I know that my Redeemer ("Messiah")	Perceval Allen	C 478	103
I like you in velvet	Maurice Farkoa	B 453	123
I love a lassie	Lauder	E 293	93
I love someone in Somerset	Ernest Butcher	E 200	63
I love them all a little bit ("Hullo, America!")	Elsie Janis	F 174	92
I love to be a sailor	Lauder	D 440	93
I love you so ("Chu Chin Chow")	Violet Essex	D 417	92
I loved you so ("Pamela")	Lily Elsie	D 421	92
I love you truly	Sophie Braslau	2-3368	17
I love you truly	Frances Alda	2-3358	14
I love you truly	Elsie Baker	B 544	103
I may be crazy	Eugene Stratton	C 556	127
I need Thee every hour	Gluck and Homer	2-4325	11
I passed by your window	Herbert Teale	B 1052	111
I rage, I melt, I burn	Robert Radford	D 256	70
I said naught should frighten me (Micaela's air) ("Carmen")	Rosina Buckman	D 98	62
I sent my soul through the invisible ("In a Persian Garden")	Agnes Nickolls	D 450	69
I shall see you to-night	Lee White	D 433	94
I sometimes think ("In a Persian Garden")	Edna Thornton	D 449	72

Song	Artist	Record No.	Page	Song	Artist	Record No.	Page
I stopped, I looked, and I listened	Nat D. Ayer	C 677	120	If you were the op'ning rose	Herbert Teale	B 864	110
I think I shall sleep well to-night	Walter Hyde	D 105	67	If you'll love me as I love you ("Baby Bunting")	Violet Essex	B 1074	122
I think I'll get wed in the summer	George Robey	C 549	126	Il Barcio	Ruth Vincent	D 113	72
I tuoi occhi! ("Isabeau")	Lauder	D 391	93	Il était tempo sous le feuillage sombre ("Faust")	Journet	7-32002	34
I waited for the Lord	De Muro and Bartolomasi	054347	7	Il était un roi de Thule ("Faust")	Farrar	2-033021	25
I want something to practise on	Perceval Allen and Carrie Tubo	C 458	111	Il se fait tard ("Faust")	Caruso and Farrar	2-034011	6
I want the sun and moon ("A Southern Maid")	Jay Laurier	C 673	125	Il Trovatore—Opera	—	—	79
I want to be loved that way	Violet Essex and Peter Dawson	B 1114	131	I'll be happy when the preacher makes you mine	W. Jefferies	B 1072	124
I want to go to bye-bye ("The Boy")	Vera Desmond	B 727	122	I'll have vengeance ("Marriage of Figaro")	Robert Radford	D 115	70
I want to hear that Dixie melody again	W. H. Berry	D 415	91	I'll make a man of you ("The Passing Show")	Gwendoline Brogden	B 481	120
I wish I had someone	Will Strong	B 1138	128	I'll sing thee songs of Araby	John Harrison	D 231	66
I wish to tune my quivering lyre	Lauder	E 170	93	I'll sing thee songs of Araby	McCormack	4-2437	38
I wonder if love is a dream	Walter Hyde and Robert Radford	D 471	74	I'll sing thee songs of Araby	Ruby Helder	B 332	107
I wonder why ("Baby Bunting")	Ruth Vincent	E 25	72	I'll sing you a song	Will Strong	B 1081	127
Ich liebe dich	Violet Essex	B 1074	122	I'm a flirt	Jay Laurier	B 844	125
Ideale (Tosti)	Gervase Elwes	B 322	106	I'm a longin' fo' you	Sophie Braslau	2-3364	17
Ideale	Martinelli	7-52067	36	I'm a Roamer	Robert Radford	D 259	70
Ideale	Caruso	052154	19	I'm a Roamer	Peter Dawson	C 790	105
Ideale	Battistini	052320	16	I'm a self-made man	W. H. Berry	C 644	120
I'd like to bring my mother	Moya Mannering and Leslie Hanson	B 484	133	I'm for ever blowing bubbles	Will Strong	B 1092	127
I'd like to marry (but I couldn't leave the girls)	Jay Laurier	B 912	125	I'm glad I took my mother's advice	Maidie Scott	B 568	127
Ieri sou salita ("Madama Butterfly")	G. Farrar	7-53001	26	I'm going to marry—arry	Lauder	D 394	93
If a moment I but linger ("Il Trovatore")	E. Thornton and W. Hyde	D 123	75	I'm so very glad I met you ("Pamela")	Lily Elsie and Nares	D 422	95
If I built a world for you	Ernest Pike	B 1002	110	I'm sorry I made you cry	Voilet Loraine	D 411	93
If I called you back some day	Herbert Teale	B 1070	111	I'm wasting away	Jay Laurier	B 844	125
If I might only come to you	Carmen Hill	E 63	67	Imponete. Non amaro ditegli ("La Traviata")	Galli-Curci and De Luca	2-054089	105
If in the great bazaars ("Lover in Damascus")	Violet Essex	E 178	64	In a contemplative fashion ("Gondoliers")	E. Thornton, B. Jones, J. Harrison and G. Baker	D 44	82
If Mr. Cupid went on strike	Violet Loraine	D 494	94	In a Persian Garden—Song-cycle	—	—	85
If there hadn't been a garden of Eden	Dare and Courtland	B 1065	131	In absence	The Gresham Singers	E 100	78
If thou wert blind	Hubert Eisdell	B 739	105	In an old-fashioned town	Topliss Green	B 650	107
If with all your hearts—Aria ("Elijah")	Walter Hyde	D 108	67	In an old-fashioned town	Gertie Dickson	B 302	105
If with all your hearts ("Elijah")	Evan Williams	02855	48	In an old-fashioned town	Hubert Eisdell	B 775	106
If with all your hearts	Ruby Helder	C 419	107	In cellar cool	Robert Radford	E 77	70
If you could care ("As you were")	Eric Courtland	B 987	121	In England, Merrie England	P. Allen, A. Lakin, J. Harrison and R. Radford	D 292	77
If you ever kner	M. Vladimir-Rosing	2-022001	43	In England, Merrie England ("Merrie England")	E. Thornton, B. Jones, C. Mott and E. Pike	D 26	81
If you look in her eyes ("Going Up")	Marjorie Gordon and Evelyn Laye	D 419	95	In enterprise of martial kind ("Gondoliers")	G. Baker, E. Thornton, V. Essex and E. Pike	D 38	81
If you want to know who we are ("Mikado")	J. Harrison, Geo. Baker, E. Pike and E. Holland	D 3	82	In Friendship's name ("Iolanthe")	Sullivan Operatic Party	B 399	84
If you were the only girl in the world and I were the only boy	Nat D. Ayer and Peggy Phillips	C 676	129	In love	Walter Glynnne	B 1097	106
				In my garden	Ruth Vincent	E 24	72
				In other words	Nat D. Ayer	B 640	150
				In pure stille, gaiescintille ("Iris")	Lucrezia Bori	7-53019	17
				In sorrow and in want	Westminster Abbey Choir	D 334	87

Song	Artist	Record No.	Page	Song	Artist	Record No.	Page
In Springtime	Perceval Allen and Robert Radford	E 104	73	"Irene" (Musical Comedy)	—	—	136
In summertime on Bre- don	Harry Talbot	B 1013	110	Irene ("Irene")	Edith Day	B 1115	122
In sweet September	Kirby Lunn	03287	34	Irish Emigrant, The	John McCormack	02326	37
In terra solo ("Dom Sebastien")	Caruso	052209	20	Irish home of mine	Denis O'Neil	C 661	109
In the combat with me he contended ("Il Trova- tore")	E. Thornton and W. Hyde	E 20	75	Irish Love song	Alice Lakin	B 494	109
In the hour of trial	Gluck and Zimbalist	2-3399	29	Irish Love song	Gluck	2-3393	30
In the land of beginning again	Violet Essex	B 1036	122	Is life a boon? ("Yeomen of the Guard")	D. Oldham	D 432	84
In the land of Yamo	Courtland and Jefferies	B 1071	130	Is not His Word	Robert Radford	E 76	70
In the silent night	Olga Haley	D 101	66	Is not His Word	Whitehill	4-2234	48
In the town of Kasan ("Boris Goudounov")	Chaliapine	022208	22	I've gwine back to Dixie	Alma Gluck	2-3198	30
In this hour of softened splendour	P. Allen, A. Lakin, J. Harrison and R. Radford	D 292	77	Isis! c'est l'heure ou sur la terre	Journet	7-32028	34
In uttering a reprobation ("H.M.S. Pinat- ore")	Alan Turner and Chorus	B 440	83	Isolde's Liebestod	Gadski	043077	27
Inaatta l'ugola! (Brindisi)	Scatti	052161	45	("Tristan und Isolde")	—	—	—
Inaatta l'ugola! (Brindisi)	Amato and Setti	2-054026	4	It came upon the mid- night clear	Trinity Oratorio Choir	C 586	114
Incantatrice, L' (Waltzer)	Galvany	053165	27	It is a tale of Robin Hood	E. Thornton, B. Jones, G. Baker, E. Hal- land and Chorus	D 24	81
Indian Love Song	Julia Culp	2-3373	23	("Merrie England")	—	—	—
Indianapolis	Courtland and Jefferies	B 984	130	It is enough ("Elijah")	Robert Radford	D 267	70
In felice! e tuo credevi ("Ernani")	Chaliapine	052389	22	It is enough ("Elijah")	Clarence Whitehill	02349	47
In felice! e tuo credevi ("Ernani")	Journet	052093	33	It is not because your heart is mine	Kirkby Lunn	03295	35
Inflammatus et accensus (Op. 58)	Ben Millett	D 515	69	It is not love	John Harrison	E 194	66
Inflammatus ("Stabat Mater")	Gadski	03093	27	It is of the Lord's great mercies	Evan Williams and Robert Radford	04070	14
Ingemisco ("Requiem Caruso")	Caruso	02585	20	It is only a tiny garden	Carmen Hill	E 8	67
Ingemisco ("Requiem")	Evan Williams	02283	48	It must be you	Will Strong	B 1109	127
Inno di Garibaldi	Caruso	7-52118	21	It is the merry month of May ("Merrie Eng- land")	John Harrison	D 26	81
Inno di Mameli	Journet	7-52093	34	It must be very trying to be mad ("Who's Hooper?")	W. H. Berry	D 442	91
Inquisitive Ann	Margaret Cooper	E 37	63	It was a dream	Rosina Buckman	D 97	62
Inside the bar	Charles Mott	E 72	69	It was a lover and his lass	Olga Haley	E 191	66
Intercessory Hymns	Maxjair Orch. and Maxwell and Baker	C 619	114	("Four Old English Songs")	—	—	—
Ivano, Alvaro ("Forza del Destino")	Caruso and Amato	2-054027	5	It's a long, long way to Tipperrary	Cecilian Quartet	B 347	112
Ivato a qui seguirmi	De Tura and Piccoletti	054169	9	It's a long, long way to Tipperrary	John McCormack	4-2513	38
Ivatiata ("Traviata")	Battistini	052362	16	It's lovely to be in love	Jay Laurier	C 673	125
Ivavocazione a Febea	—	—	—	It's nice to be home	W. H. Berry and Violet Lorraine	D 443	94
("Quo Vadis")	Huguet	D 310	79	once more ("Who's Hooper?")	—	—	—
Io dico, no, non son paurosa ("Carmen")	Gluck	2-053089	29	It's nice when you love	Lauder	D 394	93
Io dico, no, non son paurosa ("Carmen")	Tetrazzini	2-053113	47	It's nicer to be in bed	Lauder	D 395	93
Io dico, no, non son paurosa ("Carmen")	De Muro	052429	24	It's not the things you've got ("Pamela")	Lily Elsie and Owen	95	95
Io l'ho perduta ("Don Carlo")	Caruso	2-052061	20	It's refined.	Nares	D 423	89
Io non ho che una povera stanzetta ("La Bo- hème")	Tetrazzini	2-053058	47	It's up to a man	Charles Mott	E 72	69
Io son Titania ("Mignon")	McCormack	4-2885	38	I've always got time to talk to you ("The Boy")	Nellie Taylor and Peter Gauthorne	C 834	133
Ireland, my Sireland	—	—	—	I've been roaming	Julia Culp	2-3021	23
				I've been to the pictures	Mabel Sealby	C 632	127
				I've got everything I want but you	Janis and Hallam	131	131
				I've got my eye on you	Clarice Mayne	C 527	126
				I've got the sweetest girl in Maryland ("Tabs")	Courtland and Jefferies	B 968	129
				I've had a glass of ginger- wine	Jay Laurier	B 669	125
				I've jibe and joke ("Yeo- men of the Guard")	G. Baker	D 497	84

Song	Artist	Record No.	Page	Song	Artist	Record No.	Page
I've lost my heart—in Louise Leigh	B 1009	125	Kashmiri Love Song S. Gardner	E 180	66		
Maoriland (" Buzz Buzz ")			(" Four Indian Love Lyrics ")				
I've loved her ever since Lauder	D 395	93	Kathleen Mavourneen John Harrison	D 232	66		
she was a baby			Kathleen Mavourneen Clara Butt	03178	18		
I've something in the Lauder	D 396	93	Kathleen Mavourneen John McCormack	02325	37		
bottle			Kathleen Mavourneen Patti	03078	42		
			Kermesse La Scala Chorus	D 312	79		
			Kerry Dance Schumann-Heink	03361	45		
J			Kerry Dance, The Charles Tree	D 285	71		
Janet's choice Louise Homer	2-3408	32	Kerry Dance, The J. McCormack	02823	37		
J'aurais sur ma poitrine Anseux	2-032040	15	Keys of Heaven Yvette Guilbert	E 181	66		
(" Werther ")							
Jazz Band, The (" Hullo, Elsie Janis	E 174	92	Keys of Heaven, The Clara Butt and K.	04060	5		
America! ")			Keys of Heaven, The Jones-Hudson and E.	112			
Je connais un pauvre G. Farrar	033083	25	Killarney Pike	B 341	37		
enfant (" Mignon ")			Killarney John McCormack	02246	95		
Je crois entendre (" Les Caruso	2-032026	20	Kilty Lads, The Lauder	D 404	95		
Pêcheurs de Perles ")			Kind Captain (" H.M.S. Peter Dawson and	82			
Jed is que rien ne m'épou- G. Farrar	033079	25	Pinafore ") Thorpe Bates	B 440	3		
vante (" Carmen ")			Kind, Sir, you cannot B. Jones	D 40	85		
Je suis seul (" Manon ") Caruso	2-032005	20	have the heart (" Gon- doliers ")				
Je suis Titania (" Mig- Licette	D 112	68	King Charles K. Rumford	D 247	68		
non ")			King Neptune (" Merrie George Baker	D 23	81		
Je suis Titania (" Mig- Mabel Garrison	2-033068	28	King of the clouds Peter Dawson	C 958	105		
non ")			King's Song (" Lohen- grin ") Journal	3-42550	34		
Je t'aime encore (" Car- Farrar and Martinelli	2-034024	10	Kipling Walk, The Nat D. Ayer	C 677	120		
men ")			Kiss me! (" Going up ") Marjorie Gordon and	95			
Je veux vivre dans le Melba	03035	40	H. de Bray D 419				
rève (Valse Aria) (" Romeo et Juliette ")			Kiss, The (" Il Bacio ") Violet Essex	D 219	64		
Je viens célébrer la Caruso, Homer and	2-034026	3	" Kissing Time "—Mus- ical Comedy		136		
victoire (" Samson et Dalila ")			Kitty, what a pity Topless Green	B 584	107		
Jean Lauder	D 440	93	Kitty (" What a pity ") Charles Tree	E 89	72		
Jean Evan Williams	3-2425	49	Kyrie and Gloria Westminster Cathedral	87			
Jean upon the uplands Herbert Teale	B 650	110	Choir D 336				
Jesus Christ is risen Church Choir	B 373	113	Sheffield Choir C 977	114			
Jewel Song (" Faust ") Violet Essex	D 217	64					
Jingle Johnnie W. Jefferies and Chorus	C 704	124					
Joan and Peter (" Kissing Leigh and Courtland	132						
Time ")							
Joan of Arc Eric Courtland	1994	121					
Jock o' Hazeldean Kirkby Lunn	2-3138	35					
Jock o' Hazeldean Jenny Black	B 972	104					
Jock the Fiddler (" Songs Thorpe Bates	C 434	103					
of the Fair ")							
Joggin' along the high- George Baker	E 29	62					
way							
John Anderson, my Jo Carmen Hill	E 64	67					
John Anderson, my Jo Melba	03371	40					
John of Devon Harry Dearth	E 190	64					
Joy Bird, The Hubert Eisdell	B 831	106					
Joyous life Edna Thornton	E 4	71					
Juanita De Gogorza	5-2102	31					
Judge's Song (" Trial by Sullivan Operatic Party	84						
Jury ")							
Just a baby's prayer at Violet Lorraine	D 56	93					
twilight							
Just a little waiting Ruth Vincent	D 472	72					
Just a plain girl Tom Clare	B 451	121					
Just like father used to Harry Carlton	B 446	121					
do							
K							
K-K-K-Katey Courtland and Jefferies	130						
Kaiser on the Telephone, Tom Clare	B 1006	121					
The	C 425	121					

Song	Artist	Record No.	Page	Song	Artist	Record No.	Page
Là-bas dans la montagne ("Carmen")	G. Farrar	2-033050	25	Last rose of summer	Sembrich	03705	46
Lack-a-day	Ernest Crampton and Marjorie Vernon	C 457	111	Last rose of summer ("Marta")	Patti	03062	42
Lad with the carrotty poll, The	Ernest Butcher	E 32	62	Last rose of summer	Tetrazzini	03241	47
Lads who fought and won, The	Lauder	D 441	93	Last Watch, The	Ruby Helder	C 449	107
Lady mine	Stewart Gardner	D 227	65	Last Year	Percy Whitehead	B 351	111
Laggiu nelle nebbie remote ("Gioconda")	Gigli and Casazza	2-054085	11	Laughing Song	H. Klausner	B 468	124
Lakmé, ton doux regard se voile ("Lakmé")	Bakhtinov	7-32019	15	Laughing Song	Burt Shephard	B 468	127
Lakmé, ton doux regard se voile ("Lakmé")	Journet	032021	33	Laughing Song	Henry Lytton	B 453	126
L'amour est un oiseau rebelle ("Carmen")	Calve	033059	19	Laughter's Song, The	Agnes Nicholls	D 458	69
L'amour est un oiseau rebelle ("Carmen")	Kirkby Lunn	7-33012	35	Laughing vamp—Fox Trot	Will Strong	B 1145	128
L'amour est un oiseau rebelle ("Carmen")	Kirkby Lunn	2-033029	34	Laughteritis	Charles Penrose	B 459	126
Land of Delight	Hubert Eisdell	C 740	106	Lead, kindly light	Evan Williams	02267	48
Land of Hope and Glory	Clara Butt	03239	18	Lead, kindly light	G. Farrar	2-3381	26
Land of Hope and Glory	Clara Butt	03510	18	Leadland lullaby	Violet Essex	B 1096	106
Land of Roses, A	Edna Thornton	E 83	71	Leaves and the wind	Clara Butt	03150	18
Land of the Long Ago, The	Hubert Eisdell	B 742	105	Legend of Kleinsack	Walter Hyde	D 106	67
Land o' the Leal, The	Kirkby Lunn	03447	35	Leggero, invisible—Bolero	Schumann-Heink	2-053159	45
Land of the mountains (An teid thm leam arighinn og)	Phemie Marquie	B 974	109	Lend me your aid ("La Reine de Saba")	John Harrison	D 234	66
Lang, lang syne	Lizzie Hunter	B 787	108	Less than the dust ("Four Indian Love Lyrics")	S. Gardner	E 179	65
Langley Fair ("Songs of the Fair")	Thorpe Bates	C 434	103	Lesson in love, A	Hubert Eisdell	B 990	106
Larboard Watch	John Harrison and Robert Radford	E 107	74	Let joy abide (Russian Folk Song)	Michailova	E 185	108
Largo al factotum della città ("Barbiere di Siviglia")	De Gogorza	2-052162	31	Let me gaze ("Faust")	Matthews and Harrison	D 304	130
Largo al factotum della città ("Barbiere di Siviglia")	Amato	2-052051	15	Let me introduce you to my father	Berry and Dare	C 632	130
Largo al factotum della città ("Barbiere di Siviglia")	De Luca	2-052116	23	Let the bright Seraphim	Flora Woodman	D 289	72
Largo from "Xerxes"	Giliberti	2-032044	28	Let the great big world keep turning ("The Bing Girls are There")	Violet Loraine	D 431	93
Largo, largo ("Carmen")	Butti, Alexina and Passeri	E 119	70	Let the rest of the world go by	Courtland and Strong	B 1098	130
Largo—"Rest" (Ombra mai fu)	Kirkby Lunn	03272	34	Libiam ne' listi calici (Brindisi) ("Traviata")	Caruso and Gluck	7-54008	6
Lark now leaves its watery nest	De Gogorza	02844	31	Libiam ne' listi calici ("Traviata")	Pareto and Bergamini	2-054081	13
Lascia ch'io pianga ("Rinaldo")	Kirkby Lunn	2-053075	34	Life's dream is o'er	Gluck and Homer	2-4247	11
Lascia ch'io piangi ("Rinaldo")	De Luca	2-052156	23	Lift thine eyes ("Elijah")	Jones-Hudson, Venning, Tubb and Pike	B 385	115
Lascia ch'io piangi ("Rinaldo")	Schumann-Heink	2-053014	45	Lift up your heads	Perceval Allen and Choir	B 382	103
Lasciati amar	Caruso	7-52042	21	Light in darkness	Phyllis Lett	D 249	68
Lass of Killiecrankie	Lauder	D 402	93	Light in your eyes, The	McCormack	5-2054	38
Lass with the delicate air, The	Alma Gluck	2-3014	30	Lighterman Tom	Harry Dearth	D 210	64
Lass with the delicate air, The	Sembrich	03704	46	Lightly, lightly ("Mon-sieur Beaucaire")	R. Buckman and F. Gange	E 182	73
Lassù in ciel ("Gigoletto")	Battistini and Moscica	054382	4	Like a dream ("Martha")	Evan Williams	02856	48
Last Call, The	Topliss Green	C 775	107	Like a ghost his vigil keeping ("Yeomen of the Guard")	R. Radford, G. Baker, E. Halland and Chorus	D 485	84
Last night	Sophie Braslau	2-3365	17	Like stars above	John McCormack	02402	37
Last night	Louise Homer	2-3409	32	Lilac Domino, The—Operetta	—	—	137
Last rose of summer	Galli-Curci	03652	27	Lilac Domino, The ("Lilac Domino")	Louise Leigh	C 848	125
Last rose of summer	Frieda Hempel	03684	32	Lilac time	Kulh Vincent	D 117	72
				Lily of Laguna	Eugene Stratton	C 556	127
				Lina—Chanson Napolitaine	De Gogorza	7-32022	31
				Linda mia	De Gogorza	7-62016	31
				Lindy's wedding	Will Strong	B 1139	128
				List and learn ("Gondoliers")	B. Jones, S. Jones, N. Walker, E. Pike, G. Baker, E. Halland and Chorus	D 36	81

Song	Artist	Record No.	Page	Song	Artist	Record No.	Page
Listen to the Mocking Bird	Alma Gluck	03532	29	Long ago in Alcalá	Thorpe Bates	B 314	103
Little admiral ("Songs of the Fleet")	Peter Dawson	C 972	105	Long Boy	Jay Laurier	B 912	123
Little birdies	Galli-Curci	2-3337	27	Long day closes, The	P. Allen, E. Thornton, J. Harrison and R. Radford	D 290	76
Little bit of Heaven, A	Denis O'Neil	C 681	109	Long day closes, The	Gresham Singers	E 187	78
Little bit of Heaven, A	Walter Jefferies	B 549	124	Long Live Elizabeth ("Merrie England")	Full Chorus	D 22	81
Little Boy Blue	McCormack	4-2952	38	Long, long, ago	Gluck and Homer	2-4403	11
Little brown bird	Kirkby Lunn	3913	35	Long, long, ago	G. Farrar	3966	26
Little Brown Jug	Cecilian Quartet	B 361	112	Long, long, ago	Julia Culp	2-3035	23
Little Dorry	Galli-Curci	2-3324	27	Longshoreman, The	Charles Tree	D 236	72
Little Dutch Heaven for two, A	E. Courtland	B 762	121	Lontano, lontano ("Meistotele")	Farrar and Clement	3-054098	9
Little grey home in the west	Evelyn Harding and Charles Nelson	B 729	112	Lontano, lontano ("Meistotele")	Gigli and Bosini	2-054086	11
Little grey home in the west	Alma Gluck	2-3030	30	Lord God of Abraham	Robert Radford	D 287	70
Little grey home in the west	Reinald Werrenrath	B 318	111	Lord God of Abraham ("Elijah")	Clarence Whitehall	02424	47
Little grey home in the west	C. W. Harrison	B 511	107	Lord is my Light, The	McCormack	5-2116	39
Little grey home in the west	McCormack	5-2111	38	Lord of our chosen race	Edith Evans	D 220	65
Little home with you, A	Hubert Eisdell	B 850	106	Love and Wine	Caruso	02397	20
Little house of blessing	Kirkby Lunn	03721	34	Love, could I only tell thee	Clara Butt	03151	18
Little hut by the banyan tree	Herbert Teale	C 954	111	Love, could I only tell thee	Gluck and Zimbalist	03843	29
Little Irish Girl	Denis O'Neil	B 559	109	Love Divine ("Daughter of Jairus")	De Gogorza	02842	31
Little Love, a little kiss, A	John McCormack	4-2373	37	Love, here is my heart	Louise Homer	03688	32
Little Love, a little kiss, A	C. W. Harrison	B 512	107	Love, here is my heart	Evan Williams	02990	48
Little Miss Melody ("The Boy")	Nellie Taylor	C 833	128	Louisiana	Will Strong	B 1119	127
Little mother of mine	McCormack	5-2112	38	Love and Wine	Peter Dawson	B 319	104
Little old log cabin in the lane, The	Gluck	2-3394	30	Love, could I only tell thee	Robert Radford	D 268	70
Little Playmates	Harry Dearth	E 41	64	Love Divine ("Daughter of Jairus")	Perceval Allen and John Harrison	D 233	73
Little Red Fox	Plunket Greene	E 59	65	Love, here is my heart	Louise Leigh	B 697	109
Little rose among the roses	Hubert Eisdell	B 1085	106	Love, here is my heart	J. McCormack	4-2870	38
Little rose clad window	Herbert Teale	B 573	110	Love, I pray, on me take pity ("Marriage of Figaro")	Miriam Licette	D 111	68
Little Silver Ring	Alice Lakin	B 494	109	Love in a cottage	Louise Leigh and Walter Jefferies	B 1011	132
Little Silver Ring	Clara Butt	03156	18	Love in lilac time	Violet Esser	C 945	122
Little twilight song, A	Alice Wilna	E 98	72	Love in my heart is ringing ("Arlette")	W. Barnes and J. Coyne	D 414	94
Little White Town	Hubert Eisdell	B 742	105	Love is meant to make us glad ("Merrie England")	E. Thornton, B. Jones, C. Mott, E. Pike and E. Halland	D 20	81
Little winding road, A	Carmen Hill	D 244	67	Love is mine	Caruso	4-2205	21
Little world of Love, A	Hubert Eisdell	B 732	105	Love Lily	Hubert Eisdell	B 738	105
Lo! Here the gentle lark	Alma Gluck	3978	30	Love of my heart, The	Topliss Green	B 609	107
Lo! Here the gentle lark	Jones-Hudson	B 835	108	Love sends a little gift of roses	Walter Glynn	B 1142	106
Lo! Here the gentle lark	Melba	03203	40	Love Ships	Hubert Eisdell	B 740	105
Lo! Here the gentle lark	Stella Carol	03047	40	Love that is strong to abide	Ruby Heyl	B 1051	108
Lo! Here the gentle lark	Galli-Curci	C 605	104	Love, the Pedlar	Evelyn Harding	C 702	107
Lo vedremo, veglio audace ("Ernani")	Battistini and Sillich	054105	4	Lover in Damascus—Suite	—	—	85
Lo vedremo, veglio audace ("Ernani")	Sammarco	2-032041	44	Love's cigarette ("South-ern Maid")	Violet Esser	C 973	122
Lo Vogli il piacer ("Faust")	P. ni-Corsi and Sillich	E 123	70	Love's Coronation	Edna Thornton	D 277	71
Loch Lomond	Lauder	F 67	68	Love's Devotion	Herbert Teale	B 525	110
Loch Lomond	Evan Williams	52126	49	Love's Garden of Roses	Hubert Eisdell	C 740	106
Loch Lomond	Robert Burnett	B 319	104	Love's Garden of Roses	Herbert Teale	B 698	110
Lochnagar	Lizzie Hunter	C 803	108	Love's Old Sweet Song	McCormack	2-054	38
Lochnagar	Jenny Black	B 971	104	Love's Old Sweet Song	Julia Culp	03870	22
Lohengrin's Narrative	Evan Williams	02241	48	Love's Old Sweet Song	Louise Homer	03689	32
Lonely	Margaret Cooper	D 204	63	Love's Old Sweet Song	Adm. Dew	B 327	105
Long ago	Gluck	2-3395	30	Love's own kiss ("High Jinks")	Peter Gauthorne and Muriel Gray	C 721	131

**Alphabetical
List of Titles**

SONGS

M

Song	Artist	Record No.	Page	Song	Artist	Record No.	Page
Love's Sorrow	Herbert Teale	B 693	110	Manager of the Splitz	George Robey	C 551	126
Lovely night—Barcarolle ("Tales of Hoffmann")	McCormack	5-2153	38	Hotel, The	Stewart Gardner	D 226	65
Low-backed car, The	McCormack	4-2366	39	Mandalay	Harry Dearth	D 495	64
Lowestoft Boat, The	C. Mott, F. Henry,	09		Mandolinata, La	Scotti	7-52144	45
("Fringes of the Fleet")	F. Stewart and H. Barratt	D 453		Mandolinata	Gogorza	7-52020	31
Lowland Sea, The	Harry Dearth	D 213	64	Mandoline	Melba	2-033042	41
Lullaby	Mabel Garrison	2-3390	28	Manella Mia	Caruso	2-052091	20
Lullaby (from Indian Songs)	Julia Culp	2-3161	23	M'appari tutt' amer	Martinelli	2-052105	36
Lullaby, A	Hubert Eisdell	B 733	105	M'appari tutt' amor	Caruso	052121	20
Luna o' estate (Summer Moon)	Caruso	7-52080	21	("Marta")			
Luna Lu	De Lucia	2-52724	23	March of the Men of Harlech	Stewart Gardner and Ernest Pike	E 106	74
Luna nova	Scotti	2-052037	45	March on to Berlin	George Carvey	B 449	121
Lute Player, The	Stewart Gardner	D 452	63	Marche Lorraine	Journet	7-32029	34
M				Marche	Ruffo	052383	43
Ma come dopo il nembo	Battistini	052307	16	Marguerite	Herbert Teale	B 839	110
("Werther")				Maria Mari	Scotti	052160	45
Ma confiance en toi s'est bien montrée ("Lo- hengrin")	Paul Franz	7-32007	26	Marseillaise, La (in Eng- lish) (Rouget de l'Isle)	Robert Radford	D 116	70
Ma dall' arido stelo	Gadski	2-053145	27	Marseillaise, La	Chaliapine	032261	22
divulsa ("Ballo in Maschera")				Marseillaise, La	Journet	032038	33
Ma Dusky Maid	Margaret Cooper	E 37	63	Mary	Hugh Friel	B 970	106
Ma Lisette	Emma Calvee	033054	18	Mary	John Harrison	E 56	68
Ma se m'e forza perderti —Romanza ("Un Ballo in Maschera")	Caruso	2-052065	19	Mary Morrison	Alexander Macgregor	B 976	109
Ma tu sfiorata ("Malena")	Titta Ruffo	2-52623	44	Mary of Allandale	Herbert Teale	C 838	111
Macushla	Chas. W. Harrison	107		Mary of Argyle	Evan Williams	5-2127	49
Macushla	McCormack	B 352	38	Mary of Argyle	McCormack	4-2486	38
Madama Butterfly— Duet of the Flowers	Farrar and Homer	054126	9	Mary O'Neill	Walter Glynn	B 1125	106
Madre pietosa vergine ("Forza del Destino")	Boninsegna	053089	17	Massa's in de cold, cold ground	Minster Singers	B 368	113
Madrigal	Hubert Eisdell	B 744	105	Maie o' Mine	Clarence Whitehill	5-2120	48
Magdalen at Michael's Gate	Melba	03370	40	Mattinata ('Tis the Day) (Leoncavallo)	Martinelli	7-52087	36
Magic Song, The	De Gogorza	02843	31	Mattinata	Melba	053107	40
Magiche note ("Regina di Saba")	Caruso	7-52003	21	Mattinata	Smirnov	2-02826	46
Maid of the Mountains, The—Musical Comedy	—	—	137	Mavis	John McCormack	4-2601	38
Maid of the Mountains— Gems from, Parts I and II	Light Opera Co.	C 514	137	May morning, A	Evan Williams	4-2206	49
Maid sings light, A	Gluck	2-3395	30	Mayor of Mudcomdyke	George Robey	C 551	126
Maiden fair to see, A ("H.M.S. Pinafore")	Ernest Pike and Chorus	C 513	83	Meet me round the corner	Moya Mannering and Leslie Henson	B 434	133
Maire, my girl	Herbert Teale	B 634	110	Megan	Hubert Eisdell	B 747	105
Maire, my girl	McCormack	02400	37	Melanie	Hubert Eisdell	C 741	106
Mal reggendo all' aspro assalto ("Trovatore")	Caruso and Homer	2-054017	6	Melisande	Herbert Teale	B 525	110
Mal reggendo all' aspro assalto ("Trovatore")	De Muro and Casazza	2-054073	7	Melisande in the Wood	Palgrave Turner	B 333	111
Malagueña	Lucresia Bori	7-63002	17	Melody in F ("Voices of the Woods")	Frieda Hempel	2-3402	32
Malgré moi	Gilbert	3-32988	28	Memory, A	Kirkby Lunn	2-3192	35
Malina	Battistini	052403	16	Mentra Gwen	Evan Williams	4-2115	49
Mami, m'ami ("Un Ballo in Maschera")— Duet, Act II	Boninsegna and Bolis	2-054071	4	Mercé, dilette amiche ("I Vespri Siciliani")	Tetrazzini	2-053118	47
Mamma mia che vo' sapete	Caruso	2-052005	20	Mercé, dilette amiche ("I Vespri Siciliani")	Sembrich	053213	46
				Meriggiata	Titta Ruffo	2-52685	44
				Merric England—Opera	—	—	80
				Merry Farewell, A ("Carminetta")	Mdlle. Delysia	D 416	91
				Merry Widow—Waltz	Sembrich	053170	46
				Message Boy	Lauder	D 493	93
				Messiah—Oratorio	—	—	114
				Messmates	Thorpe Bates	B 559	103
				Messmates, Ahoy! ("H.M.S. Pinafore")	Chorus	C 514	83
				Meynell Hunt	Robert Radford	E 74	70
				Mi niña	De Gogorza	2-062000	31
				Mi par d'udir ancora ("I Pescatori di Perle")	McCormack	7-52032	38

Song	Artist	Record No.	Page	Song	Artist	Record No.	Page
Mia canzone, La	Caruso	7-52068	21	'Mong the green hills	Irish De Gogorza	02644	31
Mia madre ("Carmen")	De Lucia and Huguet	054172	7	"Monsieur Beaucaire"	—	—	138
Mia sposa sarà la mia bandiera	Battistini	052326	16	—Musical Play	—	—	—
Mickey	Violet Loraine	D 412	93	Month o' May, The	Edna Thornton and Chorus	D 25	81
Midshipmite, The	Thorpe Bates	C 433	103	("Merrie England")	Chorus	D 25	74
Midsummer Madness	John Harrison	E 201	67	Moon hath raised her lamp above, The	John Harrison and Robt. Radford	D 300	13
Mifanwy	Carmen Hill	E 65	67	Moon hath raised her lamp above, The	John McCormack and Reinald Werrenrath	2-4205	107
Mighty Iak' a rose	G. Farrar	03677	25	("The Lily of Kil-larney")	Ruby Helder	B 1118	126
Mighty like a rose	Violet Oppenshaw	C 709	110	Moon of the desert	Gresham Singers	E 100	78
Mignon, Vocal Gems from	Grand Opera Co.	D 328	77	Moon, my moon	Gertie Millar	C 530	126
Mignonette	Julia Culp	7-33007	23	Moonstruck	Robert Radford	D 10	83
Mikado, The—Opera	—	—	82	More humane	Mikado	—	—
Milagro de la Virgen, El	Caruso	2-062002	19	never did in Japan	—	—	—
Military Stamp, "The Soldier Boy"	L. Leigh and W. Jefferies	B 968	132	exist, A	—	—	—
Mimi! è ver, siam qui	Farrar and Scotti	054203	10	More in sorrow than in anger	George Robey	C 548	126
("Bohème")	—	—	—	Mormon's Song, The	George Robey	B 466	126
Minacchie, Le ("Forza del Destino")	Caruso and Amato	2-054028	5	Morning	McCormack	4-2643	38
Minstrel Boy, The	John McCormack	4-2071	39	Morning Hymn	Gervase Elwes	B 322	106
Mio Lionel, II ("Marta")	Battistini	052143	16	Morò, ma prima in grazia ("Ballo in Maschera")	Gadski	2-053146	27
Mio tesoro intanto andate a consolar, II ("Don Giovanni")	McCormack	2-052110	37	Mother ("Soldier Boy")	E. Courtland and Joseph Reed	C 866	130
Mira, di acerbe lagrime	Boninsegna and Cigada	54264	5	Mother's darling	Margaret Cooper	D 205	63
("Il Trovatore")	—	—	—	Mother Machree	John McCormack	4-2142	107
Mira la bianca luna	Destinnova and McCormack	2-054019	8	Mother Machree	C. W. Harrison	B 666	105
Mira, o Norma, ai tuoi ginocchi ("Norma")	Gluck and Homer	2-054069	11	Mother Mine	Hubert Eisdell	B 738	109
Mira, di acerbe lagrime	Bernacchi and Coronna	E 134	80	Mother, my dear	Evan Williams	5-2065	49
("Trovatore")	—	—	—	Mother o' mine	De Gogorza	02844	31
Mirror Song ("Tales of Hoffmann")	William Samuel	D 214	71	Mother o' mine	McCormack	4-2 68	38
Miserere ("Trovatore")	Giocomelli, Martinez-Patti and La Scala Chorus	D 318	80	Mother's prayer, The	Gluck	03547	29
Miserere	Jones-Hudson and Pike	B 340	112	Mountain Lovers	Ruby Helder	C 450	107
Misi signori Perdono ("Rigoletto")	Inocencio Navarro	2-62171	69	Mountains of Mourne	Denis O'Neil	C 618	109
Mistletoe Bough, The	P. Allen, E. Thornton, J. Harrison and S. Gardner	D 307	76	Mr. and Mrs. Smith	Clarice Mayne	C 526	126
Molly Bawn	John McCormack	02286	37	Mr. Manhattan, Gems from—Parts I and II	Light Opera Co.	C 735	137
Molly Brannigan	Plunket Greene	E 50	65	Mrs. B.	George Robey	C 549	126
Molly Brannigan	John McCormack	4-2379	38	Mr. John Mackay	Lauder	D 398	93
Mon bras pressait—Melodie	Battistini	052311	16	Mrs. Kelly	Dan Leno	B 482	125
Mon cœur est pénétré d'épouvante ("Faust")	Caruso and Farrar	2-034005	6	Mulligan Musketeers	Gresham Singers	E 98	78
Mon cœur s'ouvre à ta voix	Mdlle. Brohly	D 196	62	The	—	—	—
Mon cœur s'ouvre à ta voix ("Samson and Delilah")	Kirkby Lunn	033033	34	Murders ("To-Night's the Night")	George Grossmith	C 574	123
Mon cœur s'ouvre à ta voix ("Samson et Dalila")	Louise Homer	2-033074	32	Murmuring breezes, Op. 21, No. 4	G. Farrar	2-3382	26
Mon cœur s'ouvre à ta voix ("Samson et Dalila")	Julia Culp	7-33023	23	Murmuring Zephyr	Evan Williams	02276	48
Mon cœur s'ouvre à ta voix ("Samson et Dalila")	Gluck	7-33026	30	Musetta's Song	Jones-Hudson	B 334	108
Mon cygne aimé ("Lo-hengrin")	Paul Franz	2-032013	26	Musetta's Song ("La Bohème")	Violet Essex	E 38	64

Song	Artist	Record No.	Page
My heart is calling you	L. Leigh and C. Nelson	B 709	132
My heart is weary	Edna Thornton	D 277	71
My heart's with the old folks	Ruby Heyl	B 838	107
My home in U.S.A.	Courtland and Jefferies	B 882	129
My Homeland	Destinnova and Dink Gilly	7-54005	8
My Hymn of Hate	Tom Clare	C 668	121
My Irish song of songs	McCormack	5-2113	38
My laddie	Gluck	3976	30
My Lady Fair	John Harrison	E 57	66
My Lady Frayle, Gems from—Parts I and II	Light Opera Co.	C 710	137
My Memories	Hubert Eisdell	B 745	106
My Message	Hubert Eisdell	B 739	105
My Motors	Walter Jefferies	B 1044	124
My Motter	Harry Carlton	B 446	121
My Old Dutch	Chevalier	D 373	91
My Old Kentucky Home	Alma Gluck	03533	29
My Old Kentucky Home	G. Farrar	03678	25
My Old Shako	Harry Dearth	D 211	64
My Old Tunes	Charles Mott	D 456	69
My power is absolute ("Boris Godounov")	Robert Radford	D 115	70
My prayer	Ruby Heyl	B 1107	108
My pretty Jane	John Harrison	D 236	66
My pretty Jane	Evan Williams	D 2857	48
My Queen	Ruby Helder	C 420	107
My Samisen	F. Smithson	C 531	127
My Ships	Marion Bealey	C 445	104
My Ships	Gerrie Dickeson	B 302	105
My Ships	Kirby Lunn	03637	34
My shrine	Ruby Heyl	B 1126	108
My Sumurun Girl	Stanley Kirkby	B 460	124
My sweetheart when a boy	John Harrison	D 236	66
My sword and I	Peter Dawson	B 1141	105
My Tango Girl	Ethel Levey	C 573	125
My Tennesse, is that you calling me?	Courtland and Jefferies	B 993	130
My Treasure	Kirby Lunn	3997	35
My troth is plighted ("Merrie England")	E. Thornton, J. Harrison, B. Jones and Chorus	D 25	81
My way of love ("Southern Maid")	Violet Essex	C 973	122
My Wife's Relations	Dan Leno	B 462	125
My wild Irish rose	McCormack	4-2481	38
Myrra	K. Rumford	D 246	67
Myself when young ("In a Persian Garden")	George Baker	E 181	62
Mystery?—Fox Trot Song	Will Strong	B 1106	127
Mystic Nile	Will Strong	B 1106	127

N

'n everything ("Tails Up!")	Davy Burnaby	B 1011	120
Nameless Lassie, The	Alexander Macgregor	B 975	109
Nanny (I never loved another lass but you)	Lauder	D 397	93
National Anthem, The	Church Choir	B 377	113
Natoma, Spring song	Gluck	03348	29
Naughty, Naughty, one Gerard ("Bric-a-Brac")	Teddie Gerard	B 520	123

Song	Artist	Record No.	Page
Nazareth	Robert Radford	D 268	70
Nazareth	Plançon	032027	42
Nazareth	Minster Choir	C 822	113
Nazareth (Harmonized)	Westminster Cathedral Choir	D 836	87
Ne pouvant réprimer les élans ("Hérodiade")	Anseau	2-032056	15
Nearer, my God, to Thee	Edna Thornton	D 278	71
Nearer, my God, to Thee	Westminster Cathedral Choir	E 139	87
Nearer, my God, to Thee	McCormack	4-2374	38
Nearer, my God, to Thee	Schumann-Heink	2-3417	45
Nearer, my God, to Thee	Church Choir	B 374	113
Nel 'rimirar quest' adunanza eletta ("Tannhäuser")	Battistini	052318	16
Nella bionda egli ha l'usanza ("Don Giovanni")	Journet	2-052165	33
Nella calma ("Roméo et Juliette")	Galli-Curci	2-033058	27
Never mind the why and wherefore ("H.M.S. Pinafore")	Jones-Hudson, Bates, and A. Turner	T. B 439	83
Neville was a devil ("Bric-a-Brac")	Gerrie Millar	C 593	126
New Moon ("The Maid of the Mountains")	Olive Burton	B 808	121
Night calm and serene, The ("Il Trovatore")	Rosina Buckman	D 99	62
Night has a thousand eyes	John Harrison	D 241	67
Night has spread her pall once more ("Yeomen of the Guard")	E. Thornton and Chorus	D 483	84
Night hymn at sea	Clara Butt and Kennerley Rumford	04046	5
Night of romance, A	Vera Desmond	B 1001	105
Nightingale song	Sembrich	2-023000	46
Nil, Le	Gluck and Zimbalist	2-033038	29
Nil, Le	McCormack	2-032016	37
Nina pancha	Lucrazia Bori	7-63001	17
Ninetta	John Coates	E 34	63
Ninette	Hubert Eisdell	C 741	106
Ninna, Nanna ("Mig-non")	Plançon	052217	42
Ninna, Nanna ("Mig-non")	Journet	2-032050	33
Ninny, Nonny, no ("Yes, Uncle!")	Norman Griffin	D 426	92
Nirvana	McCormack	02847	37
Nirvana	John Harrison	E 58	66
Niun mi tema ("Otello")	Paoli	052328	41
Niun mi tema ("Otello")	De Muro	052431	24
Niun mi tema ("Otello")	Tamagno	52674	46
Niun mi tema ("Otello")	Tamagno	052068	46
No, John, No	Charles Tree	E 91	72
No, non chiuder gli occhi vaghi ("Germania")	Caruso	7-52014	21
No, Pagliaccio non son!	Caruso	2-052034	20
No, Pagliaccio non son!	Paoli	052167	41
No possible doubt whatever ("Gondoliers")	Robert Radford and Chorus	D 39	82
Nobil signori, salute! ("Gli Ugonotti")	Louise Homer	2-053155	32
Nobody knows (and nobody seems to care)	Will Strong	B 1119	127
Nobody loves me	Jay Laurier	B 819	125
Noche serena	De Gorgozia	7-62017	31
Noël (Cantique de Noël)	Caruso	2-032022	20
Noël (Cantique de Noël)	Plançon	032032	43

Song	Artist	Record No.	Page	Song	Artist	Record No.	Page
Noel des enfants qui n'ont plus de maisons, Le	Louise Edvina	2-033072	25	O del ciel angeli immor- tal ("Faust")	Huguet, Lara and De Luna	and De E 125	79
Non è ver	De Gorgoza	2-052109	31	O Dieu! que de bijoux ("Faust")	Sembrich	033021	46
Non è ver (Never More)	Herbert Teale	C 763	111	O Dieu! que de bijoux ("Faust")	Farrar	2-033012	25
Non è ver (Mattei)	John McCormack		37	O Dieu! que de bijoux ("Faust")	Melba	2-033022	40
Non m'ama più—Mélodie	Battistini	052325	16	O Dieu! que de bijoux ("Faust")	Patti	03058	42
Non penso a lei	Titta Ruffo	7-52040	44	O divine Redeemer	Clara Butt	03425	18
Non più andrai ("Nozze di Figaro")	Sammarco	2-052042	44	O don fatale ("Don Carlos")	Kirkby Lunn	2-053000	35
Non più di fiori ("La Clemenza")	Kirkby Lunn	2-053068	35	O dry those tears	Edna Thornton	D 279	71
Non so più cosa son, cosa faccio ("Nozze di Figaro")	Galli-Curci	7-53023	27	O du mein holder Abendstern ("Tannhäuser")	Journet	042130	33
Non ve l'avevo detto (Duet, Act II) ("Madama Butterfly")	Caruso and Scotti	2-054013	7	O Flower Divine	Hubert Eisdell	B 741	105
None but the brave deserve the fair	Sullivan Operatic Party	B 399	84	O flower of all the world	John Harrison	E 58	66
None shall part us	Cowan and Baker	B 513	130	O for the wings of a dove	Melba	03199	40
Nonnes qui reposez ("Robert le Diable")	Plançon	032077	43	O gladsome Light	P. Allen, E. Thornton, J. Harrison and R. Radford	D 309	76
North, south, east, and west	Lauder	D 398	93	O God, our help	St. Andrew's Church Choir	B 378	114
Not that I wish to say anything	George Robey	B 465	126	O good ale, thou art my darling	E. Butcher	E 29	63
Nothing to say	Harry Dearth	D 495	64	O grido di quest' anima ("Giacinta")	McCormack and Sammarco	2-054022	13
Nous allons partir tous deux ("Dante")	Farrar and Clement	7-34001	9	O Holy Night	Minster Choir	C 712	113
Now I know	Nellie Walker and Eric Courtland	B 1120	133	O hush thee, my babie	P. Allen, E. Thornton, J. Harrison and R. Radford	D 309	76
Now choose me two men ("Merrie England")—Opening Chorus, Act I, Pt. II	Bessie Jones	D 19	80	O Isis ("Magic Flute")	Robert Radford	E 78	70
Now give three cheers ("H.M.S. Pinafore")	Alan Turner and Chorus	B 437	83	O Jesus, I have promised	Church Choir	B 375	113
Now let us depart	Chaliapine	022226	22	O jours heureux ("Etoile du Nord")	Pol Plançon	032078	43
Now Marco, dear, my wishes hear ("Gondoliers")	E. Thornton and B. Jones and Chorus	D 42	82	O Lisbona, alfin ti miro ("Don Sebastiano")	Battistini	052145	16
Now pray what is the cause ("Gondoliers")	J. Harrison, G. Baker, E. Thornton and B. Jones and Chorus	D 41	82	O Lola, bianca come fior di spino ("Cavalleria Rusticana")	Martinelli	7-52079	36
Now sleeps the crimson petal	Kirkby Lunn	2-3311	35	O Lola, bianca come fior di spino ("Cavalleria Rusticana")	Caruso	7-52018	21
Now the labourer's task is o'er	Church Choir	B 374	113	O Lord, Thou hast overthrown	P. Dawson, C. Tubbs and Choir	C 484	115
Nuit d'étoiles	Julia Culp	7-33019	23	O lovely night	R. Buckman and W. Hyde	D 119	73
Nulla scordai ("Pagliacci")	Huguet, Cigada and Badini	D 322	80	O lovely night	Kirkby Lunn	03259	35
Nurse, Nurse	Clarice Mayne	C 527	126	O luce di quest'anima ("Linda di Chamounix")	Melba	03204	40
Nuttata e sentimento	De Luca	7-52098	23	O luce di quest'anima ("Linda di Chamounix")	Sembrich	053216	46
Nymphes et Sylvains	Melba	03016	40	O ma charmante	Battistini	052323	47
				O may my dreams come true	John Coates	E 34	63
				O Memory,	P. Allen, A. Lakin and J. Harrison	D 308	76
				O merveille ("Faust")	Caruso and Journet	2-034000	7
O béissons quand leur voix appelle ("Manon")	G. Farrar	33735	26	O Mimi, tu più non torni ("La Bohème")	Caruso and Scotti	054127	7
O béissons quand leur voix appelle ("Manon")	Frances Alda	7-33022	14	O Mimi, tu più non torni ("La Bohème")	McCormack and Sammarco	2-054011	13
O ben tornato amore!	Martinelli	7-52141	36	O mio babbino caro ("Gianni Schicchi")	Frances Alda	7-53033	14
O come, all ye faithful	Church Choir	B 376	113	O mon fils ("Le Prophète")	Schumann-Heink	2-033014	45
O come everyone that thirsteth ("Elijah")—Quartet	—	C 486	115	O Mistress Mine	Peter Dawson	B 851	104

	Song	Artist	Record No.	Page		Song	Artist	Record No.	Page
79	O murmuring breezes, Op. 21, No. 4	Frances Alda	2-3359	14	O terra, addio ("Aida")	McCormack and Lucy Marsh	2-054359	13	
46	Omuto asil ("Guillaume Tell")	Tamagno	{ 52682 } { 052103 }	46	O, that it were so	Olga Haley	E 19	66	
25	O! Na Ryddai'n Haf O Hyd	Evan Williams	02299	48	O that we two	Lady Warrender	E 95	72	
40	O Nature, pleine de grâce (Invocation) ("Werther")	Anseau	2-032039	15	O that we two were Maying	Jones-Hudson and Ernest Pike	B 341	112	
42	O night of love (Barcarolle) ("Tales of Hoffmann")	Perceval Allen and Edna Thornton	E 105	73	O that we two were Maying, Op. 2, No. 8	Gluck and Homer	3-4034	11	
18	O night of love (Barcarolle) ("Tales of Hoffmann")	Lucy Marsh and Marguerite Dunlap	E 109	74	O that we two were Maying	Perceval Allen and John Harrison	D 293	73	
71	O now my heart—Waltz song ("Young England")	C. Butterworth	D 200	63	O Thou that Tellect	Mame. Dews	C 4/3	105	
05	O nuit d'amour ("Faust")	Caruso and Farrar	2-034012	6	O vecchio cor che batti ("I due Foscari")	Amato	2-052079	15	
40	O Paradise	Evan Williams	02238	48	O Viens, mon doux berger ("Pique Dame")	Destinnova and Duchene	2-034020	8	
76	O ("L'Africaine")				O vin, dissipe la tristesse ("Hamlet")	De Gogorza	032076	31	
14	O! Paradiso dall'onde uscito ("Africana")	Caruso	052157	20	O vin, discaccia la tristezza ("Hamlet")	Titta Ruffo	052188	43	
63	O! Paradiso dall'onde uscito ("Africana")	De Muro	052342	24	O vin, discaccia la tristezza ("Hamlet")	Battistini	052302	16	
13	O! Paradiso dall'onde uscito ("Africana")	Martinelli	2-052168	36	O vision entrancing	John Harrison	D 235	66	
13	O patria mia! ("Aida")	Destinnova	2-053111	24	O, where the deer do lie ("Merrie England")	E. Thornton	D 19	80	
70	O patria mia ("Aida")	Gadski	2-053147	27	O, who shall say that love is cruel ("Merrie England")	Bessie Jones	D 28	81	
70	O, peaceful England ("Merrie England")	Edna Thornton	D 23	81	O, who will o'er the Downs	P. Allen, E. Thornton, J. Harrison and R. Radford	E 112	76	
70	O quanti occhi fisi ("Madama Butterfly")	Caruso and Farrar	054201	6	O Zampognaro	De Luca	7-52099	23	
13	O quand je dors!	Destinnova	2-033060	21	Occhi celesti	Caruso	2-052149	20	
43	O rest in the Lord	Clara Butt	03177	18	Occhi di Fata	Battistini	052371	16	
16	O rest in the Lord	Julia Culp	03671	22	Of happiness the very pith ("Gondoliers")	J. Harrison, G. Baker, E. Pike, E. Halland and J. Reed	D 42	82	
36	O rest in the Lord	Mame. Dews	C 485	105	Off to Philadelphia	Plunket Greene	D 199	65	
36	O rest in the Lord	Kirkby Lunn	03269	35	Offerings	Hubert Eisdell	B 745	106	
21	Orighteous God ("Rienzi")	Kirkby Lunn	0344	35	Oft in the stilly night	John Harrison	D 234	66	
15	O Salutaris Hostia	Westminster Cathedral Choir	D 337	87	Oh! a private buffoon is a light-hearted loon ("Yeomen of the Guard")	George Baker	D 484	84	
73	O Salutaris Hostia	Journet	2-052166	33	Oh, by jingo! oh, by gee!	Violet Loraine	D 487	94	
15	O santa medaglia	Battistini	052313	16	Oh, che m'importa?	Titta Ruffo	7-52062	44	
73	O shrine of beauty ("Romeo and Juliet")	Rosina Buckman and Walter Hyde	D 118	93	Oh! che volo d'augelli	Gluck	2-053066	29	
35	O, sing to me the auld Scotch songs	Lauder	D 399	104	Ballatella ("Pagliacci")				
40	O, sing to me the auld Scotch songs	Jenny Black	B 972	4	Oh! che volo d'augelli: Ballatella ("Pagliacci")	Lucrezia Bori	2-053102	17	
46	O soave fanciulla ("La Boheme")	Alda and Martinelli	2-054091	11	Oh! come, my heart's delight ("Nozzi di Figaro")	Violet Essex	D 217	64	
47	O soave fanciulla ("Boheme")	Gigli and Zamboni	2-054106	13	Oh, d'amor messagera ("Mirella")	Frieda Hempel	053290	32	
63	O soave fanciulla ("Boheme")	Melba and Caruso	054129	12	Oh, d'amor messagera ("Mirella")	Tetrazzini	2-053013	47	
76	O sole mio	Gogorza	7-54003	31	Oh! de' verd' anni miei ("Ernani")	De Luca	2-052118	23	
7	O sole mio	Caruso	7-52092	21	Oh! de' verd' anni miei ("Ernani")	Battistini	052141	16	
7	O sole mio	De Gogorza	052318	1	Oh, dear, if I had known ("The Boatswain's Mate")	R. Buckman and F. Ranalow	D 448	73	
13	O! sommo Carlo (quartet) ("Ernani")	Battistini, Colazzo, Sillich, Corsi and Chorus	054107	20	Oh, dem golden slippers	Minster Singers	B 367	113	
14	O souverain! o juge! o pere ("Le Cid")	Caruso	2-032025	65	Oh! dry those tears	Evan Williams	02858	48	
45	O Star of eve ("Tannhauser")	Stewart Gardner	D 224	28	Oh! dry those tears	Sophie Braslau	03668	17	
04	O surdato nammurato	Gigli	7-52113	6	Oh, for the wings of a dove	Lucy Marsh	D 252	68	
	—Canzone napoletana				Oh! for the wings of a dove	G. Farrar	2-3383	26	
	O terra, addio, Final Duet Part II ("Aida")	Caruso and Gadski	2-054006		Oh, honey, ma honey	Gresham Singers	D 295	78	

Song	Artist	Record No.	Page	Song	Artist	Record No.	Page
Oh! how I laugh when I think how I cried about you	<i>Violet Loraine</i>	D 494	94	On m'appelle Mimi ("Bohème")	<i>Melba</i>	033062	40
Oh, Johnny! oh, Johnny, oh!	<i>Courtland and Jefferies</i>	B 881	129	On Parting	<i>Patti George's Singers</i>	03063	78
"Oh, joy!" (Musical Comedy)	—	—	138	On the Banks of Allan Water	<i>St. George's Singers</i>	E 102	82
Oh, Joy! Oh, Rapture!	<i>Amy Augarde and Chorus</i>	B 441	83	On the day when I was wedded ("Gondoliers")	<i>E. Thornton</i>	D 45	94
Oh, "H.M.S. Pinafore" (Maritana)	<i>R. Buckman and W. Hyde</i>	D 119	73	On the staff ("Arlette")	<i>Stanley Lupino</i>	D 413	42
Oh, Oh, hear the wild winds blow	<i>Robert Radford</i>	D 289	70	On the banks of Allan Water	<i>Kirkby Lunn</i>	03448	35
Oh, promise me ("Robin Hood")	<i>Louise Homer</i>	2-3410	32	On the day when the world goes dry	<i>Tom Clare</i>	E 198	91
Oh, rest in the Lord ("Elijah")	<i>Louise Homer</i>	03691	32	On the level you're a little devil ("Hullo, America!")	<i>Maurice Chevalier</i>	B 1024	121
Oh, Santa medaglia ("Faust")	<i>Battistini</i>	052313	16	On the road to home, sweet home	<i>Courtland and Jefferies</i>	B 961	129
Oh! Sergeant Meryll, is it true? ("Yeomen of the Guard")	<i>D. Oldham, G. Baker and Chorus</i>	D 498	84	On the 5.15	<i>M. Johnson and C. Stewart</i>	B 473	131
Oh, song divine	<i>De Gogorza</i>	02845	31	On with the motley ("Pagliacci")	<i>John Harrison</i>	D 237	66
Oh, sleep! why dost thou leave me ("Semele")	<i>Alma Gluck</i>	03474	29	Onaway, awake	<i>Harry Dearth</i>	D 212	64
Oh, tell me, nightingale	<i>Flora Woodman</i>	E 97	72	Once again	<i>Walter Hyde</i>	D 107	67
Oh, tell me, nightingale	<i>Olga Haley</i>	D 102	66	Once the Kaiser's army	<i>Tom Clare</i>	C 540	121
Oh! the woman in room 13	<i>Violet Loraine</i>	D 475	94	One hour of love with you ("Hanky-Panky")	<i>L. Leigh and H. Talbot</i>	B 820	132
Oh tu, che in seno agli angeli ("La Forza del Destino")	<i>Caruso</i>	2-052006	20	One little hour	<i>Ruby Heyl</i>	B 964	107
Oh, you beautiful doll	<i>American Ragtime Octet</i>	B 370	113	One lone star	<i>Ruby Heyl</i>	B 838	72
Oh! what a pal was Mary	<i>Courtland and Strong</i>	B 1108	130	One morning very early	<i>Flora Woodman</i>	D 288	127
Oiseaux dans la charmille, Les ("Contes d'Hoffmann")	<i>Mabel Garrison</i>	2-033069	28	One of the B'boys	<i>Mark Sheridan</i>	B 470	107
Old Barty	<i>Harry Dearth</i>	E 42	64	One sweetly solemn thought	<i>Schumann-Heink</i>	03701	45
Old Belfry, The	<i>Ernest Crampton</i>	C 618	104	Onore! Ladri, L' ("Falstaff")	<i>Scotti</i>	2-052002	45
Old Black Joe	<i>Alma Gluck</i>	03467	29	Onward, Christian Soldiers	<i>Church Choir</i>	B 375	113
Old Black Joe	<i>Louise Homer</i>	03692	32	Open the gates	<i>Evan Williams</i>	02304	48
Old Brigade, The	<i>Robert Radford</i>	E 79	70	Optimist and the Pessimist, The	<i>Keys and Playfair</i>	C 594	131
Old Folks at Home	<i>Melba</i>	3617	41	Or co'dadi ("Trovatore")	<i>Chorus</i>	D 317	80
Old Folks at Home	<i>Melba</i>	03363	40	Ora a noi!	<i>Farrar and Scotti</i>	054202	10
Old Folks at Home	<i>Gluck and Zimbalist</i>	2-3107	29	Ora e per sempre addio ("Otello")	<i>Caruso</i>	7-52017	21
Old Folks at Home	<i>Minster Singers</i>	B 367	113	Ora e per sempre addio ("Otello")	<i>Tamagno</i>	52675	46
Old Folks at Home	<i>Elsie Baker</i>	C 422	103	Ora e per sempre addio ("Otello")	<i>Paoli</i>	052102	46
Old Folks at Home	<i>Calce</i>	03092	19	Ora e per sempre addio ("Otello")	<i>De Muro</i>	2-52811	42
Old Folks at Home	<i>Patti</i>	03054	42	Ora e per sempre addio ("Otello")	<i>Stewart Gardner</i>	D 225	65
Old French Carol	<i>Westminster Cathedral Choir</i>	E 140	87	Ora pro nobis	<i>G. Farrar</i>	2-053037	26
Old Garden, An	<i>Stewart Gardner</i>	D 222	65	Ora stammi a sentir ("Tosca")	<i>Stewart Gardner</i>	D 463	65
Old Garden, An	<i>Violet Oppenshaw</i>	C 655	110	Orchard by the sea, The	<i>Courtland and Jefferies</i>	B 993	130
Old grey fox, The	<i>Maurice Benson</i>	B 687	104	Oshkosh	<i>Courtland and Jefferies</i>	B 993	130
Old Man Brown	<i>Cobbett and Walker</i>	B 638	129	Oh va la jeune Hindoue? ("Lakmé")	<i>Mabel Garrison</i>	2-033058	28
Old Refrain, The	<i>McCormack</i>	5-2114	38	Oh va la jeune Hindoue? ("Lakmé")	<i>Frieda Hempel</i>	033144	32
Old Refrain, The	<i>Julia Culp</i>	2-3374	23	Oh va la jeune Hindoue? ("Lakmé")	<i>Charles Tree</i>	D 284	72
Old Salt's Yarn, An	<i>Maurice Benson</i>	B 693	104	Our Great Mikado	<i>Geo. Baker</i>	D 4	82
Old Sexton, The	<i>Peter Dawson</i>	B 785	104	Ould John Braddlem	<i>Alice Wilna</i>	E 98	72
Old Tennessee and me	<i>Will Strong</i>	B 1087	127	Our little home	<i>Chevalier</i>	D 375	91
Old-World Garden, An	<i>E. Crampton and M. Vernon</i>	C 457	71	Our little nipper	<i>Martinelli</i>	7-32010	36
Ombra mai fu ("Serse")	<i>Edna Thornton</i>	D 275	71	Ouvre ton cœur	<i>Sullivan Operatic Party</i>	B 437	83
Ombra mai fu	<i>Clara Butt</i>	03154	18	Over the bright blue sea ("H.M.S. Pinafore")	<i>Waller Jefferies</i>	B 885	124
Ombra leggera ("Dinorah")	<i>Galli-Curci</i>	2-053134	27	Over there (Great American War Song)			
On l'appelle Manon ("Manon")	<i>Caruso and Farrar</i>	2-034018	6				

Song	Artist	Record No.	Page	Song	Artist	Record No.	Page	
P				P				
Pace, pace, mio Dio! ("La Forza del Destino")	Tetrazzini	2-053114	47	Pensylvani-ah	Courtland and Jefferies	B 1071	130	
Pack up your troubles	Murray Johnson	B 605	124	People that walked in darkness ("Messiah")	Clarence Whitehill	02415	47	
Pagliacci, Vocal Gems from	Grand Opera Co.	D 328	77	People that walked, The ("Messiah")	Charles Knowles	C 476	109	
Pagliacci—Opera	—	—	80	Per di qua per di qua- venga ognun ("Faust")	Minolfi and Chorus	D 313	79	
Pagliaccio mio marito a tarda notte ("Pagli- acci")	Huguet and Pini- Corsi	D 323	80	Per due quarti chi ne vuole ("Carmen")	La Scala Chorus	E 118	79	
Pâle et blonde dort sous l'eau profonde ("Ham- let")	Melba	033027	40	Per me ora fatale ("Trovatore")	Coronna and La Scala Chorus	E 132	80	
Palm Tree Island	Will Strong	B 1080	127	Per valli, per boschi	Melba and Gilbert	054128	13	
Palms, The	Robert Radford and Westminster Cathed- ral Choir	D 270	70	Per viver vicino ("La Figlia del Réggimento")	John McCormack	2-057026	37	
Palms, The	Evan Williams	02825	48	Pèrchè tremar (Zampa)	Battistini	052148	16	
Paloma, La	De Gogorza	2-062005	31	Pere de la Victoire, Le	Journet	7-32030	34	
Paloma, La	Lucrezia Bori	—	17	Perfect Day, A	Elsie Baker	B 544	103	
Panama	Courtland and Jefferies	B 1055	130	Perfect Day, A	Evan Williams	4-2181	49	
Panurge—Chanson de la Touraine	Clarence Whitehill	7-32032	48	Perfect Day, A	Gluck	2-3240	30	
Par ici, par ici, mes amis ("Faust")	Scotti	2-032001	45	Periglianti ancor lan- guente ("Trovatore")	De Muro and Casazza	2-054077	7	
Paradise for two ("The Maid of the Moun- tains")	L. Leigh and P. Dawson	B 805	132	Permettereste a me ("Faust")	Brambilla, Codolini, Acerbi, Sillich and Chorus	E 122	79	
Parigi o cara	Bori and McCormack	2-054055	12	Peter	Margaret Cooper	D 205	63	
Pari siamo ("Rigoletto")	Inocencio Navarro	2-62170	69	Phil the Fluter's Ball	Charles Tree	E 92	72	
Pari siamo ("Rigoletto")	De Gogorza	052215	31	Puil the Fluter's Ball	Denis O'Neil	B 504	109	
Pari siamo ("Rigoletto")	Dragoni	2-052136	25	Philomel ("Monsieur Beaucaire")	Rosina Buckman	D 460	62	
Pari siamo ("Rigoletto")	Scotti	2-052004	45	Phyllis has such charm- ing graces	Gervase Elwes	B 320	106	
Parla! Valse	Sembrich	053075	46	Piangi, piangi fanciulla ("Rigoletto")	Galli-Curci and De Luca	7-54011	10	
Parla—Valse cantabile	Gluck	2-053091	29	Piccadilly	Austin Melford	C 681	126	
Parla—Valse cantabile	Frieda Hempel	—	32	Pickanniny Lullaby	Olde Ludgate Singers	E 101	78	
Parlata d'amor, Le ("Faust")	Zaccaria	E 122	79	Picture I want to see ("Hullo, America!")	Elsie Janis and Owen	Nares	D 434	95
Parlate d'amor ("Faust")	Louise Homer	7-53028	32	Pie Jesu ("Requiem, Op. 48)	Jo. anet	7-52139	34	
Parle-moi de ma mère ("Carmen")	McCormack and Lucy Marsh	2-331019	13	Pie Jesu	Ben Millett	D 253	69	
Parmi veder le lagrime ("Rigoletto")	Tito Schipa	7-52124	44	Pietà, rispetto, amore ("Macbeth")	Battistini	052369	16	
Parmi veder le lagrime	Caruso	2-052076	20	Pietà, Signore!	Caruso	2-052154	20	
Parted	Hubert Eisdell	C 742	106	Pif, paf, pouf ("Les Huguenots")	Journet	2-032051	33	
Parted	Caruso	4-2471	21	Pimpinella	Caruso	7-52038	21	
Parted	McCormack	5-2056	38	Pinafore, Gems from	Light Opera Co.	C 517	136	
Partida, La	Galli-Curci	2-063006	27	Pipes of Gordon's men	Evan Williams	4-2701	49	
Partida, La	Caruso	2-062003	20	Pipes of Pan, The	Marion Jerome	B 480	124	
Partida, La	De Gogorza	2-062006	31	Pipes of Pan, The	De Gogorza	02628	31	
Passage birds' farewell	Gluck and Homer	—	11	Pirate dreams—Lullaby	Sophie Braslau	—	17	
Passing by	Walter Glynn	B 1103	106	Più bianci del più can- dido velo ("Gli Ugo- notti")	Jose Palet	5-052000	41	
Passing by	Julia Culp	2-3375	23	Pizzicato ("Sylvia Ballet")	Liphovskaya	023140	34	
Passing Show—Revue	—	—	143	Play me that marching melody ("Yes, Uncle")	Henri Leoni	B 909	125	
Pastorale ("Rosolinda")	Tetrazzini	2-053092	47	Pleading (Op. 48, No. 1)	Rosina Buckman	D 467	62	
Pastoral Song, The— Parts I. and II.	Harry Weldon	C 777	128	Pleurez, mes yeux ("Le Cid")	Melba	2-033020	40	
Pastorale	Melba	03070	40	Plumstones	Margaret Cooper	D 206	63	
Pater Noster	Clarence Whitehill and Westminster Cathed- ral Choir	02416	47	Police-man, The—Pts. I. and II.	Harry Weldon	C 981	128	
Pauvre Paillasse ("Pag- liacci")	Anseau	2-032035	15	Polonaise ("Mignon")	Violet Essex	D 218	64	
Pearl Cross, The	Phyllis Lett	D 250	68	Poor Butterfly	E. Courtland	B 842	121	
Pecchi? (Why?)	Caruso	2-052098	20	Poor Joe	Harry Weldon	C 991	128	
				Poppies	Dan Leno	B 437	125	

Song	Artist	Record No.	Page
Porgi amor	Melba	03028	40
Porque de mis ojos ("La Revoltosa")	Bori and De Seguro	2-064000	5
Portobello Lass, The	Lauder	D 405	93
Portrait, Le	McCormack	7-32005	38
Pour un baiser	Caruso	7-32000	21
Pourquoi?	Caruso	7-32012	21
Pourquoi me réveiller? ("Werther")	Martinelli	7-32031	36
Pourquoi donc se laissent les voix	Chaliapine	032280	22
Povero Rigoletto ("Rigoletto")	Amato	2-052057	15
Praise the Lord ("Twelfth Mass")	Church Choir	C 472	114
Prayer, The ("Tosca")	Jeanne Broda	D 193	62
Preguntale a las estrellas	De Gogorza	7-62018	31
Prehistoric Man	George Robey	B 465	126
Freislied ("Meister-singer")	Hermann Yadlocher	042376	49
Preludio e duetto finale, atto 5 ("Faust")	Brambilla, Acerbi and Sillich	D 315	79
Près des remparts de Seville ("Carmen")	Kirkby Lunn	7-33013	35
Près des remparts de Seville ("Carmen")	G. Farrar	2-033049	26
Près des remparts de Seville ("Carmen")	Kirkby Lunn	2-033028	35
President of the Republic	George Robey	C 552	126
Presso il bastion di Siviglia ("Carmen")	Maria Gay	53516	28
Presto, presto, andiam ("Marta")	Caruso, Alda, Jacoby and Journet	2-054032	1
Presto! Pre to! Presto affrettiamo.i ("Pagliacci")	Cigata, Huguet, Badini and Chorus	D 322	80
Prête-moi ton aide ("La Reine de Saba")	Caruso	2-032021	20
Pretty Creature, The	Kirkby Lunn	3875	35
Prima che d'altri vivere ("Trovatore")	De Muro, Ruggero and Badini	2-054076	3
Printemps qui commence ("Samson et Delilah")	Kirkby Lunn	2-033031	35
Printemps qui commence ("Samson et Dalila")	Julia Culp	2-033053	22
Pris'ner comes to meet his doom, The ("Yeomen of the Guard")	R. Radford, P. Dawson, E. Thornton, G. Baker, V. Essex and Chorus	D 483	84
Prithee pretty maiden	Cowan and Baker	B 513	130
Prize Song ("Meister-singer")	McCormack	02846	37
Prize Song ("Meister-singer")	Jose Palet	2-052125	41
Prize Song ("Meister-singer")	Evan Williams	02164	48
Pro peccatis ("Stabat Mater")	Pol Plançon	052218	43
Procession, La	Caruso	2-032024	20
Prologue ("Pagliacci")	Stewart Gardner	D 225	65
Promesse de mon avenir ("Roi de Lahore")	De Gogorza	2-032046	31
Promise of Life	Clara Butt	03157	18
Promise of Life	Mame, Dews	B 327	105
Promise of Life	Alice Lakin	C 454	109
Pronta io, son ("Don Pasquale")	Sembrich and Scotti	054074	14
Pro's Landlady, The	George Robey	C 552	126
Psalm 34, Verses 1 and 2	Roderick Macleod	B 979	109

Song	Artist	Record No.	Page
Psalm 103, Verses 1 and 2	Roderick Macleod	B 978	109
Psalm 118, Verses 1 and 2	Roderick Macleod	B 978	109
Psalm of Love	Kirkby Lunn	2-3054	35
Pudden	Jay Laurier	B 819	125
Puñao de rosas, El—Romanza	Lucrezia Bori and De Seguro	7-64000	5
Pur diesti	Patti	03052	42
Pura siccome un angelo ("Traviata")	Battistini and Moscisca	054395	4
Quaff with me the purple wine	Robert Radford	E 196	70
Quaker Girl, The, Gems	Light Opera Co.	C 521	137
Qual fiamma avea nel guardo! ("Pagliacci")	Huguet	D 320	80
Qual voluttà trascorrere ("I Lombardi")	Caruso, Alda and Journet	2-054029	2
Quand du seigneur le jour luira (Scène de l'eglise) (Part II) ("Faust")	Farrar and Journet	2-034008	9
Quand'ero paggio ("Falstaff")	Scotti	2-052000	45
Quand la flamme de l'amour	Gilbert	2-032045	28
Quand nos jours s'éteignent ("Herodrade")	Tamagno	52884	46
Quando a te lieta ("Faust")	Louise Homer	2-053157	32
Quando amor mi accende ("L'Africana")	Battistini	052358	16
Quando Corpus ("Stabat Mater")	P. Allen, E. Thornton, J. Harrison and R. Radford	D 303	76
Quando me'n vo soletta per la vie ("Bohème")	Gluck	7-53021	30
Quando viene la tacita sera ("Le Soir")	Battistini	052310	16
Que voulez-vous, mes-sieurs ("Faust")	Journet, De Gogorza and Van Hoose	2-034030	3
Que voulez-vous, messieurs, "Duel," Act 3 ("Faust")	Caruso, Journet and Scotti	2-034001	3
Queen among the heather	Lauder	E 168	93
Queen Mab ("Romeo and Juliet")	William Samuel	D 274	71
Queen of my heart	Topliss Green	C 775	107
Queen of the Night	E. Thornton, P. Allen and R. Radford	D 303	76
Quel guardo, il cavaliere ("Don Pasquale")	Pareto	2-053173	42
Quel guardo, il cavaliere ("Don Pasquale")	Galli-Curci	2-053161	27
Questa è una ragna ("Otello")	Paoli, Salvati and Goetzen	5-4451	3
Questa o quella ("Rigoletto")	McCormack	7-52044	38
Questa o quella ("Rigoletto")	Caruso	2-52642	21
Qui la voce sua soave ("I Puritani")	Martinelli	7-52078	36
Qui la voce sua soave ("I Puritani")	Galli-Curci	2-053137	27
Qui la voce sua soave ("I Puritani")	Sembrich	2-053160	46
Qui la voce sua soave ("I Puritani")	Frieda Hempel	7-53012	32

Song	Artist	Record No.	Page	Song	Artist	Record No.	Page
Quis degno non s'accende ("Plauto Magico")	Plançon	052117	43	Ring out with jocund chime	Westminster Choir	Abbey E 137	87
Quis est Homo ("Stabat Mater")	Gluck and Homer	2-054103	11	Ringers, The	Harry Dearth	D 214	64
R				Ringers, The	R. Werrenrath	B 305	111
Radiance of your eye, The	Ruby Heyl	B 1012	108	Rising early in the morning ("Gondoliers")	G. Baker and Chorus	D 42	82
Raggin' thro' the rye ("Bubbly")	Courtland and Jefferies	B 848	129	Ritorna vincitor	Emmy Destinnova	2-053054	24
Ragtime pipes of Pan, The	Vera Desmond	B 1001	105	Ritorna vincitor	Tetrazzini	2-053064	47
Rameaux, Les	Journet	2-032052	33	Ritorna vincitor ("Aida")	Gadski	2-053148	27
Rameaux, Les	Pol Plançon	032049	43	Rivedrà nell'estasi, La	Caruso, Hempel, Rothier, de Segurora and Chorus	2-054052	2
Rameaux, Les (The Palms)	Caruso	2-032012	20	River of Years, The	Edna Thornton	D 281	71
Rammenta i lieti di ("Faust")	Huguet, De Luna and Chorus	D 314	79	Road to Love, The	Hubert Eisdell	B 743	105
Rammenta i lieti di ("Faust")	Titta Ruffo	7-52070	43	Roaming in the gloaming	Lauder	D 397	93
Rapture, Rapture ("Yemen of the Guard")	E. Thornton and P. Dawson	D 500	84	Robert! toi que j'aime ("Robert le Diable")	Frieda Hempel	033165	32
Re del cielo (Inno)	Tamagno	52677	46	Robin Adair	Patti	03059	42
Re del cielo ("Il Profeta")	Paoli	2-52598	42	Robin Adair	G. Farrar	3812	26
Recit du Graal ("Lohengrin")	Franz	032212	26	Robin Hood	George Robey	C 570	127
Reckless Reggie	Davy Burnaby	B 848	120	Robin Hood's wedding ("Merrie England")	E. Thornton, B. Jones, C. Mott, E. Pike and Chorus	D 28	81
Recondita armonia ("Tosca")	Caruso	7-52004	21	Rock of Ages	Gluck and Homer	3-4066	11
Recondita armonia	Martinelli	7-52060	36	Rocked in the cradle of the deep	Robert Radford	E 77	70
Recondita armonia ("Tosca")	Gigli	7-52114	28	Rolling down to Rio	Stewart Gardner	E 49	65
Red Devon by the sea	Hubert Eisdell	B 741	105	Rolling home to Bonnie Scotland	Alexander Macgreggor	B 976	109
Red, red rose	Alma Gluck	3964	30	Romance	Melba	2-033042	41
Red Rose ("Monsieur Beaucaire")	Fraser Gange	D 459	65	Romance, Acto II ("Maruxa")	Inocencio Navarro	2-62167	69
Refrain, audacious tar ("H.M.S. Pinafore")	Jones-Hudson and Ernest Pike	B 438	83	Romance orientale	Gluck and Zimbalist	7-33027	29
Regiment de Sambre et Meuse, Le	Caruso	2-032042	20	Romanza de Ricardo ("Miss Helyett")	Sagi-Barba	2-62092	71
Regina coeli, lactare ("Cavalleria Rusticana")	Minolfi, Rumbelli and Chorus	D 316	79	Romanza ("Marina")	Jose Palet	2-62206	41
Regnava nel silenzio ("Lucia di Lammermoor")	Stella Power	D 54	70	Room for the factotum ("Barber of Seville")	Lewys James	D 237	67
Regular Royal Queen, A ("Gondoliers")	E. Thornton, B. Jones, E. Pike and G. Baker	D 41	82	Rosary, The	John Harrison	D 243	67
Rejoice greatly	Perceval Allen	B 382	103	Rosary, The	John Harrison	E 57	66
Rejoice in the Lord (Homage Anthem)	Westminster Choir	D 121	87	Rosary, The	Edna Thornton	E 88	71
Rend'li sereno al ciglio ("Sosarme")	Clara Butt	2-053088	18	Rosary, The	John McCormack	4-2221	39
Request, A	Herbert Teale	B 686	110	Rosary, The	Gluck and Zimbalist	2-3225	29
Responses and Agnus Dei	Westminster Choir	D 338	87	Rosary, The	Schumann-Heink	03118	45
Responses and Preface	Westminster Choir	D 338	87	Rose in the bud	Carmen Hill	E 66	67
Resta immobile e ver la terra ("William Tell")	Battistini	052364	16	Rose in the bud	H. Ratcliffe	C 656	110
Return of Spring	Evan Williams	5-2129	49	Rose in the bud	Jones-Hudson	B 330	108
Reuben Ranzo	Harry Dearth	D 212	64	Rose in the bud	Kirkby Lunn	03295	35
Richard of Taunton	Charles Tree	E 91	72	Rose of the desert	Ruby Heyl	B 1079	108
Ring out with jocund chime	Minster Choir	B 700	113	Rose of the morning	Hubert Eisdell	B 1038	106
				Rose softly blooming	Dora Labbette	D 219	68
				Roses	John Harrison	E 59	66
				Roses of a summer day	Hubert Eisdell	B 900	106
				Roses of Forgiveness	Carmen Hill	E 63	67
				Roses of memory	Hubert Eisdell	B 900	106
				Roses of Picardy	Ernest Pike	C 793	110
				Roses have made me remember, The	E. Courtland	B 762	121
				Rosignols amoureux	Alma Gluck	2-033034	29
				Rothsay Bay	Jean Cross	B 977	104
				Rovine son queste, Le ("Robert il Diavolo")	Chaliapine	052387	22
				Round the Map—Revue	—	—	144
				Rule Britannia—accompanied by Band of Coldstream Guards	Kirkby Lunn	03556	35

Song	Artist	Record No.	Page	Song	Artist	Record No.	Page
Rumours	Tom Clare	D 386	91	Se saren rose (Rosebuds)	Flora Woodman	D 465	72
Runaway heart	Violet Loraine and W. Jefferies	D 412	96	Se tu m'amì ("Carmen")	Salvador and Cigada	E 118	79
S				Se tu mi doni un'ora	Gigli and Scattola	7-52111	11
'S' too old, 's' too old,	Harry Weldon	B 999	128	("Mefistofele")			
sickening, 's' too old				Se vuol ballare, signor	De Luca	7-52096	23
Sabbath Evening Hymn,	Mayfair Orchestra,		114	continno ("Nozze di Figaro")			
A	Maxwell and Baker	C 619		Sea dogs of England	Fraser Gange	D 221	65
Sabbath Morning at Sea	Violet Oppenshaw	C 655	110	Sea fever	Fraser Gange	E 3	65
Sacred Selection—Grant	Mayfair Orch., Max-		114	Sea makes a man a man,	Harry Dearh	E 45	64
us Thy Peace	well and Baker	C 620		The	Minster Singers	C 512	113
Safest o' the family	Lauder	D 398	93	Secret, The ("Il	Edna Thornton	E 87	71
Sailor's Grave, The	John Harrison	D 241	67	Segreto")			
Salce, salce (Willow Song)	Melba	053211	40	See, amid the winter	Westminster Cathedral		87
Salida de Campanone	Sagi-Barba	062042	71	snow	Choir	D 339	
Sally in our alley	De Gogorza	4-2714	31	See now the fates their	E. Thornton, B. Jones,		83
Salut, demeure chaste et	Caruso	032030	20	gifts allot ("Mikado")	J. Harrison, R. Radford and G. Baker	D 11	
pure				Segreto per esser felici,	Clara Butt	2-033010	18
Salut, demeure chaste et	Martinelli	2-032053	36	Il ("Lucrezia Borgia")			
pure ("Faust")				Segreto per esser felici,	Sophie Braslau	7-53018	17
Salut! tombeau! sombre	Franz	032227	26	Il ("Lucrezia Borgia")			
Salve, dimora, casta e	John McCormack	2-052028	37	Sei vendicata assai	Titta Ruffo	2-052088	43
pura ("Faust")				("Dinorah")			
Salve, dimora, casta e	Gigli	2-052140	28	Seigneur, daignes per-	Farrar and Journet	2-034009	9
pura ("Faust")				mettre (Scène de l'Eg-			
Salve, dimora, casta e	Tito Schipa	7-52122	44	lise) (Part I) ("Faust")			
Same as his father did	Lauder	D 405	93	Seigneur Dieu ("Faust")	Caruso, Farrar,		1
Samples—Revue	—		144	Gilbert and Journet		2-034003	6
Sanctus, from	Westminster Cathedral	D 341	87	Sento una forza indo-	Caruso and Destimova	2-054053	
"St. Cecilia"	Choir	D 464	69	mita ("Il Guarany")	Harry Dearh	D 215	64
Sands o' Dee, The	Charles Mott	D 214	64	Sentry Song, The			
Sandwichman, The	Harry Dearh			("Iolanthe")			
("Bow Bells")				Senza tetto, senza cuna	Amato	7-52027	15
Santa Lucia	Caruso	2-052107	20	("Il Guarany")			
Santa Lucia	De Gogorza	7-52105	31	Serenade	McCormack	4-2953	39
Santa Maria	Caruso	2-032037	20	Serenade de Don Juan	Murray-Davey	D 98	69
Saper vorreste ("Ballo	Selma Kurz	053275	34	(Op. 38, No. 1)			
in Maschera")				Serenade—Softly through	McCormack	4-2470	39
Saper vorreste ("Ballo	Tetrazzini	2-053048	47	the night			
in Maschera")				Sérénade de Don Juan	Caruso	7-32006	21
Say au revoir	John McCormack	4-2382	30	Sérénade de Méphisto-	Pol Plançon	3-32678	43
Say no more ("Monsieur	R. Buckman and		73	phélès ("Damnation de			
Beaucaire")	F. Gange	D 460		Faust")			
Scenes that are brightest	Perceval Allen	C 443	103	Sérénade espagnole	Caruso	7-32008	21
Scetate—Serenade	Scotti	7-52011	45	Sérénade (Gounod)	Jones-Hudson	C 452	103
Schiavo, Lo, Aria di	Caruso	2-052063	10	Serenade (Schubert)	Evan Williams	4-2009	49
Americo				Serenata	Battistini	052323	16
Scintille diamant ("Contes	Journet	032073	33	Serenata (Mascagni)	Martinelli	2-052099	36
d'Hoffmann")				Serenata (Moszkowski)	McCormack and		39
School Strike, The	Maidie Scott	C 616	127	Serenata di Mefistofele	Kreisler	4-2700	
Scots, wha hae wi'	Robert Radford	D 104	70	Serenata, La	De Gogorza	2-052159	30
Wallace bled				Serenata, La	Amy Castles	B 325	104
Scottish Emigrant's	Hugh Friel	B 970	106	Serenata, La	Gluck	7-53009	39
Farewell, The				Serenata, La	Jones-Hudson	C 451	108
Se il mio nome ("Il	Smirnov	052410	46	Serenata, La (Tosti)	Melba	053114	42
Barbiere di Siviglia")				Serenata, La (Tosti)	Patti	03079	40
Se la giurata fede	Titta Ruffo	7-52143	44	Sergeant of the Line	Harry Dearh	D 210	64
("Tosca")				Servants' Registry	George Robey	C 426	126
Se la guirata fede	Scotti	052225	45	Office, The			
("Tosca")				Sevenfold Amen	P. Allen, E. Thornton,		76
Se saren rose	Melba	2-053023	40		J. Harrison and R. Radford	D 808	
				Sevillana ("Don César	Melba	2-033023	40
				de Bazan")			
				Sevillana, La	De Gogorza	7-62019	31
				Shade of the palm, The	George Baker	D 51	62
				Shall us? Let's	Jay Laurier	B 887	125

Song	Artist	Record No.	Page
She alone charmeth	Robert Radford	D 269	70
She had a letter from her love ("Merrie England")	Bessie Jones	D 21	81
She is far from the land	John McCormack	02324	37
She is far from the land	Herbert Teale	B 1070	111
She is my daisy	Lauder	D 399	93
She is my rosie	Lauder	D 400	93
She says it with her eyes ("High Jinks")	Maisie Gay and W. H. Rawlins	C 721	131
She wandered down the mountain side	Gluck	03563	29
She wore a wreath of roses	Kirkby Lunn	03537	35
She's the lass for me	Lauder	D 400	93
Ship of love, The	Louise Leigh	B 1040	125
Shipmates o' mine	Robert Radford	E 78	70
Ships that pass in the night	Phyllis Lett	E 68	68
Shopwalker, The	Dan Leno	B 463	125
Short cut, A	Topliss Green	B 564	107
Should one of us be sleeping	Ruby Heyl	B 1126	108
Shouter to Shouter (Shoulder to Shoulder)	Lauder	D 1	68
Shurr-up! ("Bing Boys on Broadway")	Dan Agar	C 846	120
Si lui soldato ("Andrea Chénier")	Andrea Paoli	2-52814	42
Si lui soldato ("Andrea Chénier")	De Muro	2-052122	24
Si, io t'amo ("Madame de Belle Isle")	Paoli	2-52595	42
Si lassù lassù sulla montagna ("Carmen")	Salvador and Ischierdo	E 115	78
Si mes vers avaient des ailes	Melba	033026	41
Si mi chiamano Mimi ("La Bohème")	Donalda	053104	24
Si mi chiamano Mimi ("La Bohème")	Mimi G. Farrar	2-053081	26
Si mi chiamano Mimi ("La Bohème")	Mimi Melba	2053025	40
Si mi chiamano Mimi ("La Bohème")	Mimi Lucrezia Bori	03071	41
Si, pel ciel marmoreo giuno ("Otello")	Caruso and Ruffo	2-053103	67
Si può? ("Pagliacci")	—	D 319	80
Si può? (prologo) ("Pagliacci")	Amato	2-052054	15
Si può? (prologo) ("Pagliacci")	Battistini	052305	16
Si può? (prologo) ("Pagliacci")	Dragoni	2-052135	25
Si può? (prologo) ("Pagliacci")	De Gogorza	7-52137	31
Si può? (prologo) ("Pagliacci")	Scotti	2-05200	145
Si può? (prologo) ("Pagliacci")	Zanelli	7-52147	49
Si tu m'aimes ("Carmen")	Amato and Farrar	2-034021	9
Si, vendetta, tremenda vendetta	Pareto and Dragoni	2-054080	13
Si vous l'aviez compris	Caruso and Elman	2-032018	21
Si vous n'avez rien à me dire	Patti	03060	42
Siam giunti, o giovinette ("Marta")	Caruso, Alda, Jacoby and Jourmet	2-054030	1
Siegmund's Love Song ("Die Walküre")	Jose Palet	7-52101	41

Song	Artist	Record No.	Page
Siesta, The	Herbert Teale	B 755	110
Sigh no more, ladies	Gervase Elwes	B 320	106
Signor, accogli la preghiera ("Faust")	Huguet, De Luna and Chorus	D 314	79
Silly Ass	Tom Clare	C 425	121
Silver ring, The	Edna Thornton	E 195	71
Silver threads among the gold	John McCormack	4-2215	39
Simon the Cellarer	Sir Charles Santley	E 82	71
Simon the Cellarer	Robert Radford	E 47	70
Simon the Cellarer	Charles Mott	D 255	69
Simple Melody, The	Ethel Levey and B. Tomlin	C 611	132
Simple Simon	St. George's Glee Singers	E 102	78
Sincerity	Peter Dawson	C 439	105
Sincerity	Nora d'Argel and Wm. Samuelli	D 297	74
Sing a-down, a-down ("Merrie England," Act I, Pt. 1)	Full Chorus	D 18	80
Sing me to sleep	Gluck and Zimbalist	03555	29
Sing! Sing! Birds on the wing	McCormack	4-2798	39
Sing, smile, slumber—Serenade	G. Farrar	2-3232	26
Sing to me, sing	Louise Homer	2-3406	32
Sink, red sun	Phyllis Lett	D 249	68
Six short soldiers	Jay Laurier	B 682	125
Skipper's yarn, The	Peter Dawson	B 1057	104
Sky Robert ("Irene")	Bessie Jones	B 1113	124
Slave song	Kirkby Lunn	3897	35
Sleale! il segreto fu dunque violato ("Forza del Destino")	Caruso and De Luca	2-054093	6
Sleuthy, the dread of the heads	Harry Weldon	B 901	128
Slovacha pisen (Slovak song) ("The Nazarenes")	Destinnova	7-73000	24
Slumber song	Gadski	2-3388	27
Small titles and orders ("Gondoliers")	E. Thornton and G. Baker	D 45	82
Smile of Spring—Vocal (Waltz)	Ruth Vincent	D 117	72
Smiles	Elsie Janis	D 388	92
Smoke Clouds ("Topsy Turvy")	Walter Jefferies	B 886	124
'Sno Use	Harry Weldon	B 901	128
Snowdrops	Clara Butt and Kennerley Rumford	04045	5
Snowy-breasted pearl	Gresham Singers	E 9	77
Snowy-breasted pearl	John McCormack	02247	37
So ben che difforme ("Pagliacci")	Huguet and Cigada	D 321	80
So fair a flower	Hubert Eisdell	B 799	106
So he followed me ("The Bing Girls are There")	Violet Loraine	D 431	93
So long, Sally	Harry Weldon	B 1066	128
So please you, sir, we much regret ("Mikado")	E. Thornton, V. Esser, B. Jones, R. Radford and G. Baker	D 6	82
So we'll go no more a-roving	Gervase Elwes	C 459	106
Softly awakes my heart	Edna Thornton	D 282	71
Sogno, Il ("Otello")	Sammarco	2-502009	44
Sola me misi prima anni (Elsa's dream)	Melba	2-053019	40
Solenne in quest'ora giurar mi dovete	Caruso and Scotti	054070	7

Song	Artist	Record No.	Page	Song	Artist	Record No.	Page
Solenne in quest'ora ("La Forza del Des- tino")	Lambert Murphy and Reinald Werrenraih	D 305	75	Song of the Blackbird	Gervase Elmer	B 321	106
Solo, profugo, reietto ("Marta")	De Gogorza and Van Hoose	2-054104	7	Song of the Chimes	Gluck	3995	30
Solo, profugo, reietto ("Marta")	Caruso and Journet	2-054010	7	Song of the Chimes ("Lilac Domino")	L. Leigh and Randall Jackson	C 849	132
Solveig's Song ("Peer Gynt")	Galli-Curci	2-033059	27	Song of the Flea, The	Robert Radford	D 271	70
Solveig's Song ("Peer Gynt")	Tetrazzini	2-053116	47	Song of the Flea, The	Charles Tree	D 286	72
Some—Gems from— Parts I and II	Light Opera Co.	C 746	137	Song of the forge ("Sie- fried")	Jose Palet	7-52103	41
Some—Revue	—	—	144	Song of the Shepherd	Gluck	2-3396	30
Some day I'll make you love me ("Round the Map")	Violet Loraine	D 439	94	Lehl ("Snow Maiden")	—	E 30	62
Some day waiting will end ("Kissing Time")	Louise Leigh	B 1043	125	Song of the Waggoner, The	Herbert Brown	E 30	62
Some girl has got to darn his socks ("Round the Map")	Violet Loraine	D 438	94	Song of Vladimir ("Prince Igor")	Chaliapine	022224	22
Some night, some waltz, some girl	Vera Desmond	B 697	122	Song that reached my heart, The	Evan Williams	02824	48
Some Sort of Somebody ("Vanity Fair")	Regine Flory and Nelson Keys	D 423	95	Song that reached my heart, The	Herbert Teale	B 864	110
Some Sunday morning	Courtland and Jefferies	B 961	129	Song the kettle is sing- ing, The	Murray Johnson	B 676	124
Somebody's baby	Harry Weldon	C 864	128	Songs my Mother sang	Marion Beeley	C 445	104
Somebody's coming to tea ("Cheep!")	Lee White	D 427	94	Songs my Mother taught me	Melba	03695	40
Somebody's waiting for me	Lauder	D 401	93	Songs my Mother used to sing	Violet Essex	C 871	106
Somerset Farmer, The	Charles Tree	E 90	72	Sonny	Ruby Heyl	B 995	108
Something in the atmo- sphere	Dare and Rubens	C 633	130	Sopra, Berta, l'amor mio	Tamagno	52679	46
Something oriental ("Bing Boys on Broad- way")	Violet Loraine	D 429	93	Sorry her lot ("H.M.S. Pinafore")	Jones-Hudson	B 435	83
Something seems tingle- ingling ("High Jinks")	Peter Gauthorne	C 720	123	Sorrows of death—Hymn of Praise	Evan Williams	02359	48
Sometimes	Ruby Heyl	B 995	108	Sospiri miei, andate ove vi mando	McCormack	7-52041	39
Sometimes you'll remember	Denis O'Neil	B 708	109	Soul of England, The	Peter Dawson	B 874	104
Somewhere a voice is calling	McCormack	5-2115	39	Soul of mine	Kirkby Lunn	2-3063	35
Somewhere a voice is calling	Frances Alda	2-3276	14	Sound an alarm ("Judas Maccabaeus")	John Harrison	D 238	66
Somewhere a voice is calling	Hubert Eisdell	C 743	106	"Southern Maid, A" (Musical Comedy)	—	—	138
Somewhere a voice is calling	Evelyn Harding and Charles Nelson	B 729	112	Spagnola, La	Zanelli	7-52145	49
Somewhere in France	Courtland and Jefferies	B 902	129	Spanish serenade	Caruso	062005	20
Somewhere someone is calling	Jack Felton	B 1128	123	Spanish song	Emma Calve	063003	19
Son lo spirito che nega ("Menstofele")	Journet	2-052039	33	Spargi d'amaro pianto ("Lucia di Lammer- moor")	Galvany	053200	27
Son o' Mine	Stewart Gardner	E 49	65	Spargi d'amaro pianto ("Lucia di Lammer- moor")	Tetrazzini	2-053047	47
Son qua! son qua! ("Pagliacci")	La Scala Chorus	E 135	80	Speak	Hubert Eisdell	C 742	106
Song, jest, perfume and dances (Waltz Song) ("Romeo and Juliet")	Miriam Licette	D 113	68	Speak of love again	Hubert Eisdell	B 876	106
Song of love and June	Olga Haley	E 19	66	Speak to me of mother ("Carmen")	E. Matthews and John Harrison	D 304	75
Song of May, A	Carmen Hil	E 8	67	Speed the plough	Harry Dearth	D 213	64
Song of Sleep, A	John Harrison	D 228	66	Spettro santo ("Ham- let")	Titta Rufo	2-52821	44
Song of Sleep, A	Kirkby Lunn	3903	85	Spezza i ceppi d' Israel ("Sansone e Dalila")	Paoli	052169	41
Song of tender mem'ries, The	Peter Dawson	C 968	105	Spirit flower, A	Evan Williams	02862	48
Song of Thanksgiving	Edna Thornton	D 280	71	Spirit so fair ("La Favorita")	Evan Williams	02860	48
				Spirito gentil	Caruso	052120	20
				Spirito gentil ("La Favorita")	Gigli	2-052141	28
				Splendon più belle in ciel le stelle ("La Favo- rita")	Journet	2-052167	33
				Spray of Roses, A	Evan Williams	5-2130	49
				Spring	Melba	03328	41
				Spring (Printemps), Valse chantée	Olive Kline	B 616	108
				Spring's awakening	Evelyn Harding	C 447	107
				Spring's awakening	Flora Woodman	D 252	72

Song	Artist	Record No.	Page
Spunta l'aurora pallida (" Mefistofele ")	Caprile and Belloni	054385	5
Stage-door scene, A	Jay Laurier	B 1004	125
Star of Bethlehem	Ben Davies	D 100	63
Star of Bethlehem	John Harrison	D 239	66
Star Spangled Banner	G. Farrar	03171	26
Star Spangled Banner, The	McCormack	4-2886	39
Starlight Express, The— Opera	—	—	86
Stars may forget	Thorpe Bates	B 312	103
Stars that light my garden, The	Ruth Vincent	E 28	72
Steppin' down along the road	Hubert Eisdell	B 876	106
Stille nacht, heilige nacht	Schumann-Heink	043111	45
Stone Cracker John	Harry Dearth	E 42	64
Stop yer tickling, Jock	Lauder	D 402	93
Stormy Breezes (Russian Folk Song)	Michailova	E 185	68
Stornoway, Paraphrase 18, Verse 4	Roderick Macleod	B 979	109
Strange Adventure! (" Yeomen of the Guard ")	D. Oldham, P. Dawson, E. Thornton and B. Jones	D 485	84
Stride la vampa (" Il Trovatore ")	Lina Mileri	E 131	79
Stride la vampa! (" Il Trovatore ")	Kirkby Lunn	2-053067	35
Stride la vampa! (" Trovatore ")	Louise Homer	7-53005	32
String of pearls, The	Violet Essex	B 1096	160
Su queste rose (" Danna-zione di Faust ")	Battistini	052147	16
Su e con me vieni, cara (" Orfeo ed Euridice ")	Gadski and Homer	054456	10
Sua man non auctor oggi, La (Ballata d'Ofelia)	Tetrazzini	2-053063	47
Submarines (" Fringes of the Fleet ")	C. Mott, F. Henry, F. Stewart and H. Barratt	D 454	69
Such a lil' fellow	Gluck	2-3258	30
Suicidio! (" La Gioconda ")	Emmy Destinnova	2-053104	24
Sulla bocca amorosa	De Lucia	2-52698	23
Sulla piazza si schiamazza (" Carmen ")	La Scala Chorus	E 113	78
Sull' orlo dei tetti (" Trovatore ")	De Luna and Chorus	E 129	79
Summer night, A	Carmen Hill and Marcus Thomson	D 302	74
Summer night, A	Clara Butt	03223	18
Summer night, A	Kirkby Lunn	03255	34
Sun in the heavens, The (" Merrie England ")	E. Thornton, B. Jones, C. Mott and E. Pike	D 26	81
Sun whose rays are all ablaze, The	Violet Essex	D 9	83
Sunrise Song (" The Starlight Express ")	Agnes Nicholls	D 457	60
Suoni la tromba, e in-trepido (" I Puritani ")	Journet and Amato	2-054033	12
Suoni la tromba, e in-trepido (" I Puritani ")	Journet and Ancona	054135	12
Suoni la tromba (" Puritani ")	Titta Ruffo and de Segurora	54380	14
Suono e fantasia	Titta Ruffo	7-52029	44
Suonò la campana (" Carmen ")	La Scala Chorus	E 114	78
Sur le lac	Melba	03046	41
Surmise, A	Hubert Eisdell	B 1062	106

Song	Artist	Record No.	Page
Surta è la notte (" Er-nani ")	Frieda Hempel	053265	32
Sussex by the Sea	Stewart Gardner	E 48	65
Suzel, buon di (" L'Amico Fritz ")	Gigli and Baldisseri	2-054107	10
Swallows, The	Alma Gluck	2-3016	30
Swallows, The	Stella Carol	C 605	104
Swallows, The	Tetrazzini	03280	47
Swanee—Vocal One-Step	Jack Felton	B 1128	128
Swedish love song	Sophie Braslau	2-3109	17
Sweepers, The (" Fringes of the Fleet ")	C. Mott, F. Henry, F. Stewart and H. Barratt	D 454	69
Sweet and low	P. Allen, E. Thornton, J. Harrison, and R. Radford	D 290	76
Sweet and low	Carmen Hill and Marcus Thomson	E 108	74
Sweet Bird	Melba	03089	40
Sweet Christmas Bells	Minster Choir	B 862	113
Sweet Early Violets	Hubert Eisdell	C 743	106
Sweet evenings come and go, love	Walter Hyde	E 22	67
Sweet Geneviève	McCormack	4-2378	39
Sweetest flower that blows	John Harrison	E 59	66
Sweetest song of all, The	Ruby Helder	B 1118	107
Sweetest story ever told	Sophie Braslau	2-3387	17
Swim, Sam, Swim	Jay Laurier	B 669	125
Swing Song, The (" Veronique ")	Carmen Hill and Marcus Thomson	D 303	74
Swords of Ferrara, The	Stewart Gardner	E 193	65
Sylvain, Op. 55, No. 1	Gluck	2-3387	30
Sympathy	Walter Hyde	D 10	67
Sympathy (Waltz Song) (" The Firefly ")	L. Leigh and Charles Nelson	B 709	132

Song	Artist	Record No.	Page
Tacea la notte placida (In English) (The night calm and serene)	Rosina Buckman	D 99	62
Tacea la notte placida (" Il Trovatore ")	Lucia Crestani	E 130	79
Tacea la notte placida (" Trovatore ")	Tetrazzini	2-053084	47
Tails Up! Revue	—	—	145
Take a pair of sparkling eyes (" Gondoliers ")	J. Harrison	D 43	82
Take, oh take those lips away	McCormack	4-2220	39
Take your girlie to the movies	Courtland and Strong	B 1098	130
Tales of Hoffmann, Vocal Gems from	Grand Opera Co.	D 329	77
Tambour-major tout galonné d'or (" Le Caid ")	Pol Plançon	032065	43
Tarantelle sincera	Caruso	2-052067	20
Ta-ta, my bonnie Maggie darling	Lauder	D 401	93
Tavvystock Goosey Vair	Charles Tree	E 92	71
Te Deum, Pt. I	Westminster Cathedral Choir	D 340	81
Te Deum, Pt. II	Westminster Cathedral Choir	D 340	87
Te souvent il lumineux voyage?	G. Farrar	2-033065	20
Tears and Laughter	Agnes Nicholls	D 457	66
Tears that night, The	Clara Butt	03568	18
Tell her I love her so	John Harrison	D 243	67

Song	Artist	Record No.	Page	Song	Artist	Record No.	Page
Tell me	Will Strong	B 1092	127	There's a land (Band Kirkby Lunn accompaniment)	Sadie Haye	B 1144	123
Tell me you care	Ruby Helder	B 298	107	There's a little bit of devil in ev'ry little angel	W. Jefferies	B 567	124
Tempestad, La	De Gogorza	7-82020	31	There's a mist around the moon	Ruby Heyl	B 1079	108
Temple Bell, The	Florence Smithson	C 531	127	There's a tramp, tramp, tramp upon the high-way	Courtland and Jefferies	B 1006	130
Temple Bells, The ("Four Indian Love Lyrics")	S. Gardner	E 179	65	There's a wee bit land	Alexander Macgreggor	B 975	109
Temps des Liras, Le	Melba	2-033037	40	They call me Mimi ("La Bohème")	Jeanne Broia	D 197	62
Tempt me not	George Robey	C 550	126	They call me Mimi ("La Bohème")	Rosina Buckman	D 99	62
Tennessee	Harry Weldon	C 991	128	They didn't believe me ("To-night's the Night")	George and Haid.e de Rance	C 578	131
Tents of Arabs	Will Strong	B 1145	128	They have taken away my Lord	Church Choir	C 473	114
Teresita mia	De Gogorza	7-82021	31	They say the lion and the lizard keep ("In a Persian Garden")	A. Nicholls, E. Thornton, H. Eisdell, G. Baker	D 451	22
Peri un giorno ammalato Madonna ("I Gioielli della Madonna")	Kirkby Lunn and McCormack	2-054040	12	They won't let Masha walk by the brook	Chaliapine	022213	83
Tes yeux	Frances Alda	7-33014	14	Things are seldom what they seem ("H.M.S. Pinafore")	Amy Auguarde and Thorpe Bates	B 439	83
Testa adorata ("La Bohème")	Caruso	2-052059	20	Things are seldom what they seem	Doris Gowan and George Baker	B 486	83
Thank God for a Garden	Hubert Eisdell	B 743	105	This very night ("H.M.S. Pinafore")	Sullivan Operatic Party	C 514	83
Thanks be to God ("Elijah")	Choir	C 482	115	Tho raggiunta, sciagurata ("Marta")	Caruso, Alda, Jacoby and Journal	2-054037	1
That dear old home of mine ("The Bing Girls are There")	Courtland and Jefferies	B 885	129	Thora	Ruby Helder	C 450	107
That every Jack ("Merrie England")	John Harrison	D 19	80	Thora	John Harrison	D 242	67
That Haunting Melody	Ethel Levey	C 573	125	Thou art near me, Margarita	De Gogorza	5-2104	31
That old-fashioned mother of mine	Courtland and Jefferies	B 1055	130	Thou hast departed	Ruby Helder	C 990	107
That wonderful mother of mine	Eric Courtland	B 1073	121	Thou, Lord, art God alone ("Twelfth Mass")	Church Choir	C 472	114
That's the reason noo' I wear the kilt	Lauder	D 403	93	Thou shalt break them ("Messiah")	John Harrison	E 55	66
That's why my heart is calling you	De Gogorza	4-2989	31	Thou'rt passing hence	Peter Dawson	C 439	105
The Lord is my Light	McCormack	5-2116	39	Thou'rt passing hence	Charles Mott	D 254	69
Then did Elijah ("Elijah")	Choir	B 386	115	Three fishers	Lady Warrender	E 95	72
Then shall the righteous shine forth ("Elijah")	Evan Williams	5-2131	49	Three fishers	Clara Butt	03222	18
Then you'll remember me ("Bohemian Girl")	McCormack	4-2488	39	Three fishers	Kirkby Lunn	03142	35
Theodore & Co.—Gems from Parts I and II	Light Opera Co.	C 765	137	Three for Jack	R. Werrnath	B 305	111
Theodore & Co.—Musical Comedy	—	—	139	Three for Jack	K. Rumford	D 245	67
There are no roses	Stewart Gardner	D 227	65	Three hundred and sixty - five days ("Theodore & Co.")	Leslie Henson and Davy Burnaby	D 425	95
There is a flower	John Harrison	E 61	66	Three little maids from school ("Mikado")	E. Thornton, V. Esser, V. Oppenshaw	D 5	82
There is a flower	McCormack	4-2328	39	Three Roses	Ruth Vincent	E 27	72
There is a green hill	Church Choir	B 377	113	Three wonderful letters from home	Violet Essex	C 871	106
There is a green hill	John Harrison	D 240	67	Through all the ages	Stewart Gardner	D 463	65
There is a green hill	Louise Homer	03693	32	Thus saith the Lord ("Messiah")	Charles Knowles	B 380	108
There is a green hill	Kirkby Lunn	03316	35	Thy beaming eyes	Sophie Braslau	2-3060	17
There is a green hill far away	Edna Thornton	D 279	71	Thy dear eyes	G. Farrar	2-3384	26
There is beauty in the bellow of the blast ("Mikado")	E. Thornton and G. Baker	D 12	83	Thy rebuke hath broken his heart—Recit.	Evan Williams	02861	48
There lived a king ("Gondoliers")	R. Radford, J. Harrison and G. Baker	D 44	82	Thy sentinel am I	Robert Radford	D 273	70
There was a time ("Gondoliers")	V. Essex and E. Pike	D 38	81	Tickle Gordie	Lauder	D 408	93
There was a time ("Gondoliers")	Doris Cowan and George Baker	B 486	83	Tickle Toe ("Going up")	Marjorie Gordon	D 420	92
There's an angel watching over me ("Who's Hooper?")	Violet Loraine	E 175	93				
There's a girl for every soldier	Courtland and Jefferies	B 895	129				
There's a bill by the sea	William Samuel	E 81	71				

Song	Artist	Record No.	Page	Song	Artist	Record No.	Page
Tiempo antiguo (Olden Times)	Caruso	2-052108	20	Treadly, eadly, pudden	Jay Laurier	B 1041	125
Tierra—Romanza	Sagi-Barba	062045	71	Traviata, Vocal Gems	Grand Opera	D 330	77
Till I awake ("Four Indian Love Lyrics")	S. Gardner	E 180	65	Traviata, Vocal Gems	Grand Opera	D 330	77
Till the clouds roll by ("Oh, Joy!")	Walker and Courtland	B 1018	133	Tre sbirri, una carrozza (Te Deum) ("Tosca")	Battistini	052312	16
Till we meet again	Courtland and Jefferies	B 1056	130	Tre sbirri, una carrozza (Te Deum) ("Tosca")	Amato	2-052094	15
Till you come home again	Ruby Heyl	B 894	107	Tremm gl'insani ("Na-bucodonosor")	Titta Ruffo	7-52063	44
Timbuctoo	W. H. Berry	C 644	120	Tringles des sistres tinaient, Les ("Carmen")	Calve	033058	19
Time's Garden	Edna Thornton	E 88	71	Tringles des sistres tinaient, Les ("Carmen")	G. Farrar	2-033047	25
Time's Garden	Clara Butt	03220	18	Triste ritorno	Caruso	052153	20
Time's roses	Palgrave Turner	B 338	111	Trixie from Dixie	Lauder	E 170	93
"Tina"—Gems from Tina—Musical Comedy	Light Opera Co.	C 646	137	Trovatore, II, Vocal Gems from	Grand Opera	D 327	77
'Tis done! I am a bride ("Yeomen of the Guard")	V. Essex	D 498	84	Trovatore, II	Opera	—	79
'Tis the day	John Harrison	E 62	66	Trumpet Call, The	McCormack	5-2067	39
'Tis the hour of farewell	Carmen Hill	E 66	67	Trumpet shall sound	Charles Knowles	C 479	109
To Anthea	Sir Chas. Santley	E 70	71	Trumpeter, The	John McCormack	02630	37
To be near you	Ruby Helder	B 299	107	Trusting eyes	Caruso	4-2480	21
To daisies	Gervase Elwes	B 321	106	Try we life long ("Gondoliers")	E. Thornton, V. Essex, R. Radford, E. Pike and G. Baker	D 39	82
To help unhappy commoners ("Gondoliers")	E. Thornton and G. Baker	D 405	63	Trysting song ("Prairie Pictures")	Hubert Eisdell	C 899	106
To Mary	Ben Davies	D 100	63	Tu che a Dio spiegasti ("Lucia di Lammermoor")	John McCormack	2-052024	37
To Mary	Fraser Gange	E 46	65	Tu che a Dio spiegasti ("Lucia di Lammermoor")	Martinelli	2-052152	36
To me it's simply heaven 'cos it's home	Blanche Dare	B 1064	122	Tu che a Dio spiegasti ("Lucia di Lammermoor")	Tito Schipa	7-52123	44
To the Children	Charles Mott	D 455	69	Tu che fai l'addormentata ("Faust")	Segurola	E 124	79
To thy fraternal care, thy sister I commend ("Yeomen of the Guard")	D. Oldham, R. Radford, N. Walker and Chorus	D 499	84	Tu ch'odi lo mio grido ("Isabeau")	De Muro	052339	24
To us a Child is born	Westminster Cathedral Choir	E 140	87	Tu-Habanera	Gluck	7-63004	30
Tobermory	Lauder	D 408	93	Tu me dirais	G. Farrar	7-33020	26
Token, The	W. Hyde	E 22	67	Turiddu? che vuoi dire ("Cavalleria Rusticana")	La Scala Chorus	E 128	79
Tom Bowling	John Harrison	E 60	66	Turiddu mi tolse mi, tolse l'onore! ("Cavalleria Rusticana")	Joanna and Monolfi	E 127	79
Tom Clare's version of the telephone	Tom Clare	C 538	121	Turn ye to Me	McCormack	02611	37
Tom Jones—Musical Comedy	—	—	139	Tutti i fior (Duet of the flowers) ("Madama Butterfly")	Aida and Braslau	2-054090	4
Tommy, Lad	Harry Dearth	E 41	64	Tutti i fior (Duet of the flowers) ("Madama Butterfly")	Farrar and Homer	054126	9
Tommy Lad	McCormack	4-2865	39	Tutto tace ("L'Amico Fritz")	Gigli and Baldissieri	2-054108	10
Tommy, won't you teach me	George Grossmith	C 578	131	'Twas in September ("Mr. Manhattan")	Peggy Phillips and Eric Courtland	C 681	133
To-night's the night—Musical Comedy	—	—	139	Twickenham Ferry	Lucy Marsh	E 70	68
"To-night's the night"—Gems	Light Opera Co.	C 594	137	Twilight (Voi che sapete) ("Le Nozze di Figaro")	Jeanne Brola	D 198	62
Tony from America	Gertie Millar	C 530	126	Two dirty little hands	Maurice Farkoa	B 343	123
Top Hole	Jay Laurier	B 887	125	Two Eyes of Grey	John Harrison	E 61	66
Toreador Song	Whitehill	02418	47	Two folk songs of little Russia	Gluck	2-3398	30
Torna a surriento (di Curtis)	Amato	7-52057	15	Two Grenadiers, The	Clarence Whitehill	02850	47
Torna a surriento (Canzone Napoletana)	Titta Ruffo	2-52828	44	Two Grenadiers, The	Harry Dearth	D 215	64
Touch of a woman's hand ("Going Up!")	Marjorie Gordon	D 420	92				
Tou-tou was a dainty doll	Margaret Cooper	D 207	63				
Tower of London	Dan Leno	B 464	125				
Tower warders, under orders ("Yeomen of the Guard")	P. Dawson and Chorus	D 496	84				
Toy Band, The	Fraser Gange	E 47	65				
Toy Town ("Bric-a-Brac")	Gertie Millar	C 593	126				
Travesty on "What do you want to make those eyes at me for?"	Harry Weldon	C 864	128				

Song	Artist	Record No.	Page	Song	Artist	Record No.	Page
Two merry men a-drink- ing ("Merrie England")	Charles Mott Ernest Pike	and D 27	81	Vagabond, The	Thorpe Bates	B 313	103
Two Roses	Elsie Baker	B 784	103	Vainement, ma bien aimée ("Roi d'Ys")	Melba	2-033025	41
Tyrolean Song	Harry Weldon	C 827	128	Vainement ma bien aimée, ou croit ("Le Roi d'Ys")	Melba	03072	41
U				"Vale" (Farewell)	Edna Thornton	E 207	71
Ultima canzone, L'	Martinelli	2-052124	36	Vale of Dreams, The	Florence Smithson	C 532	110
Ultima canzone, L'	Destinnova	2-053140	24	Valley of Laughter, The	Carrie Tubb	C 447	111
Un ange est venu	Melba and Gilbert	034014	13	Vallon, Le—Méditation	Pol Plançon	032022	43
Un bel di vedremo	Destinnova	2-053101	24	Valse ("Coppelia")	Lipkowskaya	023125	34
Un bel di vedremo	G. Farrar	2-053010	26	Valse lente ("Adorables Tourments")	Caruso	032070	20
Un buon servo del vis- conte ("Linda di Cham- ounix")	Battistini and Mosca	054393	4	Valse Song ("Romeo et Juliet")	Nora D'Argel	D 208	63
Un di al tempio ("Iris")	Lucrezia Bori	2-053120	17	Valzer ("Faust")	La Scala Chorus	E 121	79
Un di all'azzurro spazio ("Andrea Chénier")	De Muro	052338	24	Vanity Fair, Gems from	Light Opera Co.	C 791	137
Un di all'azzurro spazio ("Andrea Chénier")	Caruso	052158	20	Vanity Fair—Revue		—	42
Un di all'azzurro spazio (Improvisso) ("An- drea Chénier")	Tamagno	52676	46	Variations	Tetrazzini	2-053065	34
Un di all'azzurro spazio (Improvisso) ("An- drea Chénier")	Tamagno	052100	46	Vau d'or, Le ("Faust")	Journet	7-32001	34
Un di m'era di gioja ("Andrea Chénier")	Dragoni	2-052132	25	Vau d'or, Le ("Faust")	Pol Plançon	3-32679	43
Un di, se ben rammen- tomi ("Rigoletto")	Caruso, Galli-Curié, Perini, and de Luca	2-054066	2	Vau d'or, Le ("Faust")	Baklanov	7-32017	15
Un nido di memorie	Cigada	D 319	80	Vecchia zimarra ("Bo- hème")	Journet	2-52516	34
Un nido di memorie	Battistini	052308	16	Vedi, io piango ("Fe- dora")	Gigli	7-52151	28
Un nido di memorie	Zanelli	7-52148	49	Vedi le fosche ("Trova- tore")	Chorus	E 130	79
Una furtiva lagrima	Caruso	2-052064	20	Venetian Song	Carmen Hill and Marcus Thomson	D 302	74
Una furtiva lagrima	John McCormack	2-052022	37	Venetian song	McCormack	4-2824	39
Una vela! Un vessillo ("Otello")	Paoli, Sala and Goetzel	054331	3	Venti scudi! ("L'Elixir d'Amore")	Caruso and De Luca	2-054092	6
Una voce poco fa ("Il Barbiere di Siviglia")	Galli-Curié	2-053142	27	Veronique, Gems from	Light Opera Co.	C 520	136
Una voce poco fa ("Bar- biere di Siviglia")	Sembrich	053166	46	Veranno a te sull'aire	De Tura and Huguet	54341	8
Una voce poco fa ("Bar- biere di Siviglia")	Tetrazzini	2-053046	47	("Lucia di Lammer- moor")	Huguet, Paoli, Cigada, Pini Corsi	54339	2
Under the Moon ("Mon- sieur Beaucaire")	Fraser Gange	D 459	65	Versa il filtro ("Pagliacci")	Westminster Cathedral Choir	E 139	87
Underneath the Stars —A Romance	E. Courtland	B 676	121	Vesti la giubba ("Pagliacci")	Caruso	052159	20
Une poule	Emma Calvé	2-033061	19	Vesti la giubba ("Pagli- acci")	Edward Johnson	7-52149	33
Until	John McCormack	4-2645	39	Vesti la giubba	Paoli	052166	41
Until	Herbert Teale	B 636	110	Veterans' Song, The	Maurice Benson	B 693	104
Until	Hubert Eisdell	B 799	106	Vi ravviso, o luoghi amati ("Sonnam- bula")	Scotti	052139	45
Until we meet again	Ruby Heyl	B 868	107	Vi ravviso, o luoghi amati ("Sonnam- bula")	Scotti	7-52000	45
Up from Somerset	Charles Tree	D 284	72	Vi ravviso, o luoghi amati ("La Sonnambu- la")	Chailapine	052356	22
V				Via! così non mi lasciate ("Segreto di Susanna")	G. Farrar	7-53025	26
Vacant chair, The	McCormack	5-2117	89	Vicar of Bray, The	Lewys James	E 62	67
Vaga pupilla, La ("Faust")	Lanzarotti and Chorus	E 120	79	Vicar of Bray, The	Sir Chas. Santley	E 82	71
Vaga pupilla, La ("Faust")	La De Tura	052295	24	Vicino a te s'acqueta ("Andrea Chénier")	Boninsegna and Bolis	2-054075	4
				Vien, diletto, è in ciel ("I Puritani")	Tetrazzini	2-053072	47
				Vien, diletto, è in ciel ("I Puritani")	Frieda Hempel	052389	32

Song	Artist	Record No.	Page
Vien, Leonora, a piedi tuoi ("Favorita")	<i>Titta Ruffo</i>	2-052075	43
Vieni al contento profondo ("Lakmé")	<i>McCormack</i>	7-52016	39
Vieni, la mia vendetta ("Lucrezia Borgia")	<i>Chaliapine</i>	052388	22
Vieni l'aula è deserta	<i>Paoli, Salvati and Goetsen</i>	2-54330	3
Vieni meco, sol di rose	<i>Battistini and Corsi</i>	054106	4
Viens à toi dont le clair visage—Epithaleme ("Déjanire")	<i>Paoli</i>	2-52808	42
Viking song	<i>Stewart Gardner</i>	E 193	65
Viking song	<i>De Gogorza</i>	52015	31
Village Blacksmith	<i>Robert Radford</i>	D 271	70
Villanella, La	<i>Sophie Braslau</i>	7-53034	17
Villanelle, La	<i>Hempel</i>	033127	32
Vilja's Song ("The Merry Widow")	<i>Jones-Hudson</i>	B 334	108
Violin Song, The	<i>Phyllis Dare</i>	C 633	122
Virgin's slumber song	<i>Julia Culp</i>	2-3376	23
Vision Fugitive	<i>William Samuel</i>	D 193	71
Vision fugitive ("Herodiade")	<i>De Gogorza</i>	032120	31
Visione fugitiva ("Erodiade")	<i>Battistini</i>	052368	16
Visione Veneziana	<i>Titta Ruffo</i>	7-52030	44
Vissi d'arte, vissi d'amore ("Tosca")	<i>G. Farrar</i>	2-053009	26
Vissi d'arte, vissi d'amore ("Tosca")	<i>Melba</i>	2-053020	40
Vissi d'arte, vissi d'amore ("Tosca")	<i>Emmy Destinnova</i>	2-053053	24
Vissi d'arte, vissi d'amore ("Tosca")	<i>Louise Edvina</i>	2-053150	25
Viva il vino spumeggiante ("Cavalleria Rusticana")	<i>De Tura and Chorus</i>	2-52594	24
Viva il vino spumeggiante ("Cavalleria Rusticana")	<i>Caruso</i>	52193	21
Vivrai! contende il giubilo ("Il Trovatore")	<i>De Angelis and Cigala</i>	E 134	80
Vivrai! contende il giubilo ("Il Trovatore")	<i>Boninsegni and Cigala</i>	54266	5
Voce di donna o d'angelo ("La Gioconda")	<i>Louise Homer</i>	2-053156	32
Voce di primavera—Valse	<i>Mabel Garrison</i>	2-053149	28
Voce di primavera	<i>Sembrich</i>	053097	46
Voi che sapete ("Nozzi di Figaro")	<i>Melba</i>	2-053027	40
Voi che sapete	<i>Patti</i>	03051	42
Voi che sapete ("Nozze di Figaro")	<i>G. Farrar</i>	053215	26
Voi che sapete ("Nozzi di Figaro")	<i>Jeanne Brola</i>	D 198	62
Voi che sapete	<i>Stella Power</i>	D 55	70
Voi lo sapete ("Cavalleria Rusticana")	<i>Calve</i>	053133	19
Voi lo sapete, o mamma ("Cavalleria Rusticana")	<i>Gadski</i>	053214	27
Voi lo sapete, o mamma ("Cavalleria Rusticana")	<i>Emma Eames</i>	053092	25
Voices of the Woods (Melody in F)	<i>Elsie Baker</i>	B 616	103
Voici des roses ("Damnation de Faust")	<i>Baklanov</i>	7-32020	15

Song	Artist	Record No.	Page
Voici des roses ("Damnation de Faust")	<i>Pol Plançon</i>	032066	43
Voilà donc la terrible cité ("Thais")	<i>Clarence Whitehill</i>	2-032054	48
Vois ma misère, hélas ("Samson et Dalila")	<i>Caruso</i>	2-032029	20
Volga Boatmen's Song	<i>Petrograd Quartet</i>	E 103	78
Volta la terrea fronte alle stelle ("Ballo in Maschera")	<i>Frieda Hempel</i>	7-53026	32
Vorrei (Could I)	<i>Fraser Gange</i>	D 464	65
Votre toast je peux vous le rendre ("Carmen")	<i>Baklanov</i>	2-032041	15
Votre toast je peux vous le rendre ("Carmen")	<i>De Gogorza</i>	032031	31
Vous qui faites l'endormie ("Faust")	<i>Chaliapine</i>	022095	22
Vous qui faites l'endormie (Serenade Mephistofele)	<i>Journet</i>	032036	33
Vous qui faites l'endormie (Serenade Mephistofele)	<i>Baklanov</i>	7-32018	15
Vous qui faites l'endormie (Serenade Mephistofele)	<i>Pol Plançon</i>	032048	43
Vous qui faites l'endormie ("Faust")	<i>Titta Ruffo</i>	7-52071	44
Voyons que j'essaie (Card Song) ("Carmen")	<i>Kirkby Lunn</i>	2-033030	35
Voyons, que j'essaie ("Carmen")	<i>G. Farrar</i>	2-033066	26
Vulcan's Song ("Philemon et Baucis")	<i>R. Radford</i>	E 23	70
Vulcan's Song ("Philemon et Baucis")	<i>Clarence Whitehill</i>	02425	48

Song	Artist	Record No.	Page
Waft her, Angels	<i>John Harrison</i>	D 238	66
Waggle o' the kilt, The	<i>Lauder</i>	D 406	93
Waiata Poi (A Maori love song)	<i>Rosina Buckman</i>	E 182	62
Wait	<i>Ruby Heyl</i>	B 784	107
Wait	<i>Hubert Eisdell</i>	B 775	106
Wait till the work comes round	<i>Gus Elen</i>	B 466	122
Wake, for the sun ("In a Persian Garden")	<i>A. Nicholls, E. Thornton, H. Eisdell, G. Baker</i>	D 449	77
Waltz Duet ("Waltz Dream")	<i>Ernest Pike and Alan Turner</i>	B 340	112
Waltz Song ("Tom Jones")	<i>Florence Smithson</i>	B 444	127
Waltz Song	<i>Ruth Vincent</i>	E 27	72
Waltz theme and Cupid ("Pamela")	<i>Lily Elsie and Queen Nares</i>	D 422	95
Wanderer, The	<i>Robert Radford</i>	D 272	70
Wandering Minstrel I, A	<i>John Harrison</i>	D 242	67
Wandering Minstrel I, A ("Mikado")	<i>John Harrison</i>	D 3	82
Wandern, Das	<i>Sir G. Henschel</i>	E 21	67
Watchman, The	<i>Peter Dawson</i>	C 756	105
Watchman, what of the night?	<i>John Harrison and Robert Radford</i>	D 361	74
Wayfarer's Night Song	<i>Harry Dearth</i>	E 44	64
Wayside flower, A	<i>John Harrison</i>	E 189	66
We are four men of Windsor ("Merrie England")	<i>E. Thornton, B. Jones, G. Baker, E. Holland, John Harrison, E. Pike and Chorus</i>	D 24	81

Song	Artist	Record No.	Page	Song	Artist	Record No.	Page
We all go hame the same way	Lauder	D 407	93	When a maiden takes your fancy ("Il Serraglio")	Robert Radford	D 114	70
We are two proper men ("Merrie England")	G. Baker and E. Holland	D 19	80	When a merry maiden marries ("Gondoliers")	E. Thornton and Chorus	D 40	82
We parted on the shore	Lauder	D 407	93	When a pullet is plump ("Chu Chin Chow")	Courtice Pounds	E 172	94
We parted the best of friends	George Robey	C 571	127	When a wooer goes a-wooing ("Yeomen of the Guard")	D. Oldham, G. Baker, R. Heyland and V. Essex	D 500	84
We three Kings of Orient are	Westminster Choir	Cathedral D 339	87	When all was young	Edna Thornton	D 282	71
Wearin' o' the green	John McCormack	4-2213	39	When all was young	Kirkby Lunn	03257	35
We'd better bide a wee	Lizzie Hunter	B 787	108	When Cupid first this old world trod ("Merrie England")	C. Mott, E. Thornton, B. Jones and C. Pike	D 28	81
Wedding jazz, The	Violet Loraine	D 444	94	When dull care	De Gogorza	5-2106	31
Wedding of Lauchie	Lauder	D 441	93	When evening's twilight gathers round	Gresham Singers	E 9	77
Wedding of Sandy McNab	Lauder	D 406	93	When first you came	Herbert Teale	B 998	111
Wedding, The	Destinova and Dink Gilly	7-54007	8	When for the world's repose	Gresham Singers	E 99	78
Wee Deoch an' Doris, A	Lauder	D 389	93	When hands meet	P. Allen, E. Thornton, J. Harrison and R. Radford	D 299	76
Wee hoose 'mang the heather	Lauder	D 390	93	When I get back to Bonnie Scotland	Lauder	D 409	93
Wee Jean McGregor	Lauder	E 169	93	When I leave the world behind	Cobbett and Walker	B 711	129
Weep ye no more, sad fountains	Carmen Hill and Marcus Thomson	E 108	74	When I survey the wondrous Cross	Westminster Cathedral Choir	D 121	87
We'll run 'em in (The Gen-darme's Duet)	John Harrison and R. Radford	E 107	91	When I was King of Bath ("Monsieur Beaucaire")	Ernest Pike	B 1032	110
We'll sigh for the days of the war	Tom Clare	E 166	112	When I was seventeen	Frieda Hempel	2-3408	32
Wells of Sleep, The	Hubert Eisdell and Bessie Jones	B 873	84	When I was twenty-one	Lauder	D 409	93
Were I thy bride ("Yeomen of the Guard")	N. Walker	D 498	82	When Irish eyes are smiling	Gerald Orme	B 449	126
Were you not to Koko plighted? ("Mikado")	V. Essex and John Harrison	D 6	124	When it's apple blossom time	Dunlap and MacDonough	B 843	112
We're all crazy ("Some")	W. Jefferies	B 689	81	When love calls	E. Crampton	B 504	104
We're called Gondolieri ("Gondoliers")	J. Harrison, G. Baker and Chorus	D 37	131	When love is but tender and sweet	Walter Hyde	D 106	67
We've been married just one year	B. Jones and M. Johnson	B 473	128	When love is kind	Gluck	3987	30
What a naughty old Gentleman ("My Lady Frayle")	Gretchen Yates	C 679	91	When maiden loves, she sits and sighs ("Yeomen of the Guard")	N. Walker	D 496	84
What are the wild waves saying? ("Who's Hooper?")	W. H. Berry	D 442	91	When my ships come sailing home	John McCormack	02610	37
What did you do in the great war, Daddy?	Tom Clare	D 385	91	When Myra sings	Flora Woodman	D 287	72
What do you mean by loving somebody else?	Will Strong	B 1091	127	When other lips	Ruby Helder	B 299	107
What do you want to make those eyes at me for?	W. Jefferies	B 842	124	When our gallant Norman foes ("Yeomen of the Guard")	E. Thornton and Chorus	D 482	84
What have I to do with Thee? ("Elijah")	Jones-Hudson and P. Dawson	B 383	115	When Paderevski plays that baby grand	Cobbett & Walker	B 654	129
What have I to do with Thee? ("Elijah")	Jones-Hudson and P. Dawson	C 484	115	When Richard the First sat on the Throne	Nelson Jackson	B 445	123
What ho! Mr. Watteau ("As you were")	Blanche Dare	B 987	122	When rocked on the billows	Courtice Pounds	D 446	70
What if I were young again ("The Boat-swain's Mate")	Rosina Buckman	D 448	62	When shadows gather	Herbert Cave	E 33	63
What is done, you never can undo ("Lilac Domino")	Louise Leigh and Randell Jackson	C 850	132	When shadows gather	John McCormack	4-2070	39
What is life without love ("High Jinks")	W. H. Berry	D 415	91	When that harvest moon is shining (I wanna go home!)	Will Strong	B 1138	128
What's it got to do with you?	Margaret Cooper	D 207	63	When the Angelus is ringing	Mixed Quartet	B 370	112
				When the Autumn leaves are falling ("Zig-Zag")	L. Leigh and F. Berens	C 793	132
				When the crimson sun has set	Minster Choir	B 699	113
				When the crimson sun has set	Westminster Abbey Choir	D 334	87

Song	Artist	Record No.	Page	Song	Artist	Record No.	Page
When the dew is falling	McCormack	4-2644	39	Whistling Coon	Burt Shepard	B 488	127
When the dream is there	Carmen Hill	E 65	67	White Hope, The	Harry Weldon	C 764	128
When the great red dawn is shining	Ruby Heyl	B 868	107	Who bashed Bill Kaiser?	Tom Clare	C 668	121
When the heart is young	W. H. Berry	E 171	91	Who is Sylvia? Op.	Herbert Teale	B 839	110
When the King went forth	Robert Radford	D 273	70	106, No. 4			
When the stars are young	Kirkby Lunn	03174	35	Who is Sylvia?	Emma Eames	03673	25
When the sun is setting	R. Buckman and F. Ranalow	D 447	73	Who killed Cock Robin?	Cecilian Quartet	B 361	112
("The Boatswain's Mate")				Who knows?	John McCormack	4-2473	39
When they get Dixieland on the wireless telephone	Will Strong	B 1129	127	Who sings of England	Hayden Coffin and Chorus	D 200	63
When thou comest (Inflammatu et accensus) ("Stabat Mater")	Rosina Buckman	D 457	62	Who taught you all those things that you Taught me?	Nat D. Ayer and Olive Burton	C 785	129
When travelling days are over ("Young England")	Hayden Coffin	E 35	63	Who'll venture with me ("Young England")	Harry Dearth and Chorus	E 30	64
When we are old	Phyllis Lett	D 251	68	Who's Hooper?—Musical Comedy			139
When we've wound up the Watch on the Rhine	Murray Johnson	B 459	124	Why do the nations?	Charles Knowles	B 383	108
When you come home	Aimée Maxwell	C 672	109	Why do the nations?	Whitehill	02422	48
When you look in the heart of a rose	McCormack	5-2118	39	Widdicombe Fair	Charles Tree	E 94	72
When you're all dressed up and no place to go	Raymond Hitchcock	D 413	92	Widow of Penzance, The	Harry Dearth	E 45	64
Where are you going to, my pretty maid?	Edna Thornton and Robert Radford	E 106	75	Widows are wonderful	Julia James	D 427	92
Where Britain rules the waves ("Iolanthe")	Sullivan Operatic Party	B 400	18	("Yes, Uncle!")			
Where corals lie ("Sea Pictures")	Clara Butt	03299	110	Wight and the dairy-maid, The	Violet Loraine	D 410	93
Where corals lie ("Sea Pictures")	V. Oppenshaw	C 709	110	Wild, Wild Rose, A	Hubert Eisdell	B 732	105
Where did that one go to? ("Cheep!")	Lee White	D 432	94	Will he come?	Clara Butt	03224	18
Where love is waiting ("Lilac Domino")	L. Leigh and R. Jackson	C 849	132	Will o' the Wisp	Charles Tree	D 247	72
Where my caravan	Hubert Eisdell	B 744	105	Will o' the Wisp	Alma Gluck	3980	30
Where my caravan	Chas. W. Harrison	B 351	107	Will ye no come back again?	Nina Horsburgh	B 333	108
Where my caravan	E. Harding and C. Nelson	B 751	112	Willow, tit-willow ("Mikado")	G. Baker	D 12	83
Where the Abana flows ("Lover in Damascus")	S. Gardner	E 176	65	Windmill, The	Robert Radford	D 272	70
Where the black-eyed Susans grow	Courtland and Jefferies	B 880	129	Winkelheimer's Motor Ride	Tom Clare	C 538	121
Where the hills of Ben Lomond look down on the dell	Will Strong	B 1129	127	With aspect stern and gloomy stride ("Mikado")	V. Essex, J. Harrison, R. Radford, Geo. Baker and Chorus	D 7	83
Where the milestones end —It's Home	Ruby Heyl	B 1051	108	With cat-like tread (Chorus of Pirates, "Pirates of Penzance")	Sullivan Operatic Party	B 400	84
Where the River Shannon flows	McCormack	4-2395	39	With ducal pomp ("Gondoliers")	E. Thornton, G. Baker and Chorus	D 45	82
Where'er you walk ("Semele")	De Gogorza	02131	31	With wonderful speed and precision	Jay Laurier	B 1030	125
Wherever the girls are you'll find a Jack Tar	Courtland and Jefferies	B 1073	130	Within a mile of Edinboro' Town	Patti	03064	42
Which? (Who is now my lover true?)	Violet Essex	B 1114	106	Within the garden of my heart	John McCormack	4-2380	39
While shepherds watched their flocks	P. Allen, E. Thornton, J. Harrison and S. Gardner	E 111	76	Witness, The	George Robey	C 553	126
Whisper and I shall hear	Herbert Teale	C 838	111	Women haven't any mercy on a man ("Kissing Time")	Rupert Hazell	B 1044	123
Whispering Hope	Gluck and Homer	2-4267	11	Women of Inver	Clara Butt	03305	18
Whispering Hope	Kline and Baker	B 522	112	Women, wine and song Waltz	Frieda Hempel	2-053152	32
				Women's Work	Tom Clare	D 387	91
				Wonderful love ("Who's Hooper?")	W. H. Berry and Violet Loraine	D 443	94
				Word allow me, A ("Pagliacci")	Peter Dawson	C 968	105
				Worldly hope men set their hearts upon ("In a Persian Garden")			
				World's alright, keep smiling, The	Blanche Dare	B 1064	122
				Worse, much worse	George Robey	C 570	127
				Worthy is the Lamb	Church Choir	C 474	114
				Wot vur do ee luv oi?	Chevalier	D 375	91

Song	Artist	Record No.	Page
Wot's the good of hany-fink?	<i>Chevalier</i>	E 175	91
Would you believe it? ("Yes, Uncle!")	<i>Norman Griffin and Davy Burnaby</i>	D 426	95
Wrap me up in my old stable jacket	<i>Robert Radford</i>	E 79	70
Wriggly Rag, The	<i>Wilkie Bard</i>	C 533	120

Song	Artist	Record No.	Page
Yu iach i ti Cumri (Adieu to dear Cambria)	<i>Evan Williams</i>	5-2037	49

Z

Zaza, piccola Zingara ("Zaza")	<i>Rufó</i>	7-52031	44
--------------------------------	-------------	---------	----

Y

Y deryn pur (The Dove)	<i>Evan Williams</i>	5-2038	49
Yaaka Hula Dula	<i>Hickey Elsie Janis</i>	D 383	92
Ye banks and braes o' bonnie Doon	<i>G. Farrar</i>	2-3385	26
Ye banks and braes o' bonnie Doon	<i>Melba</i>	03696	41
Ye people, rend your hearts—Recit. ("Elijah")	<i>Walter Hyde</i>	D 103	67
Yeoman's Wedding Song	<i>Thorpe Bates</i>	B 313	103
Yeomen of England ("Merrie England")	<i>John Harrison</i>	E 60	66
Yeomen of England	<i>Charles Mott</i>	D 12	81
Yeomen of England, The	<i>William Samuel</i>	E 81	71
Yeomen of the Guard—Comic Opera	—	—	83
Yes, Uncle! — Musical Comedy	—	—	140
Yet doth the Lord see it not ("Elijah")	<i>Choir</i>	C 480	115
You are all the world	<i>Ruby Helder</i>	C 419	107
You gave me comfort	<i>Ruby Heyl</i>	B 816	107
You never knew about me ("Oh, Joy!")	<i>Walker and Courland</i>	B 1018	133
You oughtn't to do it when you don't belong to me	<i>Courland and Jefferies</i>	B 881	129
You shall hear how Pau-Puk-Keewis ("Hiawatha")	<i>Sheffield Choir</i>	C 993	114
You'd be surprised	<i>Violet Lorains</i>	D 475	94
You'll be some wonderful girl	<i>Will Strong</i>	B 1081	127
Young fresh England ("Young England")	<i>C. Butterworth, D. Jay, V. Oppenshaw, H. Cave, H. Dearth, H. Coffin, E. Pike, E. Halland</i>	E 35	82
Young man despair like-wise to go ("Mikado")	<i>Robert Radford</i>	D 4	82
Young Tom o' Devon	<i>Charles Tree</i>	E 94	72
Your England and mine	<i>Peter Dawson</i>	B 910	104
Your eyes have told me what I did not know	<i>Caruso</i>	4-2375	21
Your eyes the stars ("The Philosopher and the Lady")	<i>W. Hyde</i>	D 108	67
Your golden eyes	<i>Ruby Helder</i>	C 990	107
Your heart will call me home	<i>Phyllis Lett</i>	E 68	68
Your tiny hand is frozen ("La Bohème")	<i>Evan Williams</i>	02183	48
You're here and I'm here	<i>Elsie Janis and Basil Hallam</i>	B 488	131
Youth once loved, A	<i>Clara Butt</i>	03368	18
You've a very nice day	<i>George Robey</i>	C 553	126
You've got to sing in Ragtime	<i>Wilkie Bard</i>	C 533	12

INSTRUMENTAL

A

A boree	<i>Marie Hall</i>	E 2	100
Abeille, L'	<i>Marie Hall</i>	D 76	100
Across the still lagoon	<i>Neapolitan Trio</i>	B 633	181
Adagietto ("L'Arlésienne")	<i>Kreisler with Quartet</i>	String 4-7964	53
Adagio from Trio, Op. ii	<i>Renard Trio</i>	D 353	101
Adagio religioso from 4th concerto	<i>Mary Law</i>	C 873	180
Addio a Napoli	<i>Neapolitan Trio</i>	B 857	181
After you've gone	<i>Savoy Quartet</i>	B 1088	183
Air (Bach)	<i>W. H. Squire</i>	D 848	97
Air de Ballet	<i>Una Bourne</i>	C 787	178
Air for G String	<i>Kubelik</i>	3-7966	54
Air for G String	<i>Mischka Elman</i>	2-07972	50
Alabama Moon-Waltz	<i>Hawaiian Trio</i>	B 1143	181
Allegretto	<i>Cedric Sharpe</i>	E 188	97
Allegretto	<i>Kreisler</i>	07958	52
Allegro maestro (First movement)—Seventh Concerto in G, Op. 76	<i>Maud Powell</i>	2-07932	54
Allegro moderato—Seventh Concerto in G, Op. 76	<i>Maud Powell</i>	3-07903	54
Allegro scherzando	<i>Irene Scharrer</i>	D 81	100
Aloah-oe	<i>The Hawaiians</i>	B 1077	177
Amourette	<i>Cedric Sharpe</i>	E 210	97
Andalouse (Op. 20, No. 8)	<i>John Lemmoné</i>	E 192	98
An dante and Variations	<i>Joska Sziget</i>	D 74	101
Andante cantabile (from String Quartet, Op. 11)	<i>Elman String Quartet</i>	08074	52
Andante cantabile, Op. 11	<i>Kreisler with Quartet</i>	2-07987	53
Andante religioso	<i>Renard Trio</i>	D 360	101
Andante religioso	<i>Josef Hollman</i>	D 280	97
Andante tranquillo—Seventh Concerto in G, Op. 76	<i>Maud Powell</i>	3-07904	54
Andantino	<i>Kreisler</i>	3-7954	53
Andantino	<i>Zimbalist</i>	3-7996	56
Angels guard thee	<i>Olga, Elgar and Eli Hudson</i>	C 489	182
Angels guard thee	<i>W. H. Squire</i>	D 349	97
Annie Laurie	<i>Bells o' Bournville</i>	B 507	175
Annie Laurie	<i>Barton and Walker</i>	B 611	176
Arabesque	<i>De Greef</i>	D 49	89
Arabian Nights—Fox Trot	<i>Savoy Quartet</i>	B 1082	183
Araby	<i>Versatile Four</i>	C 645	183
Aria	<i>Margaret Fairless</i>	D 345	100
Arlequin, L'	<i>V. G. Woodhouse</i>	D 490	98
At the brook	<i>Maud Powell</i>	4-7967	55
At the High Brown Baby's Ball	<i>Savoy Quartet</i>	B 1105	183
Aubade Provençale	<i>Kreisler</i>	3-7941	53

A Alphabetical List of Titles INSTRUMENTAL

	Record No.	Page
Aufschwung	<i>Paderevski</i> 2-045508	50
Auld Robin Gray	<i>Horace Fellowes</i> C 488	180
Auld Robin Gray	<i>De Groot</i> B 846	178
Automne	<i>Una Bourne</i> C 427	178
Ave Maria (Gounod)	<i>De Groot</i> B 846	179
Ave Maria (Schubert)	<i>Mische Elman</i> 07995	50
Ave Maria	<i>Maud Powell</i> 2-07988	54
Ave Maria (Schubert)	<i>Jascha Heifetz</i> 52	
	2-07980	
Ave Maria (Gounod)	<i>W. H. Squire</i> D 349	97
Ave Maria (Schubert)	<i>Hollman</i> E 12	97
Ave Maria (Schubert)	<i>Jacques Renard</i> D 347	97
Ave Maria (Schubert)	<i>Beatrice Harrison</i> D 345	97

B		
Baby Dreams—Berceuse	<i>Arthur Beckwith</i> C 976	179
Ballade et Polonaise, Arthur Beckwith	C 956	179
Op. 38, Pts. I and II		
Ballade	<i>C. W. Evans</i> B 142	96
Ballade	<i>Tessie Thomas</i> D 356	101
Ballade, Op. 47, A flat	<i>De Pachmann</i> D 282	99
Ballet Music ("Rosamunde")	<i>Kreisler</i> 4-7982	53
Bandoine, La (Rondeau)	<i>Paderevski</i> 05567	50
Barber of Seville—Overture	<i>Pietro Dero</i> C 762	174
Barcarolle	<i>W. H. Squire</i> E 148	97
Barcarolle ("Tales of Hoffmann")	<i>Renard Trio</i> E 155	101
Barcarolle ("Tales of Hoffmann")	<i>Maud Powell</i> 3-7978	55
Barcarolle in G	<i>Una Bourne</i> C 889	178
Beautiful Ohio Waltz	<i>Kreisler</i> 4-7983	53
Because—in A flat (Pianoforte Accompaniment)	—	B 722 179
Because—in C (Pianoforte Accompaniment)	—	B 721 179
Bee, The	<i>Maud Powell</i> 4-7968	55
Bee's Wedding	<i>Irene Scharrer</i> D 85	100
Bee's Wedding	<i>Mark Hambourg</i> E 6	98
Beets and Turnips	<i>Murray's Ragtime Trio</i> C 399	98
Bells	<i>Savoy Quartet</i> B 1132	183
Beloved, it is morn—in F (Pianoforte Accompaniment)	—	C 723 179
Benedictus, No. 3	<i>Isolde Menges</i> D 354	101
Berceuse	<i>Moisevitich</i> D 57	99
Berceuse	<i>Renard Trio</i> E 155	101
Berceuse	<i>Fritz Kreisler</i> 1956	53
Berceuse de Jocelyn	<i>Venetian Trio</i> B 355	182
Bercesse from "Miniature Suite" (Op. 20, No. 8)	<i>Marie Hall</i> E 2	100
Bercesse, Op. 57	<i>Cortot</i> 05560	50
Bercesse Romantique	<i>Kreisler</i> 4-7954	53
Bercesse Slave, Op. 11	<i>Maud Powell</i> 4-7969	55
Beware of Chu Chin Chow	<i>Savoy Quartet</i> B 867	182
Bird song	<i>Moisevitich</i> D 58	99
Birds of the Field	<i>Eli Hudson</i> B 147	178
Black Coquette, A	<i>Olly Oakley</i> C 286	175
Blue Bells of Scotland	<i>Bells o' Bourneville</i> B 507	175
Bohemian Dance	<i>Wilhelm Backhaus</i> D 73	98
Bolero—Spanish Dance	<i>John Lemmon</i> D 478	98
Bonnie Banks of Loch Lomond, The	<i>Helen Sealy</i> B 878	180
Bonnie Mary of Argyll	<i>De Groot</i> B 814	179

	Record No.	Page
Boulanger March	<i>A. Miller</i> B 149	178
Boulanger March	<i>A. Miller</i> B 149	181
Bourrée	<i>Maud Powell</i> 2-07989	54
Bourrée	<i>Marie Hall</i> D 76	100
Broken Melody	<i>Cedric Sharpe</i> D 436	97
Broken Doll	<i>Hawaiian Guitar Solo</i> 177	
	("Samples")	
Broken Melody, The	<i>Zimbalist</i> 2-07928	55
Broken Melody, The	<i>Rosario Bourdon</i> B 664	181
By the brook (Idyll), Op. 33	<i>John Lemmon</i> D 477	98
C		
Callirhoe, 4th air de Una Bourne	B 353	178
Ballet, Op. 37		
Campanella, La	<i>Mark Hambourg</i> D 65	99
Campanella, La	<i>Paderevski</i> 045547	50
Canto amoroso	<i>Mische Elman</i> 2-07912	50
Canzonetta	<i>Marie Hall</i> E 15	100
Canzonetta, Op. 6	<i>Marjorie Hayward</i> B 705	180
Canzonetta, Op. 12, No. 2	<i>Flonsaley Quartet</i> 8232	56
Canzonetta in E Flat	<i>Philharmonic String Quartet</i> E 153	102
Capriccio	<i>Mische Elman</i> 4-7928	51
Capriccio (28)	<i>Kubelik</i> 07987	54
Capriccio	<i>Mark Hambourg</i> D 68	99
Capriccio in B minor, Op. 76, No. 2	<i>Moisevitich</i> D 96	99
Capriccio Valse	<i>Tessie Thomas</i> D 358	101
Capriccio Valse, Op. 7	<i>Maud Powell</i> 2-07990	54
Caprice	<i>Una Bourne</i> B 266	178
Caprice Basque	<i>Mische Elman</i> 2-07973	51
Caprice Chinois	<i>Mark Hambourg</i> E 8	98
Caprice poétique	<i>Alfred Cortot</i> 2-035500	50
Caprice, Op. 51, No. 2	<i>Maud Powell</i> 4-7970	55
Caprice viennois	<i>Fritz Kreisler</i> 07960	52
Capricietto	<i>Mische Elman</i> 4-7942	51
Capricieuse, La	<i>Tessie Thomas</i> B 154	101
Capricieuse (Morceau de Genre) (Op. 17)	<i>Jascha Heifetz</i> 4-7951	52
Carillon de Cythere	<i>Paderevski</i> 05565	50
Carmen, Sel. I.	<i>Tessie Thomas</i> D 357	101
Carmen, Sel. II.	<i>Tessie Thomas</i> D 357	101
Carnival in Vienna—Finale (Op. 20)	<i>De Greef</i> D 49	98
Carnival of Venice	<i>A. Miller</i> B 149	179
Carnival of Venice	<i>A. Miller</i> B 149	181
Cavatina	<i>Marie Hall</i> D 77	100
Cavatina, Op. 85, No. 3	<i>Mische Elman</i> 07994	51
Cavatina, Op. 85, No. 3	<i>Maud Powell</i> 2-07991	54
Change on 10 Bells	<i>Bells o' Bourneville</i> B 509	175
Chanson à bercer—Lullaby	<i>Maud Powell</i> 3-7981	55
Chanson Grecque	<i>Beatrice Harrison</i> E 186	97
Chanson Indoue	<i>Beatrice Harrison</i> E 186	97
Chanson, Louis XIII.	<i>Mische Elman</i> 07999	51
Chanson, Louis XIII.	<i>Fritz Kreisler</i> 07967	52
Chanson and Pavane	<i>Fritz Kreisler</i> 07984	52
Chanson Méditation	<i>De Groot</i> C 903	179
Chanson Triste	<i>Paderevski</i> 2-045502	50
Chant d'amour	<i>Zimbalist</i> 4-7905	56
Chant d'automne	<i>Zimbalist</i> 4-7985	56
Chant de Valsemoy, No. 4		

	Record No.	Page		Record No.	Page
Chant Nègre, Op. 32, No. 1	Zimbalist 4-7986	56	Danse Arlequin	Olly Oakley B 138	175
Chant polonais	Moiseivitch D 57	99	Danse Créole	Una Bourne B 291	178
Chant sans paroles	Renard Quartet D 383	102	Danse des Satyrs	Eli Hudson B 147	178
Chant sans paroles	Eoris Hambourg D 344	97	Danse nègre (Scott)	Irene Scharrer D 84	100
Chant sans paroles	Fritz Kreisler 07965	52	Danza, La	W. H. Squire E 148	97
Charlie is my darling	Horace Fellowes B 310	179	Darktown Strutters' Ball,	Savoy Quartet B 991	182
Chasse, La	Fritz Kreisler 3-7942	53	The		
Cherry Ripe	Philharmonic String Quartet E 1	102	Day of Resurrection, The	Charles Hopkins B 1007	175
Chimes of the Old	Bells B 166	175	Death and the Maiden	Phil. String Quartet D 88	102
Garrison Church, Potsdam			De'il among the tailors	Horace Fellowes B 310	179
Chong (He come from Hong Kong)	Savoy Quartet B 1099	183	Deutscher Tanz	Mischa Elman 07934	51
Chorus of Dervishes ("Ruins of Athens")	Jascha Heifetz 4-7939	52	Distant Shore, The	Sergeant Hawkins B 117	176
Cinqantaine, La	W. H. Squire E 149	97	2me Polonaise Brillante (Op. 21)	Tessie Thomas D 358	101
Circus day in Dixie	Versatile Four C 645	183	Don Cossack's Dance, A	Zacharevitch B 517	180
Clair le lune	Benno Moiseivitch D 59	99	Down home in Tennessee—Fox Trot	Murray's Savoy Quartet B 702	182
Cock o' the North	Pipe-Major D. Smith B 980	174	Down Home, Rag	Versatile Four C 654	183
Cocoon Dance	Olly Oakley B 142	175	Down in Chattanooga—Medley	Pietro Deiro B 704	174
Come sing to me	Cpl. W. Bright C 200	176	Down Texas Way	Savoy Quartet B 896	182
Comfort ye my people—Recit.	Marjorie Hayward C 883	180	Douleur, Parts I. and II.	Votischenko B 285	179
Comin' thro' the Rye	Barton and Walker B 611	176	Drei Romanzen, No. 1	Arthur Foreman B 389	177
Coming of the year, The	Bells B 166	175	Drink to me only	W. H. Squire D 350	98
Communion in E, Op. 29	Easthope Martin C 298	178	Drink to me only with thine eyes	Flonzaley Quartet 8274	56
Concertino	Charles Draper C 487	176	Du du liegst mir	Eli Hudson C 487	176
Concerto 7th, Op. 76, 1st Movement	Mary Law C 802	180	Dudziarz Mazurka	Kubelik 07952	54
Concerto for harp and flute	Ada Sassoli and John Lemmon D 476	101	Duncan Grav	Horace Fellowes C 488	180
Concerto in D Minor for two violins, Pt. I (Buch)	Kreisler and Zimbalist 2-07920	55			
Concerto in D Minor for two violins, Pt. II (Buch)	Kreisler and Zimbalist 2-07918	55	Eileen Alannah	Bells o' Bournville B 507	175
Concerto in D Minor for two violins, Pt. III (Buch)	Kreisler and Zimbalist 2-07922	55	Eldorado March	W. H. Reitz B 334	181
Concerto, Violin, in B minor, Op. 61—Allegro	Marie Hall D 79	100	Electric Polka	Eli Hudson B 146	178
Concerto, Violin, in B minor, Op. 61—Andante	Marie Hall D 79	100	Elégie—Song of Mourning	Maud Powell 2-07993	354
Concerto, Violin, in B minor, Op. 61—Cadenza	Marie Hall D 80	100	Emperor Quartet, The—Andante	Elman String Quartet 08073	52
Concerto, Violin, in B minor, Op. 61—Allegro Molto	Marie Hall D 80	100	Enfant Prodigue, L'—Pierrot's Love Declaration to Phrynette	Landon Ronald E 21	100
Coquette	Dorothy Forster B 560	178	Enfant Prodigue, L' (Sel.)	Landon Ronald D 72	100
Coucou, Le	Moiseivitch E 10	99	Erl King	Frederic Lamond D 81	99
Country Dance	Mischa Elman 4-7910	51	Etude—A Major	Mark Hambourg E 13	99
Cracovienne fantastique, Op. 14, No. 6	Paderewski 05617	50	Etude, en forme de Valse	Alfred Cortot 2-035501	50
Cuckoo and Nightingale	Easthope Martin C 271	177	Etude in A Flat	Irene Scharrer D 82	100
Cygne, Le	Zimbalist 3-07907	55	Etude in C Sharp Major	Mark Hambourg D 69	99
Cygne, Le	W. H. Squire D 350	98	Etude in D Flat Major	Paderewski 5633	50
Cygne, Le	Marie Hall E 17	100	Etude in E Flat Major	Irene Scharrer D 82	100
Czardas—Hejre Kati	Maud Powell 2-07992	54	Etude in E Minor, Op. 25, No. 5	De Pachmann D 282	99
			Etude in F Minor	Irene Scharrer D 82	100
			Etude—G Flat	Irene Scharrer D 83	100
			Etude in G Flat (Chopin)	Mark Hambourg D 71	99
			Etude in G Flat (Moszkowski)	Mark Hambourg D 63	99
			Etude in G Flat (Chopin)	Irene Scharrer D 85	100
			Etude in G Sharp Minor (Chopin)	Irene Scharrer D 84	100
			Etude, Op. 10, No. 5	De Pachmann D 284	99
			Etude, Op. 10, No. 7	Wilhelm Backhaus D 170	98
			Etude Romantique	Una Bourne C 391	178
			Evening Bells	Bells o' Bournville C 586	175
			Everybody shimmies now	Savoy Quartet B 1028	183
			Everybody wants a key to my cellar	Savoy Quartet B 1099	183

	Record No.	Page		Record No.	Page
Every morn you'll hear them say "Good-night"	<i>Murray's Savoy Quartet</i> B 575	182	Gavotte in E major Gigue in C major	<i>Fritz Kreisler</i> <i>Beatrice Harrison</i> D 346	52 97
Everything is peaches down in Georgia	<i>Savoy Quartet</i> B 1008	183	Gitana, La Gondollera, Op. 52, No. 4	<i>Kreisler</i> <i>Maud Powell</i> 4-7988 4-7906	53 55
Every valley shall be exalted ("The Messiah")	<i>Marjorie Hayward</i> C 883	180	Good-bye—in A Flat. (Pianoforte Accompaniment)	— C 723	179
Extase, L'	<i>Marjorie Hayward</i> B 748	180	Good man is hard to find, A.	<i>Savoy Quartet</i> B 1061	183

F

Familiengemalde, Op. 34, No. 4	<i>Renard Trio</i>	D 361	101
Fantasia from Garden Scene ("Faust")	<i>Mischa Elman</i>	3-7924	51
Fantaisie Improromptu	<i>Irene Scharrer</i>	D 86	100
Fantaisie ou scène de ballet, Op. 100	<i>Mary Law</i>	C 873	180
Farfadets, Les (The fairies)	<i>Mischa Elman</i>	4-7945	51
Farfalla—Caprice	<i>Maud Powell</i>	1-07994	54
Father O'Flynn—in A Flat, (Pianoforte Accompaniment)	—	B 825	179
Fedora Gavotte	<i>Neapolitan Trio</i>	B 680	181
Feuille d'Album	<i>De Greef</i>	D 470	98
Fifth Nocturne	<i>Maud Powell</i>	2-07995	54
Fileuse, La, Op. 35	<i>Una Bourne</i>	C 391	178
Finale, 2nd Concerto	<i>Kubelik</i>	07989	54
Finale from E minor Con- certo, Op. 64	<i>Maud Powell</i>	207996	54
Flowers o' the Forest	<i>Horace Fellowes</i>	B 388	180
For me and my gal ("Here and There")	<i>Savoy Quartet</i>	B 896	182
Forget-Me-Not—Inter- mezzo	<i>Venetian Trio</i>	B 857	182
Four African Dances, Op. 58, No. 4	<i>Arthur Beckwith</i>	C 976	179
Friendly rivals, The	<i>Corporal Morgan and Barr</i>	C 403	176
From the land of the sky blue water	<i>Boris Hambourg</i>	E 142	97
Fugue in D minor	<i>V. G. Woodhouse</i>	D 491	98
Fugue in E minor	<i>V. G. Woodhouse</i>	D 491	98
Funeral March, Op. 35, No. 2	<i>Richard R. Biggs</i>	C 788	177
Funeral March (Chopin)	<i>Irene Scharrer</i>	D 83	100
Funeral March (Marche Funebre), Op. 35, No. 2	<i>De Pachmann</i>	D 264	99
Fusilier Patrol	<i>Olly Oakley</i>	B 139	175

G

Gavotte	Mischa Elman	07934	51
Gavotte	Mischa Elman	4-7943	51
Gavotte	V. G. Woodhouse	D 490	98
Gavotte	Marie Hall	E 16	100
Gavotte (Bourne)	Una Bourne	B 845	178
Gavotte et Variations	Moisevitsh	D 462	99
Gavotte (from Ballet Music to "Idomeneo")	Mischa Elman	4-7944	51
Gavotte ("Mignon")	Philharmonic Quartet	String E 156	102
Gavotte ("Mignon")	Maud Powell	3-7979	51
Gavotte No. 2	W. H. Squire	E 149	97
Gavotte (Op. 23, No. 2)	Beatrice Harrison	D 474	97
Gavotte in D	Zimbalist	2-07931	51

		Record No.	Page
Gavotte in E major	<i>Fritz Kreisler</i>	07968	52
Gigue in C major	<i>Beatrice Harrison</i>		97
		D 346	
Gitana, La	<i>Kreisler</i>	4-7988	53
Gondoliera, Op. 52, No. 4	<i>Maud Powell</i>	4-7906	55
Good-bye—in A Flat. (Pianoforte Accom- paniment)	—	C 723	179
Good man is hard to find, A	<i>Savoy Quartet</i>	B 1061	183
Grand Chœur in E Flat	<i>Easthope Martin</i>	C 271	177
Guitarre, Op. 45, No. 2	<i>Jascha Heifetz</i>	4-7952	52
Guitarro	<i>Maud Powell</i>	4-7971	55

H

Hallelujah Chorus ("Messiah")	Easthope Martin C 273	178
Hallelujah Chorus ("Messiah")	Reginald L. McCall C 788	177
Happy Memories	Dorothy Forster B 499	178
Harlequin's serenade ("Millions d'Arlequin")	Zimbalist 2-07965	55
Hark! Hark! the lark	Una Bourne B 706	178
Hark! Hark! the lark	Padereuski 045560	90
Hark! Hark! the lark	Wilhelm Backhaus D 170	178
Hark the herald angels	Charles Hopkins B 527	175
Hark! the herald angels sing	Organ, Celeste and Bells B 272	182
Harmonious Blacksmith	Mark Hambourg D 72	99
Harvest Barn Dance	Olly Oakley B 141	175
Harvest Home	Bells o' Bournville B 508	54
Have pity, sweet eyes	Maud Powell 2-07998	177
Hawaiian Echoes—Medley	Helen Louise and Frank Ferera B 1143	177
Hawaiian Hula Medley	Helen Louise and Frank Ferera B 815	177
Hawaiian Waltz	Lua and Kaili B 297	177
Head over heels	Savoy Quartet B 1105	183
Heather Bells	W. H. Reitz B 242	175
Hebrew Melody	Jascha Heifetz 2-07981	52
Hebrew Melody and Dance	Zimbalist 4-7987	56
Helen of Troy ("As You Were")	Savoy Quartet B 1016	183
Hello! New York ("The Bing Boys on Broadway")	Savoy Quartet B 914	182
Henry VIII Dances	Marjorie Hayward C 722	180
Hide and seek	Murray's Savoy Quartet B 575	182
Hielan' laddie	Pipe-Major D. Smith B 980	174
Highland Fling	Bagpipes B 135	174
Hindustan	Savoy Quartet B-1060	183
Ho! Jolly Jenkin ("Ivanhoe")—in D. (Pianoforte Accompaniment)	— B 825	179
Honolulu March	Lua and Kaili B 529	177
Hornpipe Medley	Eli Hudson B 146	178
Hors d'œuvres	Murray's Ragtime Trio C 399	181
How 'ya gonna keep 'em down on the farm?	Savoy Quartet B 1060	183
Hullo! my dearie ("Zig-Zag")	Savoy Quartet B 859	182

		Record No.	Page
Humoreske	Zimbalist	4-7988	56
Humoreske (Bourne)	Una Bourne	B 845	178
Humoreske (Dvořák)	Renard Quartet	D 364	102
Humoreske (Dvořák)	Fritz Kreisler	07939	52
Humoreske (Dvořák)	Venetian Trio	B 355	186
Humoreske (Tchaikovsky)	Mark Hambourg	E 14	99
Humoreske (Dvořák)	Marie Hall	E 16	100
Humoreske (Op. 101, No. 7)	Mark Hambourg	E 13	99
Humoreske (Tor Aulin)	Marie Hall	E 17	100
Humoresque (Dvořák)	Mischa Elman	2-07974	51
Hungarian Dance— D minor	Joseph Joachim	D 88	100
Hungarian Dance— G minor	Fritz Kreisler	07966	52
Hungarian Dance in A	Isolde Menges	D 354	101
Hungarian Dance, No. 7	Isolde Menges	E 153	101
Hungarian Dance, No. 7	Mischa Elman	3-7977	51
Hungarian Dance, No. 20	Isolde Menges	E 206	101
Hungarian Dances, No. 20 in D minor, No. 21 in E	Zimbalist	3-07908	55
Huntsman's Chorus	Bells o' Bournville	B 509	175

I

Idyll, Op. 134	Neapolitan Trio	B 680	181
I don't want to get well	Savoy Quartet	B 962	182
I gave her that	Savoy Quartet	B 1131	183
I hate to lose you	Savoy Quartet	B 1095	183
I hear you calling me— in C. (Pianoforte Ac- companiment)	—	B 721	179
I hear you calling me	Neapolitan Trio	B 774	181
I hear you calling me— in G. (Pianoforte Ac- companiment)	—	B 722	179
If you were the only girl ("Bing Boys")	Hawaiian Guitar Solo	B 703	177
If you were the only girl—Fox Trot ("Bing Boys")	Murray's Savoy Quartet	B 725	182
Il bacio	Corporal G. Morgan	C 402	176
I'll sing thee Songs of Araby—in A Flat. (Pianoforte Accom- paniment)	—	C 795	179
I'm all bound round with the Mason Dixie Line	Savoy Quartet	B 991	182
I'm getting tired playing second fiddle	Savoy Quartet	B 1116	183
Impromptu, G major	Beatrice Harrison	D 345	97
In a gondola	Mischa Elman	4-7909	51
Indian lament	Kreisler	2-07910	52
Indian rag	Savoy Quartet	B 985	182
Interlude, Op. 152	Una Bourne	B 708	178
Intermezzo (Cavalleria Rusticana)	De Groot	B 846	179
Intermezzo in E Flat	Irene Scharrer	D 87	100
International Rag	Pietro Deiro	B 704	174
Irish Cradle Song	Tessie Thomas	E 154	101
Italian Concerto, First Movement	Mark Hambourg	D 85	99
Italian Favourites	Pietro Deiro	B 510	174
I've got my captain work- ing for me now	Savoy Quartet	B 1104	183

I've got the sweetest girl in Maryland Savoy Quartet B 1000 182

J

Ja da	Savoy Quartet	B 1049	183
Jardins sous la pluie (Rain in the Garden)	Moisevitich	D 59	99
Jazz Band, The ("Hullo, America!")	Savoy Quartet	B 1008	183
Jeannette	Dorothy Forster	B 489	178
Jeux d'eau	Moisevitich	D 58	99
Jolly Boys March	Olly Oakley	B 142	175
Jota Arogonesa (Op. 27)	Marie Hall	D 76	100

K

K-K-K-Katy	Savoy Quartet	B 1028	183
Kai Maia O Ka Maoli— Medley March	Helen Louise and Frank Ferera	B 897	177
Kawaihau—Waltz	Lua and Kaili	B 773	177
Keep movin'—Fox Trot	All Star Trio	B 1133	181
Keeper, The ("Boat- swain's Mate")	G. Barton and W. G. Walker	D 448	85
Keltic Lament, A	Warwick Evans	D 342	96
Kilima Waltz	Lua and Kaili	B 297	177
Killarney	Bells o' Bournville	B 750	175
King of Love my Shep- herd is, The	Charles Hopkins	B 1007	175
Kingdom Coming	Maud Powell	2-07997	54
Kipling Walk, The— One-Step ("Bing Boys")	Murray's Savoy Quartet	B 702	182
Kiss Waltz	Mark Hambourg	D 83	99
Kisses	Savoy Quartet	B 1036	183
Kohala March	Lua and Kaili	B 529	177
Kol Nidrei	Mischa Elman	3-07913	51
Kol Nidrei, Op. 47	Maud Powell	2-07999	54
Kreutzer Sonata—Sels. I and II	Marjorie Hayward and Una Bourne	C 844	180
Kreutzer Sonata—Sels. III and IV	Marjorie Hayward and Una Bourne	C 854	180

L

Lancashire Clogs	Olly Oakley	C 286	175
Land of hope and glory	Sergeant Hawkins	C 112	176
Larghetto	Zimbalist	4-7989	56
Largo	Kreisler	2-07906	52
Largo in G	Cedric Sharpe	D 436	97
Largo with orch. accomp.	Maud Powell	2-07927	54
Lark, The—Romance	Zimbalist	3-07909	55
Lead, Kindly Light	Charles Hopkins	B 700	175
Lead, Kindly Light	Bells o' Bournville	B 598	175
Légende, Op. 17	Zimbalist	3-07910	55
Liebestreud	Fritz Kreisler	07953	53
Liebesleid	Fritz Kreisler	07962	53
Liebestod ("Tristan und Isolde")	Una Bourne	C 839	178
Liebesträume	Mark Hambourg	D 64	99
Lied	Renard Trio	D 359	101
Listen to that moaning Melody	Savoy Quartet	B 1078	183
Little bird	Una Bourne	B 1037	178

	Record No.	Page		Record No.	Page
Little grey home in the West	Venetian Trio B 744	182	Melody on Air from "Orfeo et Euridice"	Maud Powell 4-7973	55
Little grey home in the West	Sergeant Hawkins B 220	176	Memory, A Minuet	Cedric Sharpe E 144	97
Little grey home in the West—in B Flat. (Pianoforte Accompaniment)	B 718	179	Merry Whirl—One-step	Ollie Oakley B 140	175
Lohengrin—Prelude, Act III	Easthope Martin C 270	177	Ming Toy	Vess Ossman's Banjo Orchestra C 876	183
Londonderry Air	Philharmonic String Quartet D 14	102	Minnehaha Medley Waltz	Savoy Quartet B 1088	177
Londonderry Air, The (Farewell to Cucullain)	De Groot C 994	179	K. Kaili	Pale K. Lua and David B 1077	177
Long ago (from four songs, Op. 56)	Zimbalist 4-7990	56	Minuet	De Groot B 989	177
Lost Chord, The	Easthope Martin C 298	178	Minuet	Maud Powell 2-07989	53
Lost Chord, The	Sergeant Hawkins B 117	176	Minuet	Kreisler with String Quartet 4-7985	52
Love's dream after the ball	Florentine Quartet B 561	182	Minuet	Jascha Heifetz 5-7901	54
Love's Garden	Renard Trio D 361	101	Minuet	Maud Powell 3-07900	102
Love's Garden of Roses	Corporal G. Morgan C 842	176	Minuet	Phil. String Quartet E 157	100
			Minuet	Marie Hall E 18	51
			Minuet	Mischa Elman 3-7923	102
			Minuet in D Major, No. 1	Maud Powell 4-7975	55
			Minuet in D Minor	Philharmonic String Quartet E 199	101
			Minuet in F Major	Isolde Menges E 206	51
			Minuet in D, No. 2	Mischa Elman 4-7948	53
			Minuet in G	Kreisler 4-7955	50
			Minuet in G	Paderevski 05628	53
			Minuet in G	Zimbalist 2-07931	55
			Minuet in G, No. 2	Maud Powell 4-7974	55
			Minuet in G, No. 2	Mischa Elman 3-7921	51
			Minuet	Francis Macmillen E 152	180
			Minuet	Marjorie Hayward B 1003	55
			Minute Waltz	Maud Powell 4-7968	174
			Miss Drummond o' Perth	Pipe-Major D. Smith B 930	177
			Moana Waltz	Hawaiian Guitar Solo B 728	183
			Moaning Saxophone Rag	Six Brown Brothers B 526	98
			Mock Morris Dances	Percy Grainger D 353	56
			Molly on the shore	Flonzalet Quartet 08076	55
			Molly on the shore	Maud Powell 4-7976	53
			Moment Musical	Kreisler 2-07984	180
			Moment Musical	Mary Law C 802	98
			Moment Musical	Wilhelm Backhaus D 170	96
			Mon cœur s'ouvre à ta voix ("Samson et Dalila")	C. Warwick Evans E 141	177
			Mona Kiea	The Hawaiians B 1068	176
			Moon bath raised, The	Corporal Hawkins and Web C 128	99
			Moonlight Sonata—Pt. I	Mark Hambourg D 66	99
			Moonlight Sonata—Pt. II	Mark Hambourg D 66	99
			Moto perpetuo	Marie Hall D 77	100
			Moto perpetuo	Jascha Heifetz 2-07963	52
			Murmuring breezes	Warwick Evans D 342	96
			Musette	Maud Powell 3-07906	54
			My Hula Love—Medley March	Lua and Kaili B 773	177
			My old Kentucky home	Maud Powell 2-07997	54
			Narcissus ("Water Scenes")	Florentine Quartet B 487	98
			Nightingale	John Lemmond D 477	53
			Nobody knows de trouble I've seen	Kreisler 4-7956	53

	Record No.	Page		Record No.	Page
Nobody knows (and no- body seems to care)	<i>Savoy Quartet</i> B 1104	183		P	
Nobody's Giggle	<i>V. G. Woodhouse</i> E 203	98	Paloma, La	<i>Cedric Sharpe</i> E 147	97
Nocturne	<i>Mischa Elman</i> 07928	51	Paloma, La	<i>De Groot</i> B 772	179
Nocturne de Chopin	<i>Arthur Beckwith</i> C 909	179	Papillous	<i>Una Bourne</i> B 1037	178
Nocturne, G Major, Op. 37, No. 2	<i>De Pachmann</i> D 263	99	Parted—in B Flat. (Pianoforte Accom- paniment)	—	B 719
Nocturne in C Minor	<i>Irene Scharrer</i> D 84	100	Parted—in F. (Piano- forte Accompaniment)	—	B 720
Nocturne in E minor	<i>Isolde Menges</i> D 355	101	Pas des Echarpes	<i>Una Bourne</i> C 787	178
Nocturne in D Flat, Op. 27, No. 2	<i>Mischa Elman</i> 2-07976	50	Pastoral	<i>Mark Hambourg</i> D 68	99
Nocturne in F Sharp minor, Op. 15, No. 2	<i>Paderevski</i> 05616	50	Pastorale	<i>Mischa Elman</i> 4-7817	51
Nocturne in F Major, Op. 15, No. 1	<i>Paderevski</i> 05620	50	Pastorale e Capriccio	<i>Moisevitch</i> D 462	99
Nocturne, No. 18, in E Major	<i>Mark Hambourg</i> D 67	99	Patrol March—"Ruins of Athens"	<i>Mark Hambourg</i> D 64	99
Nocturne, Op. 15, F Major	<i>De Pachmann</i> D 263	99	Pavane	<i>Mischa Elman</i> 07999	51
Nocturne (Scriabine)	<i>Moisevitch</i> D 96	99	Peal of Church Bells	<i>Borland and Chapman</i> B 143	175
Norwegian Bridal March	<i>Mark Hambourg</i> D 68	99	Pensée musicale	<i>De Greef</i> D 75	98
Nur wer die Sehnsucht kennt	<i>Mischa Elman</i> 2-07977	51	Perfect Day, A	<i>Corporal G. Morgan</i> R 871	176
O			Perfect Day, A—in C (Pianoforte Accom- paniment)	—	B 713
O come, all ye faithful	<i>Charles Hopkins</i> B 527	175	Perfect Day, A—in F. (Pianoforte Accom- paniment)	—	B 714
O come, all ye faithful	<i>Organ, Celeste and Bells</i> B 272	182	Petite Valse	<i>Josef Hollman</i> D 280	97
O rest in the Lord ("Eli- jah")	<i>Marjorie Hayward</i> C 883	180	Petite Valse	<i>Maud Powell</i> 4-7977	55
O sole mio (Neapolitan Serenade)	<i>Neapolitan Trio</i> B 633	181	Petite Valse Caprice	<i>Una Bourne</i> B 286	178
O Star of Eve	<i>W. H. Squire</i> E 151	97	Piano Quartet, No. 2 in G Minor, Op. 21, 1st and 2nd movements	<i>Philharmonic String Quartet</i> D 53	102
Oakleigh Quick Step	<i>Oliv Oakley</i> B 138	175	Pianoforte Accompani- ments for Contralto or Baritone	—	179
Ofiertore in E flat	<i>Easthope Martin</i> C 273	178	Pianoforte Accompani- ments for Soprano	—	179
Ofiertore in E Flat	<i>Easthope Martin</i> C 273	178	Pianoforte Accompani- ments for Contralto	—	183
Ott in the stilly night	<i>Charles Hopkins</i> B 863	175	Pianoforte Accompani- ments for Baritone or Bass	—	178
Oh!	<i>Savoy Quartet</i> B 1127	183	Pierrette	<i>Una Bourne</i> B 291	178
Oh, boy, when you're home on leave	<i>Savoy Quartet</i> B 890	182	Pierrot Serenade	<i>Kubelik</i> 07951	54
Oh! Frenchy	<i>Savoy Quartet</i> B 1127	183	Polichinelle Serenade	<i>Kreisler</i> 4-7958	53
Oh Helen!	<i>Savoy Quartet</i> B 1069	183	Polish Dance	<i>Zimbalist</i> 4-7992	56
Oh, how she could	<i>Murray's Savoy Quartet</i> B 830	182	Polish Dance	<i>Maud Powell</i> 3-07901	54
Yacki, Hacki, Wicki, Wacki Woo	<i>Mark Hambourg</i> D 64	99	Polonaise (Vieuxtemps)	<i>Tessie Thomas</i> D 356	101
Oiseau Prophète, L'	<i>Maud Powell</i> 2-07997	54	Polonaise in A Major	<i>Mark Hambourg</i> D 488	99
Old Black Joe	<i>Zimbalist</i> 4-7921	56	Polonaise in B Flat	<i>Mark Hambourg</i> D 67	99
Old Black Joe	<i>Kreisler</i> 4-7957	53	Polonaise in D, Op. 4	<i>Isolde Menges</i> D 355	101
Old folks at home	<i>Kreisler</i> 3-7968	53	Polonaise Militaire	<i>Paderevski</i> 05621	50
Old Refrain, The	<i>Kreisler</i> 3-7968	53	Polonaise, Op. 88	<i>Maud Powell</i> 4-7978	55
Older they get the harder they fall, The	<i>Savoy Quartet</i> B 1093	183	Poor Butterfly	<i>Kreisler</i> 4-7959	53
On the beach at Waikiki	<i>The Hawaiians</i> B 1068	177	Poor little butterfly is a fly girl now—Medley	<i>All Star Trio</i> B 1102	181
On the level you're a little devil	<i>Savoy Quartet</i> B 1036	183	Fox Trot		
On Wings of Song	<i>Jascha Heifetz</i> 2-07982	52	Poupée valsante	<i>Maud Powell</i> 4-7979	55
One, two, three	<i>The Hawaiians</i> B 1068	177	Preludium and Allegro	<i>Renée Chemet</i> 3-07920	50
Original Fox Trot	<i>Van Eps Trio</i> B 526	183	Preludium	<i>Frits Kreisler</i> 07985	53
Orientale, Op. 15	<i>Philharmonic String Quartet</i> E 199	102	Précieuse, La	<i>Kreisler</i> 07957	53
Orientale, Op. 15, No. 9	<i>Zimbalist</i> 4-7991	56	Précieuse, La	<i>Marie Hall</i> E 18	100
Orientale (Kaléidoscope), Op. 50, No. 9	<i>Beatrice Harrison</i> E 143	97	Prelude	<i>Mark Hambourg</i> D 69	99
Orientale (Kaléidoscope), Op. 50, No. 9	<i>Mischa Elman</i> 4-7920	51	Prelude	<i>De Sarasate</i> E 183	101
Over There (The Great American War Song)	<i>Savoy Quartet</i> B 890	182	Prelude	<i>V. G. Woodhouse</i> D 490	98
			Prelude	<i>De Sarasate</i> E 183	53
			Prelude in C Sharp minor (Op. 3, No. 2)	<i>Hambourg</i> D 70	99
			Prelude in C Minor (Op. 28, No. 20)	<i>Moisevitch</i> E 10	99

P

Alphabetical List of Titles INSTRUMENTAL

		Record No.	Page
Prelude, Op. 28, No. 24	<i>De Pachmann</i>	D 284	99
Prelude in G Flat	<i>Mark Hambourg</i>	D 69	99
Presto from trio in G	<i>Hambourg, Hayward</i>		101
Major, Pt. I (Op. 1, No. 2)	<i>and Evans</i>	D 60	
Prize	<i>Cedric Sharpe</i>	E 145	97
Prize Song (Meistersinger)	<i>Mischa Elman</i>		51
		2-07978	
Prophet Bird	<i>De Pachmann</i>	D 285	99
Pua Carnation	<i>Helen Louise and Frank Ferera</i>	B 815	177

		Record No.	Page
4me Valse	<i>Una Bourne</i>	C 427	178
Quartet in A major (Op. 41, No. 3, Pts. I and II)	<i>Philharmonic String Quartet</i>	D 13	102
Quartet in A Minor—Minuet	<i>Elman String Quartet</i>	08077	52
Quartet in A Minor—Scherzo	<i>Flonzaley Quartet</i>	08078	56
Quartet in C Major—Fugue (Op. 59, No. 3)	<i>Flonzaley Quartet</i>	08079	56
Quartet in D major, slow movement from	<i>Philharmonic String Quartet</i>	E 157	102
Quartet in D Major—Andante	<i>Flonzaley Quartet</i>	08080	56
Quartet in D Major—Minuet	<i>Flonzaley Quartet</i>	08081	56
Quartet in D Minor—Minuet	<i>Elman String Quartet</i>	8171	52
Quartet in E Flat (Allegro)	<i>Elman String Quartet</i>	8195	52
Quartet ("Rigoletto")	<i>Una Bourne</i>	C 733	178
Quartet in G major—Andante	<i>Elman String Quartet</i>	08056	52
Queen of the Burlesque	<i>Olly Oakley</i>	B 139	175

		Record No.	Page
Ragging the Scale—Fox Trot	<i>Fred Van Eps</i>	B 834	175
Ragtime Improvisation on Rubinstein's Melody in F	<i>Melville Gideon</i>	B 389	178
Reel o' Tulloch	<i>Pipe-Major D. Smith</i>	B 980	174
Rêve d'Enfant	<i>De Groot</i>	C 903	179
Reverie	<i>Cedric Sharpe</i>	D 437	97
Rhapsody	<i>Irene Scharrer</i>	D 86	100
Rigaudon	<i>Mischa Elman</i>	4-7947	51
Rock of Ages	<i>Charles Hopkins</i>	B 863	175
Roi d'Ys	<i>De Groot</i>	B 989	179
Romance	<i>Helen Sealy</i>	B 858	180
Romance from Concerto No. 2, Op. 22	<i>Maud Powell</i>	3-07902	54
Romance from Concerto in D minor, Op. 22	<i>Jascha Heifetz</i>	3-07912	52
Romance in E flat	<i>Kubelik</i>	07986	54
Romance, Op. 9	<i>Marie Hall</i>	D 78	100
Romanza andaluz (Spanish Dance) (Op. 22, No. 3)	<i>Kubelik</i>	2-07904	54
Romance (G), Op. 26	<i>Cedric Sharpe</i>	D 437	97
Romeo and Juliet—Selection	<i>Pietro Deiro</i>	C 762	174
Ronde des Lutins, La (Dance of the Goblins)	<i>Jascha Heifetz</i>	2-07962	52
Rondino	<i>Kreisler with String Quartet</i>	4-7966	53
Rondino	<i>Mischa Elman</i>	4-7948	51

		Record No.	Page
Rondo Capriccioso	<i>Irene Scharrer</i>	D 87	100
Rondo Capriccioso	<i>Mischa Elman</i>	07932	51
Rosary, The	<i>Sergeant Hawkins</i>		176
Rosary, The	<i>Kreisler</i>	B 107	53
Rosary, The—in B flat. (Pianoforte accompaniment)	—	B 714	179
Rosary, The—in D flat. (Pianoforte accompaniment)	—	B 713	178
Roses of Picardy	<i>Cedric Sharpe</i>	E 144	97

		Record No.	Page
Sally in our alley	<i>Philharmonic String Quartet</i>	D 14	102
Salut d'amour, Op. 12	<i>Cedric Sharpe</i>	E 145	97
Salut d'amour, Op. 12	<i>Maud Powell</i>	4-7980	55
Sarabande	<i>Cedric Sharpe</i>	E 210	97
Sarabande et Tambourin	<i>Marie Hall</i>	D 78	100
Sarabande in D	<i>Beatrice Harrison</i>	D474	97
Sarabande in E flat	<i>Beatrice Harrison</i>	E 205	97
Scenes of Childhood (Op. 15)—Strange countries and people; Strange story; Catch me if you can; Entreating child; Quite happy; An important event	<i>Una Bourne</i>	B 1146	178

		Record No.	Page
Scenes of Childhood (Op. 15)—The knight of the hobby horse; Dreaming; At the fire-side; Child falling asleep; Frightening	—	B 1147	178
Scherzo	<i>Fritz Kreisler</i>	07958	53
Scherzo Capriccio	<i>John Lemmond</i>	D 362	98
Scherzo from Quartet, Op. 41, in B flat	<i>Mark Hambourg, M. Hayward, C. Warwick Evans and F. Bridge</i>	D 62	102
Scherzo from Quintet, Op. 44, E flat	<i>Mark Hambourg, M. Hayward, F. Bridge, W. Evans and H. Kinze</i>	D 62	102
Scherzo from Trio in D Minor, Op. 49	<i>Mark Hambourg, M. Hayward and C. Warwick Evans</i>	D 60	101
Scherzo from Sonata	<i>Mark Hambourg</i>	E 14	99
Scherzo tarantelle	<i>Jascha Heifetz</i>	2-07961	52
Scherzo—Tarantella	<i>Margaret Fairless</i>	D 34	100
Schön Rosmarin	<i>Fritz Kreisler</i>	3-7953	53
Scotch Fantasia	<i>Horace Fellows</i>	C 488	180
Sea, The	<i>Moisevitich</i>	D 58	99
Second Mazurka	<i>Maud Powell</i>	3-07901	54
Seguidilla	<i>Cortot</i>	7-85500	50
Serenade	<i>Mischa Elman</i>	07927	51
Serenade	<i>Mischa Elman</i>	4-7949	51
Sérénade	<i>Renard Trio</i>	D 360	101
Sérénade	<i>W. H. Squire</i>	D 348	97
Sérénade	<i>Marie Hall</i>	E 15	100
Sérénade	<i>Josef Hollman</i>	D 281	97
Sérénade ("Millions d'Arlequin")	<i>De Groot</i>	B 772	179
Sérénade à la Colombine	<i>Francis Macmillen</i>		101
Sérénade d'amour	<i>Renard Quartet</i>	D 365	102
Sérénade (Pirène)	<i>Cedric Sharpe</i>	E 146	97
Sérénade (Widow)	<i>Cedric Sharpe</i>	E 188	97
Sérénade, Op. 15, No. 1	<i>Zimbalist</i>	4-7993	56

		Record No.	Page
Sally in our alley	<i>Philharmonic String Quartet</i>	D 14	102
Salut d'amour, Op. 12	<i>Cedric Sharpe</i>	E 145	97
Salut d'amour, Op. 12	<i>Maud Powell</i>	4-7980	55
Sarabande	<i>Cedric Sharpe</i>	E 210	97
Sarabande et Tambourin	<i>Marie Hall</i>	D 78	100
Sarabande in D	<i>Beatrice Harrison</i>	D474	97
Sarabande in E flat	<i>Beatrice Harrison</i>	E 205	97
Scenes of Childhood (Op. 15)—Strange countries and people; Strange story; Catch me if you can; Entreating child; Quite happy; An important event	—	B 1147	178
Scenes of Childhood (Op. 15)—The knight of the hobby horse; Dreaming; At the fire-side; Child falling asleep; Frightening	—	B 1147	178
Scherzo	<i>Fritz Kreisler</i>	07958	53
Scherzo Capriccio	<i>John Lemmond</i>	D 362	98
Scherzo from Quartet, Op. 41, in B flat	<i>Mark Hambourg, M. Hayward, C. Warwick Evans and F. Bridge</i>	D 62	102
Scherzo from Quintet, Op. 44, E flat	<i>Mark Hambourg, M. Hayward, F. Bridge, W. Evans and H. Kinze</i>	D 62	102
Scherzo from Trio in D Minor, Op. 49	<i>Mark Hambourg, M. Hayward and C. Warwick Evans</i>	D 60	101
Scherzo from Sonata	<i>Mark Hambourg</i>	E 14	99
Scherzo tarantelle	<i>Jascha Heifetz</i>	2-07961	52
Scherzo—Tarantella	<i>Margaret Fairless</i>	D 34	100
Schön Rosmarin	<i>Fritz Kreisler</i>	3-7953	53
Scotch Fantasia	<i>Horace Fellows</i>	C 488	180
Sea, The	<i>Moisevitich</i>	D 58	99
Second Mazurka	<i>Maud Powell</i>	3-07901	54
Seguidilla	<i>Cortot</i>	7-85500	50
Serenade	<i>Mischa Elman</i>	07927	51
Serenade	<i>Mischa Elman</i>	4-7949	51
Sérénade	<i>Renard Trio</i>	D 360	101
Sérénade	<i>W. H. Squire</i>	D 348	97
Sérénade	<i>Marie Hall</i>	E 15	100
Sérénade	<i>Josef Hollman</i>	D 281	97
Sérénade ("Millions d'Arlequin")	<i>De Groot</i>	B 772	179
Sérénade à la Colombine	<i>Francis Macmillen</i>		101
Sérénade d'amour	<i>Renard Quartet</i>	D 365	102
Sérénade (Pirène)	<i>Cedric Sharpe</i>	E 146	97
Sérénade (Widow)	<i>Cedric Sharpe</i>	E 188	97
Sérénade, Op. 15, No. 1	<i>Zimbalist</i>	4-7993	56

		Record No.	Page
Sally in our alley	<i>Philharmonic String Quartet</i>	D 14	102
Salut d'amour, Op. 12	<i>Cedric Sharpe</i>	E 145	97
Salut d'amour, Op. 12	<i>Maud Powell</i>	4-7980	55
Sarabande	<i>Cedric Sharpe</i>	E 210	97
Sarabande et Tambourin	<i>Marie Hall</i>	D 78	100
Sarabande in D	<i>Beatrice Harrison</i>	D474	97
Sarabande in E flat	<i>Beatrice Harrison</i>	E 205	97
Scenes of Childhood (Op. 15)—Strange countries and people; Strange story; Catch me if you can; Entreating child; Quite happy; An important event	—	B 1147	178
Scenes of Childhood (Op. 15)—The knight of the hobby horse; Dreaming; At the fire-side; Child falling asleep; Frightening	—	B 1147	178
Scherzo	<i>Fritz Kreisler</i>	07958	53
Scherzo Capriccio	<i>John Lemmond</i>	D 362	98
Scherzo from Quartet, Op. 41, in B flat	<i>Mark Hambourg, M. Hayward, C. Warwick Evans and F. Bridge</i>	D 62	102
Scherzo from Quintet, Op. 44, E flat	<i>Mark Hambourg, M. Hayward, F. Bridge, W. Evans and H. Kinze</i>	D 62	102
Scherzo from Trio in D Minor, Op. 49	<i>Mark Hambourg, M. Hayward and C. Warwick Evans</i>	D 60	101
Scherzo from Sonata	<i>Mark Hambourg</i>	E 14	99
Scherzo tarantelle	<i>Jascha Heifetz</i>	2-07961	52
Scherzo—Tarantella	<i>Margaret Fairless</i>	D 34	100
Schön Rosmarin	<i>Fritz Kreisler</i>	3-7953	53
Scotch Fantasia	<i>Horace Fellows</i>	C 488	180
Sea, The	<i>Moisevitich</i>	D 58	99
Second Mazurka	<i>Maud Powell</i>	3-07901	54
Seguidilla	<i>Cortot</i>	7-85500	50
Serenade	<i>Mischa Elman</i>	07927	51
Serenade	<i>Mischa Elman</i>	4-7949	51
Sérénade	<i>Renard Trio</i>	D 360	101
Sérénade	<i>W. H. Squire</i>	D 348	97
Sérénade	<i>Marie Hall</i>	E 15	100
Sérénade	<i>Josef Hollman</i>	D 281	97
Sérénade ("Millions d'Arlequin")	<i>De Groot</i>	B 772	179
Sérénade à la Colombine	<i>Francis Macmillen</i>		101
Sérénade d'amour	<i>Renard Quartet</i>	D 365	102
Sérénade (Pirène)	<i>Cedric Sharpe</i>	E 146	97
Sérénade (Widow)	<i>Cedric Sharpe</i>	E 188	97
Sérénade, Op. 15, No. 1	<i>Zimbalist</i>	4-7993	56

		Record No.	Page
Sally in our alley	<i>Philharmonic String Quartet</i>	D 14	102
Salut d'amour, Op. 12	<i>Cedric Sharpe</i>	E 145	97
Salut d'amour, Op. 12	<i>Maud Powell</i>	4-7980	55
Sarabande	<i>Cedric Sharpe</i>	E 210	97
Sarabande et Tambourin	<i>Marie Hall</i>	D 78	100
Sarabande in D	<i>Beatrice Harrison</i>	D474	97
Sarabande in E flat	<i>Beatrice Harrison</i>	E 205	97
Scenes of Childhood (Op. 15)—Strange countries and people; Strange story; Catch me if you can; Entreating child; Quite happy; An important event	—	B 1147	178
Scenes of Childhood (Op. 15)—The knight of the hobby horse; Dreaming; At the fire-side; Child falling asleep; Frightening	—	B 1147	178
Scherzo	<i>Fritz Kreisler</i>	07958	53
Scherzo Capriccio	<i>John Lemmond</i>	D 362	98
Scherzo from Quartet, Op. 41, in B flat	<i>Mark Hambourg, M. Hayward, C. Warwick Evans and F. Bridge</i>	D 62	102
Scherzo from Quintet, Op. 44, E flat	<i>Mark Hambourg, M. Hayward, F. Bridge, W. Evans and H. Kinze</i>	D 62	102
Scherzo from Trio in D Minor, Op. 49	<i>Mark Hambourg, M. Hayward and C. Warwick Evans</i>	D 60	101
Scherzo from Sonata	<i>Mark Hambourg</i>	E 14	99
Scherzo tarantelle	<i>Jascha Heifetz</i>	2-07961	52
Scherzo—Tarantella	<i>Margaret Fairless</i>	D 34	100
Schön Rosmarin	<i>Fritz Kreisler</i>	3-7953	53
Scotch Fantasia	<i>Horace Fellows</i>	C 488	180
Sea, The	<i>Moisevitich</i>	D 58	99
Second Mazurka	<i>Maud Powell</i>	3-07901	54
Seguidilla	<i>Cortot</i>	7-85500	50
Serenade	<i>Mischa Elman</i>	07927	51
Serenade	<i>Mischa Elman</i>	4-7949	51
Sérénade	<i>Renard Trio</i>	D 360	101
Sérénade	<i>W. H. Squire</i>	D 348	97
Sérénade	<i>Marie Hall</i>	E 15	100
Sérénade	<i>Josef Hollman</i>	D 281	97
Sérénade ("Millions d'Arlequin")	<i>De Groot</i>	B 772	179
Sérénade à la Colombine	<i>Francis Macmillen</i>		101
Sérénade d'amour	<i>Renard Quartet</i>	D 365	102
Sérénade (Pirène)	<i>Cedric Sharpe</i>	E 146	97
Sérénade (Widow)	<i>Cedric Sharpe</i>	E 188	97
Sérénade, Op. 15, No. 1	<i>Zimbalist</i>	4-7993	56

		Record No.	Page			Record No.	Page
Serenata	<i>Maud Powell</i>	3-7965	55	Sonata, Op. 82, First	<i>Marjorie Hayward</i>	and	81
Serenata, La	<i>Marjorie Hayward</i>		180	Movement, Allegro;	<i>Una Bourne</i>	C 957	
		B 705		Second Movement,			
Serenata, Op. 40	<i>Zimbalist</i>	4-7994	56	Romance			
7th Concerto, Op. 76, 1st	<i>Mary Law</i>	C 802	180	Sonata, Op. 82, Third	<i>Marjorie Hayward</i>	and	181
Movement				Movement, Allegro non	<i>Una Bourne</i>	C 980	
Shepherd's Hey	<i>Percy Grainger</i>	E 147	98	trappo, Pts. I and II			
Shine on (School Craft)	<i>Maud Powell</i>	2-07997	54	Sonata, Pt. I	<i>Warwick Evans</i>	D 843	96
Si mes vèrs	<i>W. H. Squire</i>	D 347	97	Sonata, Pt. II	<i>Warwick Evans</i>	D 843	96
Sicilienne	<i>Beatrice Harrison</i>		98	Song without words	<i>Renard Trio</i>	D 862	101
		E 305		Songs my mother taught	<i>Kreisler</i>	4-7961	53
Sicilienne et Rigaudon	<i>Mischa Elman</i>	2-07979	51	me			
Siesta	<i>De Groot</i>	C 994	179	Songs without words	<i>Kreisler</i>	3-7969	53
Silver Birds	<i>Eli Hudson</i>	B 148	178	Southern Girl Gavotte	<i>Borland and</i>	<i>Chris.</i>	175
Silver threads among	<i>Rosarion Bourdon</i>		181		<i>Chapman</i>	B 143	
the gold		B 664		Souvenir	<i>Mischa Elman</i>	4-7980	51
Silver threads among	<i>W. H. Squire</i>	D 351	98	Souvenir	<i>Zimbalist</i>	4-7995	56
the gold				Souvenir (Morceau)	<i>Maud Powell</i>	3-7964	55
Simple aveu	<i>Mischa Elman</i>	2-07964	51	Souvenir de Moscou	<i>Mischa Elman</i>	07933	51
Simple aveu, Op. 25	<i>Marjorie Hayward</i>		180	Spanish dance	<i>Kubelik</i>	07988	54
		B 1003		Spanish dance	<i>Jascha Heifetz</i>	2-07966	52
Simple aveu	<i>W. H. Squire</i>	E 151	97	Spanish Dance, Op. 22,	<i>Mischa Elman</i>	2-07941	51
Since Chumley came	<i>Murray's</i>	<i>Savoy</i>	182	No. 3			
back from London	<i>Quartet</i>	B 692		Spanish Dance, Op. 26	<i>Maud Powell</i>	3-07905	54
Town ("Bric-à-				Spinning Song ("Flying	<i>Una Bourne</i>	C 733	178
Brac")				Dutchman")			
Sixth Sonata — Adagio	<i>Kubelik</i>	2-07902	54	Spinning Song	<i>Renard Quartet</i>	D 363	102
and Allegro				Spinning Song, Op. 67,	<i>De Pachmann</i>	D 265	90
Sizilietta	<i>Renard Quartet</i>	D 365	102	No. 4, C Major			
Slavische Tänze, No. 8	<i>Renard Quartet</i>	D 364	102	Spinning Wheel	<i>John Lemmon</i>	E 192	98
Slavonic Dance, No. 1, in	<i>Kreisler</i>	3-7982	53	Spring Song	<i>Marjorie Hayward</i>		180
G minor						B 858	
Slavonic Dance, No. 2, in	<i>Kreisler</i>	2-07985	53	Spring Song	<i>Philharmonic</i>	<i>String</i>	102
E minor					<i>Quartet</i>	E 156	
Slavonic Dance in C	<i>Renard Trio</i>	D 362	101	Spring Song, Op. 62	<i>De Pachmann</i>	D 265	99
Slow and easy	<i>Savoy Quartet</i>	B 1121	183	Stirling Castle	<i>Horace Felloes</i>	B 310	179
Slumber Song	<i>Beatrice Harrison</i>	143	97	Stumpie Strathspey	<i>Horace Felloes</i>	B 388	180
Slumber Song	<i>Cedric Sharpe</i>	E 146	97	Sunshine of your smile,	<i>Olga, Elgar and</i>	<i>Ell</i>	182
Smiles	<i>Savoy Quartet</i>	B 1016	183	The	<i>Hudson</i>	C 446	
Softly awakes my heart	<i>Sergeant Hawkins</i>		176	Sunshine of your smile,	<i>Zacharevitch</i>	B 517	180
("Samson and Delilah")		B 114		The			
Solemn Melody	<i>C. Warwick Evans</i>		96	Swanee	<i>Savoy Quartet</i>	B 1116	183
		D 344		Sweep's Intermezzo	<i>Oily Oakley</i>	B 137	175
Solveig's Song ("Peer	<i>Corporal G. Morgan</i>		176	Sword Dance	<i>Bagpipes</i>	B 135	174
Gynt")		C 842		Sylvains, Les	<i>Una Bourne</i>	B 771	178
Some day, somebody's	<i>Savoy Quartet</i>	B 1000	182	Symphony in F minor	<i>Easthope Martin</i>	C 461	178
going to get you				Syncopated Vamp, The	<i>Savoy Quartet</i>	B 1132	183
Some Sunday morning	<i>Savoy Quartet</i>	B 985	182				
Somewhere a voice is	<i>Sergeant Hawkins</i>		176				
calling		B 223					
Somewhere a voice is		B 720	179				
calling—in D (Piano-							
forte accompaniment)							
Somewhere a voice is		B 719	178				
calling—in G (Piano-							
forte accompaniment)							
Sonata in A Major, 1st	<i>Marjorie Hayward</i>	and	81	Tackin' em down	<i>Savoy Quartet</i>	B 1049	183
and 2nd Movements	<i>Una Bourne</i>	C 895		Take a pair of sparkling	<i>Sergeant Hawkins</i>		176
Sonata in A Major,	<i>Marjorie Hayward</i>	and	181	eyes		B 116	
3rd and 4th Move-	<i>Una Bourne</i>	C 898		Tambourin	<i>Kreisler</i>	2-07984	53
ments				Tambourin	<i>Mischa Elman</i>	4-7943	51
Sonata in A major	<i>V. G. Woodhouse</i>	E 204	98	Tambourin	<i>V. G. Woodhouse</i>	D 480	98
Sonata in C major, Op. 2,	<i>Mark Hambourg</i>	D 70	99	Tambourin	<i>Maud Powell</i>	4-7883	55
No. 3 (last Movement)				Tambourin chinois (Op.3)	<i>Arthur Beckwith</i>	C 909	179
Sonata in D major	<i>V. G. Woodhouse</i>		98	Tambourin chinois	<i>Kreisler</i>	07961	53
		E 204		Tarantelle	<i>De Sarasate</i>	E 183	101
Sonata in E major, 2nd	<i>Maud Powell</i>	4-7981	55	Tarantelle	<i>Una Bourne</i>	B 771	178
Movement				Thais—Intermezzo	<i>Maud Powell</i>	2-07900	54
Sonata in E major, 4th	<i>Maud Powell</i>	4-7982	55	Thais—Méditation	<i>Mischa Elman</i>	07986	51
Movement				That moaning Saxophone	<i>Six Brown Brothers</i>		183
Sonata in G, Parts I and	<i>Marjorie Hayward</i>		180	Rag		B 528	
II		C 935		Theme and variations	<i>M. Hambourg, M. Hay-</i>		101
				from trio in A Minor,	<i>ward and C. W.</i>		
				Op. 50, Pt. I	<i>Evans</i>	D 61	

		Record No.	Page
Theme and variations from trio in A Minor, Op. 50, Pt. II	M. Hambourg, M. Hay- ward and C. W. Evans	D 61	101
They're wearing them higher in Hawaii	Murray's Savoy Quartet	B 830	182
This is the Life	Pietro Deiro	B 510	174
Three English Folk Dances	V. G. Woodhouse	E 203	98
Three Idylls, Nos. 1 and 3	Philharmonic String	D 479	102
Till the clouds roll by ("Oh, Joy!")	Savoy Quartet	B 1024	183
Timour the Tartar	Horace Fellowes	B 310	179
"Tipperary"—Five Variations	Irene Scharrer	D 85	100
To Spring, Op. 43, No. 6	Maud Powell	4-7984	55
To Spring	Una Bourne	B 1037	178
Toccata	Percy Grainger	D 353	98
Träumerei	Josef Hollman	D 261	97
Träumerei	Tivadar Nachez	C 488	180
Träumerei	F. von Vecsey	B 388	180
Träumerei	De Groot	B 878	179
Träumerei	Mischa Elman	4-7950	51
Turkish March	Jascha Heifetz	4-7941	52
Twilight	Maud Powell	3-07908	54
Twilight Shadows	Chris. Chapman	B 176	175

U

Uncle Johnson	Olly Oakley	B 136	175
Under the Double Eagle	Olly Oakley	B 140	175
Underneath the stars	Kreiser	4-7963	53
Ungarische Weisen	Joska Szigeti	F 266	102
Until—in D flat (Piano- forte accompaniment)	—	B 718	179
Un peu d'amour	M. Zacharevitch	B 560	180
Until	Corporal G. Morgan	B 871	176

V

Vale, Op. 64	Zimbalist	3-07907	55
Valse Apache	W. H. Squire	D 351	98
Valse Bluette (Air de Ballet)	Jascha Heifetz	4-7938	52
Valse, C sharp minor, Op. 64, No. 2	Paderevski	05627	50
Valse Caprice, Op. 16	Mischa Elman	4-7929	51
Valse Caprice	Una Bourne	B 353	178
Valse triste, Op. 44	Maud Powell	2-07919	54
Valse in D flat	Irene Scharrer	D 83	100
Valse in D flat, Op. 64	Moisevitich	E 10	99
Valse triste	Joska Szigeti	D 74	101
Vamp, The—Fox Trot	Savoy Quartet	B 1082	183
Variations	Fritz Kreisler	3-7927	53
Venetian Gondola Song, Op. 30, No. 6, F Sharp Minor	De Pachmann	D 265	99
Viennese melody	Kreiser	3-7970	53
Vito, Spanish Dance, Op. 54, No. 5	Beatrice Harrison	D 346	97
Vogel als Prophet, Op. 82, No. 7 (Schumann)	Mischa Elman	3-7976	51

W

Waikiki Mermaid Medley	Helen Louise and Frank Ferera	B 1050	177
------------------------	----------------------------------	--------	-----

		Record No.	Page
Waiu Luliluli—March	Helen Louise and Frank Ferera	B 897	177
Waltz in A flat, Op. 42	Mark Hambourg	D 71	99
Waltz in A flat, Op. 42	Wilhelm Backhaus	D 73	98
Waltz in D flat	Mark Hambourg	D 71	99
Waltz in D flat	Wilhelm Backhaus	D 170	98
Walzer	Mischa Elman	3-7957	51
Warum	Paderevski	2-045500	50
Waterfall Polka	W. H. Reitz	B 177	181
Wedding March	Easthope Martin	C 270	177
Westminster Chimes	Chris. Chapman	B 176	175
What do you mean by loving somebody else?	Savoy Quartet	B 1078	183
What do you want to make those eyes at me for?	Savoy Quartet	B 867	182
When it comes to loving the girls	Savoy Quartet	B 1131	183
When you see another sweetie hanging around	Savoy Quartet	B 1069	183
When you're away ("The Only Girl")	Warwick Evans	E 141	96
Where did Robinson Crusoe go with Friday on Saturday Night— One-Step or Fox Trot	Murray's Savoy Quartet	B 725	182
Where my Caravan has rested—in A flat (Pianoforte accom- paniment)	—	C 795	179
Where the black-eyed Susans grow ("Cheep")	Savoy Quartet	B 859	182
Whistling Rufus	Olly Oakley	B 138	175
Widows are wonderful ("Yes, Uncle!")	Savoy Quartet	B 914	187
Wienerisch (Viennese Waltz)	Kreiser	2-07986	53
Wild Women are making a wild man of me, The	Savoy Quartet	B 962	182
Wind among the trees Winter Nights	John Lemmoné	D 352	98
Witch Polka	Versatile Four	C 654	183
	Eli Hudson	B 148	178

Y

Yaaka Hula Hickey	Hawaiian Guitar Solo	B 177	
Dula (Sung with Guitar)	B 703		
Ye banks and braes	Horace Fellowes	B 310	179
You're wonderful when you smile	Savoy Quartet	B 1121	183
Youth and love	Olga, Elgar and Eli Hudson	C 489	182
You've got to do it ("Pell Mell")	Hawaiian Guitar Solo	B 726	177
You've got to do it ("Pell Mell")	Murray's Savoy Quartet	B 692	182

Z

Zallah—Egyptian Int.	W. H. Reitz	B 177	181
Zapatado	Kubelik	07953	54
Zephir, Op. 35, No. 5	Joska Szigeti	D 266	101

RECITATIONS AND
TALKING

A

Adrift on an ice-floe	<i>Dr. Grenfell, C.M.G.</i>	Record No. D 376	Page 90
Anthony's Lament	<i>Sir H. Beerbohm Tree</i>	Record No. E 161	Page 90

B

Beauty and the Beast	<i>Pauline Potter</i>	Record No. C 502	Page 117
Bells, The, I, II, III verses	<i>Rev. Canon Fleming</i>	Record No. F 159	Page 90
Bells, The, IV verse	<i>Rev. Canon Fleming</i>	Record No. D 159	Page 90

C

Carillon, Pt. I, "Sing, Belgians, sing"	<i>Henry Ainley</i>	Record No. D 177	Page 90
Carillon, Pt. II, "Sing, Belgians, sing"	<i>Henry Ainley</i>	Record No. D 177	Page 90
Charge of the Brigade, The	<i>Light Rev. Canon Fleming</i>	Record No. E 160	Page 90
Charge of the Brigade, The	<i>Light Lewis Waller</i>	Record No. E 164	Page 90
Charge of the Brigade, The	<i>Light Henry Ainley</i>	Record No. B 393	Page 116
Cinderella	<i>Pauline Potter</i>	Record No. C 502	Page 117

D

Daniel in the Lions' Den	<i>Pauline Potter</i>	Record No. C 509	Page 117
Dash for the South Pole, The	<i>Sir E. Shackleton</i>	Record No. D 377	Page 90
Day, The	<i>Henry Ainley</i>	Record No. B 393	Page 116
Devil-may-care	<i>Branchy Williams</i>	Record No. C 501	Page 117
Dick Whittington and his Cat	<i>Pauline Potter</i>	Record No. C 503	Page 117
Discovery of the North Pole	<i>Commander R. E. Peary</i>	Record No. D 377	Page 99

E

Education, Speech on	<i>His Eminence the Cardinal Archbishop of Westminster</i>	Record No. E 158	Page 88
Empire Movement, Address on	<i>Earl of Meath</i>	Record No. D 370	Page 88
Empire Movement, Speech on	<i>Earl of Meath</i>	Record No. D 371	Page 88
English Nursery Rhymes	<i>Marjorie Montefiore</i>	Record No. C 911	Page 116
No. 1: Girls and boys come out to play—Pat-a-cake, pat-a-cake—Little Bo - Peep—Little Jack Horner.			
No. 2: Cock-a-doodle-do—Polly, put the kettle on—Curly Locks—Jack and Jill			

English Nursery Rhymes	<i>Marjorie Montefiore</i>	Record No. C 912	Page 116
—No. 3: Dame, get up and bake your pies—Lavender blue—Baa, baa, black sheep—Ride a cock horse—Good King Arthur.			
No. 4: Humpty Dumpty—Sing a song of sixpence—Hickory, Dickory, Dock—I saw three ships—Goosey, goosey, gander			
English Nursery Rhymes	<i>Marjorie Montefiore</i>	Record No. C 913	Page 116
—No. 5: A frog he would a-wooing go.			
No. 6: Mary, Mary—I love sixpence—Hush-a-bye, baby—Oh, dear! what can the matter be?			
English Nursery Rhymes	<i>Marjorie Montefiore</i>	Record No. C 914	Page 116
—No. 7: Pussy Cat, Pussy Cat—Where are you going to? No. 8: The north wind—The babes in the wood—Oranges and lemons			

Falstaff's Speech on Honour	<i>Sir H. Beerbohm Tree</i>	Record No. E 161	Page 90
Flannigan as a Specia Constable	—	Record No. B 696	Page 117
Flannigan as Referee at a Prize Fight	—	Record No. B 696	Page 117
French Dialogue	<i>Prof. Ripman</i>	Record No. B 491, B 412—B 428	Page 118
Frog Prince, The	<i>Pauline Potter</i>	Record No. C 505	Page 117

G

Golden Key, The	<i>Pauline Potter</i>	Record No. C 506	Page 117
Golf Scene, The	<i>G. P. Huntley and G. Carroll</i>	Record No. B 402	Page 116

H

Hairdresser, The	<i>Alfred Lester</i>	Record No. C 496	Page 116
Hamlet's Soliloquy	<i>Sir H. Beerbohm Tree</i>	Record No. E 162	Page 90
Hellgate of Soissons	<i>Constance Collier</i>	Record No. C 866	Page 116
Henry V at Harfleur	<i>Lewis Waller</i>	Record No. E 164	Page 90
How Bill Adams won the battle of Waterloo	<i>G. H. Snazelle</i>	Record No. B 395	Page 117
Hunting Calls	<i>Rt. Hon. Viscount Galway</i>	Record No. D 376	Page 90

J

Jack and the Beanstalk	<i>Pauline Potter</i>	Record No. C 503	Page 117
------------------------	-----------------------	------------------	----------

		Record No.	Page			Record No.	Page
L				Scrooge—Before the Dream, The Dream	Bransby Williams	C 499	117
Life of Abraham, The	Pauline Potter	C 509	117	Scrooge—The Awakening	Bransby Williams	C 500	117
Life of David, The	Pauline Potter	C 507	117	Sidney Carton's Farewell	Bransby Williams	C 500	117
Life of Joseph, The	Pauline Potter	C 508	117	Sister to assist 'er, A	Fred. Emney and S. Fairbrother	C 492	116
Life of Moses, The	Pauline Potter	C 508	117	Soliloquy on Death of Kings	Sir H. Beerbohm Tree	E 163	90
Life of our Lord, The	Pauline Potter	C 507	117	Speech	Cyril Maude	D 372	88
Linguistic Record, Nos. 1 and 2	Daniel Jones	B 804	119	Svengali Mesmerises Trilby	Sir H. Beerbohm Tree	E 162	90
M				T			
Macbeth, Dagger Speech	Arthur I ourchier	D 372	90	Thoughts from the Book	Count Tolstoy (the tale)	E 158	90
Marconi Official Training Signals, Course No. 1	Wireless Press, Ltd.	B 625 to B 630	119	Three Bears, The	Pauline Potter	C 504	117
Marconi Official Training Signals, Course No. 2	Wireless Press, Ltd.	B 789 to B 794	119	Three Trees; or, There, There, There	Mark Sheridan	C 510	117
Mercy to Animals, Speech on	Hon. Stephen Cole-ridge	D 371	88	Trial by Jury	Arthur Roberts	B 395	117
Message to the Boys and Girls of the Empire	Earl of Meath	D 370	88	U			
Micawber and Heep	Bransby Williams	C 501	117	Uncle Joe's Nursery Mix- ture—Miss Muffit	Charles Penrose	B 1148	117
Mrs. Le Browning	Fred Emney and S. Fairbrother	C 492	116	V			
N				Village Fire Brigade	Alfred Lester	C 497	116
National Service, Speech on—Parts I to VI	F.M. Lord Roberts, V.C., K.G., The late	D 367 to D 369	89	W			
Nursery Favourites Re- told—No. 1, Three Blind Mice; No. 2, Little Red Riding Hood	Charles Penrose	B 1149	117	Wilkinson, the ledger clerk	Morris Harvey and Eric Roper	C 510	116
Nursery Favourites Re- told—No. 3, Three Bears	Charles Penrose	B 1148	117	Witch and the Lake, The	Pauline Potter	C 506	117
R				Wolf and the Kids, The	Pauline Potter	C 505	117
Raven, The	Percy Hemus	C 493	116	WHISTLING			
Red Riding Hood	Pauline Potter	C 504	117	B			
Restaurant Episode, A	Alfred Lester	C 496	116	Rid me discourse	Charles Capper	B 152	145
Russian Teaching Records	Nevill Forbes, M.A.	B 657-B 662	118	C			
S				Carmena	Charles Capper	B 151	145
Santa Claus workshop—No. 1, A Christmas record for boys; No. 2, A Christmas record for girls	Charles Penrose	B 1150	117	Cherry Ripe	Charles Capper	B 151	145
"Scarlet Pimpernel," Scene from	Terry and Neilson	E 160	90				
Scene-shifter's Lament	Alfred Lester	C 497	116				

	Record No.	Page		Record No.	Page
I			O		
II Bacie	<i>Charles Capper</i> B 153	145	On the Plantation	<i>Coldstream Gds.</i> B 782	117
N					
Nymphs and Shepherds	<i>Charles Capper</i> B 152	145			
P			MISCELLANEOUS		
Piccolo, Piccolo	<i>Charles Capper</i> B 153	145		B	
			Bird Records made by a captive nightingale, Nos. I and II	—	B 390 145
DESCRIPTIVE			Bird Record made by a captive thrush	—	B 392 145
A			Bird Record made by a captive blackbird	—	B 392 145
American Fantasia— Happy Days in Dixie	—	C 825 118	Bird Record made by a captive nightingale	—	B 467 145
B				C	
British Troops passing through Boulogne	—	B 476 117	Conundrum, The (A Para- dox)	D 378	91
C				G	
Church Parade, Parts I and II	<i>Coldstream Gds.</i> C 786	118	Gas Shell Bombardment	—	D 378 91
Comical Contest, A— Burlesque	—	C 825 118		H	
D			Hawaiian Love Song— Yodling	<i>Barton and Carroll</i> B 796	145
Divine Service in Camp	—	C 456 117		J	
Divine Service on a Battlefield	—	C 561 118	Jodlerpartien—Yodling (duet)	<i>Herr and Frau Gerber</i> B 475	145
Divine Service on a Battleship	—	C 561 118		K	
I			Kukulied mit Iodler	<i>Gerber</i>	B 474 145
Irish Patrol, The	<i>Coldstream Gds.</i> B 782	117		L	
M			Life in the Alps (Yodle)	<i>G. P. Watson</i>	B 475 145
Military Tattoo, Parts I and II	<i>Coldstream Gds.</i> C 772	118			

M

Min Vaterisch (Yodle)	Gerber	B 474	145
Morning Prayer, Church of England	Canon Fleming and Rev. J. R. Parkyn		
Opening Sentences, General Confession, Absolution. The Lord's Prayer, Responses, Venite		D 331	87
Psalms, The Lord is my Shepherd, Like as the Hart. Te Deum laudamus		D 332	87
Jubilate Deo, The Apostles' Creed, Prayers and Responses. Collects and Prayer. Prayers, Thanksgiving and Grace		D 333	87
Psalms, O praise the Lord of Heaven, O Praise God in His Holiness. Prayers and Collects		E 136	87

S

Sleep, baby, sleep—Yodling	Barton and Carroll	B 796	145
----------------------------	--------------------	-------	-----

POLITICAL RECORDS

C

Causes of the War: by Mr. Asquith	Arthur Bourchier	D 366	88
-----------------------------------	------------------	-------	----

E

Empire's Honour, The. Pt. I, by Mr. Lloyd George	Arthur Bourchier	D 384	88
Ditto, Pt. II	Arthur Bourchier	D 384	88

SPEECHES

Land and Labour	Mr. J. C. Wedgwood, M.P.	D 381	89
On Home Rule	Right Hon. Walter Long, P.C., M.P.	E 165	88
On the Budget	Right Hon. H. H. Asquith, M.P.	D 379	89
On the Budget	Right Hon. D. Lloyd George, M.P.	D 381	88
On the Budget	Rt. Hon. Winston Churchill, M.P.	D 379	88
On the General Election, Dec., 1918	Winston Churchill	D 380	89
On the General Election, Dec., 1918	Waller Long	D 383	89
On the General Election, Dec., 1918	G. H. Roberts	D 383	88
On the General Election, Dec., 1918	J. R. Clynes	D 380	88
On the Navy	Hon. Arthur Lee, M.P.	E 165	89
On the Navy	Hon. Arthur Lee, M.P.	D 382	89
On the Navy	Capt. Prelyman	D 332	89

S

Speech delivered at the Mansion House, Nov. 16, 1917	Monsieur Venizelos	E 163	89
Speech, conclusion of. at Pilgrim's Club, Celebration of American Thanksgiving Day	James M. Beck	D 366	88

WARNING

AS under the Copyright Act, 1911, Copyright subsists in Gramophone Records, proceedings under such Act may be taken against anyone infringing the Company's Copyright therein.

THE GRAMOPHONE CO., LTD.,
Hayes, Middlesex.

For Complete List see Celebrity Catalogue



AFRICANA (Meyerbeer)

AFRICANA (Meyerbeer)					Record No.	PAGE
All'erta, marinar	Titta Ruffo	7-53073	43
Averla tanto amata	Battistini	052359	16
Figlia di regi, a te l'omaggio	Battistini	052357	16
" " " "	Sammarco	2-052074	44
O Paradise	Evan Williams	02238	48
O! Paradiso dall'onde uscito	Garuso	052157	20
" " " "	De Muro	052342	24
" " " "	Martinelli	2-052168	36
Quando amor mi accende	Battistini	052358	16

Aida, a me togliesti	Caruso and Homer	2-054084	6
Alla pompa, che s'appresta	Gadski and Homer	2-054104	10
Celeste Aida, forma divina (12 inch) (with orchestra)	Caruso	052324	19
" " (12 inch) (with piano)	Caruso	052074	19
" "	Franz	032328	26
" "	Martinelli	2-052100	36
" "	Paoli	052330	41
Ebben! qual nuovo fremito	Destinnova and Kirkby Lunn	2-054038	8
Fu la sorte dell'armi	Gadski and Homer	2-054102	10
Già i sacerdoti adunansi	Caruso and Homer	2-054015	6
La fata pietra—Final Duet, Part I	Caruso and Gadski	2-054005	6
O terra, addio—Final Duet, Part II	Caruso and Gadski	2-054008	6
O patria mia!	Destinnova	2-053111	24
" "	Gadski	2-053147	27
O terra, addio	McCormack and Lucy Marsh	2-054059	13
Ritorna vincitor	Destinnova	2-053054	24
" "	Tetrazzini	2-053054	47
" "	Gadski	2-053148	27

Index : 'His Master's Voice' Operatic Records—cont.

OPERAS—continued

L'AMICO FRITZ (Mascagni)

	Record No.	PAGE
Suzel, bon di	Gigli and Baldisseri .. 2-054107	10
Tutto tace	Gigli and Baldisseri .. 2-054109	10

ANDREA CHÉNIER (Giordano)

Come un bel di di maggio	Paoli	2-52815	42
Si, fui soldato	Caruso	7-52094	20
Un di all' azzuro spazzio (Improvviso) (10 inch)	De Muro	2-052122	24
" " " (12 inch)	Paoli	2-52814	42
" " "	Tamagno	52676	46
" " "	Tamagno	052100	46
" " "	Caruso	052158	20
Un di m'era di gioja	De Muro	052338	24
Vicine a tò s'acqueta	Dragoni	2-052132	25
	Boninsegna and Bolis .. 2-054075		4

BALLO IN MASCHERA (Verdi)

Alla vita che t'aride	Battistini	052142	16
Di 'tu se fidele	Titta Ruffo	752036	43
Eri tu che macchiavi quell'anima	Caruso	7-52025	21
" " "	Martinelli	7-52066	36
" " "	Battistini	052146	16
" " "	Scotti	052091	45
" " "	Titta Ruffo	2-052170	43
" " "	Baklanov	2-052157	15
" " "	De Luca	2-052127	33
E scherzo, od è folia—Act I	De Gogorza	2-052161	30
Forse la soglia—Scène	Caruso, Hempel, Duchêne, Rothier and de Segurola .. 2-054050		1
La rivedrà nell'estasi	Caruso	2-052065	19
Ma dall'arido stelo divulsa	Caruso, Hempel, Rothier, de Segurola and Chorus .. 2-054052		2
M'ami, m'ami (Duet, Act II)	Gadski	2-053145	27
Morò, ma prima in grazia	Boninsegna and Bolis .. 2-054071		4
Saper vorreste	Gadski	2-053146	27
Volta la terrea fronte alle stelle	Selma Kurz	053275	34
	Tetrazzini	2-053148	47
	Frieda Hempel	7-53026	32

BARBIERE DI SIVIGLIA (Rossini)

All' adea di quel metallo	McCormack and Sammarco	2-054021	13
La calunnia è un venticello	Chalipine	052354	22
Largo al factotum della città	Journet	2-052164	33
" " " "	Amato	2-052051	15
" " " "	De Luca	2-052116	23
Se il mio nome	De Gogorza	2-052162	31
Una voce poco fa	Smirnov	052410	46
" " " "	Galli-Curci	2-053142	27
" " " "	Sembrich	053166	46
" " " "	Tetrazzini	2-053046	47

BOHÈME (Leoncavallo)

Io non ho che una povera stanzetta	Caruso	2-052061	20
Testa adorata	Caruso	2-052059	20

Index : 'His Master's Voice' Operatic Records—cont.

OPERAS—continued

BOHÈME (Puccini)

	Record No.	PAGE
Addio	Melba 2-053023	39
"	Geraldine Farrar 2-053082	25
"	Alma Gluck 7-53027	29
Addio dolce svegliare (quartet)	Caruso, Scotti, Farrar and Viafora	054204 2
Che gelida manina	Ciccolini 2-052182	22
"	Caruso 052122	19
"	Martinelli 2-052085	36
"	Yadlovker 2-052070	40
Che gelida manina (Racconto di Rudolfo)	McCormack 2-052021	37
Mimi! è ver! slam qui	Farrar and Scotti 054203	10
O Mimi, tu più non torni (duet)	Caruso and Scotti 054127	7
O soave fanciulla (duet)	McCormack and Sammarco 2-054011	13
"	Melba and Caruso 054129	13
"	Alda and Martinelli 2-054091	4
"	Gigliand Zamboni 2-054106	11
"	McCormack and Bori 7-54003	12
On m'appelle Mimi	Melba 033062	40
Quando me'n vo soletta per la via	Alma Gluck 7-53021	30
Si mi chiamano Mimi	Donalda 053104	24
"	Geraldine Farrar 2-053081	26
"	Melba 2-053025	40
"	Melba 03071	41
"	Lucrezia Bori 2-053103	17
Vecchia zimarra	Journet 2-52516	34
Your tiny hand is frozen	Evan Williams 02183	48

BOHEMIAN GIRL (Balfe)

I dreamt that I dwelt in marble halls	Mabel Garrison	2-3389	28
Then you'll remember me	McCormack	4-2488	39

BORIS GODOUNOV (Moussorgsky)

Death of Boris—Farewell scene, Part II	Chaliapine	022223	22
Death of Boris—Farewell scene, Part I of Final scene	Chaliapine	022222	22
from Act IV	Chaliapine	022208	22
In the town of Kasan	Chaliapine		

CARMEN (Bizet)

Bohemian Love Song	Olga Haley	E 20	66
C'est toi! L'on m'avait avertie	Farrar and Martinelli	2-034022	10
Con voi ber, affè mi fia caro	Amato	2-052055	15
"	Dragoni	2-052133	25
Flower Song	John Harrison	D 229	66
Halte là! qui va là?	Farrar and Martinelli	2-034029	10
Ho nome Escamillo	De Muro and Janni	2-054056	8
Il fior che avevi a me tu dato	Caruso	2-052007	20
"	McCormack	2-052027	37
"	De Muro	052343	24
"	Jose Palet	5-052001	41
Io dico, no, non son paurosa (Aria di Micaela)	Tetrazzini	2-053113	47
"	Alma Gluck	2-053089	29
" (In English)	Rosina Buckman	03633	66
Je dis qui rien ne m'épouvante	Geraldine Farrar	033079	25
Je t'aime encore	Farrar and Martinelli	2-034024	10

Index : ' His Master's Voice ' Operatic Records—*cont'*

OPERAS—continued

CARMEN (Bizet)—*continued*

CARMEN (Bizet)—continued		Record No.	Page
La-bas dans la montagne	.. .. .	Calvé and Da'mores	034023 5
" " " " " " " "	.. .. .	Geraldine Farrar	2-033050 25
La fleur que ju m'avais jetée (Air de la fleur)	.. .. .	Caruso	2-032000 26
" " " " " " " "	.. .. .	Franz	032339 25
" " " " " " " "	.. .. .	Yadlovker	2-032007 49
" " " " " " " "	.. .. .	Anseau	2-032033 15
" " " " " " " "	.. .. .	Martinelli	2-032020 36
L'amour est un oiseau rebelle (Habañera)	.. .. .	Calvé	033050 19
" " " " " " " "	(10 inch)	Kirkby Lunn	7-33012 35
" " " " " " " "	.. .. .	Sophie Braslau	7-33018 17
" " " " " " " "	.. .. .	Geraldine Farrar	7-33010 26
" " " " " " " "	(12 inch)	Kirkby Lunn	2-033029 34
Les tringles des sistres tintaient	.. .. .	Calvé	033058 19
" " " " " " " "	.. .. .	Geraldine Farrar	2-033047 25
Mia madre	.. .. .	De Lucia and Huguet	054172 7
Parle-moi de ma mère	.. .. .	McCormack and Lucy Marsh	2-034019 13
Près des remparts de Séville (Séguedille)	(12-inch)	Kirkby Lunn	2-033028 35
" " " " " " " "	(10-inch)	Kirkby Lunn	7-33013 35
" " " " " " " "	.. .. .	Geraldine Farrar	2-033049 26
" " " " " " " "	(10-inch)	Kirkby Lunn	7-33013 35
Presso il bastion di Siviglia (Séguediglia)	.. .. .	Maria Gay	53516 28
Si tu m'aimes	.. .. .	Farrar and Amato	2-034021 9
Toreador Song	.. .. .	Whitehill	02418 47
Vecchia zimarra	.. .. .	Journet	2-52516 34
Voi lo sapete, o mamma	.. .. .	Emma Eames	053092 25
Votre toast je peux vous le rendre	.. .. .	Baklanov	2-032041 15
" " " " " " " "	.. .. .	De Gogorza	032031 31
Voyons, que j'essaie (Card Song)	.. .. .	Geraldine Farrar	2-033068 26
" " " " " " " "	.. .. .	Kirkby Lunn	2-033030 35

CAVALLERIA RUSTICANA (Mascagni)

A voi tutti salute	De Tura, Cigada and Chorus	054144	8
Addio alla madre	Caruso	2-052083	19
Ave Maria	Beniamino Gigli	2-052175	28
Il cavallo scalpita	McCormack	4-2471	37
O Lola, bianca come fior di spino (La Siciliana)	Amato	7-52023	15
Viva il vino "spumeggiante" (Brindisi)	Caruso	7-52018	21
Voi lo sapete, o mamma	Martinelli	7-52079	26
	De Tura and Chorus	2-52594	24
	Caruso	52193	21
	Calvé	053183	19
	Gadski	053214	27
	Emma Eames	053092	25

LE CID (Massenet)

O souverain ! ô juge ! ô père	Caruso	2-032025	30
Pleurez, mes yeux	Melba	2-033020	40

CLEMENZA, LA (Mozart)

Non più di fiori	Kirkby Lunn	2-053068	35
--------------------------	---------------------	----------	----

CLÉOPÂTRE (Massenet)

Air de la lettre Journet 7-32023 33

Index : 'His Master's Voice' Operatic Records—*cont.*

OPERAS—*continued*

CONTES D'HOFFMANN (Offenbach)

		Record No.	PAGE
Belle nuit, o nuit d'amour (Barcarolle)	Farrar and Scotti	7-34000	10
" " " " " "	Gluck and Homer	7-34003	11
C'est elle " " " "	Dalmores	3-32989	25
Elle a fui—Romance	Lucrezia Bori	2-033051	17
" " " " " "	Frances Alda	2-033067	14
Legend of Kleinsack (with chorus)	Hyde	D 106	67
Lovely Night (Barcarolle)	McCormack	5-2153	38
Oiseaux dans la charmille, Les	Mabel Garrison	2-033069	28
Scintille diamant	Journet	032073	33
When love is but tender and sweet (with chorus)	Hyde	D 106	67

COQ D'OR (Rimsky-Korsakov)

Hymne au soleil	Mabel Garrison	7-33024	28
-----------------	----------------	---------	----

CRISTOFORO COLOMBO (Franchetti)

Aman lassè le stelle	Titta Ruffo	2-052096	43
----------------------	-------------	----------	----

DAME DE PIQUE (Tschaikovsky)

Forgive me, Oh Divinity	Rosing	2-022000	43
If you ever knew	Rosing	2-022001	43
Oviens, mon doux berger	Destinnova and Duchêne	2-034020	8

DAMNATION DE FAUST (Berlioz)

Chanson de la puce	Pol Plançon	3-32692	43
Sérénade de Méphistophélès	Pol Plançon	3-32678	43
Serenata di Mefistofele	De Gogorza	2-052159	30
Si queste rose	Battistini	052147	16
Voici des roses	Baklanov	7-32020	15
" " " " " "	Pol Plançon	032066	43

DANTE (Godard)

Nous allons partir tous deux	Farrar and Clement	7-34001	9
------------------------------	--------------------	---------	---

DEMON, THE (Rubinstein)

Do not weep, child	Chaliapine	022225	22
" " " " " "	Baklanov	7-22000	15
I am he whom you called "Demon"	Baklanov	7-22001	15

DIE FLEDERMAUS ("Nightbirds") (Strauss)

Czardas	Selma Kurz	043180	34
---------	------------	--------	----

DINORAH (Meyerbeer)

Ombra leggera	Galli-Curci	2-053134	27
Sei vendicata assai	Titta Ruffo	2-052088	43

Index : 'His Master's Voice' Operatic Records—cont.

OPERAS—continued

DON CARLOS (Verdi)

DON CARLOS (Verdi)					Record No.	PAGE
Dio che nell'alma infondere	..	..	..	Caruso and Scotti	2-054095	7
Io l'ho perduta	..	..	..	De Muro	052429	24
O don fatale	..	..	..	Kirkby Lunn	2-053000	35

DON CÉSAR DE BAZAN (Massenet)

Sevillana	Melba	2-033023	40
--------------	----	----	----	----	----	----	----------	----	----	----	----------	----

DON GIOVANNI (Mozart)

Gatti, batti o bel Masetto	Patti	03055	42
" " "	Sembrich	053098	40
" " "	Tetrazzin	2-053057	46
Deh! vieni alla finestra (Serenata)	Baklanov	7-52136	15
" " " " "	De Gogorza	2-052159	30
" " " " "	Titta Ruffo	7-52037	43
" " " " "	Scotti	2-052000	45
Fin ch'han dal vino calda la testa	Titta Ruffo	7-52054	44
Il mio tesoro intanto andate a consolar	McCormack	2-052110	37
Là ci darem la mano! (duet)	Eames and Gogorza	054071	9
" " (duet)	Battistini and Corsi	054104	4
" " (duet)	Ruffo and Graziella Pareto	054229	14
" " (duet)	Farrar and Scotti	054206	10
" " (duet)	Garrison and Werrenrath	7-54015	10
Nella bionda egli ha l'usanza	Journet	2-052185	33

DON PASQUALE (Donizetti)

Com' è gentil (Serenata)	..	..	..	..	Caruso	..	..	052086	16
"	..	..	..	..	Martinelli	..	..	7-52107	36
Pronta lo son (duet)	..	..	..	..	Sembrich and Scotti	..	..	054074	14
Quel guardo, il cavaliere (Cavatina)	..	..	..	..	Pareto	..	..	2-053173	42
"	..	..	..	..	Galli-Curci	..	..	2-053161	22

DON SEBASTIANO (Donizetti)

In terra solo	..	..	..	..	..	Caruso	..	..	..	052209	20
O Lisbona, alfin ti miro	..	..	..	..	..	Battistini	..	..	..	052145	18

LE DONNE CURIOSSE (Wolf-Ferraro)

Il cor nel contento	Farrar and Yadlovker	..	2-054035	10
---------------------	----	----	----	----	----------------------	----	----------	----

ELISIR D'AMORE (Donizetti)

Come Paride vezzoso (Cavatina)	..	..	..	..	Scotti ..	..	052109	45
Furtive Tear, A ..	..	..	..	..	Evan Williams ..	..	02239	48
Una furtiva lagrima	..	..	..	..	Caruso ..	..	2-052064	20
" " "	..	..	..	..	McCormack ..	..	2-052022	37
Venti scudi	..	..	..	..	Caruso and De Luca	..	2-054092	6

Index : 'His Master's Voice' Operatic Records—*cont.*

OPERAS—continued

ERNANI (Verdi)			Record No.	PAGE	
Come rugiada al cespite	Martinelli	7—52076	36
Da quel di che t'ho veduta	Battistini and Corsi	054103	4
Ernani ! Ernani ! involami	Sembrich	053077	46
Infelice ! e tu credevi	Chaliapine	052389	22
..	Journet	052093	33
Lo vedremo, veglio audace	Battistini and Sillich	054105	5
..	Sammarco	2—052041	44
O ! sommo Carlo (quartet)	Battis ini, Colazza, Sillich, Corsi and Chorus	054107	1
Oh ! de' verd'anni miei	Battistini	052141	10
..	De Luca	2—052118	23
Surta "è la notte (Cavatina)	Frieda Hempel	053265	82
Vieni meco, sol di rose	Battistini and Corsi	054108	

ETOILE DU NORD (Meyerbeer)

O jours heureux	Pol Plançon	032078	43
--------------------	----	----	----	----	----	----------------	----	----	--------	----

EUGEN ONEGIN (Tchaikóvsky)

Alas, there is no doubt	Baklanov	7-22002	15
Echo lointain de ma jeunesse	Caruso	2-032028	19

FALSTAFF (Verdi)

L'onore! Ladri	Scotti	2-052002	45
Quand'ero paggio	Scotti	2-052000	45

FAUST (Gounod)

A votre santé	Journet and Amato	2-034014	12
Alerte! ou vous êtes perdus. Prison Scene, Part III	Caruso, Farrar and Journet	2-034002	3
Attends! voici la rue. Prison Scene, Part II	Caruso and Farrar	2-034006	6
Calf of Gold	Whitehill	4-2235	48
Dammi ancor, dammi ancor	Gigli and Zamboni	2-054105	15
Dio possente, dio d'amor	Scotti	2-052003	45
" " "	Titta Ruffo	2-052104	43
" " "	De Gogorza	052212	30
Eh quoi! toujours seule. Garden Scene, Part II	Caruso, Farrar, Gilbert and Journet	2-034004	1
Elle ouvre sa fenêtre (Scène du Jardin)	Farrar and Journet	2-034007	9
Il était temp sous le feuillage sombre (Invocation)	Journet	7-32002	34
Il était un roi de Thulé	Farrar	2-033021	25
Il se fait tard	Caruso and Farrar	2-034011	6
La vaga pupilla	De Tura	052295	24
Le parlote d'amor	Louise Homer	7-53028	32
Le veau d'or	Journet	7-32001	34
Mon cœur est pénétré d'épouvante. Prison Scene, Part I	Caruso and Farrar	2-034005	6
Par ici, par ici, mes amis (Morte de Valentin)	Scotti	2-032001	45
O Dieu! que de bijoux (Air des bijoux)	Farrar	2-033012	25
" " "	Melba	2-035022	40
" " "	Patti	03056	42
" " "	Sembrich	033021	46
O merveille	Caruso and Journet	2-034000	67
O nuit d'amour	Caruso and Farrar	2-034012	6
O santa medaglia	Battistini	052313	1

Index : 'His Master's Voice' Operatic Records—*cont.*

OPERAS—*continued*

FAUST (Gounod)—*continued*

		Record No.	PAGE
Quand du seigneur le jour luira (Scène de l'Eglise, Part II)	Farrar and Journet	2-034008	9
Quando a te lieta	Louise Homer	2-053157	32
Que voulez-vous, messieurs (Duel, Act III)	Caruso, Journet and Scotti	2-034001	3
" " " " " "	Journet, De Gogorza and Van Hoose	2-034030	3
Rammenta i lieti di	Ruffo	7-52070	44
Salut, demeure, chaste et pure	Caruso	032030	20
Salve, dimora, casta e pura	Martinelli	2-032053	36
" " " " " "	McCormack	2-052028	37
" " " " " "	Gigli	2-052140	28
" " " " " "	Tito Schipa	7-52122	44
Seigneur, daignes permettre (Scène de l'Eglise, Part I)	Farrar and Journet	2-034009	9
Seigneur Dieu (Garden Scene, Part I)	Caruso, Farrar, Glibert and Journet	2-034003	1
Veau d'or, Le	Baklanov	7-32117	15
Vous qui faites l'endormie (Serenade) (sung in Russian)	Pol Plançon	3-32679	43
" " " " " "	Chaliapine	022096	22
" " " " " "	Journet	032036	33
" " " " " "	Baklanov	7-32018	15
" " " " " "	Pol Plançon	032048	43
" " " " " "	Titta Ruffo	7-52071	44
When all was young	Kirkhy Lunn	03257	35

FAVORITA (Donizetti)

A tanto amor	Battistini	052144	16
Addio! fuggir mi lascia	De Luca	2-052155	23
Spirito gentil	Gigli and Casazza	2-054033	11
" " " " " "	Caruso	052120	20
" " " " " "	Beniamino Gigli	2-052141	28
Spirit so fair	Evan Williams	02860	48
Splendon più belle in ciel le stelle	Journet	2-052167	33
Vien, Leonora, a piedi tuoi	Titta Ruffo	2-052075	43

FEDORA (Giordano)

Amor ti vieti di non amar	Gigli	7-52150	28
Vedi, io piango	Gigli	752151	28

FIGLIA DEL REGGIMENTO (Donizetti)

Per viver vicino	John McCormack	2-052026	37
------------------	----------------	----------	----

FLAUTO MAGICO (Mozart)

Ah! I know it (Pamina's Air)	Licette	D 110	68
Grand' Isi! grand' Osiri	Pol Plançon	052090	42
Isis! c'est l'heure où sur la terre	Journet	7-32028	33
La dove prende amor ricetto	Eames and De Gogorza	054072	9
La haine et la colère	Journet	2-032049	33
Qui sdegno non s'accende	Plançon	052117	43

FORZA DEL DESTINO (Verdi)

Invano, Alvaro	Caruso and Amato	2-054027	5
Le minaccie, i fieri accenti (duet)	Caruso and Amato	2-054028	5
Madre pietosa Vergine (with chorus)	Boninsegna	053089	17
Oh tu, che in seno agl'in angeli	Caruso	2-052006	20
Pace, pace, mio Dio!	Tetrazzini	2-053114	47
Sleale! Il segreto fu dunque violato	Caruso and De Luca	2-054093	6
Solenne in quest'ora giurarmi dovete (duet)	Caruso and Scotti	054070	7

Index : 'His Master's Voice' Operatic Records—*cont.*

OPERAS—continued

GERMANIA (Franchetti).

GERMANIA (Franchetti).					Record No.	PAGE
Ferito, prigionier	..	..	..	Amato	2-052078	15
No. non chiudere gli occhi vaghi	..	..	..	Caruso	7-52014	21

GIANNI SCHICCHI (Puccini)

O mia habbino caro	Frances Alda	7-53033	14
--------------------------	--------------------	---------	----

GIOCONDA (Ponchielli)

Ab, pescator, affonda l'esca	Amato	7-52024	15
Cielo e mar! l'etereo velo splende	Caruso	2-052032	19
" " "	Gigli	2-052142	28
" " "	Paoli	052337	41
" " "	Martinelli	7-52052	36
Enzo Grimaldo, Principe di Santa fier	Gigli and Zani	2-054084	11
Già ti vedo	De Muro, Baldini, Bettoni and Janni	054477	2
L'amo come il tulgor del creato	Destinnova and Kirkby Lunn	2-054020	8
Laggiu nelle nebbie remote	Gigli and Casazza	2-054085	11
O grido di quest'anima	McCormack and Sammarco	2-054022	13
Suicidio I—Act IV	Destinnova	2-053104	24
Voce di donna o d'angelo	Louise Homer	2-053156	32

GIOIELLI DELLA MADONNA (Wolf-Ferrari)

Aprila, bella, la fenestrella	Sammarco	2-052073	44
	Amato	7-52058	15
L'er' un giorno ammalato	McCormack and Kirkby Lunn	2-054040	12

GUILLAUME TELL (Rossini)

Ab! Matilde, io t'amo e amore	..	..	..	..	Martinelli and Journet	2-054068	12
Corriam corriamo	..	..	..	..	Tamagno	52683	46
O muto asil (10-inch)	..	..	..	..	Tamagno	52682	46
" (12-inch)	..	..	..	..	Tamagno	052103	46
Resta immobile e ver la terra	..	..	..	..	Dattistini	052364	16

HAMLET (Ambroise Thomas)

A vos jeux, mes amis, permettez-moi de grâce (Mad Scene, Part I)	Melba	033028	40
Apparizione dello spettro	Titta Ruffo	51097	43
Come il romito fior	Battistini	052309	16
Folie, La, Part II	Melba	2-033024	40
La sua man non ancor oggi la mia tocco (Ballata d'Ofelia) (Mad Scene)	Tetrazzini	2-053063	47
O vin, discaccia la tristezza (Brindisi)	Titta Ruffo	052188	43
" " " " " " " "	Battistini	052302	16
O vin, dissipe la tristesse	De Gogorza	032076	31
Pâle et blonde dort sous le'au profonde (Mad Scene, Part II)	Melba	033027	40
Spettro santo	Titta Ruffo	2-52621	40

HERODIADE (Massenet)

Il est doux	Calve	033053	19
Ne pouvant réprimer les élans de la foi (Air de Jean) ..	Anseau	2-032056	15
Quand nos jours s'éteindront comme une chaste flamme	Tamagno	52684	46
Vision fugitive	De Gogorza	032120	31
Vision fugitiva	Battistini	052388	16

Index : ' His Master's Voice ' Operatic Records—*cont.*

OPERAS—continued

HUGUENOTS, LES (Meyerbeer)

HUGUENOTS, LES (Meyerbeer)		Record	PAGE
		No	
Bianca al par di neve alpina	Caruso	2-052008	19
	Paoli	052332	41
D'un sacro zel l'ardore (Bénédiction des poignards)	Journet	2-033009	32
Nobil signori, salute	Louise Homer	2-033155	32
Pif, paf, pouf	Journet	2-032051	33
Più bianca del più candido velo	Jose Palet	5-052000	41

IL DUCA D'ALBA (Donizetti)

Angelo casto e bel—Romanza	Caruso	2-052101	19
------------------------------------	----------------	----------	----

I DUE FO SCARİ (Verdi)

Scena and Romanza—O vecchio cor che batti	..	Amato	2-052079	15
---	----	-------	----	----	----	----------	----

IL GUARANY (Gomez)

Sento una forza indomita	.. .. .	Caruso and Destinova	..	2-054053	0
Senza tetto, senza cuna	.. .. .	Amato	..	7-52027	15

IL SEGRETO DI SUSANNA (Wolf-Ferrari)

Il dolce idillio	Farrar and Amato	2-054039	9
Via! così non mi lasciate	Geraldine Farrar	7-53025	20

IRIS (Mascagni)

Apri la tua finestra	..	..	..	..	..	Martinelli	..	..	..	7-52100	36
" " "	..	..	..	..	..	Paoli	..	..	..	2-52813	42
" " "	..	..	..	..	..	Gigli	..	..	..	7-52109	28
In pure stille, gaie scintille	..	..	..	..	..	Bori	..	..	..	7-53019	17
Un di al tempo	..	..	..	..	..	Bori	..	..	..	2-053120	17

ISABEAU (Mascagni)

Dormivi? sognavo!	De Muro and Bartolomasi	054346	7
E passerà la viva creatura	De Muro	052340	24
Fu vile l'editto	De Muro	052341	7
I tuoi occhi!	De Muro and Bartolomasi	054347	24
Tu ch'odi lo mio grido	De Muro	052339	24

JOCELYN (Godard)

Angels guard thee	.. .. .	McCormack	.. .. .	02542	36
Caches dans cet asile : Berceuse	.. .. .	Clement	.. .. .	4-32813	22
" " " " " "	.. .. .	Alma Gluck	.. .. .	2-033045	29

JOLIE FILLE DE PERTH, LA (Bizet)

Quand la flamme de l'amour	Gilibert	2-032045	28
------------------------------------	------------------	----------	----

LAKMÉ (Delibes)

Cantida Durga (Preghiera) (Prayer) (Entrance Scene)	Tetrazzini	2-053055	47
Dov'è l'Indiana bruma (Bell Song)	Tetrazzini	2-053058	47
" " " " " "	Galli-Curci	2-053130	47
Lakmé, ton doux regard se voile	Baklanov	7-32019	15
" " " " " "	Journet	032021	33
Où va la jeune Hindoue, . . .	Frieda Hempel	033144	32
" " " " " "	Mabel Garrison	2-033056	28
Vieni al contento profondo	McCormack	7-52016	39

Index : 'His Master's Voice' Operatic Records—*cont.*

OPERAS—*continued*

LILY OF KILLARNEY (Benedict)

					Record No.	PAGE
Moon hath raised her lamp above, The	..	..	McCormack and Werrenrath	..	2-4205	13

LINDA DI CHAMOUNIX (Donizetti)

Ambo nati in questa valle	..	..	..	Battistini	..	052360	16
O luce di quest'anima	..	..	..	Tetrazzini	..	2-053115	47
Un buon servo del visconte	..	..	..	Sembrich	..	053216	46
	..	..	..	Battistini and Moseisca	..	054393	4

LODOLETTA (Mascagni)

Ah, ritrovarla nella sua capanna	Beniamino Gigli	..	2-052143	28
----------------------------------	----	----	----	-----------------	----	----------	----

LOHENGRIN (Wagner)

Gräuserzählung	..	..	..	Hermann Yadlovker	..	042375	49
King's Song	..	..	..	Journet	..	2-42550	34
Lohengrin's Narrative	..	..	..	Evan Williams	..	02241	48
Ma confiance en toi s'est bien montrée	..	..	..	Paul Franz	..	7-32007	26
Mon cygne aimé	..	..	..	Paul Franz	..	2-032013	26
Récit du Graal	..	..	..	Franz	..	032212	26
Sola ne miei prima anni (Elsa's Dream)	..	..	..	Melba	..	2-053019	40

LOMBARDI, I (Verdi)

Qual voluttà trascorrere	Caruso, Alda and Journet	..	2-054029	2
--------------------------	----	----	----	--------------------------	----	----------	---

LOUISE (Charpentier)

Depuis le jour où je me suis donnée	..	..	..	Louise Edvina	..	2-033071	25
" " " "	..	..	..	Melba	..	2-033076	40

LUCIA DI LAMMERMOOR (Donizetti)

Ardon gli incensi	..	..	..	Melba	..	2-053026	40
Chi mi frena (Chi raffrena)	..	..	..	Sembrich	..	053076	46
	..	..	..	Caruso, Scotti, Journet, Sembrich, Severina, and Daddi	..	054205	1
" " ( " )	..	..	..	Caruso, Galli-Curci, Egner, Journet, de Luca, and Bada	..	2-054067	1
Cruda funesta smania	..	..	..	Sammacco	..	2-052044	44
Dolce suono, Il (Mad Scene, Act III)	..	..	..	Battistini	..	052363	16
Fra poco a me ricovero	..	..	..	Galli-Curci	..	2-053128	27
Spargi d'amaro pianto	..	..	..	McCormack	..	2-052023	37
Tu che a Dio spiegasti l'ali	..	..	..	Martinelli	..	2-052115	36
" " " "	..	..	..	Galvany	..	053200	27
" " " "	..	..	..	Tetrazzini	..	2-053047	47
" " " "	..	..	..	McCormack	..	2-052024	37
" " " "	..	..	..	Martinelli	..	2-052152	36
" " " "	..	..	..	Tito Schipa	..	7-52123	44
Verranno a te sull'aure	..	..	..	De Tura and Huguet	..	54341	8

LUCREZIA BORGIA (Donizetti)

Il segreto per esser felici	..	..	..	Clara Butt	..	2-033010	18
Vieni, la mia vendetta	..	..	..	Sophie Braslau	..	7-53018	17
	..	..	..	Challapine	..	052388	22

Oh, Maritana	Buckman and Hyde ..	D 119	73
There is a flower that bloometh	McCormack	4-2323	39

Index : 'His Master's Voice' Operatic Records—*cont.*

OPERAS—*continued*

	MARTA (Flotow)	Record No.	PAGE
Che vuol dir ciò	Caruso, Alda, Jacoby and Journet	2-054031	1
Chi mi dirà di che il bicchier	Journet	2-52515	33
Il mio Lionel	Pol Plançon	2-52585	43
Last Rose of Summer	Battistini	052143	16
" " (in English)	Patti	03062	42
Like a dream	Tetrazzini	03241	47
M'appari tutt' amor	Frieda Hempel	03684	32
Presto, presto, andiam	Evan Williams	02856	48
Siam giunti, o giovinette	Caruso	052121	20
Solo, profugo, reietto	Martinelli	2-052105	36
T'ho raggiunta, sciagurata	Caruso, Alda, Jacoby and Journet	2-054032	1
	Caruso, Alda, Jacoby and Journet	2-054030	1
	Caruso and Journet	2-054010	67
	De Gogorza and Van Hoose	2-054104	7
	Caruso, Alda, Jacoby and Journet	2-054037	1

MEFISTOFELE (Boito)

Ave, Signor (Prologo)	Chaliapine	052355	22
Dai campi, dai prati	Journet	7-52138	33
Giunto sul passo estremo	McCormack	7-52033	38
L'altra notte in fondo al mare	Gigli	7-52110	28
Lontano, lontano	Gigli	7-52112	28
" "	Geraldine Farrar	053177	25
Se tu mi doni un'ora	Farrar and Clement	2-054098	9
Son lo spirito che nega	Gigli and Bosini	2-054086	11
Spunta l'aurora pallida	Gigli and Scattola	7-52111	11
	Journet	2-052039	33
	Caprice and Bettoni	054385	5

MEISTERSINGER (Wagner)

Am stillen Herd	Yadlovker	4-42519	49
Preislied	Yadlovker	042376	49
Prize Song	McCormack	02846	37
" "	Jose Palet	2-052125	41
" "	Evan Williams	02164	48

MIGNON (Thomas)

Addio, Mignon, fa core	De Lucia	052111	23
Connais-tu le pays ?	Sembranch	2-033077	46
" " (Violin obbl. by Kreisler)	Farrar	2-033054	25
Duo des Hirondelles	Patti	03083	42
Io son Titania (Polonaise)	Farrar and Journet	2-034028	9
Je connais un pauvre enfant	Tetrazzini	2-053058	47
Je suis Titania (Polonaise)	Geraldine Farrar	033083	25
Ninna nanna (Berceuse)	Mabel Garrison	2-033068	28
" "	Licette	D 112	68
" "	Plançon	052217	42
" "	Journet	2-032050	33

MIRELLA (Gounod)

Oh, d'amore messaggera (Valzer)	Frieda Hempel	053290	32
" " (Waltz)	Tetrazzini	2-053013	47

NABUCODONOSOR (Verdi)

Tremi gl'insani	Titta Ruffo	7-52063	44
-------------------------	---------------------	---------	----

Index : ' His Master's Voice ' Operatic Records—cont.

OPERAS—continued

NAZARENES, THE (Kovárovic)

NAZARENES, THE (Kovárovic)										Record No.	PAGE
Slovacha pisen	Destinnova	7-73000	24	

NERO (Rubinstein)

Ah! mon sort	Caruso	2-032031	10
Epitalamio	Battistini	052370	10

NORMA (Bellini)

Casta diva, che inargenti : Cavatina	Patti	03082	42
.. ..	Sembrich	053174	46
Ite sul colle, o Druidi	Chaliapine	052353	23
Mira, o Norma, ai tuoi ginocchi	Gluck and Homer	2 054069	11

NOZZE DI FIGARO (Mozart)

Che soave zeffiretto	Eames and Sembrich	2-054100	9
Deh! vieni, non tardar	Selma Kurz	053274	34
.. .. .	Sembrich	053099	46
.. .. .	Pareto	2-0376	42
Non più andrai	Sammarco	2-052042	41
Non so più cosa son, cosa faccio	Galli-Curci	7-53023	27
Porgi amor qualche ristoro	Licette	D 111	68
Se vuol ballare, signor contino	De Luca	7-52096	23
Voi che sapete	Batti	03051	42
.. .. .	Melba	2-053027	40
.. .. .	Geraldine Farrar	053215	26

ORFEO (Gluck)

Che farò senza Euridice	..	..	..	..	Kirkby Lunn	..	..	2	053121	34
" " " " " "	..	..	..	..	Louise Homer	..	..	2	053153	32
Su e con me vieni, cara	..	..	..	..	Gadski and Homer	..	..		054466	10

OTELLO (Verdi)

Ah! mille vite gli donasse Iddio	Paoli and Goetzen	054337	13
Ave Maria	Melba	2-053021	40
Credo in un Dio crudel	Titta Ruffo	2-052090	43
.. .. .	Amato	2-052052	15
.. .. .	Dragoni	2-052134	25
Dio! mi potevi scagliar tutti i mali	De Muro	2-052120	24
.. .. .	Paoli	052336	41
Ei favella già con troppo bofior	Scotti	7-52001	45
Era la notte	Baklanov	2-052158	15
.. .. .	Battistini	052366	16
Esultate! l'orgoglio musulmano sepolto è in mar (10-inch)	Tamagno	52673	46
Esultate! l'orgoglio musulmano sepolto è in mar (12-inch)	Tamagno	052101	46
Esultate! l'orgoglio musulmano sepolto è in mar (12-inch)	De Muro	052119	24
Il sogno	Summarco	2-052009	44
Infamia l'ugola! (Brindisi)	Amato and Setti	2-054026	45
.. .. .	Scotti	052161	45
Nun mi tema (Morte d'Otello) (10-inch)	Tamagno	52674	46
.. .. . (12-inch)	Tamagno	052068	46
.. .. .	De Muro	052431	24
.. .. .	Paoli	052328	41
Ora e per sempre addio, sante memorie	Caruso	7-52017	21
.. .. . (10-inch)	Tamagno	52675	46
.. .. . (12-inch)	Tamagno	052102	46
.. .. .	De Muro	2-052123	24
.. .. .	Paoli	2-52311	42
Questa è una ragna	Paoli, Salvati and Goetzen	54451	3
Salce, salce (Willow Song)	Melba	053211	40
Si, pel ciel marmoreo giuro	Caruso and Ruffo	2-054049	7
Una vela! Un vessillo	Paoli, Sala and Goetzen	054331	3
Vieni, l'aula è deserta	Paoli, Salvati and Goetzen	054330	3

Index : 'His Master's Voice' Operatic Records—cont.

OPERAS—continued

PAGLIACCI (Leoncavallo)

		Record No.	PAGE
Decidi il mio destin	Battistini and Moseica	054389	4
E allor perché, di', tu m'hai stregato	Battistini and Moseica	054390	4
No, pagliaccio non son !	Caruso	2—052034	20
Oh ! che volo d'Augelli : Ballatella (Bird Song)	Paoli	052167	41
Pauvre Paillasse (me grimer) (Air de Paillasse)	Gluck	2—053066	29
Si può (Prologo)	Bori	2—053102	17
"	Anseau	2—052035	15
"	Amato	2—053054	15
"	Battistini	052305	16
"	Dragoni	2—052135	25
"	De Gogorza	7—52137	31
"	Scotti	2—052001	45
Un nido di memorie (Prologo)	Zanelli	7—52147	49
Versa il filtro	Battistini	052306	16
Vesti la giubba	Zanelli	7—52148	49
"	Hugnet, Paoli, Cigada, Pini, Corsi	54339	2
"	Caruso	052159	20
"	Paoli	052166	41
"	Martinelli	7—52085	36
"	Edward Johnson	7—52149	33

PARSIFAL (Wagner)

Charfreitagszauber, Part I	Yadlovker and Knüpfer	044252	12
" Part II	Yadlovker and Knüpfer	044253	12

PATRIE (Paladilhe)

Air du Sonneur	De Gogorza	2—032004	30
------------------------	--------------------	----------	----

PEER GYNT (Greig)

Solveig's Song	Tetrazzini	2—053116	47
"	Galli-Curci	2—033059	27

PER LA PATRIA (Cocchi)

Bella Italia	Battistini	052140	16
----------------------	--------------------	--------	----

PERLE DE BRÉSIL (David)

Charmant oiseau	Calvé	033060	19
"	Galli-Curci	2—033062	27
"	Mabel Garrison	2—033067	28
"	Frieda Hempel	033126	32
"	Tetrazzini	2—033027	47

PESCATORI DI PERLE (Bizet)

Au fond du temple saint	Clement and Journet	2—034031	7
De mon amie fleur endormie	Caruso	7—32014	21
Del tempio al limitar	Caruso and Ancona	054134	6
"	Gigli and Pachi	2—054109	11
Je crois entendre encore	Caruso	2—032036	29
Mi par d'udir ancora	McCormack	7—52032	38

PHILÉMON ET BAUCIS (Gounod)

Vulcan's Song	Whitehill	02425	48
"	Robert Radford	E 23	70

Index : 'His Master's Voice' Operatic Records—cont.

OPERAS—continued

PRINCE IGOR (Borodin)

PRINCE IGOR (Borodin)										Record	PAGE
										No.	
Song of Vladimir..	..	..	..	..	..	Chaliapine	..	..	022224	23	

EL PUÑO DE ROSAS (Chapí)

El pufias de Rosas—Romanza..	Bori and De Seguirola	..	7—64000	5
------------------------------	----	----	----	-----------------------	----	---------	---

PROPHET (Meyerbeer)

O mon fils	Schumann-Heink	2-033014	45
Re del cielo (Inno)	Tamagno	52677	46
"	Paoli	2-52598	42
Sopra, Berta l'amor mio	Tamagno	52679	46

PURITANI (Bellini)

Ah! per sempre io ti perdi ..	Battistini ..	052314
Bel sogno beato di pace ..	Battistini ..	052316
Qui la voce sua soave ..	Galli-Curci ..	2-053137
" " " "	Frieda Hempel ..	7-53012
" " " "	Sembrich ..	2-053160
Suoni la tromba (duet) ..	Titta Ruffo and de Segurola ..	54360
" " e intrepido ..	Journet and Amato ..	2-054033
" " " "	Journet and Ancona ..	054135
Vien, diletto, è in ciel ..	Tetrazzini ..	2-053072
" " " "	Frieda Hempel ..	053289

QUO VADIS (Nougès)

Amica, l'ora attesa e questa	Battistini	052385	16
Errar sull'ampio mar	Battistini	052361	16
Invocazione a Febea	Battistini	052362	16

REGINA DI SABA (Goldmark)

Magiche note Caruso.. .. 7-52003 21

REINE DE SABA (Gounod)

Prête-moi ton aide (Lend me your aid) Caruso.. .. 2-032021 20

IL RE PASTORE (Mozart)

L'amerò, sarò costante (violin obbligato) Melba and Kubelik 2-053083 41

REVOLTOSA, LA (Chapí)

Porque de mis ojos Bori and De Segurola .. 2-064000

RIENZI (Wagner)

Orighteous God..	Kirkby Lunn	03440	35
------------------	----	----	----	----	----	-------------	----	----	----	-------	----

Index : 'His Master's Voice' Operatic Records—*cont.*

OPERAS—*continued*

RIGOLETTO (Verdi)

				Record No.	PAGE
Bella figlia dell' amore (quartet)	..	..	..	Caruso, Scotti, Abott and Homer	054117 2
" " ( " )	..	..	..	Melba, McCormack, Sam-marco and Thornton	2-054025 2
" " ( " )	..	..	..	Bori, Jacoby, McCormack and Werrenrath	2-054061 1
" " ( " )	..	..	..	Caruso, Scotti, Sembrich and Severina	054199 2
Caro nome che il mio cor	..	..	..	Melba	053110 40
" " "	..	..	..	Galli-Curci	2-053126 27
" " "	..	..	..	Sembrich	053078 46
" " "	..	..	..	Tetrazzini	2-053050 47
Cortigiani, vil razza dannata	..	..	..	Amato	2-052056 15
Dearest name (Caro nome)	..	..	..	Violet Essex	D 218 64
Ella mi fu rapita	..	..	..	Tito Schipa	7-52125 44
La donna è mobile	..	..	..	Caruso	2-52641 21
" " "	..	..	..	Paoli	2-52809 42
" " "	..	..	..	Martinelli	7-52053 36
Lassù in ciel	..	..	..	Battistini and Mosisca ..	054392 4
No, vecchio t'inganni	..	..	..	Pareto and Dragoni ..	see Si, vendetta 13
Pari siamo	..	..	..	Scotti	2-052004 45
" " "	..	..	..	Dragonì	2-052136 25
" " "	..	..	..	De Gorgoza	052215 31
Parmi veder le lagrime	..	..	..	Caruso	2-052078 20
" " "	..	..	..	Tito Schipa	7-52124 44
Piangi, piangi fanciulla	..	..	..	Galli-Curci and De Luca ..	7-54011 10
Povero Rigoletto	..	..	..	Amato	2-052057 15
Questa o quella per me pari sono	..	..	..	Caruso	2-52642 21
" " "	..	..	..	Martinelli	7-52078 36
" " "	..	..	..	McCormack	7-52044 38
Si vendetta, tremenda vendetta	..	..	..	Pareto and Dragoni ..	2-054080 13
Un dì, se ben rammentomi	..	..	..	Caruso, Galli-Curci, Perini and de Luca	2-054066 2

RINALDO (Handel)

Lascia ch'io pianga	..	..	..	Kirkby Luna	2-053075 34
" " "	..	..	..	De Luca	2-052156 23
" " "	..	..	..	Schumann-Heink	2-053014 45

ROBERT LE DIABLE (Meyerbeer)

Demoni fatali, fantasmi d'orror	..	..	..	Journet	032278 33
Donne, che riposare, Evocazione	..	..	..	Chaliapine	052387 22
Le rovine son queste	..	..	..	Chaliapine	052387 22
Nonnes qui reposez	..	..	..	Plançon	032077 43
Robert ! toi que j'aime	..	..	..	Frieda Hempel	033165 32

ROI DE LAHORE (Massenet)

Promesse de mon avenir	De Gorgoza	2-032046 31
------------------------	----	----	----	--------------------	-------------

ROY D'YS (Lalo)

Vainement, ma bien aimée, ou croit (Aubade)	..	..	..	Melba	03072 41
" " " " " "	..	..	..	Melba	2-033025 41

Index : 'His Master's Voice' Operatic Records—*cont.*

OPERAS—*continued*

ROMEO AND JULIETTE (Gounod)

	Record No.	PAGE
Ah ! lève-toi soleil	2—332034	15
Allons ! jeunes gens ! (Air de Capulet)	3—32664	43
Ange adorable	034187	9
Je veux vivre dans le rêve (Waltz Song) (sung in French)	Melba	03035
Nella calma	Galli-Curci	2—033058
O Shrine of Beauty	Buckman and Hyde	D 118
Salut ! tombeau sombre	Franz	032227
Song, jest, perfume and dances (Waltz Song)	Licette	D 113

ROSALINDA (Veracini)

Pastorale	Tetrazzini	2—053092	47
-------------------	--------------------	----------	----

SADKO (Rimsky-Korsakov)

Chanson indue	Alma Gluck	7—33006	29
-----------------------	--------------------	---------	----

SAMSON AND DELILAH (Saint-Saëns)

Amour, viens aider	Kirkby Lunn	2—033032	34
Arrêtez, ô mes frères	Louise Homer	2—033073	32
Figli miei, v'arrestate	Franz	4—32274	26
.. .. .	Tamagno	52681	46
.. .. .	Paoli	2—52597	42
Je viens célébrer la victoire	Caruso, Homer and Journet	2—034026	3
Mon cœur s'ouvre à ta voix	Kirkby Lunn	2—033033	24
.. .. .	Julia Culp	7—33023	33
.. .. .	Alma Gluck	7—33026	30
.. .. .	Louise Homer	2—033074	32
Printemps qui commence	Kirkby Lunn	2—033031	35
.. .. .	Julia Culp	2—033053	22
Spezza i ceppi d'Israel	Paoli	052169	41
Vois ma misère, hélas	Caruso	2—032029	20

SEMIRAMIDE (Rossini)

Bel ragazzo lusinghier	Tetrazzini	2—053034	47
.. .. .	Sembrich	053217	46

SIEGFRIED (Wagner)

Song of the forge	Jose Palet	7—52103	41
---------------------------	--------------------	---------	----

SNOW MAIDEN (Rimsky-Korsakov)

Aller au bois	Alma Gluck	7—33008	20
Song of the Shepherd Lehl	Alma Gluck	2—3396	30

SONNAMBULA (Bellini)

Ah ! non credea mirarti	Galli-Curci	2—053135	27
.. .. .	Alma Gluck	2—053090	29
.. .. .	Patti	03084	42
.. .. .	Tetrazzini	2—053049	47
Ah ! non giunge uman pensiero	Sembrich	058100	45
Vi ravviso, o luoghi amati	Chaliapine	052356	29
.. .. .	Scotti	052139	45
.. .. .	Scotti	7—52000	45

TANNHÄUSER (Wagner)

Allor che tu coll' estro	Battistini	052303	16
Nel rimirar quest' adunanza eletta	Battistini	052318	10
O du mein holder Abendstern	Journet	042130	33

Index : 'His Master's Voice' Operatic Records—*cont.*

OPERAS—continued

THAIS (Massenet)

THAIS (Massenet)		Record	PAGE
		No.	
Ah! le fanciullo ancora di rugiada gentil	Ruffo	7-52048	43
D'acqua aspergimi	Battistini and Janni	054317	4
Ecco dunque l'orribil città	Titta Ruffo	7-52050	44
Te souvent-il du lumineux voyage	Geraldine Farrar	2-033065	26
Voilà donc la terrible cité	Whitehill	2-032054	48

TOSCA (Puccini)

E lucevan le stelle	..	..	..	..	..	Caruso	..	..	7-52002	21
" "	..	..	..	..	..	Gigli	..	..	7-52115	28
" "	..	..	..	..	..	Smirnov	..	..	052372	46
" "	..	..	..	..	..	Martinelli	..	..	7-52051	36
Le ciel luisait d'étoiles	..	..	..	..	..	Anseau	..	..	2-032038	15
Ora stammi a sentir	..	..	..	..	..	Geraldine Farrar	..	..	2-053037	26
Recondita armonia	..	..	..	..	..	Caruso	..	..	7-52004	21
" "	..	..	..	..	..	Martinelli	..	..	7-52060	36
" "	..	..	..	..	..	Gigli	..	..	7-52114	28
Se la giurata fede (Cantabile Scarpia)	..	..	..	..	..	Scotti	..	..	052225	45
" "	..	..	..	..	..	Titta Ruffo	..	..	7-52143	44
Tre sbirri, una carrozza (Te Deum)	..	..	..	..	..	Battistini	..	..	052312	16
" "	..	..	..	..	..	Amato	..	..	2-052094	15
Vissi d'arte, vissi d'amore	..	..	..	..	..	Destinnova	..	..	2-053053	24
" "	..	..	..	..	..	Melba	..	..	2-053020	40
" "	..	..	..	..	..	Louise Edvina	..	..	2-053150	25
" "	..	..	..	..	..	Geraldine Farrar	..	..	2-053009	26

TRAVIATA (Verdi)

Addio del passato bei sogni ridenti	Bori	7-53010	17
.. .. .	Caprile	053304	19
Ah! for's è lui	Melba	053108	39
.. .. .	Licette	D. 109	68
.. .. .	Licette	D. 109	6
.. .. .	Marcella Sembrich	053096	45
.. .. .	Frieda Hempel	2-053100	32
.. .. .	Melba	2-053029	39
.. .. .	Tetrazzini	2-053059	47
.. .. .	Tetrazzini	2-053062	47
De' miei bollenti spiriti	Martinelli	2-052128	36
.. .. .	McCormack	2-052025	57
.. .. .	Yadlovker	2-052071	49
Di provenza il mar, il suol	Amato	2-052053	15
.. .. .	De Luca	2-052130	23
.. .. .	Sammarco	2-052171	44
.. .. .	Battistini	052317	16
Dite alla giovine	Caprile and Badini	054384	5
.. .. .	Galli-Curci and De Luca	2-054099	10
.. .. .	Pareto and Dragoni	2-054082	13
Far from gay Paris (Parigi o cara)	Buckman and Hyde	D 118	73
Imponete, Non amarlo ditegli	Galli-Curci and De Luca	2-054089	10
Invitato a qui seguirmi	De Tura and Piccoletti	054189	9
Libiam ne' lieti calici (Brindisi)	Caruso and Gluck	7-54006	8
.. .. .	Pareto and Bergamini	2-054081	13
Parigi, o cara, noi lasceremo	McCormack and Bori	2-054055	12
Pura siccome un angelo	Battistini and Moscisca	054395	

TRISTAN UND ISOLDE (Wagner)

Isolde's Liebestod	Gadski	043077	27
--------------------	----	----	----	----	----	-----------	----	----	----	--------	----

Index : 'His Master's Voice' Operatic Records—cont

OPERAS—continued

TROVATORE (Verdi)

	Record No.	PAGE
Abbieta zingara	Journet	2-052163 33
Ah! che la morte ognora (Miserere) (sung in Italian)	Caruso and Alda	2-054007 5
(duet) (with chorus)		
Destinnova and Martinelli	2-054063 8	
De Muro and Ruggero	2-054070 8	
Caruso	052210 19	
Martinelli	2-052102 36	
Paoli	052329 41	
Caruso and Homer	054198 6	
Caruso and Schumann-Heink	2-054042 7	
De Muro and Casazza	2-054072 7	
Tetrazzini	2-053085 47	
Destinnova	2-053139 24	
Paoli	2-52596 42	
Ruffo, Ischierdo and Fosco	54359 3	
Paoli, Gigada and Joanna	54340 3	
Tamagno	52678 46	
Caruso	2-52489 21	
Paoli	052170 41	
Martinelli	7-52077 36	
De Muro, Baldini, Bettoni and Janni	2-054057 2	
Thornton and Hyde	D 120 75	
Thornton and Hyde	D 120 75	
De Luca	7-52095 23	
De Gogorza	052260 31	
Titta Ruffo	2-52528 44	
Thornton and Hyde	E 20 75	
Caruso and Homer	2-054017 6	
De Muro and Casazza	2-054073 7	
Boninsegna and Cigada	54284 5	
De Muro and Casazza	2-054077 7	
De Muro, Ruggero and Badini	2-054076 3	
Kirkby Lunn	2-053067 35	
Louise Homer	7-53005 32	
Tetrazzini	2-053084 47	
Buckman	D 99 62	
Boninsegna and Cigada	54286 5	

VESPRI SICILIANI (Verdi)

Mercè dilette amiche	Tetrazzini	2-053118 47
"	Sembrich	053213 46

WERTHER (Massenet)

Ah! non mi ridestar	Battistini	052308 16
J'aurais sur ma poitrine	Anseau	2-032040 15
Ma come dopo il nembò	Battistini	052307 16
O Nature, pleine de grâce (Invocation)	Anseau	2-032039 15
Pourquoi me réveiller?	Martinelli	7-32031 36

WALKÜRE, DIE (Wagner)

Siegmond's Love Song	Jose Palet	7-52101 41
------------------------------	--------------------	------------

WALLY, LA (Catalani)

Ebben? Andrò! andrò sola e lontana	Caprile	053303 19
--	-----------------	-----------

ZAMPA (Herold)

Perché tremar	Battistini	052148 16
-----------------------	--------------------	-----------

ZAZA (Leoncavallo)

Buona Zazà, del mio buon tempo	Ruffo	7-52035 43
Zazà, piccola Zingara	Zanelli	7-52146 43
	Ruffo	7-52031 44



SEXTETS

For Prices of Records see page ii

CARUSO, GALLI-CURCI, EGNER, JOURNET, DE LUCA and BADA

12-inch white label

2-054067 Chi mi frena (Chi raffrena) ("Lucia di Lammermoor") (Donizetti) (79)

CARUSO, SCOTTI, JOURNET, SEMBRICH, SEVERINA and DADDI

12-inch white label

054205 Chi mi frena (Chi raffrena) ("Lucia di Lammermoor") (Donizetti) (78)

QUINTET

For Prices of Records see page ii

CARUSO, HEMPEL, DUCHÊNE, ROTHIER and DE SEGUROLA

12-inch pale blue label

2-054050 E scherzo, od è folia ("Un Ballo in Maschera," Act I) (Verdi) (80)

QUARTETS

For Prices of Records see page ii

BATTISTINI, COLAZZA, SILLICH, E. CORSI and Chorus

12-inch orange label

054107 O! sommo Carlo ("Ernani") (Verdi) (78)

BORI, JACOBY, McCORMACK and WERRENATH

12-inch pale green label

2-054061 Bella figlia dell'amore ("Rigoletto," Act III) (Verdi) (78)

CARUSO, ALDA, JACOBY and JOURNET

12-inch pale green label

2-054031 Che vuol dir ciò ("Marta") (Flotow) (80)

2-054032 Presto, presto, andiam ("Marta") (Flotow) (79)

2-054030 Siam giunti, o giovinette ("Marta") (Flotow) (80)

2-054037 Tho raggiunta, sciagurata ("Marta") (Flotow) (79)

CARUSO, FARRAR, GILBERT and JOURNET

12-inch pale green label

2-034003 "Seigneur Dieu" ("Faust"—Garden Scene, Part I) (Gounod) (80)

2-034004 "Eh quoi! toujours seule" ("Faust"—Garden Scene, Part II) (Gounod) (80)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.



QUARTETS—continued

CARUSO, GALLI-CURCI, PERINI and DE LUCA

12-inch buff label

2-054966 Un di, se ben rammentomi ("Rigoletto") (Verdi) (78)

CARUSO, HEMPEL, ROTHIER, DE SEGUROLA and Chorus

12-inch pale green label

2-054052 La rivedrà nell'estasi ("Un Ballo in Maschera," Act I) (Verdi) (80)

CARUSO, SCOTTI, ABOIT, HOMER and Chorus

12-inch pale blue label

054117 Bella figlia dell'amore ("Rigoletto") (Verdi) (80)

CARUSO, SCOTTI, FARRAR, and VIAFORA

12-inch pale blue label

054204 Addio dolce svegliare (Quartet) ("La Bohème") (Puccini) (80)

CARUSO, SCOTTI, SEMBRICH and SEVERINA

12-inch pale green label

054199 Bella figlia dell'amore ("Rigoletto") (Verdi) (79)

DE MURO, BALDINI, BETTONI and JANNI

12-inch red label

2-054057 E deggio e posso crederlo ("Il Trovatore," Act II) (with Scala Opera chorus) (Verdi) (79)

054477 Già ti vedo ("La Gioconda," Act III) (with Scala Opera chorus) (Ponchielli) (79)

HUGUET, PAOLI, CIGADA and Pini CORSI

10-inch red label

54339 Versa il filtro nella tazza sua ("Pagliacci") (Leoncavallo) (78)

MELBA, McCORMACK, SAMMARCO and THORNTON

12-inch pale green label

2-054025 Bella figlia dell'amore ("Rigoletto") (Verdi) (78)

TRIOS

For Prices of Records see page ii

CARUSO, ALDA and JOURNET

12-inch pale green label

2-054029 Qual voluttà trascorrere ("I Lombardi") (Verdi) (79)

The figures in brackets at end of selections indicate the speed at which the records should be played





TRIOS—continued

CARUSO, FARRAR and JOURNET

12-inch pale green label

- 2—034002 Alerte! ou vous êtes perdus. Prison Scene, Part III ("Faust") (Gounod) (80)

CARUSO, HOMER and JOURNET

12-inch pale green label

- 2—034026 Je viens célébrer la victoire ("Samson et Dalila") (Saint-Saëns) (80)

CARUSO, JOURNET and SCOTTI

12-inch pale green label

- 2—034001 Que voulez-vous, messieurs? (Duel), Act III ("Faust") (Gounod) (80)

DE MURO, RUGGERO and BADINI

12-inch red label

- 2—054076 Prima chë d'altri vivere ("Il Trovatore," Act IV) (Verdi) (79)

JOURNET, DE GOGORZA and VAN HOOSE

12-inch red label

- 2—034030 Que voulez-vous, Messieurs? (Duel) ("Faust") (Gounod) (80)

PAOLI, CIGADA and JOANNA

10-inch red label

- 54340 Di geloso amor sprezzato ("Il Trovatore") (Verdi) (80)

PAOLI, SALA and GOETZEN

12-inch red label

- 054331 Una vela! un vessillo ("Otello") (with chorus) (Verdi) (79)

PAOLI, SALVATI and GOETZEN

12-inch red label

- 054330 Vieni, l'aula è deserta ("Otello") (Verdi) (78)

10-inch red label

- 54451 Questa è una ragna ("Otello") (Verdi) (79)

RUFFO, Titta, ISCHIERDO and Titta FOSCA

10-inch red label

- 54359 Di geloso amor sprezzato ("Il Trovatore") (Verdi) (78)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.



DUETS

For Prices of Records see page ii

ALDA and BRASLAU

12-inch red label

2-054090 Tutti i fior ("Madama Butterfly") (Puccini) (79)

ALDA and MARTINELLI

12-inch buff label

2-054091 O soave fanciulla ("La Bohème") (Puccini) (73)

AMATO and SETTI

12-inch red label

2-054026 Inaffia l'ugola! (Brindisi) ("Otello") (Verdi) (78)

BATTISTINI and Em'lia CORSI

12-inch orange label

054103 Da quel di che t'ho veduta ("Ernani") (Verdi) (78)
 054104 La ci darem la mano! ("Don Giovanni") (Mozart) (78)
 054106 Vieni meco, sol di rose ("Ernani") (Verdi) (78)

BATTISTINI and JANNI

12-inch orange label

054317 D'acqua aspergimi ("Thaïs") (Massenet) (78)

BATTISTINI and MOSCISCA

12-inch orange label

054389 Decidi il mio destin ("Pagliacci") (Leoncavallo) (78)
 054390 E allor perchè di, tu m'hai stregato ("Pagliacci") (Leoncavallo) (78)
 054392 Lassù in ciel ("Rigoletto") (Verdi) (78)
 054395 Pura siccome un angelo ("La Traviata") (Verdi) (78)
 054393 Un buon servo del visconte ("Linda di Chamounix") (Donizetti) (78)

BATTISTINI and SILLICH

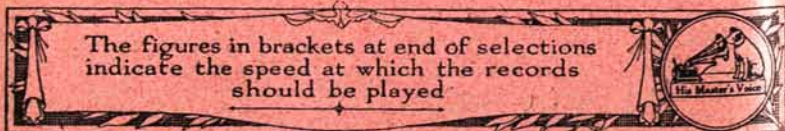
12-inch orange label

054105 Lo vedremo, veglio audace ("Ernani") (Verdi) (78)

BONINSEGNA and BOLIS

12-inch red label

2-054071 M'ami, m'ami (Duet, Act II) ("Un Ballo in Maschera") (Verdi) (79)
 2-054075 Vicino a te s'acqueta ("Andrea Chénier") (Giordano) (79)





DUETS—continued

BONINSEGNA and CIGADA

10-inch red label

- 54384 Mira, di acerbe lagrime ("Il Trovatore") (Verdi) (78)
 54286 Vivrà! contende il giubilo ("Il Trovatore") (Verdi) (78)

BORI and DE SEGUROLA

12-inch red label

- 2—034000 Porque de mis ojos (Romance from Spanish Operetta "La Revoltosa") (Chapi) (78)

10-inch red label

- 7—64000 El puñao de rosas—Romanza (Romance from Spanish Operetta "El Puñao de Rosas") (Chapi) (79)

BUTT, Clara, and Kennerley RUMFORD

12-inch dark blue label

- 04046 Night Hymn at Sea (Goring Thomas) (Key C)
 04045 Snowdrops (Lehmann) (Key E)
(It is important that these records should be played in the keys indicated)
 04060 The Keys of Heaven (L. Broadwood) (81)

CALVÉ and DALMORES

12-inch buff label

- 034023 Là-bas dans la montagne ("Carmen") (Bizet) (79)

CAPRILE and BADINI

12-inch red label

- 054384 Dite alla giovine ("La Traviata," Act II) (Verdi) (78)

CAPRILE and BETTONI

12-inch red label

- 054385 Spunta l'aurora pallida (Morte di Margherita) ("Mefistofele") (with Scala chorus) (Boito) (78)

CARUSO and ALDA

12-inch pale green label

- 2—054007 Ah! che la morte ognora (Miserere) (sung in Italian) (with Chorus of the Metropolitan Opera, New York) ("Il Trovatore") (Verdi) (82)

CARUSO and AMATO

12-inch pale green label

- 2—054027 Invano, Alvaro ("La Forza del Destino," Part I) (Verdi) (81)
 2—054028 Le minacce, i fieri accenti ("La Forza del Destino," Part II) (Verdi) (81)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.



DUETS—continued

CARUSO and ANCONA

12-inch pale green label

- 054184 Del tempio al limitar ("I Pescatori di Perle") (Bizet) (78)

CARUSO and DE LUCA

12-inch pale green label

- 2-054093 Siale! il segreto fu dunque violato ("La Forza del Destino") (Verdi) (78)
2-054092 Venti scudi! ("L'Elixir d'Amore") (Donizetti) (78)

CARUSO and DE GOGORZA

12-inch pale green label

- 2-064001 A la luz de la luna (Anton) (78)

CARUSO and DESTINNÖVA

12-inch pale green label

- 2-054053 Sento una forza indomita ("Il Guarany") (Gomes) (79)

CARUSO and FARRAR

12-inch pale green label

- 2-034005 Mon cœur est pénétré d'épouvante. Prison Scene, Part I ("Faust") (Gounod) (81)
2-034006 Attends! voici la rue. Prison Scene, Part II ("Faust") (Gounod) (81)
2-034011 Il se fait tard ("Faust") (Gounod) (81)
2-034012 O nuit d'amour ("Faust") (Gounod) (80)
2-034018 On l'appelle Manon ("Manon") (Massenet) (79)
054201 O quanti occhi fisi ("Madama Butterfly") (Puccini) (79)

CARUSO and GADSKI

12-inch pale green label

- 2-054005 La fatal pietra—Fina' Duet, Part I ("Aida") (Verdi) (81)
2-054006 O terra, addio—Final Duet, Part II, "Aida" (Verdi) (81)

CARUSO and GLUCK

WITH METROPOLITAN OPERA CHORUS

10-inch buff label

- 7-54006 Libiam ne' lieti calici (Brindisi) ("La Traviata") (Verdi) (79)

CARUSO and HOMER

12-inch pale green label

- 2-054094 Aida, a me togliesti ("Aida") (Verdi) (80)
2-054198 Ai nostri monti ritorneremo ("Il Trovatore") (Verdi) (82)
2-054015 Già i sacerdoti adunansi ("Aida") (Verdi) (80)
2-054017 Mal reggendo all' aspro assalto ("Il Trovatore") (Verdi) (81)

The figures in brackets at end of selections indicate the speed at which the records should be played





DUETS—continued

CARUSO and JOURNET

12-inch pale green label

- | | | |
|----------|----------------------------------|---------------|
| 2-034013 | Crucifix | (Faure) (81) |
| 2-034000 | O merveille ("Faust") | (Gounod) (81) |
| 2-054010 | Solo, profugo, reietto ("Marta") | (Flotow) (80) |

CARUSO and RUFFO

12-inch pale green label

- | | | |
|----------|---|--------------|
| 2-054049 | Si, pel ciel marmoreo giuro, Act II, Scene V ("Otello") | (Verdi) (80) |
|----------|---|--------------|

CARUSO and SCHUMANN-HEINK

12-inch buff label

- | | | |
|----------|--|--------------|
| 2-054042 | Ai nostri monti ritorneremo ("Il Trovatore") | (Verdi) (78) |
|----------|--|--------------|

CARUSO and SCOTTI

12-inch pale green label

- | | | |
|----------|---|----------------|
| 2-054014 | Amore o grillo (Duet, Act I) ("Madama Butterfly") | (Puccini) (80) |
| 2-054095 | Dio che nell'alma infondere ("Don Carlos") | (Verdi) (80) |
| 2-054013 | Non ve l'avevo detto (Duet, Act II) ("Madama Butterfly") | (Puccini) (80) |
| 054127 | O Mimì, tu più non torni ("La Bohème") | (Puccini) (82) |
| 054070 | Solenne in quest'ora giurarmi dovete ("La Forza del Destino") | (Verdi) (80) |

CLEMENT and JOURNET

12-inch red label

- | | | |
|----------|--|--------------|
| 2-034031 | Au fond du temple saint ("Les Pêcheurs de Perles") | (Bizet) (78) |
|----------|--|--------------|

DE GOGORZA and VAN HOOSE

12-inch red label

- | | | |
|----------|----------------------------------|---------------|
| 2-054104 | Solo, profugo, reietto ("Marta") | (Flotow) (78) |
|----------|----------------------------------|---------------|

DE LUCIA and HUGUET

12-inch red label

- | | | |
|--------|----------------------|--------------|
| 054172 | Mia madre ("Carmen") | (Bizet) (78) |
|--------|----------------------|--------------|

DE' MURO and BARTOLOMASI

12-inch red label

- | | | |
|--------|-------------------------------|-----------------|
| 054346 | Dormivi? sognavo! ("Isabeau") | (Mascagni) (79) |
| 054347 | I tuoi occhi! ("Isabeau") | (Mascagni) (79) |

DE' MURO and CASAZZA

12-inch red label

- | | | |
|----------|---|--------------|
| 2-054072 | Ai nostri monti ritorneremo ("Il Trovatore," Act IV) | (Verdi) (78) |
| 2-054073 | Mal reggendo all'aspro assalto ("Il Trovatore," Act II) | (Verdi) (78) |
| 2-054077 | Perigliarti ancor languente ("Il Trovatore," Act II) | (Verdi) (78) |



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.



DUETS—continued

DE' MURO and JANNI

12-inch red label

- 2-054056 Ho nome escamillo ("Carmen," Act III) (Bizet) (78)

DE' MURO and RUGGERO

12-inch red label

- 2-054070 Ah! che la morte ognora (Miserere) ("Il Trovatore," Act IV) (Verdi) (78)

DESTINNÓVA and Dinh GILLY

12-inch buff label

- 2-054062 Good-night (Folk Song) (78)

10-inch buff label

- 7-54005 My Homeland (Folk Song) (in Czech) (78)
7-54007 Wedding, The (Folk Song) (in Czech) (78)

DESTINNÓVA and DUCHÈNE

12-inch buff label

- 2-034020 O viens, mon doux berger ("Pique Dame," Act II) (Tchaikovsky) (79)

DESTINNÓVA and KIRKBY LUNN

12-inch buff label

- 2-054023 Ebben! qual nuovo fremito ("Aida") (Verdi) (78)
2-054020 L'amo come il fulgor del creato ("La Gioconda") (Ponchielli) (78)

DESTINNÓVA and MARTINELLI

WITH METROPOLITAN OPERA CHORUS

12-inch buff label

- 2-054063 Ah! che la morte ognora (Miserere) (sung in Italian) ("Il Trovatore") (Verdi) (79)

DESTINNÓVA and McCORMACK

12-inch buff label

- 2-054019 Mira la bianca luna (Rossini) (78)

DE TURA, CIGADA and Chorus

12-inch red label

- 054144 A voi tutti salute ("Cavalleria Rusticana") (Mascagni) (77)

DE TURA and HUGUET

10-inch red label

- 54341 Verranno a te sull'aire ("Lucia di Lammermoor") (Donizetti) (78)

The figures in brackets at end of selections
indicate the speed at which the records
should be played





DUETS—continued

DE TURA and PICCOLETTI (Scala Opera Chorus)

12-inch red label

- 054189 Invitato a qui seguirmi (Scena della borsa) ("La Traviata") (Verdi) (78)

EAMES and DE GOGORZA

12-inch buff label

- 054071 Là ci darem la mano! ("Don Giovanni") (Mozart) (78)
054072 Là dove prende amor ricetta ("Il Flauto Magico") (Mozart) (78)

EAMES and SEMBRICH

12-inch buff label

- 2-054100 Che soave zeffiretto ("Le Nozze di Figaro") (Mozart) (78)

FARRAR and AMATO

WITH METROPOLITAN OPERA CHORUS

12-inch buff label

- 2-054039 Il dolce idillio ("Il Segreto di Susanna") (Wolf-Ferrari) (79)
2-034021 Si tu m'aimes ("Carmen") (Bizet) (79)

FARRAR and CLEMENT

12-inch red label

- 034187 Ange adorable ("Roméo et Juliette") (Gounod) (79)
2-054098 Lontano, lontano ("Mefistofele") (Boito) (79)

10-inch red label

- 7-34002 Au clair de la lune (Lully) (79)
7-34001 Nous allons partir tous deux ("Dante") (Godard) (79)

FARRAR and HOMER

12-inch buff label

- 2-054044 Alla capanna andiamo (Campana) (80)
054126 Tutti i fior (Duet of the Flowers) ("Madama Butterfly") (Puccini) (81)

FARRAR and JOURNET

12-inch buff label

- 2-034028 Duo des Hirondelles ("Mignon") (Thomas) (80)
2-034007 Elle ouvre sa fenêtre (Scène du Jardin) (Finale) ("Faust") (Gounod) (80)
2-034008 Quand du seigneur le jour luira (Scène de l'église) (Part II) ("Faust") (Gounod) (81)
2-034009 Seigneur, daignes permettre (Scène de l'église) (Part I) ("Faust") (Gounod) (81)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.



DUETS—continued

FARRAR and MARTINELLI

12-inch buff label

- 2—034022 C'est toi! L'on m'avait avertie ("Carmen") (Bizet) (79)
 2—034029 Halte là! qui va là? ("Carmen") (Bizet) (79)
 2—034024 Je t'aime encore ("Carmen") (Bizet) (79)

FARRAR and SCOTTI

12-inch buff label

- 054206 Là ci darem la mano! ("Don Giovanni") (Mozart) (80)
 054203 Mimi! è ver, siam qui ("La Bohème") (Puccini) (80)
 054202 Ora a noi! ("Madama Butterfly") (Puccini) (80)

10-inch buff label

- 7—34000 Belle nuit, o nuit d'amour (Barcarolle) ("Contes d'Hoffmann") (Offenbach) (81)

FARRAR and YADLOVKER

12-inch buff label

- 2—054035 Il cor nel contento ("Le Donne Curiose") (Wolf-Ferrari) (79)

GADSKI and HOMER

12-inch pale green label

- 2—054101 Alla pompa, che s'appresta ("Aida") (Verdi) (79)
 2—054102 Fu la sorte dell'armi ("Aida") (Verdi) (79)
 054456 Su e con me vieni, cara ("Orfeo ed Euridice") (Gluck) (79)

GALLI-CURCI and DE LUCA

10-inch red label

- 7—54011 Piangi, piangi fanciulla ("Rigoletto") (Verdi) (79)

12-inch red label

- 2—054089 Dite alla giovine ("La Traviata") (Verdi) (78)
 2—054089 Imponete. Non amarlo ditegli ("La Traviata") (Verdi) (79)

GARRISON and WERRENATH

12-inch red label

- 7—54015 Là ci darem la mano! ("Don Giovanni") (Mozart) (80)

GIGLI and BALDISSERI

12-inch red label

- 2—054107 Suzel, buon di ("L'Amico Fritz") (Mascagni) (78)
 2—054108 Tutto tace ("L'Amico Fritz") (Mascagni) (78)

The figures in brackets at end of selections
 indicate the speed at which the records
 should be played





DUETS—continued

GIGLI and BOSINI

12-inch red label

- 2-054086 Lontano, lontano ("Mefistofele," Atto III) (Boito) (78)

GIGLI and CASAZZA

12-inch red label

- 2-054083 Addio! fuggir mi lascia ("La Favorita") (Donizetti) (78)
2-054085 Laggiù nelle nebbie remote ("La Gioconda," Atto II) (Ponchielli) (78)

GIGLI and PACINI

12-inch red label

- 2-054109 Del tempio al limitar ("I Pescatori di Perle") (Bizet) (78)

GIGLI and SCATTOLA

10-inch red label

- 7-52111 Se tu mi doni un'ora ("Mefistofele") (Boito) (78)

GIGLI and ZAMBONI

12-inch red label

- 2-054105 Dammi ancor, dammi ancor ("Faust") (Gounod) (78)
2-054106 O soave fanciulla ("La Bohème") (Puccini) (78)

GIGLI and ZANI

12-inch red label

- 2-054084 Enzo Grimaldo, Principe di Santa fior che pensi? ("La Gioconda," Atto I) (Ponchielli) (78)

GLUCK and HOMER

12-inch red label

- 2-034025 Crucifix (in French) (Faure) (78)
2-054069 Mira, o Norma, ai tuoi ginocchi ("Norma") (Bellini) (78)
2-054403 Quis est Homo ("Stabat Mater") (Rossini) (78)

10-inch red label

- 3-4063 Abide with me (Monk) (78)
7-34003 Belle nuit, O nuit d'amour (Barcarolle) ("Les Contes d'Hoffmann") (Offenbach) (78)
2-4325 I need Thee every hour (Lowry) (78)
2-4247 Life's dream is o'er (music to "Alice, where art thou?") (78)
2-4403 Long, long ago (Bayly) (78)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.



DUETS—continued

Gluck and Homer—continued.

10-inch red label

- | | | |
|--------|---|------------------|
| 3-4064 | O, that we two were maying (Op. 2, No. 8) | (Nevin) (78) |
| 3-4065 | Passage Bird's Farewell | (Hildach) (78) |
| 3-4066 | Rock of Ages | (Castings) (78) |
| 2-4267 | Whispering Hope | (Hawthorne) (78) |

GLUCK and REIMERS

10-inch red label

- | | | |
|---------|---------------------|--------------|
| 7-34004 | Au clair de la lune | (Lully) (78) |
|---------|---------------------|--------------|

JOURNET and AMATO

12-inch buff label

- | | | |
|----------|---|----------------|
| 2-034014 | A votre santé! (Scène des épées) ("Faust") | (Gounod) (78) |
| 2-054033 | Suoni la tromba, e intrepido ("I Puritani") | (Bellini) (78) |

JOURNET and ANCONA

12-inch red label

- | | | |
|--------|---|----------------|
| 054135 | Suoni la tromba, e intrepido ("I Puritani") | (Bellini) (78) |
|--------|---|----------------|

KNÜPFER and YADLOVSKER

12-inch red label

- | | | |
|--------|---|---------------|
| 044252 | Charfreitagszauber (Good Friday Spell), Part I ("Parsifal") | (Wagner) (80) |
| 044253 | Charfreitagszauber, Part II ("Parsifal") | (Wagner) (80) |

MARTINELLI and JOURNET

12-inch red label

- | | | |
|----------|--|----------------|
| 2-054068 | Ah! Matilde, io t'amo e amore ("Guglielmo Tell") | (Rossini) (79) |
|----------|--|----------------|

McCORMACK and Kirkby LUNN

12-inch buff label

- | | | |
|----------|---|---------------------|
| 2-054040 | T'eri un giorno ammalato ("I Gioielli della Madonna") | (Wolf-Ferrari) (80) |
|----------|---|---------------------|

McCORMACK and Lucrezia BORI

12-inch buff label

- | | | |
|----------|--|--------------|
| 2-054055 | Parigi, o cara, noi lasceremo ("La Traviata," Act III) | (Verdi) (79) |
|----------|--|--------------|

10-inch buff label

- | | | |
|---------|---------------------------------|----------------|
| 7-54003 | O soave fanciulla ("La Bohème") | (Puccini) (79) |
|---------|---------------------------------|----------------|

The figures in brackets at end of selections indicate the speed at which the records should be played





DUETS—continued

MCCORMACK and Lucy MARSH

12-inch red label

- 2—054059 O terra, addio ("Aida") (Verdi) (80)
 2—034019 Parle-moi de ma mère ("Carmen") (Bizet) (78)

MCCORMACK and SAMMARCO

12-inch buff label

- 2—054021 All'idea di quel metallo ("Il Barbiere di Siviglia") (Rossini) (80)
 2—054022 O grido di quest'anima ("La Gioconda") (Ponchielli) (80)
 2—054011 O Mimi, tu più non torni ("La Bohème") (Puccini) (80)

MCCORMACK and WERRENATH

10-inch red label

- 3—4048 Crucifix (Faure) (78)
 2—4205 The Moon hath raised her lamp above ("The Lily of Killarney") (Benedict) (78)

MELBA and CARUSO

12-inch pale green label

- 054129 O soave fanciulla ("La Bohème") (Puccini) (82)

MELBA and GILIBERT (the late)

12-inch pale green label

- 054128 Per valli, per boschi (Blangini) (80)
 034014 Un ange est venu (Bemberg) (80)

PAOLI and GOETZEN

12-inch red label

- 054337 Ah! mille vite gli donasse Iddio ("Otello") (Verdi) (78)

PARETO and BERGAMINI

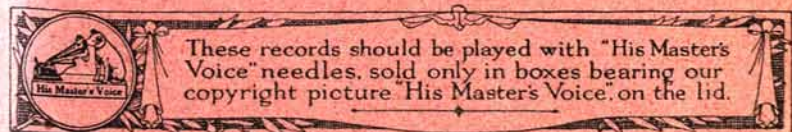
12-inch red label

- 2—054381 Libiam ne' lieti calici (Brindisi) ("La Traviata") (with Chorus) (Verdi) (78)

PARETO and DRAGONI

12-inch red label

- 2—054082 Dite alla giovine ("La Traviata") (Verdi) (78)
 No, vecchio t'inganni ("Rigoletto")—See Si, vendetta
 2—054080 Si, vendetta, tremenda vendetta ("Rigoletto") (Verdi) (78)





DUETS—*continued*

RUFFO, Titta, and DE SEGUROLA

10-inch red label

54380 Suoni la tromba ("I Puritani") (Bellini) (78)

RUFFO, Titta, and Graziella PARETO

12-inch red label

054229 Là ci darem la mano! ("Don Giovanni") (Mozart) (80)

SEMBRICH and SCOTTI

12-inch buff label

054074 Pronta io son ("Don Pasquale") (Donizetti) (78)

WILLIAMS (the late) and RADFORD

12-inch red label

04073 Flow gently, Devo (Parry) (80)
 04070 It is of the Lord's great mercies ("Abraham") (Molière) (80)
 04075 The Crucifix (Faure) (81)



SOLOS

For Prices of Records see page ii

ALDA, Frances (Soprano)

12-inch red label

2-033064 Elle a lui ("Contes d'Hoffmann") (Offenbach) (78)

10-inch red label

2-3358 I love you truly (Bond) (78)
 7-33022 Obeissons quand leur voix appelle ("Manon," Act III, Sc. 1) (Massenet) (78)
 7-53033 O mio babbino caro ("Gianni Schicchi") (Puccini) (78)
 2-3359 O murmuring breezes (Op. 21, No. 4) (Jensen) (78)
 2-3276 Somewhere a voice is calling (Tate) (78)
 7-33014 Tes Yeux (with violin obbligato by Mischa Elman) (Rabey) (78)

The figures in brackets at end of selections
 indicate the speed at which the records
 should be played





SOLOS—continued

AMATO, Pasquale (Baritone)

- 12-inch red label**
- 2—052055 Con voi ber, affè mi fia caro (Cauzone di el Toreador) ("Carmen") (Bizet) (78)
 2—052056 Cortigiani, vil razza dannata ("Rigoletto") (Verdi) (78)
 2—052052 Credo in un Dio crudel ("Otello") (Verdi) (78)
 2—052053 Di Provenza il mar, il suol ("La Traviata") (Verdi) (78)
 2—052078 Ferito, prigionier ("Germania") (Franchetti) (78)
 2—052051 Largo al factotum della città ("Il Barbiere di Siviglia") (Rossini) (78)
 2—052079 O vecchio cor che batti—Scena and Romanza ("I due Foscari") (Verdi) (79)
 2—052057 Povero Rigoletto ("Rigoletto") (Verdi) (78)
 2—052054 Si può? (Prologo) ("Pagliacci") (Leoncavallo) (78)
 2—052094 Tre sbirri, una carrozza (Te Deum scene) ("Tosca") (Puccini) (78)

- 10-inch red label**
- 7—52024 Ah, pescator, affonda l'esca ("La Gioconda") (with chorus) (Ponchielli) (78)
 7—52058 Aprila, bella, la fenestrella, Serenata ("I Gioielli della Madonna") (with Metropolitan Opera Chorus) (Wolf-Ferrari) (79)
 7—52023 Il cavallo scalpita ("Cavalleria Rusticana") (Mascagni) (79)
 7—52027 Senza tetto, senza cuna ("Il Guarany") (Gomes) (79)
 7—52057 Torna a Surriento (G. B. & E. di Curtis) (79)
 (On page 5 are given some superb duets by Amato and Caruso.)

ANSSEAU, Fernand (Tenor)

- 12-inch red label**
- 2—032134 Ah! lève-toi soleil ("Roméo et Juliette") (Gounod) (79)
 2—032036 Au Drapeau (Chant Patriotique) (Cornélli) (79)
 2—032040 J'aurais sur ma poitrine ("Désolation de Werther") ("Werther") (Massenet) (79)
 2—032033 La fleur que tu m'avais jetée (Air de la fleur) ("Carmen") (Bizet) (79)
 2—032038 Le ciel lui-même d'étoiles ("Tosca") (Puccini) (79)
 2—032056 Ne pouvant réprimer les élans de la foi (air de Jean) ("Hérodiade") (Massenet) (79)
 2—032039 O Nature, pleine de grâce (Invocation) ("Werther") (Massenet) (79)
 2—032035 Pauvre Paillasse (me grimer) ("Pagliacci") (Leoncavallo) (79)

BAKLÁNOV, George (Baritone)

- 12-inch red label**
- 2—052158 Era la notte ("Otello") (Verdi) (78)
 2—052157 Eri tu che macchiavi quell'anima ("Un Ballo in Maschera") (Verdi) (78)
 2—032041 Votre toast je peux vous le rendre (Chanson du Toréador) ("Carmen") (Bizet) (78)
- 10-inch red label**
- 7—22002 Alas! there is no doubt ("Eugen Onegin") (in Russian) (Tchaikovsky) (78)
 7—52136 Deh! vieni alla finestra (Serenata) ("Don Giovanni") (Mozart) (78)
 7—22000 Do not weep, child ("Demon") (in Russian) (Rubinstein) (78)
 7—22001 I am he whom you called ("Demon") (in Russian) (Rubinstein) (78)
 7—32019 Lakmé, ton doux regard se voile ("Lakmé") (Delibes) (78)
 7—32017 Venu d'or, Le ("Faust") (Gounod) (78)
 7—32020 Voici des roses ("La Damnation de Faust") (Berlioz) (78)
 7—32018 Vous qui faites l'endormie ("Faust") (Gounod) (78)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.

CELEBRITY RECORDS

SOLOS—continued

BATTISTINI, Mattia (Baritone)

12-inch orange label

052308	Ah! non mi ridestar! ("Werther")	(Massenet) (78)
052314	Ah! per sempre io ti perdei ("I Puritani")	(Bellini) (78)
052142	Alla vita che t'arride ("Un Ballo in Maschera")	(Verdi) (78)
052303	Allor che tu colli' estro ("Tannhäuser")	(Wagner) (81)
052360	Ambo nati in questa valle ("Linda di Chamounix")	(Donizetti) (78)
052365	Amica, l'ora attesa è questa ("Quo Vadis")	(Nougues) (78)
	Amour, amour: Mélodie—See Mon bras pressait.	
052144	A tanto amor ("La Favorita")	(Donizetti) (76)
052359	Averla tanto amata ("L'Africana")	(Meyerbeer) (78)
052315	Bella e di sol vestita ("Maria di Rohan")	(Donizetti) (81)
052140	Bella Italia ("Per la Patria")	(Cocchi) (78)
052316	Bel sogno beato di pace ("I Puritani")	(Bellini) (78)
052309	Come il romito fior ("Amleto")	(Thomas) (78)
052363	Cruda, funesta smania ("Lucia di Lammermoor")	(Donizetti) (78)
052319	Culto: Romanza	(Denza) (78)
052367	Delizia	(Beethoven) (78)
052317	Di Provenza il mar, il suol ("La Traviata")	(Verdi) (78)
052370	Epitalamio ("Nero")	(Rubinstein) (78)
052366	Era la notte ("Otello")	(Verdi) (78)
052146	Eri tu che macchiavi quell' anima ("Un Ballo in Maschera")	(Verdi) (76)
052361	Errar sull'ampio mar ("Quo Vadis")	(Nougues) (78)
052357	Figlia di regi, a te l'omaggio ("L'Africana")	(Meyerbeer) (78)
052324	Gondola nera: Ballata (with piano acc.)	(Rotoli) (78)
052320	Ideale (with piano acc.)	(Tosti) (78)
052143	Il mio Lionel ("Marta")	(Flotow) (78)
052362	Invocazione a Febea ("Quo Vadis")	(Nougues) (78)
052307	Ma come dopo il nembo ("Werther")	(Massenet) (78)
052403	Malia (The Spell)	(Tosti) (79)
052326	Mia sposa sarà la mia bandiera	(Rotoli) (78)
052311	Mon bras pressait: Mélodie ("Amor, amour")	(Tosti) (78)
052318	Nel rimirar quest' adunanza eletta (La lotta dei Bardi) ("Tannhäuser")	(Wagner) (78)
052325	Non m'ama più, Mélodie (with piano acc.)	(Tosti) (78)
052371	Occhi di Fata	(Denza) (78)
052141	Oh de' verd' anni miei ("Ernani")	(Verdi) (78)
052145	O Lisbona, alfin ti miro ("Don Sebastiano")	(Donizetti) (78)
052321	O ma charmante	(Quaranta) (80)
052313	"O santa medaglia" ("Faust")	(Gounod) (79)
052302	O vin, discaccia a tristezza (Brindisi) ("Amleto")	(Ambrose Thomas) (81)
052148	Perché tremar ("Zampa")	(Herold) (76)
052369	Pietà, rispetto, amore ("Macbeth")	(Verdi) (78)
052358	Quando amor mi accende ("L'Africana")	(Meyerbeer) (78)
052310	Quando viene la tacita sera ("Le Soir") (with piano acc.)	(Gounod) (78)
052364	Resta immobile e ver la terra ("Guglielmo Tell")	(Rossini) (78)
	Riccardo Air—See Ah! per sempre.	
052323	Serenata (with piano acc.)	(Tosti) (78)
052305	Si può? (Prologo) ("Pagliacci")	(Leoncavallo) (78)
052147	Su queste rose ("Dannazione di Faust")	(Berlioz) (78)
052312	Tre sbirri, una carrozza (Te Deum) ("Tosca," Act I) (with Chorus)	(Puccini) (76)
052306	Un nido di memorie (Prologo) ("Pagliacci")	(Leoncavallo) (78)
052368	Visione fuggitiva ("Erodiade")	(Massenet) (78)

The figures in brackets at end of selections indicate the speed at which the records should be played



SOLOS—continued

BONINSEGNA, Celestina (Soprano)

12-inch red label

- 053089 Madre pietosa Vergine ("La Forza del Destino") (with Chorus of La Scala Theatre, Milan) (Verdi) (78)

BORI, Lucrezia (Soprano)

12-inch red label

- 2-033051 Elle a fui ("Contes d'Hoffmann") (Offenbach) (78)
 2-063005 La Paloma (Yradier) (79)
 2-053102 Oh! che volo d'augelli (Ballatella) ("Pagliacci," Act I) (Leoncavallo) (78)
 2-053103 Si mi chiamano Mimì ("La Bohème") (Puccini) (78)
 2-053120 Un di al tempio ("Iris," Act III) (Mascagni) (78)
 See Duet of De Segurora.

10-inch red label

- 7-53010 Addio del passato bei sogni ridenti ("La Traviata," Act III) (Verdi) (78)
 7-63003 Clavelitos (with orch. and mandoline) (Valverde) (78)
 7-53011 Danza, La: Tarantella Napolitana (Rossini) (78)
 7-53019 In pure stille, gaie scintille ("Iris") (Mascagni) (78)
 7-63002 Malagueña (Pagans) (78)
 7-63001 Nina Pancha (Americana) (Valverde) (78)

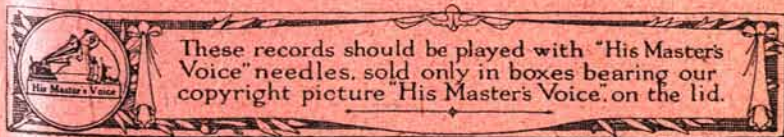
BRASLAU, Sophie (Contralto)

12-inch red label

- 2-013000 Eili, Eili, lama sabachthani? (Schalit) (78)
 03668 Oh! dry those tears (Del Riego) (78)

10-inch red label

- 2-3360 Baby mine (Johnson) (78)
 2-3361 Bid me good-bye (Tosti) (78)
 2-3362 Birds in the night (Sullivan) (78)
 2-3363 Croon, croon, underneath de Moon (Clutsam) (78)
 2-3368 I love you truly (Bond) (78)
 7-53018 Il segreto per esser felici (Brindisi) ("Lucrezia Borgia," Act III) (Donizetti) (78)
 2-3364 I'm a-lookin' fo' you (Hatherway) (78)
 7-33018 L'Amour est un oiseau rebelle (Habanera) ("Carmen") (Bizet) (78)
 2-3365 Last night (Kjerulf) (78)
 2-3366 Pirate Dreams: Lullaby (Huerter) (78)
 2-3109 Swedish Love Song (Halser) (78)
 2-3367 Sweetest story ever told, The (Stulis) (78)
 2-3060 Thy beaming eyes (pianoforte by Bourdon) (MacDowell) (78)
 7-53034 Villanella (Sibella) (78)





SOLOS—continued

BUTT, Clara (Contralto)

12-inch dark blue label

- 03179 Abide with me (Liddle) (Key C)
 03223 A Summer Night (with 'cello obbligato played by Mr. W. H. Squire) (Goring Thomas)
 03368 { (a) A youth once loved a maiden (White)
 { (b) The tears that night (White)
 2-033009 { (a) Ama nesciri (Scott)
 { (b) En prière (Faure)
 03186 Barbara Allan (Key D)
 03155 Believe me, it all those endearing young charms (accompanied by the composer) (Landon Ronald) (Key E flat)
 03399 God shall wipe away all tears ("The Light of the World") (Sullivan)
 03176 He shall feed His flock ("Messiah") (Händel) (Key F)
 03152 Husheen (Needham) (Key B flat)
 2-033010 Il segreto per esser felici (Brindisi) ("Lucrezia Borgia") (Donizetti) (Key B flat)
 03178 Kathleen Mavourneen (Crouch) (Key C)
 03239 Land of Hope and Glory (accompanied by Band of H.M. Coldstream Guards, conducted by Lt.-Col. J. Mackenzie Rogan, C.V.O., Mus. Doc.) (Elgar)
 03510 Land of Hope and Glory (orchestra conducted by Mr. Arthur Godfrey) (Elgar)
 03283 My ain folk (accompanied by Mr. Harold Craxton) (Laura Lemon)
 03154 Ombra mai fu (Händel) (Key E flat)
 03425 O Divine Redeemer (Gounod)
 03177 O rest in the Lord ("Elijah") (Mendelssohn) (Key C)
 2-033088 Rendi'l sereno al ciglio—Aria ("Sosarme") (Händel)
 03150 The leaves and the wind (Leoni) (Key C)
 03156 The little silver ring (Chaminade) (Key D flat)
 03151 The Lost Chord (Sullivan) (Key E flat)
 03157 The Promise of Life (Cowen) (Key D)
 03222 Three fishers went sailing (Hullah)
 03220 Tree's garden (with 'cello obbligato, played by Mr. W. H. Squire) (Goring Thomas)
 03299 Where corals lie ("Sea Pictures") (Elgar)
 03224 Will he come (Sullivan)
 03305 Women of Inver (accompanied by Mr. Harold Craxton) (Loughborough)
 (It is important that these records should be played in the keys indicated)
 (The approximate speed is 81)

12-inch red label

- 03340 God Save the King (accompanied by Band of Coldstream Guards, conducted by Lt.-Col. J. Mackenzie Rogan, C.V.O., Mus. Doc.) (80)
 (For Duet Records by Madame Clara Butt and Mr. Kennerley Rumford see page 5)

CALVÉ (Mezzo-Soprano)

12-inch red label

- An clair de la lune—See Trois chansons pour les tout petits.
 033054 (a) Au printemps (Gounod) (78)
 (b) Ma Lisette (Gounod) (78)
 033051 Chantez, riez et dormez (Sérénade) (Gounod) (78)

The figures in brackets at end of selections indicate the speed at which the records should be played



CELEBRITY RECORDS

SOLOS—continued

Calvé—continued

- | | | |
|----------|--|-----------------|
| 033060 | Charmant oiseau ("La Perle du Brésil") | (David) (80) |
| | Frère Jacques—See Trois chansons pour les tout petits | |
| 033053 | Il est doux ("Hérodiade") | (Massenet) (79) |
| 033059 | L'amour est un oiseau rebelle (Habañera) ("Carmen") | (Bizet) (79) |
| 033058 | Les triangles des sœurs tintaient ("Carmen") | (Bizet) (80) |
| | Ma Lisette—See Au Printemps | |
| 063003 | Spanish Song (in Spanish) | (Yradier) (79) |
| 03092 | Une old folks at home | (Foster) (79) |
| | Trois chansons pour les tout petits: | |
| | (a) Frère Jacques | |
| 2-033061 | (b) Au clair de la lune } Pianoforte by Romualdo Sapio | (79) |
| | (c) Une poule | |
| | Une poule—See Trois chansons pur les tout petits | |
| 053183 | Voilà sapete, o mamma ("Cavalleria Rusticana") | (Mascagni) (79) |

CAPRILE, Giorgina (Soprano)

12-inch red label

- | | | |
|--------|---|-----------------|
| 053304 | Addio del passato bei sogni ridenti ("La Traviata") | (Verdi) (78) |
| 053303 | Ebben?—Andrò!andrò sola e lontana ("La Wally") | (Catalani) (78) |

CARUSO (Tenor)

12-inch red label

- | | | |
|----------|--|----------------------|
| 2-052083 | Addio alla madre ("Cavalleria Rusticana") | (Mascagni) (78) |
| 02470 | Agnus Dei | (Bizet) (79) |
| 2-052112 | Ah! la paterna mano ("Macbeth") | (Verdi) (78) |
| 2-032031 | Ah! mon sort ("Nero") | (Rubinstein) (78) |
| 052210 | Ah! sì, ben mio coll'essere ("Il Trovatore") | (Verdi) (82) |
| 2-052101 | Angelo casto e bel—Romanza ("Il Duca d'Alba") | (Donizetti) (78) |
| 2-052088 | Bianca al par di neve alpina ("Gli Ugonotti") | (Meyerbeer) (78) |
| 2-052177 | Campaue a sera (Ave Maria) (Italian version by Enrico Caruso) | (Billi-Maletti) (78) |
| 052224 | Celeste Aida, forma divina ("Aida") | (Verdi) (82) |
| 052074 | Celeste Aida, forma divina ("Aida") (with pianoforte accompaniment) | (Verdi) (78) |
| 2-032027 | Chanson de Juin | (Godard) (78) |
| 052122 | Che gelida manina ("La Bohème") | (Puccini) (78) |
| 2-052032 | Cielo e mar! Il petreo velo splende ("La Gioconda") | (Ponchielli) (81) |
| 052086 | Com'è gentil (Serenata) ("Don Pasquale") | (Donizetti) (78) |
| 2-052060 | Core 'ngrato (Neapolitan Song) | (Caroli) (81) |
| 2-052086 | Conjux animam ("Stabat Mater") | (Rossini) (80) |
| 02396 | Dreams of long ago (in English) | (Caruso) (78) |
| 2-032028 | Echo lointain de ma jeunesse (Lenski's Aria) ("Eugen Onegin") | (Tchaikovsky) (78) |
| 2-062002 | El milagro de la Virgen | (Chapi) (79) |
| 2-052058 | Eternamente (For all Eternity) | (Mascheroni) (81) |
| 2-052077 | Fenesta che lucive (Neapolitan Song) | (Bellini) (79) |
| 2-052065 | Forse la soglia—Scène: Ma se m'è forza perderti—Romanza ("Un Ballo in Maschera") | (Verdi) (80) |
| 2-052035 | Good-bye ("Addio") (in Italian) | (Tosti) (81) |
| 2-032008 | Hosanna | (Grauer) (81) |
| 052154 | Ideale | (Tosti) (80) |

These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.

CELEBRITY RECORDS

SOLOS—continued

Caruso—continued

- | | | |
|----------|--|--------------------------|
| 2-052007 | Il fior che avevi a me tudato ("Carmen") | (Bizet) (81) |
| | Improvviso—See "Un di all'azzurro spazio" | |
| 02585 | Ingenisco—"Requiem Mass" | (Verdi) (78) |
| 052209 | In terra solo ("Dom Sébastien") | (Donizetti) (82) |
| 2-053061 | Io non ho che una povera stanzetta ("La Bohème") | (Leoncavallo) (81) |
| 2-032026 | Je crois entendre encore ("Les Pêcheurs de Perles") | (Bizet) (80) |
| 2-032005 | Jesuis seul—Récit.: Ah! fuyez, douce image—Air ("Manon") | (Massenet) (80) |
| 2-052068 | La Danza—Tarantella Napolitana | (Rossini) (81) |
| 2-032000 | La fleur que tu m'avais jetée (Air de la fleur) ("Carmen") | (Bizet) (81) |
| 2-032024 | La procession | (Franck) (78) |
| 2-062003 | La partida ("Canción española") | (Alvarez) (78) |
| 2-052153 | Le Campana di San Giusto | (Arona) (78) |
| 2-032042 | Le Régiment de Sambre et Meuse | (Planquette) (78) |
| 2-032012 | Les rameaux (The Palms) | (Fauré) (78) |
| 2-052062 | Lo schiavo, Aria di Americo | (Gomes) (78) |
| 2-052005 | Mamma mia che vo' sape (Neapolitan Song) | (Nutili) (82) |
| 2-052091 | Manella mia (Neapolitan Song) | (Valente) (79) |
| 052121 | M'appari tutt' amor ("Marta") | (Flotow) (79) |
| 2-052129 | Musica proibita | (Gastaldon) (78) |
| 2-052034 | No, pagliaccio non son! ("Pagliacci") | (Leoncavallo) (81) |
| 2-032022 | Noël (Cantique de Noël) | (Adolphe Adam) (77) |
| 2-052149 | Occhi celesti | (De Crescenzo) (79) |
| 2-052006 | Oh tu, che in seno agli angeli ("La Forza del Destino") | (Verdi) (81) |
| 052157 | O Paradiso dall'onde uscito ("L'Africana") | (Meyerbeer) (82) |
| 2-032025 | O souverain! ô juge! ô père! ("Le Cid") | (Massenet) (80) |
| 2-052076 | Parmi veder le lagrime ("Rigoletto") | (Verdi) (80) |
| 2-052098 | Pecchè? (Why?) | (Pennino) (78) |
| 2-052154 | Pietà, Signore! | (Stradella) (78) |
| 2-032021 | Prête-moi ton aide (Lend me your aid) ("La Reine de Saba") | (Gounod) (78) |
| 032030 | Salut, demeure chaste et pure ("Faust") | (Gounod) (78) |
| 2-052107 | Santa Lucia (Neapolitan Folk Song) | |
| 2-032037 | Santa Maria | (Faure) (78) |
| 062005 | Spanish Serenade ("Lolita") | (Buzzi-Pecchia) (81) |
| 052120 | Spirito gentil ("La Favorita") | (Donizetti) (78) |
| 2-052067 | Tarantella sincera (Humorous Neapolitan Song) | (Crescenzo) (81) |
| 2-052059 | Testa adorata ("La Bohème") | (Leoncavallo) (81) |
| 02397 | The Lost Chord (in English) | (Sullivan) (81) |
| 2-052108 | Tiempo antico (Olden Times) | (Caruso) (79) |
| 052153 | Triste ritorno | (Barthelemy) (78) |
| 2-052064 | Una furtiva lagrima ("L'Elisir d'Amore") | (Donizetti) (78) |
| 052158 | Un di all'azzurro spazio (Improvviso) ("Andrea Chénier") | (Giordano) (78) |
| 032070 | Valse lente ("Adorables Tourments") | (Caruso—Barthelemy) (82) |
| 052159 | Vesti la giubba ("Pagliacci") | (Leoncavallo) (82) |
| 2-032029 | Vois ma misère, hélas ("Samson et Dalila") | (Saint-Saëns) (78) |

10-inch red label

- | | | |
|---------|---|-----------------------|
| 7-52055 | Amor mio (My Love)—Vocal Waltz | (Ricciardi) (79) |
| 7-32004 | Because (sung in French) | (Guy d'Hardelot) (78) |
| 7-52026 | Canta pe'me (Neapolitan Song) | (de Curtis) (78) |
| 7-52073 | Cielo turchino (Neapolitan Song) | (Coiciano) (78) |
| 7-52094 | Come un bel di di maggio ("Andrea Chénier") | (Giordano) (78) |

The figures in brackets at end of selections indicate the speed at which the records should be played



CELEBRITY RECORDS

SOLOS—continued

Caruso—continued

- | | | |
|---------|--|----------------------|
| 7-32014 | De mon amie fleur endormie ("Les Pêcheurs de Perles") | (Bizet) (78) |
| 2-52489 | Di quella pira ("Il Trovatore") | (Verdi) (78) |
| 7-52025 | Di' tu se fidele ("Un Ballo in Maschera") | (Verdi) (81) |
| 7-52039 | Donna non vidi mai (Act I, "Manon Lescaut") (harp accompaniment by Mme. Regis-Rossini) | (Puccini) (78) |
| 7-52002 | E lucevan le stelle ("Tosca") | (Puccini) (80) |
| 4-2122 | For you alone (in English) | (Geah) (81) |
| 7-52043 | Guardann'a luna (Lovely Moon) | (Crescenzo) (78) |
| 7-32009 | Hantise d'amour (Love's Haunting) (Sung in French) | (Szulc) (78) |
| 7-52118 | Inno di Garibaldi | (Mercantini) (78) |
| 7-52104 | L'alba separa dalla luce l'ombra | (Tosti) (78) |
| 2-52641 | La donna è mobile ("Rigoletto") | (Verdi) (82) |
| 7-52068 | La mia canzone | (Tosti) (78) |
| 7-52042 | Lasciati amar (Let me love thee) | (Leoncavallo) (78) |
| 4-2205 | Love is mine (in English) | (Gartner) (81) |
| 7-52080 | Luna d'estate (Summer Moon) | (Tosti) (79) |
| 7-52003 | Magiche note ("La Regina di Saba") | (Goldmark) (82) |
| 7-52014 | No, non chiuder gli occhi vaghi ("Germania") | (Franchetti) (78) |
| 7-52018 | O Lola, bianca come fior di spino (La Siciliana) ("Cavalleria Rusticana") | (82) |
| 7-52092 | O sole mio (My sunshine) (Neapolitan Folk Song) | (di Capua) (79) |
| 7-52017 | Ora e per sempre addio, sante memorie ("Otello") | (Verdi) (81) |
| 4-2479 | Parted | (Tosti) (78) |
| 7-32012 | Pourquoi? | (Tchaikovsky) (78) |
| 7-52038 | Pimpinella (Florentine Song) | (Tchaikovsky) (80) |
| 7-32000 | Pour un baiser | (Tosti) (82) |
| 2-52642 | Questa o quella per me pari sono ("Rigoletto") | (Verdi) (80) |
| 7-52004 | Recondita armonia ("Tosca") | (Puccini) (81) |
| 7-32006 | Sérénade de Don Juan | (Tchaikovsky) (78) |
| 7-32008 | Sérénade espagnole | (Landon Ronald) (78) |
| 4-2480 | Trusting eyes (in English) | (Gartner) (79) |
| 52193 | Viva il vino spumeggiante (Brindisi) ("Cavalleria Rusticana") | (Mascagni) (78) |
| 4-2375 | Your eyes have told me what I did not know (in English) | (O'Hara) (78) |

(Many concerted numbers with Caruso are given on pages 1 to 3)

CARUSO and ELMAN (Violin)

12-inch buff label

- | | | |
|----------|---------------------------------|--------------------|
| 02472 | Ave Maria ("Hail Mary") | (Kahn) (78) |
| 2-032010 | Elégie Mélodie | (Massenet) (78) |
| 2-032017 | Les deux sérénades | (Leoncavallo) (78) |
| 2-032018 | Si vous l'aviez compris—Mélodie | (Denza) (78) |



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.

CELEBRITY RECORDS

SOLOS—continued

CHALIAPINE, Th. I. (Russian Bass)

12-inch pink label (Star Celebrity)

- 022187 Arise, red sun (Russian Folk Song) (sung in Russian) (78)
 052355 Ave, Signor (Prologo) ("Mefistofele") (Bolto) (78)
 022222 Death of Boris, Farewell scene, Part I of the final scene from
 Act IV ("Boris Godounov") (sung in Russian) (Moussorgsky) (78)
 022223 Death of Boris, Farewell scene, Part II ("Boris Godounov")
 (sung in Russian) (Moussorgsky) (79)
 022225 Do not weep, child ("The Demon") (sung in Russian) (Rubinstein) (79)
 022093 How the King went to war (Kenneman) (78)
 052389 Infelice! e tu o credevi ("Ermani") (Verdi) (78)
 022208 In the town of Kagan ("Boris Godounov") (sung in Russian)
 (Moussorgsky) (78)
 052353 Ite sul colle, o Druidi ("Norma") (Belini) (80)
 052354 La calunnia è un venticello ("Il Barbiere di Siviglia") (Rossini) (81)
 032261 La Marseillaise (De l'Isle) (79)
 022226 Now let us depart (Church Hymn) (with Chorus) (sung in Russian)
 (Strakos) (79)
 032260 Pourquoi donc se taisent les voix (Glazounoff) (79)
 052387 "Le rovine son queste": Evocazione "Donne, che riposate"
 ("Roberto il Diavolo") (Maverbeer) (79)
 022224 Song of Vladimir (sung in Russian) ("Prince Igor") (Borodin) (80)
 022213 They won't let Masha walk by the brook (Russian song) (in
 Russian) (78)
 022095 Vous qui faites l'endormie (Serenade) ("Faust") (sung in Russian)
 (Gounod) (78)
 052356 Vi ravviso, o luoghi ameni ("La Sonnambula") (Bellini) (80)
 052388 Vieni, la mia vendetta ("Lucrezia Borgia") (Donizetti) (80)

CICCOLINI, Guido (Tenor)

12-inch red label

- 2—052082 Che gelida manina ("La Bohème") (Puccini) (80)

CLEMENT, Edmond (Tenor)

12-inch red label

- 032259 En fermant les yeux (Le Rêve) ("Manon") (Massenet) (78)

10-inch red label

- 7—32034 { (a) Bergère légère (Pessard) (78)
 (b) L'adieu au matin }
 4—32313 Cachés dans cet asile: Berceuse ("Jocelyn") (Godard) (78)
 4—32312 Ça fait peur aux oiseaux (Op. 108) (Bernard) (78)

CULP, Julia (Contralto)

12-inch red label

- 03669 Cradle Song (adapted from "Caprice") (Kreisler) (78)
 03486 Faithful Johnnie (Beethoven) (78)
 03670 Love's old sweet song (Molloy) (78)
 03671 O, rest in the Lord ("Elijah") (Mendelssohn) (78)
 2—033053 Printemps qui commence ("Samson et Dalila") (Saint-Saëns) (78)

The figures in brackets at end of selections
 indicate the speed at which the records
 should be played





SOLOS—continued

Culp, Julia—continued

10-inch red label

- | | | | |
|---------|---|---------------|------|
| 2-3027 | All through the night (Old Welsh Air) | (Rogers) | (78) |
| 2-3037 | At Parting | | (78) |
| 2-3028 | Auld Lang Syne (Old Scottish Air) | | (78) |
| 2-3370 | Bendemeer's Stream (Irish Melody) | (Scott-Gatty) | (78) |
| 2-3371 | Cottage Maid, The | (Beethoven) | (78) |
| 2-3019 | Drink to me only with thine eyes | (Hullah) | (78) |
| 2-3372 | Dutch Serenade (in Dutch) | (de Lange) | (78) |
| 7-93000 | Gelukkig Vaderland (Dutch Folk Song) | | (78) |
| 2-3373 | Indian Love Song (By the waters of Minnetonka) | (Licurance) | (78) |
| 2-2021 | I've been roaming | (Horn) | (78) |
| 2-3035 | Long, long ago | (Bayly) | (78) |
| 2-3161 | Lullaby (from "Indian Songs") | (Licurance) | (78) |
| 7-33007 | Mignonette | (Weckerlin) | (78) |
| 7-33023 | Mon cœur s'ouvre à ta voix ("Samson et Dalila") | (Saint-Saëns) | (78) |
| 7-33019 | Nuit d'étoiles (piano acc. by composer) | (Debussy) | (78) |
| 2-3374 | Old Refrain, The (Viennese popular song) (arr. Kreisler) (in English) | | (78) |
| 2-3375 | Passing by | (Purcell) | (78) |
| 2-3376 | Virgin's Slumber Song (piano by Bos) | (Reger) | (78) |

DALMORES (Tenor)

10-inch red label

- | | | | |
|---------|----------------------------------|------------|------|
| 3-32989 | C'est elle ("Contes d'Hoffmann") | Offenbach) | (81) |
|---------|----------------------------------|------------|------|

DE LUCA (Baritone)

12-inch red label

- | | | | |
|----------|---|-------------|------|
| 2-052155 | A tanto amor! ("La Favorita") | (Donizetti) | (78) |
| 2-052130 | Di Provenza il mar, il suol ("La Traviata") | (Verdi) | (78) |
| 2-052127 | Eri tu che macchiavi quell'anima ("Un Ballo in Maschera") | (Verdi) | (78) |
| 2-052116 | Largo al factotum della città ("Il Barbiere di Siviglia") | (Rossini) | (78) |
| 2-052156 | Lascia ch'io pianga ("Rinaldo") | (Händel) | (78) |
| 2-052118 | Oh! de'verd'anni miei ("Ernani") | (Verdi) | (78) |

10-inch red label

- | | | | |
|---------|--|------------------|------|
| 5-2095 | God bless you, my dear | (Holmes Edwards) | (78) |
| 7-52095 | Il balen del suo sorriso ("Il Trovatore") | (Verdi) | (79) |
| 7-52098 | Nuttata e sentimento (Neapolitan) | (Capolongo) | (78) |
| 7-52099 | O Zampognaro (Pastorale) | (de Luca) | (78) |
| 7-52096 | Se vuol ballare, signor contino ("Le Nozze di Figaro") | (Mozart) | (78) |

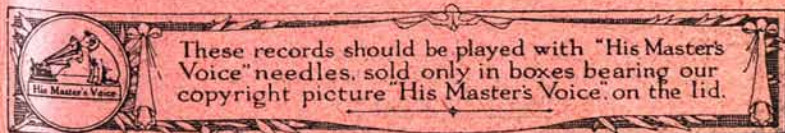
DE LUCIA, Fernando (Tenor)

12-inch red label

- | | | | |
|--------|-----------------------------------|----------|------|
| 052111 | Addio, Mignon, fa core ("Mignon") | (Thomas) | (77) |
|--------|-----------------------------------|----------|------|

10-inch red label

- | | | | |
|---------|------------------------------|--------------|------|
| 2-52724 | Luna Lù (Neapolitan Song) | (Ricciardi) | (78) |
| 2-52898 | Sulla bocca amorosa: Romanza | (Barthélemy) | (78) |



CELEBRITY RECORDS

SOLOS—continued

DE MURO, Bernardo (Tenor)

12-inch red label

- | | | |
|----------|--|------------------|
| 2-052120 | Dio! mi potevi scagliar tutti i mali ("Otello," Act III) | (Verdi) (78) |
| 2-052119 | Esultate! L'orgoglio musulmano sepolto è in mar ("Otello") | (Verdi) (79) |
| 052340 | E passerà la viva creatura ("Isabeau") | (Mascagni) (78) |
| 052341 | Fu vile l'editto ("Isabeau," Act III, Part 2) | (Mascagni) (78) |
| 052343 | Il fior che avevi a me tu dato ("Carmen," Act II) | (Bizet) (78) |
| 052429 | Io l'ho perduta (Aria di Don Carlo) ("Don Carlos," Act I) | (Verdi) (78) |
| 052431 | Niun mi tema (Morte d'Otello) ("Otello") | (Verdi) (78) |
| 052342 | O Paradiso dall'onde uscito ("L'Africana") | (Meyerbeer) (78) |
| 2-052123 | Ora e per sempre addio, sante memorie ("Otello") | (Verdi) (78) |
| 2-052122 | Si, fui soldato ("Andrea Chénier") | (Giordano) (78) |
| 052339 | Tu ch'odi lo mio grido (La Canzone del Falco) ("Isabeau") | (Mascagni) (78) |
| 052338 | Un di all'azzurro spazio (Improvviso) ("Andrea Chénier") | (Giordano) (78) |

DESTINNÓVA, Emma (Soprano)

12-inch red label

- | | | |
|----------|--|--------------------|
| 2-053141 | Ave Maria | (Bach-Gounod) (79) |
| 03672 | Bekehrte, Die (in English) | (Strange) (79) |
| 2-053139 | D'amor sull'ali rosee ("Il Trovatore") | (Verdi) (79) |
| 2-053140 | L'ultima canzone | (Tosti) (79) |
| 2-053111 | O patria mia! ("Aida") | (Verdi) (79) |
| 2-033060 | O quand je dors! | (Liszt) (78) |
| 2-053054 | Ritorna vincitor ("Aida") | (Verdi) (81) |
| 2-053104 | Suicidio! Act IV ("La Gioconda") | (Ponchielli) (78) |
| 2-053101 | Un bel di vedremo ("Madama Butterfly") | (Puccini) (78) |
| 2-053053 | Vissi d'arte, vissi d'amore ("Tosca") | (Puccini) (80) |

10-inch red label

- | | | |
|---------|---|----------------|
| 7-53022 | Con onor muore chi non può serbar (Ultima scena) ("Madama Butterfly") | (Puccini) (78) |
| 7-73000 | Slovacha písen (Slovak Song) (words by Mme. Destinnóva, music by Kari Kovádrovic from his unfinished opera "The Nazarenes") | (78) |

DE TURA (Tenor)

12-inch red label

- | | | |
|--------|---------------------------|--------------------|
| 052295 | La vaga pupilla ("Faust") | (Bach-Gounod) (78) |
|--------|---------------------------|--------------------|

10-inch red label

- | | | |
|---------|---|-----------------|
| 2-52594 | Viva il vino spumeggiante (Brindisi) (with chorus) ("Cavalleria Rusticana") | (Mascagni) (77) |
|---------|---|-----------------|

DONALDA, Pauline (Soprano)

12-inch red label

- | | | |
|--------|-----------------------------------|----------------|
| 053104 | S' mi chiamano Mimì ("La Bohème") | (Puccini) (77) |
|--------|-----------------------------------|----------------|

The figures in brackets at end of selections indicate the speed at which the records should be played





SOLOS—continued

DRAGONI, Matteo (Baritone)

12-inch red label

- 2-052133 Con voi ber, affè, mi fia caro (Canzone del Toréador) ("Carmen") (Bizet) (78)
 (with chorus)
 2-052134 Credo in un Dio crudel ("Otello," Act II) (Verdi) (78)
 2-052136 Pari siamo ("Rigoletto") (Verdi) (78)
 2-052135 Si può? (Prologo) ("Pagliacci") (Leoncavallo) (78)
 2-052132 Un di m'era di gioia ("Andrea Chénier," Act III) (Giordano) (78)

EAMES, Emma (Soprano)

12-inch red label

- 03067 Ave Maria (with 'cello obbl. by Joseph Hollman) (Gounod) (78)
 033019 Chanson d'amour ('cello obbligato played by Joseph Hollman) (Hollman) (71)
 03043 Goodbye (Fosti) (78)
 053092 Voi lo sapete, o mamma ("Cavalleria Rusticana") (Mascagni) (78)
 03673 Who is Sylvia? (Schubert) (78)

EDVINA, Louise (Soprano)

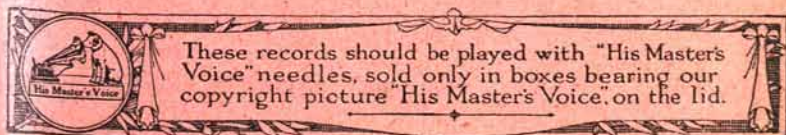
12-inch red label

- 2-033071 Depuis le jour où je me suis donnée ("Louise") (Charpentier) (78)
 2-033072 Le Noël des enfants qui n'ont plus de maisons (Debussy) (78)
 2-053150 Vissi d'arte, vissi d'amore ("Tosca") (Puccini) (78)

FARRAR, Geraldine (Soprano)

12-inch red label

- 2-053082 Addio ("La Bohème") (harp by Madame Rossini) (Puccini) (78)
 033080 Adieu, notre petite table ("Manon") (Massenet) (78)
 03674 Annie Laurie (Lady Scott) (78)
 03706 Ben Bolt (Kneass) (78)
 03675 Bonnie sweet Bessie (Scotch Air) (Gilbert) (78)
 2-033054 Connais-tu le pays? (violin obb. played by Kreisler) ("Mignon") (Thomas) (78)
 03676 Holy City, The (Adams) (78)
 2-033121 Il était un roi de Thulé ("Faust") (Gounod) (79)
 033083 Je connais un pauvre enfant ("Mignon") (Thomas) (78)
 033079 Je dis que rien ne m'épouvante ("Carmen") (Air de Micatà) (Bizet) (78)
 2-033050 Là-bas dans la montagne ("Carmen," Act II) (Bizet) (78)
 053177 L'altra notte in fondo al mare ("Mefistofele") (Boito) (78)
 2-033047 Les tringles des sistres tintaient (Chanson Bohème) ("Carmen," Act II) (Bizet) (78)
 03677 Mighty lak' a rose (Nevin) (78)
 03678 My old Kentucky home (Foster) (78)
 2-033012 O Dieu! que de bijoux (Air des Bijoux) ("Faust") (Gounod) (81)



CELEBRITY RECORDS

SOLOS—continued

Farrar, Geraldine—continued

12-inch red label

- | | | |
|----------|---|-----------------|
| 2-053037 | Ora stammi a sentir ("Tosca") | (Puccini) (78) |
| 2-033049 | Près des remparts de Séville (Séguedille) ("Carmen," Act I) | (Bizet) (78) |
| 2-053081 | Si, mi chiamano Mimi ("La Bohème") | (Puccini) (78) |
| 03171 | Star-spangled Banner (with chorus) | (Key) (78) |
| 2-033065 | Te souvient-il du lumineux voyage? (Méditation) ("Thaïs") | (Massenet) (78) |
| 2-053010 | Un bel di vedremo ("Madama Butterfly") | (Puccini) (78) |
| 2-053009 | Vissi d'arte, vissi d'amore ("Tosca") | (Puccini) (78) |
| 053215 | Voi che sapete ("Le Nozze di Figaro") | (Mozart) (78) |
| 2-033066 | Voyons, que j'essaie (Card Song) ("Carmen," Act III) | (Bizet) (78) |

10-inch red label

- | | | |
|---------|---|-------------------------|
| 2-3377 | Abide with me | (Monk) (78) |
| 2-3378 | All through the night (Old Welsh Air) | (Boulton) (78) |
| 7-53002 | Ancora un passo (Entrance of Butterfly) ("Madama Butterfly") | (Puccini) (80) |
| 2-3379 | Believe me, if all those endearing young charms | (Moore) (78) |
| 2-3388 | Boat Song | (G. Romilli) (78) |
| 7-53004 | Che tu madre ("Madama Butterfly") | (Puccini) (78) |
| 2-3380 | Comin' thro' the rye (Scottish Air) | (78) |
| 7-53003 | Con onor muore chi non può serbar (Ultima scena) ("Madama Butterfly") | (Puccini) (78) |
| 7-53001 | Ieri son salita ("Madama Butterfly") | (Puccini) (78) |
| 7-33010 | L'amour est un oiseau rebelle (Habanera) ("Carmen," Act I) | (Bizet) (78) |
| 2-3381 | Lead, kindly light | (Rev. J. B. Dykes) (78) |
| 3966 | Long, long ago | (Bayly) (78) |
| 2-3382 | Murmuring Breezes (Op. 21, No. 4) | (Jensen) (78) |
| 33735 | Obéissons, quand leur voix appelle ("Manon") | (Massenet) (78) |
| 2-3383 | Oh! for the wings of a dove | (Mendelssohn) (78) |
| 3812 | Robin Adair | (78) |
| 2-3382 | Sing, smile, slumber (Serenade) (flute obbl. by Barone) | (Gounod) (78) |
| 2-3384 | Thy dear eyes | (Barillet) (78) |
| 7-33020 | Tu me dirais | (Chaminade) (78) |
| 7-53025 | Via! così non mi lasciate ("Il Segreto di Susanna") | (Wolf-Ferrari) (78) |
| 2-3385 | Ye banks and braes o' bonnie Doon | (78) |

FRANZ, Paul (Tenor)

12-inch red label

- | | | |
|----------|--|---------------|
| 032238 | Celeste Aida, forma divina ("Aida") | (Verdi) (80) |
| 032239 | La fleur que tu m'avais jétée (Air de la fleur) ("Carmen") | (Bizet) (81) |
| 2-032013 | Mon cygne aimé (Lohengrin's Farewell) ("Lohengrin") | (Wagner) (80) |
| 032212 | Récit du Graal ("Lohengrin") | (Wagner) (80) |
| 032227 | Salut! tombeau sombre ("Romeo et Juliette") | (Gounod) (80) |

10-inch red label

- | | | |
|---------|--|--------------------|
| 4-32274 | Arrêtez, ô mes frères ("Samson et Dalila") | (Saint-Saëns) (80) |
| 7-32007 | Ma confiance en toi s'est bien montrée (Lohengrin's Warning to Elsa) ("Lohengrin") | (Wagner) (80) |

The figures in brackets at end of selections
indicate the speed at which the records
should be played





SOLOS—continued

GADSKI, Johanna (Soprano)

12-inch red label

- | | | |
|----------|---|--------------------|
| 2-053144 | Ave Maria (with violin obbl.) | (Bach-Gounod) (78) |
| 03093 | Inflamatus ("Stabat Mater") | (Rossini) (78) |
| 043077 | Isolde's Liebestod ("Tristan und Isolde") | (Wagner) (80) |
| 2-053145 | Ma dall'arido stelo divulsa ("Un Ballo in Maschera") | (Verdi) (78) |
| 2-053146 | Morrò, ma prima in grazia (Amelia's Air) ("Un Ballo in Maschera") | (Verdi) (78) |
| 2-053147 | O, patria mia ("Aida") | (Verdi) (78) |
| 2-053148 | Ritorna vincitor! ("Aida") | (Verdi) (78) |
| 053214 | Voi lo sapete, o mamma ("Cavalleria Rusticana") | (Mascagni) (78) |

10-inch red label

- | | | |
|--------|------------------------------------|----------------|
| 2-3388 | Slumber Song (with harp and bells) | (Gilmour) (78) |
|--------|------------------------------------|----------------|

GALLI-CURCI, Amelita (Soprano)

12-inch red label

- | | | |
|----------|---|------------------|
| 2-053135 | Ah! non credea mirarti ("La Sonnambula") | (Bellini) (78) |
| 2-053133 | Airs and Variations (in Italian) | (Proch) (78) |
| 2-053126 | Caro nome che il mio cor ("Rigoletto") | (Verdi) (78) |
| 2-033062 | Charmant osieau (couplets du Mysoli) ("La Perle du Brésil") | (David) (78) |
| 2-053130 | Dov'è l'Indiana bruna? ("Lakmé") | (Debussy) (78) |
| 03571 | Home, sweet home | (Bishop) (78) |
| 2-053128 | Il dolce suono (Mad Scene, Act III, "Lucia di Lammermoor") | (Donizetti) (78) |
| 2-063006 | La partida ("Canción española") | (Alvarez) (78) |
| 03652 | Last Rose of Summer, The (Old Irish Air) (arr. by Moore) | (Bishop) (78) |
| 03728 | Lo, here the gentle lark | (Gounod) (78) |
| 2-033058 | Nella calma ("Roméo et Juliette") | (Meyerbeer) (79) |
| 2-053134 | Ombra leggera ("Dinorah") | (Donizetti) (78) |
| 2-053161 | Quel guardo, il cavaliere (Cavatina) ("Don Pasquale") | (Bellini) (78) |
| 2-053137 | Qui la voce sua soave ("I Puritani") | (Grieg) (78) |
| 2-033059 | Solveig's Song ("Peer Gynt") | (Rossini) (78) |
| 2-053142 | Una voce poco fa ("Il Barbiere di Siviglia") | (Benedict) (78) |

10-inch red label

- | | | |
|---------|--|---------------------|
| 7-53029 | Capinera, La | (Giordani) (78) |
| 7-53030 | Caro mio ben | (Auber) (79) |
| 7-33017 | C'est l'histoire amoureuse (L'éclat de rire) (Laughing Song) | (Massenet) (78) |
| | ("Manon Lescaut") | (Buzzi-Peccia) (78) |
| 7-33021 | Crépuscule | (Seppilli) (78) |
| 2-3337 | Little birdies | (Mozart) (78) |
| 2-3324 | Little Dorry | |
| 7-53023 | Non so più cosa son, cosa faccio ("Le Nozze di Figaro") | |

GALVANY, Maria (Soprano)

12-inch red label

- | | | |
|--------|---|------------------|
| 053165 | L'Incantatrice (Walzer) | (Aràdi) (80) |
| 053200 | Spargi d'amaro pianto ("Lucia di Lammermoor") | (Donizetti) (80) |



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.



SOLOS—continued

GARRISON, Mabel (Soprano)

12-inch red label

- 2-033067 Charmant oiseau (Couplets du Mysoli) ("La Perle du Brésil") (David) (78)
 2-033068 Je suis Titania (Polonaise) ("Mignon") (Thomas) (78)
 2-033069 Oiseaux dans la charmille, Les ("Contes d'Hoffmann") (Offenbach) (78)
 2-033056 Où va la jeune Hindoue? ("Lakmé") (Delibes) (78)
 2-053149 Voce di primavera (Valse) (Strauss) (78)

10-inch red label

- 7-33024 Hymne au Soleil ("Coq d'Or") (Rimsky-Korsakov) (78)
 2-3389 I dreamt that I dwelt in marble halls ("Bohemian Girl," Act II) (Balse) (78)
 2-3390 Lullaby (Emmett) (78)

GAY, Maria (Mezzo-Soprano)

10-inch red label

- 53516 Presso il bastion di Siviglia (Seguidilla) ("Carmen") (Bizet) (79)

GIGLI, Beniamino (Tenor)

12-inch red label

- 2-052175 Addio alla madre ("Cavalleria Rusticana") (Mascagni) (78)
 2-052143 Ah, ritrovarla nella sua capanna ("Lodoletta") (Mascagni) (78)
 2-052142 Cielo e mar! l'etereo velo splende come un santo altar ("La Gioconda," Atto II) (Ponchielli) (78)
 2-052140 Salve, dimora, casta e pura ("Faust") (Gounod) (78)
 2-052141 Spirito gentil ("La Favorita") (Donizetti) (78)

10-inch red label

- 7-52150 Amor ti vieta di non amar (Arioso di Loris) ("Fedora") (Giordano) (78)
 7-52109 Apri la tua finestra (Serenata) ("Iris," Atto I) (Mascagni) (78)
 7-52110 Dai campi, dai prati ("Mefistofele") (Boito) (78)
 7-52115 E lucevan le stelle ("Tosca," Act III) (Puccini) (78)
 7-52112 Giunto sul passo estremo ("Mefistofele," Atto IV) (Boito) (78)
 7-52113 O surdato nnamurato (Canzone napoletana) (Cannio) (78)
 7-52114 Recondita armonia ("Tosca," Atto I) (Puccini) (78)
 7-52151 Vedi, io piango ("Fedora") (Giordano) (78)

GILBERT, Charles (the late) (Baritone)

12-inch red label

- 2-032044 Largo from "Xerxes" (Händel) (78)
 2-032045 Quand la flamme de l'amour ("La Jolie Fille de Perth") (Bizet) (78)

10-inch red label

- 3-32988 Malgré moi (Pfeiffer) (78)

The figures in brackets at end of selections indicate the speed at which the records should be played





SOLOS—continued

GLUCK, Alma, and ZIMBALIST

12-inch red label

- | | | | |
|----------|--|---------------|------|
| 03349 | Angels' Serenade (Serenata) | (Braga) | (78) |
| 03347 | Ave Maria | (Bach-Gounod) | (78) |
| 03565 | Fiddle and I | (Goodeve) | (78) |
| 2-033038 | Le Nil (The Nile) | (Leroux) | (79) |
| 03843 | Lost Chord, The | (Sullivan) | (78) |
| 03555 | Sing me to sleep (with String Quartet) | (Greene) | (78) |

10-inch red label

- | | | | |
|---------|--|-------------------|------|
| 7-13360 | Chanson hébraïque | (Pasterlack) | (78) |
| 7-33005 | Elégie (Song of Mourning) | (Massenet) | (78) |
| 2-3333 | Hatikva (Our Hope) (Zionist Hymn) | | (78) |
| 2-3399 | In the hour of trial (Hymn Tune "Penitence") | (Lane) | (78) |
| 7-33011 | Le bonheur est chose légère ("Timbre d'Argent") | (Saint-Saëns) | (78) |
| 2-3107 | Old folks at home (Swanee River) (violin obb. of Dvořák's "Humoreske") | (Foster) | (78) |
| 7-33027 | Romance orientale | (Rimsky-Korsakov) | (78) |
| 2-3225 | Rosary, The | (Nevin) | (78) |

GLUCK, Alma (Soprano)

12-inch red label

- | | | | |
|----------|--|---------------------|------|
| 2-053090 | Ah! non credea mirarti ("La Sonnambula") | (Bellini) | (78) |
| 03651 | Aloha Oe (with Orpheus Quartet) | (Liliuokalani) | (78) |
| 03641 | Angels ever bright and fair | (Händel) | (78) |
| 2-033045 | Cachés dans cet asile (Angels guard thee) (Berceuse) ("Jocelyn") | (Godard) | (79) |
| 03415 | Carry me back to Old Virginny (with male chorus) | (Bland) | (78) |
| 03564 | Come, Beloved (Care selve, from "Atalanta") | (Händel) | (78) |
| 03682 | Home, sweet home | (Bishop) | (78) |
| 2-053089 | Io dico no, non son paurosa (Aria di Micaëla) ("Carmen") | (Bizet) | (78) |
| 03532 | Listen to the Mocking Bird (with bird voices by Charles Kellogg) | (Winner) | (78) |
| 03547 | Mother's Prayer, The | (Thomas) | (78) |
| 03533 | My Old Kentucky Home (with male chorus) | (Stephen C. Foster) | (79) |
| 03348 | Natoma: Spring Song (I list the trill of golden throat) | (Herbert) | (78) |
| 2-053066 | Oh! che volo d'augelli—Ballatella (Bird Song) ("Pagliacci") | | (80) |
| 03474 | Oh, sleep! why dost thou leave me? ("Semele") | (Händel) | (79) |
| 03467 | Old Black Joe (with Male Chorus) | (Foster) | (78) |
| 2-053091 | Parla! Valse cantabile (Oh! speak) | (Aralli) | (78) |
| 2-033034 | Rossignols amoureux (Nightingale's Passion Song) | (Rameau) | (80) |
| 03563 | She wandered down the mountain side | (Clay) | (78) |

10-inch red label

- | | | | |
|---------|-------------------------------------|-------------------|------|
| 7-53027 | Addio ("La Bohème," Act III) | (Puccini) | (78) |
| 7-33008 | Aller au bois ("Snow Maiden") | (Rimsky-Korsakov) | (78) |
| 3977 | Bohemian Cradle Song from "Hubicka" | (Smetana) | (78) |
| 2-3212 | Bonnie sweet Bessie | (Gilbert) | (78) |
| 2-3015 | Carmena (Vocal Waltz) | (Lane Wilson) | (79) |
| 7-33006 | Chanson indoue ("Sadko") | (Rimsky-Korsakov) | (78) |



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.

CELEBRITY RECORDS

SOLOS—continued

Gluck, Alma—continued

10-inch red label

- | | | |
|---------|--|-------------------------|
| 7-53008 | Colomba, La (Folk Song of Tuscany) (arr. by Schindler) | (78) |
| 2-3036 | Comin' thro' the rye (Scotch Air) | (78) |
| 2-3391 | Dawn | (Coleridge-Taylor) (78) |
| 3983 | From the land of the sky blue water | (Cadman) (78) |
| 2-3241 | Hark, hark, the lark | (Schubert) (78) |
| 2-3392 | Have you seen but a whyte lillie grow? | (Jonson) (78) |
| 7-33025 | Heure exquisite, L' | (Hahn) (78) |
| 2-3393 | Irish Love Song (with piano acc.) | (Lang) (78) |
| 2-3198 | I'se gwine back to Dixie (Old Plantation Song) (with chorus) | (White) (78) |
| 2-3030 | Little grey home in the west (with 'cello obbligato and orchestra) | (Lohr) (80) |
| 2-3394 | Little old log cabin in the lane, The | (Hays) (78) |
| 3978 | Lo! here the gentle lark (with flute obbligato and orchestra) | (Bishop) (80) |
| 2-3395 | (a) Long ago | (Macdonnell) (78) |
| | (b) Maid sings light, A (piano by Borden) | (Saint-Saëns) (78) |
| 7-33026 | Mon cœur s'ouvre à ta voix ("Samson et Dalila") | (Thayer) (78) |
| 3976 | My laddie | (Jacobs-Bond) (78) |
| 2-3240 | Perfect Day, A | (Puccini) (78) |
| 7-53021 | Quando me'n vo soletta per la via ("La Bohème," Act II) | (Cottet) (78) |
| 3984 | Red, red rose | (Tosti) (78) |
| 7-53009 | Serenata, La (with violin, flute and harp acc.) | (Worrell) (78) |
| 3995 | Song of the Chimes (Cradle Song) | (Rimsky-Korsakov) (78) |
| 2-3396 | Song of the Shepherd Lehl ("Snow Maiden") | (Dichmont) (78) |
| 2-3258 | Such a li'l fellow | (Sinding) (78) |
| 2-3397 | Sylvain (Op. 55, No. 1) (Eng. version by F. H. Martens) | (Dolores) (79) |
| 2-3119 | The braes o' Balquhider (Scotch Air) | (Arne, arr. A. L.) (80) |
| 3963 | The Brook | (Cowen) (78) |
| 2-3014 | The lass with the delicate air | (Fuentes) (78) |
| 2-3016 | The Swallows | (Moore) (79) |
| 7-63004 | Tu: Habanera (To you: a song of Havana) | (Spross) (79) |
| 2-3398 | Two Folk Songs of Little Russia (arr. by Zimbalist) | |
| 3987 | When love is kind | |
| 3980 | Will o' the Wisp | |

GOGORZA, Emilio de (Baritone)

12-inch red label

- | | | |
|----------|---|------------------|
| 2-032004 | Air du Sonneur ("Patrie") | (Paladilhe) (78) |
| 2-062004 | Canto del Presidario | (Alvarez) (78) |
| 052177 | Caro mio ben | (Giordani) (78) |
| 2-052159 | (a) Deh! vieni alla finestra: Serenata ("Don Giovanni," Act II) | (Mozart) (78) |
| | (b) Serenata di Mefistofele ("La Damnation de Faust") | (Berlioz) (78) |
| 052212 | Dio possente, dio d'amor (Invocation de Valentin) ("Faust") | (Gounod) (78) |
| 2-052160 | Dormi pure: Serenata | (Scuderi) (78) |
| 02840 | Drink to me only with thine eyes | (Hullah) (78) |
| 2-052161 | Eri tu che macchiavi quell'anima ("Un Ballo in Maschera") | (Verdi) (78) |
| 02110 | God, my Father ("Sept Paroles du Christ") | (Dubois) (78) |
| 02841 | Holy City, The | (Adams) (78) |

The figures in brackets at end of selections
indicate the speed at which the records
should be played



CELEBRITY RECORDS

SOLOS—continued

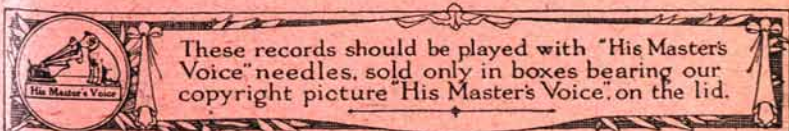
Gogorza, Emilio de—continued

12-inch red label

- | | | |
|----------|--|----------------------|
| 052260 | Il balen del suo sorriso ("Il Trovatore") | (Verdi) (78) |
| 2-052162 | Largo al factotum della città ("Il Barbiere di Siviglia") | (Rossini) (78) |
| 02842 | Lost Chord, The | (Sullivan) (78) |
| 02843 | Magic Song, The (Das Zauberland) | (Meyer-Helmund) (78) |
| 2-062000 | Minina | (Guetary) (78) |
| 02644 | 'Mong the green Irish hills | (arr. Pierce) (78) |
| 02844 | Mother o' mine | (Tours) (78) |
| | The lark now leaves its watery nest | (Parker) (78) |
| 2-052109 | Non è ver | (Mattei) (78) |
| 02845 | Oh, song divine | (Temple) (78) |
| 052216 | O sole mio | (Di Capua) (78) |
| 032076 | O vin, dissipe la tristesse ("Hamlet") | (Thomas) (78) |
| 2-062005 | Paloma, La | (Yradier) (78) |
| 052215 | Pari siamo ("Rigoletto") | (Verdi) (78) |
| 2-062006 | Partida, La | (Alvarez) (78) |
| 2-032046 | Promesse de mon avenir ("Roi de Lahore") | (Massenet) (78) |
| 02628 | The Pipes of Pan | (Eigar) (79) |
| 032031 | Votre toast jè peux vous le rendre (Chanson du Toréador) ("Car-men") | (Bizet) (78) |
| 032120 | Vision fugitive ("Hérodiade") | (Massenet) (78) |
| 02131 | Where'er you walk ("Semele") | (Händel) (78) |

10-inch red label

- | | | |
|---------|---|-------------------------|
| 5-2096 | Absent | (Tirindelli) (78) |
| 5-2097 | Beauty's eyes | (Tosti) (78) |
| 7-32021 | Chanson de Fortunio (Serenade) | (Offenbach) (78) |
| 5-2098 | Clang of the forge | (Rodney) (78) |
| 7-52074 | Comme se canta a Napule (in Neapolitan dialect) | (Mario) (78) |
| 5-2099 | Could I? | (Tosti) (78) |
| 7-62014 | El celoso | (Alvarez) (78) |
| 5-2100 | For all eternity | (Mascheroni) (78) |
| 5-2101 | Garden of Sleep, The | (de Lara) (78) |
| 5-2102 | Juanita (in English) | (Norton) (78) |
| 7-32022 | Lina (Chanson Napolitaine) (Neapolitan Song) (in French) | (Symiane) (78) |
| 7-62016 | Linda mia (Spanish Folk Song) | (78) |
| 7-52020 | Mandolinata | (Paladilhe) 81 |
| 7-62017 | Noche serena (Mexican Folk Song) | (78) |
| 7-52015 | O sole mio (Neapolitan Folk Song) | (Di Capua) (80) |
| 7-62018 | Preguntale a las estrellas (Mexican Folk Song) | (78) |
| 4-2714 | Sally in our alley (Hatton-Boosey Version) (Old English ballad) | (Carey) (78) |
| 7-52105 | Santa Lucia (Neapolitan Folk Song) | (78) |
| | Serenata di Mefistofele—See "Deh! vieni alla finestra." | (78) |
| 7-62019 | Sevillana, La | (Yradier) (78) |
| 7-52137 | Si può? (Prologo) ("Pagliacci") | (Leoncavallo) (78) |
| 7-62020 | Tempestad, La (Monologo) | (Chapí) (78) |
| 7-62021 | Teresita mia (Spanish Folk Song) | (78) |
| 4-2989 | That's why my heart is calling you | (Moltan) (78) |
| 5-2104 | Thou art near me, Margarita | (Meyer-Helmund) (78) |
| 5-2105 | Viking Song | (Coleridge-Taylor) (78) |
| 5-2106 | When dull care | (Wilson) (78) |



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.

CELEBRITY RECORDS

SOLOS—continued

HEMPEL, Frieda (Soprano)

12-inch red label

- | | | |
|----------|--|-------------------|
| 2-053100 | Ah! fors' è lui che l'anima ("La Traviata," Act I) | (Verdi) (78) |
| 053261 | Bacio, II (Valse Brillante) | (Arditi) (78) |
| 033126 | Charmant Oiseau (Couplets du Mysoli) ("La Perle du Brésil) | (David) (78) |
| 033127 | La Villanelle | (dell'Acqua) (79) |
| 03684 | Last rose of summer, The (introduced into Flotow's Opera "Martha") | (78) |
| 053290 | Oh d'amor messaggera (Valzer) ("Mirella") | (Gounod) (81) |
| 033144 | Où va la jeune Hindoue? ("Lakmé") | (Delibes) (78) |
| 2-053098 | Parla! (Valse cantabile) | (Arditi) (78) |
| 033165 | Robert! toi que j'aime (Cavatina) ("Robert le Diable") | (Meyerbeer) (78) |
| 053265 | Surta è la notte (Cavatina) ("Ernani") | (Verdi) (81) |
| 053289 | Vien, diletto è in ciel ("I Puritani") | (Bellini) (78) |
| 2-053152 | Wine, Women and Song Waltz (in Italian) | (Strauss) (78) |

10-inch red label

- | | | |
|---------|--|-------------------|
| 2-3400 | Bird Song, The | (Söderberg) (78) |
| 2-3402 | Melody in F (vocal version "Voices of the Woods") | (Rubinstein) (78) |
| 7-53012 | Qui la voce sua soave ("I Puritani") | (Bellini) (78) |
| 7-53026 | Volta la terrea fronte alle stelle ("Un Ballo in Maschera," Act I) | (Verdi) (78) |
| 2-3408 | When I was seventeen (Swedish folk tune) | (Liljebjörn) (78) |

HOMER, Louise (Contralto)

12-inch red label

- | | | |
|----------|---|--------------------|
| 2-033073 | Amour, viens aider ("Samson et Dalila") | (Saint-Saëns) (78) |
| 2-053153 | Che farò senza Euridice ("Orfeo ed Euridice") | (Gluck) (78) |
| 2-053164 | Fac ut portem ("Stabat Mater") | (Rossini) (78) |
| 03686 | He shall feed His flock ("Messiah") | (Händel) (78) |
| 03687 | He was despised ("Messiah") | (Händel) (78) |
| 03688 | Lost chord, The | (Sullivan) (78) |
| 03689 | Love's old sweet song | (Molloy) (78) |
| 2-033074 | Mon cœur s'ouvre à ta voix ("Samson et Dalila") | (Saint-Saëns) (78) |
| 03690 | My heart ever faithful | (Bach) (78) |
| 2-053155 | Nobil signori, salute! ("Gli Ugonotti") | (Meyerbeer) (78) |
| 03691 | Oh, rest in the Lord ("Elijah") | (Mendelssohn) (78) |
| 03692 | Old Black Joe | (Foster) (78) |
| 2-053157 | Quando a te lieta ("Faust") | (Gounod) (78) |
| 03693 | There is a green hill far away | (Gounod) (78) |
| 2-053156 | Voce di donna o d'angelo ("La Gioconda") | (Ponchielli) (78) |

10-inch red label

- | | | |
|---------|--|-----------------|
| 2-3085 | Annie Laurie | (Scott) (78) |
| 2-3404 | At parting | (Rogers) (78) |
| 2-3405 | Banjo Song | (Homer) (78) |
| 2-3406 | (a) Boats sail on the rivers
(b) Sing to me, sing | (Homer) (78) |
| 2-3407 | Flee as a bird | (Dana) (78) |
| 2-3077 | I cannot sing the old songs | (Claribel) (78) |
| 2-3408 | Janet's choice | (Claribel) (78) |
| 2-3409 | Last night | (Kjerulf) (78) |
| 7-53028 | Le parlait d'amor (Flower Song) ("Faust") | (Gounod) (78) |
| 2-3410 | Oh, promise me ("Robin Hood") | (De Koven) (78) |
| 7-53005 | Stride la vampa! la folla indomita ("Il Trovatore") | (Verdi) (78) |

The figures in brackets at end of selections
indicate the speed at which the records
should be played





SOLOS—continued

JOHNSON, Edward (Eduardo di Giovanni) (Tenor)

10-inch red label

- 5-2147 Her bright smile haunts me still (Wrighton) (78)
 7-52149 Vesti la giubba ("Pagliacci") (Leoncavallo) (78)

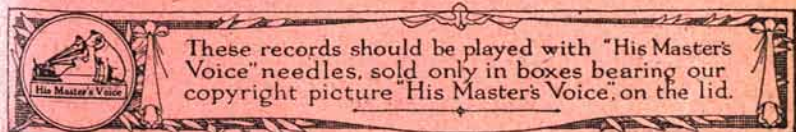
JOURNET, Marcel (Bass)

12-inch red label

- 2-052163 Abbieta zingara ("Il Trovatore") (Verdi) (78)
 2-032047 Clairon, Le (Chant du Soldat) (Andre) (78)
 2-032048 Cor, Le (Flegier) (78)
 032278 Demoni fatali, fantasmi d'orror (Valse infernale) ("Roberto il Diavolo") (with Opera Chorus) (Meyerbeer) (78)
 032037 Deux Grenadiers, Les (Schumann) (78)
 2-032009 D'un sacro zel l'ardore (Bénédiction des poignards) ("Les Huguenots") (with chorus) (Meyerbeer) (79)
 032118 Fleurissait une rose (Légende de la Sauge) ("Jongleur de Notre-Dame") (Massenet) (78)
 2-012022 Hymne National Serbe (National Air of Serbia) ("Boze pravde ti sto spase") (God in His Goodness) (Jenko) (78)
 052093 Infelice! e tuo credevi ("Ernani") (Verdi) (78)
 2-052164 La colonna è un venticello ("Il Barbiere di Siviglia") (Rossini) (78)
 2-032049 La haine et la colère (Air du Grand Prêtre) ("La Flûte Enchantée") (Mozart) (78)
 032021 {Lakmé, ton doux regard se voile ("Lakmé")}
 {Légende de la Sauge—See Fleurissait une rose} (Delibes) (78)
 032038 La Marseillaise (De l'Isle) (77)
 2-052165 Nella bionda egli ha l'usanza ("Don Giovanni") (Mozart) (78)
 2-032050 Ninna, nanna (Berceuse) ("Mignon") (Thomas) (78)
 042130 O du mein holder Abendstern ("Tannhäuser") (Wagner) (76)
 2-052166 O salutaris Hostia (Luce) (78)
 2-032051 Pif, paf, pouf ("Les Huguenots," Act I) (Meyerbeer) (78)
 2-032052 Rameaux, Les (Faure) (78)
 032073 Scintille diamant (Air de Dapertutto) ("Les Contes d'Hoffmann," Act II) (Offenbach) (78)
 2-052039 Son lo spirito che nega (Ballata del fischio) ("Mefistofele") (Bortol) (78)
 2-052167 Splendon più belle in ciel le stelle ("La Favorita") (Donizetti) (78)
 032036 Vous qui faites l'endormie (Serenade Mephistofele) ("Faust") (Gounod) (77)

10-inch red label

- 7-32023 Air de la lettre ("Cléopâtre," Act II) (Massenet) (78)
 7-52138 Ave, Signor (Prologo) ("Mefistofele") (Boito) (78)
 7-32024 Brabançonne, La (Belgian National Song) (Campenhout) (78)
 3-32518 Chanson des peupliers (Doria) (78)
 7-32025 Chant patriotique belge (18th century) (78)
 7-32026 Chant de guerre cosaque (Massenet) (78)
 2-52515 Chi mi dirà di che il bicchier (Canzone del Porter) ("Marta," Act III) (Flotow) (78)
 7-32027 Flibustier, Le (Georges) (78)
 7-62022 Himno Nacional Argentino (78)





CELEBRITY RECORDS

SOLOS—continued

Journet, Marcel—continued

10-inch red label

- | | | |
|---------|--|----------------|
| 7-32002 | Il était temps sous le feuillage sombre (Invocation) ("Faust") | (Gounod) (80) |
| 7-52593 | Inno di Mameli (Italian National Hymn) | (Novaro) (79) |
| 7-32028 | Isis! c'est l'heure où sur la terre (Invocation) ("La Flûte Enchantée") | (Mozart) (78) |
| 3-42550 | King's Song ("Lohengrin") | (Wagner) (76) |
| 7-32001 | Le veau d'or ("Faust") | (Gounod) (80) |
| 7-32029 | Marche Lorraine | (Ganne) (78) |
| 7-32030 | Père de la Victoire, Le (an Old French Patriotic Song with new text dedicated to General Joffre) | (Ganne) (78) |
| 7-52139 | Pie Jesu ("Requiem," Op. 48) | (Faure) (78) |
| 2-52516 | Vecchia zimarra ("La Bohème") | (Puccini) (78) |

KURZ, Selma (Soprano)

12-inch red label

- | | | |
|--------|---|----------------|
| 053283 | Bacio, Il | (Arditi) (79) |
| 043180 | Czardas ("Die Fledermaus") (Nightbirds) | (Strauss) (80) |
| 053274 | Deh! vieni, non tardar ("Le Nozze di Figaro") | (Mozart) (79) |
| 053280 | L'estasi (Valse brillante) | (Arditi) (79) |
| 053275 | Saper vorreste ("Un Ballo in Maschera") | (Verdi) (81) |

LIPKOVSKAYA, Lydia (Russian Soprano)

12-inch red label

- | | | |
|--------|-----------------------------|----------------|
| 023140 | Pizzicato ("Sylvia Ballet") | (Delibes) (79) |
| 023135 | Valse ("Coppelia Ballet") | (Delibes) (79) |

LUNN, Kirkby (Contralto)

12-inch red label

- | | | |
|----------|--|-----------------------|
| 2-033032 | Amour, viens aider ("Samson et Dalila") | (Saint-Saëns) (81) |
| 03255 | A Summer Night (cello obbligato by Mr. W. H. Squire) | (Goring Thomas) (81) |
| 03217 | As once in May | (Lassen) (81) |
| 2-053121 | Ghe farò senza Euridice ("Orfeo") | (Gluck) (78) |
| 03499 | Daddy | (Behrend) (79) |
| 03395 | Entreat me not to leave thee (arr. by Percy Pitt) (orchestra conducted by Mr. Percy Pitt and piano played by Mr. E. Stanley Roper) | (Gounod) (78) |
| 03572 | Have you news of my boy Jack? (accompanied by the Symphony Orchestra, conducted by Edward German) | (Kipling-German) (79) |
| 03210 | He shall feed His flock ("Messiah") | (Händel) (80) |
| 03287 | In sweet September | (Hope Temple) (79) |
| 03272 | Largo—"Rest" (Ombra mai fu) (organ by Mr. E. Stanley Roper and orchestra conducted by Mr. Percy Pitt) | (Händel) (81) |
| 2-033029 | L'amour est un oiseau rebelle (Habañera) ("Carmen") | (Bizet) (81) |
| 2-053075 | Lascia ch'io pianga ("Rinaldo") | (Händel) (81) |
| 03721 | Little house of blessing | (Lohr) (79) |
| 2-033033 | Mon cœur s'ouvre à ta voix ("Samson et Dalila") | (Saint-Saëns) (80) |
| 03637 | My ships | (Barratt) (79) |

The figures in brackets at end of selections indicate the speed at which the records should be played





SOLOS—continued

Lunn, Kirkby—continued

12-inch red label

- 2-053068 Non più di fiori (clarinet obbligato by Mr. Manuel Gomez) ("La Clemenza") (Mozart) (80)
 2-053000 O don fatale ("Don Carlos") (Verdi) (80)
 03440 O righteous God (Gerechter Gott) ("Rienzi") (Wagner) (79)
 03259 O lovely night (cello obbligato by Mr. W. H. Squire) (Ronald) (80)
 03269 O rest in the Lord ("Elijah") (Mendelssohn) (81)
 03448 On the banks of Allan Water (old Scottish melody) (pianoforte accompaniment by Mr. Percy Pitt) (78)
 2-033031 Printemps qui commence ("Samson et Dalila") (Saint-Saëns) (81)
 2-033028 Prés des remparts de Seville (Séguedille) ("Carmen") (Bizet) (80)
 03295 (a) Rose in the bud (Forster) (81)
 (b) It is not because your heart is mine (Lehr) (81)
 03556 Rule Britannia (accompanied by the Band of H.M. Coldstream Guards, conducted by Lt.-Col. J. Mackenzie Rogan, C.V.O., Mus. Doc., Hon. R.A.M.) (Arne) (79)
 03537 She wore a wreath of roses (pianoforte accompaniment by Mr. Percy Pitt) (Knight) (79)
 2-053067 Stride la vampa! la folla indomita ("Il Trovatore") (Verdi) (80)
 03316 There is a green hill (Gounod) (79)
 03447 The land o' the leal (old Scottish melody) (pianoforte accompaniment by Mr. Percy Pitt) (78)
 03584 There's a land (accompanied by the Band of H.M. Coldstream Guards, conducted by Lt.-Col. J. Mackenzie Rogan, C.V.O., Mus. Doc., Hon. R.A.M.) (Allitsen) (79)
 03142 Three Fishers (pianoforte accompaniment by Mr. Percy Pitt) (Hullah) (80)
 2-033030 Voyons que j'essaie (Card Song) ("Carmen") (Bizet) (80)
 03174 When the stars were young (Rubens) (79)
 03257 When all was young ("Faust") (Gounod) (80)

10-inch red label

- 2-3192 A Memory (pianoforte accompaniment by Mr. Percy Pitt) (Goring-Thomas) (79)
 2-3054 A Psalm of Love (organ by Mr. E. Stanley Roper, and piano by Mr. Percy Pitt) (Dorothy Forster) (79)
 3903 A Song of Sleep (Somerset) (80)
 2-3331 Boat Song (Stanford) (79)
 2-3042 Harvest (del Riego) (79)
 2-3138 Jock o' Hazeldean (pianoforte accompaniment by Mr. Percy Pitt) (Scott) (79)
 7-33012 L'amour est un oiseau rebelle (Habañera) ("Carmen") (Bizet) (80)
 3913 Little brown bird (del Riego) (79)
 3997 My Treasure (Joan Trevelsa) (78)
 2-3311 Now sleeps the crimson petal (Quilter) (79)
 2-3139 O that we two were maying (pianoforte accompaniment by Mr. Percy Pitt) (Newin) (78)
 7-33013 Prés des remparts de Séville (Séguedille) ("Carmen") (Bizet) (78)
 3897 Slave Song (del Riego) (79)
 2-3063 Soul of mine (pianoforte accompaniment by Mr. Percy Pitt and organ by Mr. E. Stanley Roper) (Ethel Barns) (80)
 3875 The pretty creature (arr. by Lane Wilson) (81)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.



SOLOS—continued

MARTINELLI (Tenor)

12-inch red label

- | | | |
|----------|---|------------------|
| 2-052102 | Ah si, ben mio coll'essere ("Il Trovatore," Act III, Sc. 2) | (Verdi) (78) |
| 2-052100 | Celeste Aida, forma divina ("Aida") | (Verdi) (78) |
| 2-052085 | Che gelida manina (Racconto di Rodolfo) ("La Bohème") | (Puccini) (78) |
| 2-052128 | De' miei bollenti spiriti ("La Traviata") | (Verdi) (78) |
| 2-052115 | Fra poco a me ricovero ("Lucia di Lammermoor") | (Donizetti) (78) |
| 2-032020 | La fleur que tu m'avais jetée (Air de la fleur) ("Carmen") | (Bizet) (79) |
| 2-052124 | L'ultima canzone | (Tosti) (78) |
| 2-052105 | M'appari tutti' amor ("Marta") | (Flotow) (79) |
| 2-052168 | O Paradiso dall'onde uscito ("L'Africana," Act IV) | (Meyerbeer) (78) |
| 2-032053 | Salut, demeure chaste et pure ("Faust") | (Gounod) (78) |
| 2-052099 | Serenata | (Mascagni) (78) |
| 2-052152 | Tu che a Dio spiegasti l'ali ("Lucia di Lammermoor") | (Donizetti) (78) |

10-inch red label

- | | | |
|---------|--|--------------------|
| 7-52100 | Apri la tua finestra ("Iris") | (Mascagni) (79) |
| 7-52052 | Cielo e mar! l'etereo velo splende come un santo altar ("La Gioconda," Act II) | (Ponchielli) (78) |
| 7-52107 | Com'è gentil (with piano and harp and Metropolitan chorus) ("Don Pasquale") | (Donizetti) (78) |
| 7-52076 | Come rugiada al cespite ("Ernani") | (Verdi) (77) |
| 7-52077 | Di quella pira ("Il Trovatore") | (Verdi) (79) |
| 7-52086 | Di' tu se fedele il flutto m'aspetta (Barcarola) ("Un Ballo in Maschera") | (Verdi) (78) |
| 7-52056 | Donna non vidi mai ("Manon Lescaut") (Act I) | (Puccini) (79) |
| 7-52051 | E lucevan le stelle ("Tosca") | (Puccini) (79) |
| 7-52087 | Ideale—Melodia | (Tosti) (80) |
| 7-52053 | La donna è mobile (Act III) ("Rigoletto") | (Verdi) (78) |
| 7-52087 | Mattinata ("Tis the Day") (composed expressly for the Gramophone Co., Ltd.) | (Leoncavallo) (78) |
| 7-52141 | O ben tornato amore! | (Roxas) (78) |
| 7-52079 | O Lola, bianca come fior di spino (La Siciliana) ("Cavalleria Rusticana") | (Mascagni) (78) |
| 7-32010 | Ouvre ton cœur (Open thy heart) (Spanish serenade) (in French) (Bizet) (79) | |
| 7-32031 | Pourquoi me réveiller? (Ossian's Song) ("Werther") | (Massenet) (78) |
| 7-52078 | Questa o quella per me pari sono ("Rigoletto") | (Verdi) (79) |
| 7-52060 | Recondita armonia ("Tosca") | (Puccini) (79) |
| 7-52065 | Vesti la giubba ("Pagliacci") | (Leoncavallo) (79) |

McCORMACK, John (Tenor)

12-inch red label

- | | | |
|----------|--|-------------------|
| 2-052169 | Adeste, fideles (Oh, come all ye faithful) (Christmas Hymn) (with male chorus, orchestra and chimes) | (78) |
| 02327 | Ah! moon of my delight ("In a Persian Garden") | (Lehmann) (81) |
| 02542 | Angels guard thee (Lullaby from "Jocelyn") (violin obbl. by Kreisler) | (Godard) (78) |
| 02323 | An Evening Song | (Blumenthal) (80) |

The figures in brackets at end of selections indicate the speed at which the records should be played





SOLOS—continued

McCormack, John—continued

12-inch red label

- | | | | |
|----------|---|----------------|------|
| 02401 | Asthore | (Trottere) | (80) |
| 02541 | Ave Maria (violin obbl. by Kreisler) | (Bach-Gounod) | (78) |
| 02543 | Ave Maria | (Schubert) | (78) |
| 2-052021 | Che gelida manina (Racconto di Rudolfo) ("La Bohème") | (Puccini) | (82) |
| 2-032032 | Champs paternels ("Joseph") | (Mehul) | (78) |
| 02629 | Come into the garden, Maud | (Balfe) | (78) |
| 02244 | Come back to Erin | (Claribel) | (82) |
| 2-052025 | De' miei bollenti spiriti ("La Traviata") | (Verdi) | (78) |
| 02245 | Drink to me only with thine eyes | | (81) |
| 2-052023 | Fra poco a me ricovero ("Lucia di Lammermoor") | (Donizetti) | (82) |
| 02481 | Good-bye | (Tosti) | (79) |
| 02306 | Has sorrow thy young days shaded | (Moore) | (80) |
| 2-052027 | Il fior che avevi a me tu dato ("Carmen") | (Bizet) | (80) |
| 02326 | Irish Emigrant, The | (Barker) | (81) |
| 02325 | Kathleen Mavourneen | (Crouch) | (81) |
| 02246 | Killarney | (Balfe) | (82) |
| 02402 | Like stars above | (W. H. Squire) | (80) |
| 02400 | Maire, my girl | (Aitken) | (78) |
| 02286 | Molly Bawn (arr. by Dermot MacMurrough) | | (80) |
| 2-032016 | Nil, Le (violin obbl. by Kreisler) | (Leroux) | (78) |
| 02847 | Nirvana | (Adams) | (78) |
| 2-052111 | Non è ver | (Mattei) | (78) |
| 2-052110 | Il mio tesoro intanto andate a consolar! ("Don Giovanni") | (Mozart) | (78) |
| 2-052026 | Per viver vicino ("La Figlia del Reggimento") | (Donizetti) | (80) |
| 02846 | Prize Song ("Meistersinger") | (Wagner) | (78) |
| 2-052028 | Salve, dimora, casta e pura ("Faust") | (Gounod) | (80) |
| 02324 | She is far from the land | (Lambert) | (81) |
| 02823 | The Kerry Dance | (Molloy) | (79) |
| 02247 | The snowy-breasted pearl | (Robinson) | (81) |
| 02630 | The Trumpeter | (Arlie Dix) | (77) |
| 2-052024 | Tu che a Dio spiegasti l'ali ("Lucia di Lammermoor") | (Donizetti) | (80) |
| 02611 | Turn ye to me (old Scottish Air) | (Wilson) | (78) |
| 2-052022 | Una furtiva lagrima ("L'Elisir d'Amore") | (Donizetti) | (81) |
| 02610 | When my ships come sailing home | (Dorel) | (79) |

10-inch red label

- | | | | |
|--------|---|------------------|------|
| 4-2216 | A Farewell | (Liddle) | (79) |
| 4-2489 | A dream | (Barlett) | (79) |
| 4-2373 | A little love, a little kiss (Un peu d'amour) | (Silésu) | (78) |
| 4-2072 | Annie Laurie | | (81) |
| 4-2326 | At dawning | (Cadman) | (80) |
| 4-2471 | Ave Maria (adapted to the Intermezzo from "Cavalleria Rusticana") (violin obbl. by Kreisler) (in English) | (Mascagni) | (78) |
| 4-2485 | Avourneen | (King) | (78) |
| 4-2483 | Beautiful isle of somewhere | (Fears) | (78) |
| 4-2579 | Because | (Guy d'Hardelot) | (79) |
| 5-2107 | Believe me, if all those endearing young charms | (Moore) | (78) |
| 4-2487 | Ben Bolt | (Kneass) | (78) |
| 4-2482 | Bonnie wee thing | (Lehmann) | (79) |
| 5-2108 | Calling me home to you | (Dorel) | (78) |



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.

CELEBRITY RECORDS

SOLOS—continued

McCormack, John—continued

10-inch red label

- | | | |
|---------|--|----------------------------|
| 4-2699 | Calm as the night (violin obbl. by Kreisler) | (Bohm) (78) |
| 7-52075 | Carmela (Canto Sorrentino) (violin obbl. by Kreisler) | (de Curtis) (78) |
| 7-52047 | Chiudo gli occhi (Il Sogno) ("Manon," Act II) | (Massenet) (78) |
| 4-2472 | Come where my love lies dreaming | (Foster) (80) |
| 5-2109 | Cradle Song (adapted from Caprice Viennois) | (Mattullath-Kreisler) (78) |
| 7-52033 | Dai campi, dai prati ("Mefistofele") | (Boito) (78) |
| 4-2396 | Dear Love, remember me | (Marshall) (80) |
| 5-2110 | Dear old Pal of mine | (Rice) (79) |
| 4-2367 | Down in the forest | (Ronald) (78) |
| 4-2950 | Dreams | (Strelzki) (78) |
| 4-2884 | Eileen (Alanna Asthore) ("Eileen") | (Herbert) (78) |
| 4-2371 | Eileen Alanna | (Thomas) (78) |
| 4-2214 | Eileen Aroon | (MacMurrrough) (78) |
| 4-2621 | Evening Song | (Hadley) (78) |
| 4-2730 | Flirtation (violin obbl. by Kreisler) | (Meyer-Helmund) (78) |
| 4-2381 | Foggy Dew, The | (Milligan-Fox) (78) |
| 7-52061 | Funiculi, Funicula (with chorus) | (Denza) (79) |
| 4-2378 | Geneviève | (Tucker) (77) |
| 4-2484 | Golden Love | (Wellings) (78) |
| 4-2372 | Good-bye, sweetheart, good-bye | (Hatton) (78) |
| 4-2370 | I hear a thrush at eve | (Cadman) (78) |
| 4-2076 | I hear you calling me | (Marshall) (80) |
| 4-2219 | I know of two bright eyes | (Clutsam) (78) |
| 4-2437 | I'll sing thee songs of Araby | (Clay) (78) |
| 4-2885 | Ireland, my Sireland (When shall I again see Ireland?) (from "Eileen") | (Herbert) (78) |
| 4-2513 | It's a long, long way to Tipperary (with Chorus) | (78) |
| 5-2054 | Light in your eyes, The | (Ferrari) (78) |
| 4-2952 | Little Boy Blue | (Nevin) (78) |
| 5-2111 | Little Grey Home in the West (cello by Gourdon) | (Lehr) (78) |
| 5-2112 | Little mother of mine | (Burleigh) (78) |
| 5-2094 | Love's garden of roses | (Wood) (78) |
| 4-2870 | Love, here is my heart | (Sileu) (78) |
| 5-2153 | Lovely night (Barcarolle) ("Tales of Hoffmann") (violin obbl. by Kreisler) | (Offenbach) (78) |
| 4-2144 | Macushla | (MacMurrrough) (78) |
| 4-2486 | Mary of Argyle | (Nelson) (78) |
| 4-2601 | Mavis | (Craxton) (78) |
| 4-2379 | Molly Brannigan (Old Irish Melody) | (79) |
| 4-2643 | Morning | (Oley Speaks) (78) |
| 4-2142 | Mother Machree | (Olcott) (80) |
| 4-2368 | Mother o' mine | (Tours) (77) |
| 7-52032 | Mi par d'udir ancora ("I Pescatori di Perle") | (Bizet) (78) |
| 4-2349 | My Dreams | (Tosti) (78) |
| 5-2113 | My Irish Song of Songs | (Sullivan) (78) |
| 4-2481 | My wild Irish rose | (Olcott) (78) |
| 4-2374 | Nearer, my God, to Thee | (Mason) (78) |
| 5-2114 | Old Refrain, The | (Kreisler) (78) |
| 5-2056 | Parted | (Tosti) (78) |
| 7-32005 | Portrait, Le | (Parkyns) (78) |
| 7-52044 | Questa o quella per me pari sono ("Rigoletto") | (Verdi) (78) |

The figures in brackets at end of selections indicate the speed at which the records should be played





SOLOS—continued

McCormack, John—continued

10-inch red label

- | | | |
|---------|---|---------------------|
| 4-2382 | Say au revoir, but not good-bye | (Kennedy) (79) |
| 4-2953 | Serenade (violin obbl. by Kreisler) | (Raff) (78) |
| 4-2470 | Serenade (Softly through the night is calling) (violin obbl. by Kreisler) | (Schubert) (78) |
| 4-2798 | Sing! sing! birds on the wing | (Nutting) (78) |
| 4-2215 | Silver threads among the gold | (Danks) (81) |
| 5-2115 | Somewhere a voice is calling | (Tate) (78) |
| 7-52041 | Sospiri miei, andate ove vi mando | (Bimbons) (78) |
| 4-2378 | Sweet Geneviève | (Tucker) (78) |
| 4-2220 | Take, oh take those lips away | (Bennett) (78) |
| 4-2074 | The dear little shamrock | (Jackson) (80) |
| 4-2216 | The harp that once thro' Tara's Halls | (Balfe) (81) |
| 5-2116 | The Lord is my Light | (Allitsen) (78) |
| 4-2386 | The low-backed car | (Samuel Lover) (79) |
| 4-2071 | The Minstrel Boy | (Moore) (82) |
| 4-2221 | The Rosary | (Nevin) (80) |
| 4-2886 | The Star-Spangled Banner | (Key) (78) |
| 4-2488 | Then you'll remember me ("Bohemian Girl") | (Balfe) (78) |
| 4-2328 | There is a flower that bloometh ("Maritana") | (Wallace) (78) |
| 4-2865 | Tommy Lad | (Margelson) (78) |
| 5-2067 | Trumpet Call, The | (Sanderson) (78) |
| 4-2645 | Until | (Sanderson) (78) |
| 5-2117 | Vacant Chair, The (with Male Chorus) | (Root) (78) |
| 4-2824 | Venetian Song | (Tosti) (78) |
| 7-52016 | Vieni al contento profondo ("Lakmé") | (Delibes) (78) |
| 4-2213 | Wearin' o' the green | (Hall) (80) |
| 4-2070 | When shadows gather | (Marshall) (82) |
| 4-2844 | When the dew is falling | (Schneider) (78) |
| 5-2118 | When you look in the heart of a rose | (Methven) (78) |
| 4-2395 | Where the river Shannon flows | (Russell) (78) |
| 4-2473 | Who knows? | (Ball) (77) |
| 4-2380 | Within the garden of my heart | (Scott) (79) |

McCORMACK, John, and KREISLER

12-inch red label

- | | | |
|-------|------------------|--------------|
| 02540 | Angels' Serenade | (Braga) (78) |
|-------|------------------|--------------|

10-inch red label

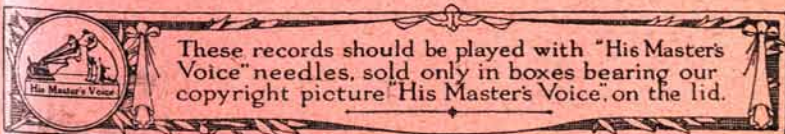
- | | | |
|--------|----------|-------------------|
| 4-2700 | Serenata | (Moszkowski) (78) |
|--------|----------|-------------------|

MELBA (Soprano)

12-inch red label

WITH ORCHESTRAL ACCOMPANIMENT

- | | | |
|----------|--|----------------|
| 2-053028 | Addio ("La Bohème") | (Puccini) (80) |
| 053108 | Ah! fors è lui ("La Traviata") | (Verdi) (78) |
| 2-053029 | Ah! for's è lui che l'anima (Part II, Allegro) ("La Traviata") | (Verdi) (78) |



CELEBRITY RECORDS

SOLOS—continued

Melba—continued

12-inch red label

- | | | |
|----------|---|----------------------|
| 03523 | Annie Laurie | (Scott) (78) |
| 2-053026 | Ardon gl'incensi ("Lucia di Lammermoor") | (Donizetti) (78) |
| 033028 | A vos jeux, mes amis, permettez-moi de grâce (Mad scene, Part I) | (Thomas) (78) |
| | ("Hamlet") | (Verdi) (80) |
| 2-053021 | Ave Maria ("Otello") | (Verdi) (78) |
| 053110 | Caro nome che il mio cor ("Rigoletto") | (Charpentier) (79) |
| 2-033076 | Depuis le jour où je me suis donnée ("Louise") | (Thomas) (79) |
| 2-033024 | Folie, La (Part II) ("Hamlet") | (Tosti) (80) |
| 03206 | Good-bye | (Bishop) (81) |
| 03203 | Lo! here the gentle lark (with flute obbligato) | (Gounod) (81) |
| 2-033022 | O Dieu! que de bijoux (Air de bijoux) ("Faust") | (Foster) (80) |
| 03363 | Old Folks at Home | (Landon Ronald) (80) |
| 03204 | O lovely night | (Puccini) (79) |
| 033062 | On m'appelle Mimì ("La Bohème") | (Thomas) (78) |
| 033027 | Pâle et blonde dort sous l'eau profonde (Mad scene, Part II) ("Hamlet") | (Massenet) (80) |
| | | (Verdi) (78) |
| 2-033020 | Pleurez, mes yeux ("Le Cid") | (Verdi) (78) |
| 053211 | Salce, salce (Willow song) ("Otello") | (Arditi) (81) |
| 2-053023 | Se saran rose | (Massenet) (80) |
| 2-033023 | Sevillana ("Don César de Bazan") | (Puccini) (80) |
| 2-053025 | Si mi chiamano Mimì ("La Bohème") | (Wagner) (80) |
| 2-053019 | Sola ne miei prima anni (Elsa's dream) ("Lohengrin") | (Dvorák) (78) |
| 03695 | Songs my mother taught me | (Händel) (78) |
| 03089 | Sweet bird (with flute obbligato) | (Puccini) (80) |
| 2-053020 | Vissi d' arte, vissi d' amore ("Tosca") | (Mozart) (80) |
| 2-053027 | Voi che sapete ("Nozze di Figaro") | |

10-inch red label

- | | | |
|------|---|------|
| 3615 | Auld lang syne (acc. by Coldstream Guards) | (76) |
| 3616 | Come back to Erin (acc. by Coldstream Guards) | (76) |

12-inch red label

- | | | |
|----------|---|--------------------|
| 03694 | Believe me, if all those endearing young charms | (Moore) (79) |
| 03188 | Bid me discourse | (Bishop) (80) |
| 03036 | Chant Hindou (acc. by composer) | (Bemberg) (76) |
| 03369 | Comin' thro' the rye (with piano) | (80) |
| 03049 | Home, sweet home (with piano) | (76) |
| 03035 | Je veux vivre dans le rêve (Waltz song) (sung in French) ("Romeo et Juliette") (with piano) | (76) |
| 03371 | John Anderson, my Jo | (White) (79) |
| 053114 | La Serenata (with harp) | (Tosti) (78) |
| 2-033037 | Le temps de lilas (with piano) | (Chausson) (78) |
| 03047 | Lo, here the gentle lark | (Bishop) (76) |
| 03370 | Magdalen at Michael's Gate (with piano) | (Lehmann) (78) |
| 053107 | Mattinata (accompaniment by Melba) | (Tosti) (78) |
| 03016 | Nymphes et Sylvaains (with piano) | (Bemberg) (76) |
| 03199 | O, for the wings of a dove | (Mendelssohn) (81) |
| 03070 | Pastorale (with piano) | (Bizet) (76) |
| 03028 | Porgi amor (with piano) | (Mozart) (76) |

The figures in brackets at end of selections indicate the speed at which the records should be played





SOLOS—continued

Melba—continued

12-inch red label

- 2—033042 (a) Romance (*Bourget*) (b) Mandoline (*Debussy*) (piano by Prof. Lapiere) (79)
 03071 Si mi chiamano Mimi ("La Bohème") (Puccini) (76)
 033026 Si mes vers avaient des ailes (with harp) (Hahn) (78)
 03328 Spring (with piano accompaniment by Landon Ronald) (Henschel) (81)
 03046 Sur le lac (piano accompaniment by composer) (Bemberg) (76)
 03072 Vainement, ma bien aimée, ou croit (*Aubade*) ("Le Roi d'Ys") (with piano) (Lalo) (76)
 2—033025 Vainement, ma bien aimée, ou croit (*Aubade*) ("Le Roi d'Ys") (Lalo) (78)
 03696 Ye banks and braes o' bonnie Doon

10-inch red label

- 3619 Away on the hill there runs a stream (accompanied by the composer) (Landon Ronald) (76)
 7—33004 Chanson triste (accompanied by Prof. Lapiere) (Duparc) (80)
 3675 Chant vénitien (piano accompaniment by composer) (Bemberg) (76)
 3676 Les anges pleurent (with piano) (Bemberg) (76)
 3617 Old Folks at home, The (Harrington) (78)

MELBA and KUBELIK

12-inch buff label

- 03333 Ave Maria (piano by Lapiere) (Gounod) (80)
 2—053083 L'amorè, sarò costante ("Il Re Pastore") (piano by Prof. Lapiere) (Mozart) (78)

PALET, Jose (Tenor)

12-inch red label

- 5—052001 Il fior che avevi a me tu dato ("Carmen") (Bizet) (78)
 5—052000 Più bianca del più candido velo ("Gli Ugonotti") (Meyerbeer) (78)
 2—052125 Prize Song ("Die Meistersinger") (Wagner) (78)

10-inch red label

- 2—62206 Romanza (Act I) ("Marina") (Arrieta) (78)
 7—52101 Siegmund's Love Song ("Die Walküre") (Wagner) (78)
 7—52103 Song of the Forge ("Siegfried") (Wagner) (78)

PAOLI, Antonio (Tenor)

12-inch red label

- 052329 Ah sì, ben mio coll'essere ("Il Trovatore") (Verdi) (78)
 052332 Bianca al par di neve alpina ("Gli Ugonotti") (Meyerbeer) (78)
 052330 Celeste Aida, forma divina ("Aida") (Verdi) (78)
 052337 Cielo e mar! l'eterego velo splende come un santo al tar ("La Gioconda") (Ponchielli) (78)
 052170 Di quella pira ("Il Trovatore") (Verdi) (78)
 052336 Dio! mi potevi scagliar tutti i mali ("Otello") (Verdi) (78)
 052167 No, pagliaccio non son! ("Pagliacci") (Leoncavallo) (79)
 052328 Niun mi tema (Morte d' Otello) ("Otello") (Verdi) (78)
 052169 Spezza i ceppi d'Israel ("Samsone e Dalila") (Saint-Saëns) (78)
 Tu? indietro! Fuggi—See Ora e per sempre ("Otello") (Verdi) (78)
 052166 Vesti la giubba ("Pagliacci") (Leoncavallo) (79)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture His Master's Voice on the lid.

CELEBRITY RECORDS

SOLOS—continued

Paoli, Antonio—continued

10-inch red label

- | | | |
|---------|---|--------------------|
| 2-52813 | Apri la tua finestra (Serenata) ("Iris") | (Mascagni) (78) |
| 2-52817 | Canzone guerresca | (Giordano) (78) |
| 2-52815 | Come un bel di di maggio ("Andrea Chénier") | (Giordano) (78) |
| 2-52596 | Deserto sulla terra ("Il Trovatore") | (Verdi) (78) |
| 2-52597 | Figli miei, v'arrestate ("Samsone e Dalila") | (Saint-Saëns) (78) |
| 2-52809 | La donna è mobile ("Rigoletto") | (Verdi) (78) |
| 2-52811 | Ora e per sempre addio, sante memorie ("Otello") | (Verdi) (78) |
| 2-52598 | Re del cielo ("Il Profeta") (with chorus) | (Meyerbeer) (78) |
| 2-52814 | Si fui soldato ("Andrea Chénier") | (Giordano) (78) |
| 2-52595 | Si, io t'amo ("Madame de Belle Isle") | (Samara) (78) |
| 2-52808 | Viens, ô toi dont le clair visage (Epithalame) ("Déjanire") | (Saint-Saëns) (78) |

PARETO, Graziella (Soprano)

12-inch red label

- | | | |
|----------|---|------------------|
| 2-053176 | Deh! vieni, non tardar ("Le Nozze di Figaro") | (Mozart) (78) |
| 2-053173 | Quel guardo, il cavaliere (Cavatina) ("Don Pasquale") | (Donizetti) (78) |

PATTI, Adelina (Soprano), the late

12-inch pink label (Star Celebrity)

- | | | |
|-------|--|-------------------------------------|
| 03084 | Ah! non credea mirarti ("La Sonnambula") | (Bellini) (78) |
| 03055 | Batti, batti, o bel masetto ("Don Giovanni") | (Mozart) (78) |
| 03032 | Casto diva, che inargenti (Cavatina) ("Norma") | (Bellini) (78) |
| 03061 | Comin' thro' the rye | (78) |
| 03083 | Connais-tu le pays? ("Mignon") | (Thomas) (78) |
| 03053 | Home, sweet Home | (Bishop) (78) |
| 03078 | Kathleen Mavourneen | (Crouch) (78) |
| 03079 | La Serenata | (Tosti) (78) |
| 03056 | O Dieu! que de bijoux (Air des bijoux) ("Faust") | (Gounod) (75) |
| 03054 | Old folks at home | (78) |
| 03063 | On Parting | (Patti) (78) |
| 03052 | Pur dicesti | (Lotti) (78) |
| 03059 | Robin Adair | (77) |
| 03060 | Si vous n'avez rien à me dire | (Baroness Willy de Rothschild) (78) |
| 03062 | The last rose of summer | (Thomas Moore) (78) |
| 03051 | Voi che sapete ("Nozze di Figaro") | (Mozart) (75) |
| 03064 | Within a mile o' Edinboro' Town | (77) |

PLANÇON, Pol (Bass), the late

12-inch red label

- | | | |
|--------|--|-----------------|
| 032050 | Deux Grenadiers, Les | (Schumann) (78) |
| 052090 | Grand' Isi! grand' Osiri (Invocation) ("Il Flauto Magico") | (Mozart) (78) |
| 032023 | Le cor | (Flegier) (79) |
| | Méditation—See Vallon, Le | |
| 032027 | Nazareth | (Gounod) (78) |
| 052217 | Ninna nanna (Berceuse) ("Mignon") | (Thomas) (81) |

The figures in brackets at end of selections
indicate the speed at which the records
should be played





SOLOS—continued

Plançon, Pol—continued

12-inch red label

- | | | |
|--------|---|------------------|
| 032032 | Noël (Cantique de Noël) | (Adam) (78) |
| 032077 | Nonnes, qui reposez ("Robert le Diable") | (Meyerbeer) (80) |
| 032078 | O jours heureux ("Etoile du nord") | (Meyerbeer) (78) |
| 052218 | Pro peccatis ("Stabat Mater") | (Rossini) (78) |
| 052117 | Où sdegno non s'accende ("Il Flauto Magico") | (Mozart) (78) |
| 032049 | Rameaux, Les | (Faure) (78) |
| | Sérénade de Mephisto—See "Vous qui faites l'endormie" | |
| 032065 | Tambour-major tout galonné d'or (Air du Tambour-major) | |
| | ("Le Caid") | (Thomas) (78) |
| 032022 | Vallon, Le (Méditation) | (Gounod) (78) |
| 032066 | Voici des roses ("La Damnation de Faust") | (Berlioz) (78) |
| 032048 | Vous qui faites l'endormie (Sérénade de Méphistophélès ("Faust")) | (Gounod) (78) |

10-inch red label

- | | | |
|---------|---|----------------|
| 3—32664 | Allons! jeunes gens! (Air de Capulet) ("Roméo et Juliette") | (Gounod) (78) |
| 3—32692 | Chanson de la puce ("La Damnation de Faust") | (Berlioz) (78) |
| 2—52585 | Chi mi dirà di che il bicchier (Canzone del Porter) ("Marta") | (Flotow) (78) |
| 3—32678 | Sérénade de Méphistophélès ("La Damnation de Faust") | (Berlioz) (78) |
| 3—32679 | Veau d'or, Le ("Faust") | (Gounod) (78) |

ROSING, M. Vladimir (Russian Tenor)

12-inch red label

- | | | |
|----------|--|--------------------|
| 2—022000 | Forgive me, O Divinity ("Pique Dame," Act I, Scene II) | (Tchaikovsky) (80) |
| 2—022001 | If you ever knew ("Pique Dame") | (Tchaikovsky) (79) |

RUFFO, Titta (Baritone)

12-inch red label

- | | | |
|----------|--|-------------------|
| 2—052096 | Aman lassù le stelle ("Cristoforo Colombo") | (Franchetti) (78) |
| 2—052097 | Credo in un Dio crudel ("Otello") | (Verdi) (79) |
| 2—052104 | Dio possente, dio d'amor ("Faust") | (Gounod) (79) |
| 2—052170 | Eri tu che macchiavi quell'anima ("Un Ballo in Maschera," Act III) | (Schumann) (79) |
| 2—052103 | I due Granatieri (The Two Grenadiers) | (Tosti) (79) |
| 052383 | Marechaise—(Neapolitan Song) | (Thomas) (78) |
| 052188 | O vin, discaccia la tristezza (Brindisi) ("Amleto") | (Meyerbeer) (79) |
| 2—052088 | Sei vendicata assai ("Dinorah") | (Donizetti) (78) |
| 2—052075 | Vien, Leonora, a piedi tuoi ("La Favorita") | |

10-inch red label

- | | | |
|---------|--|--------------------|
| 7—52048 | Ahimè! fanciullo ancora di rugiada gentil ("Thais") | (Massenet) (78) |
| 7—52036 | Alla vita che t'arride ("Un Ballo in Maschera") | (Verdi) (78) |
| 7—52072 | All'erta, marinai ("L'Africana") | (Meyerbeer) (78) |
| 51097 | Apparizione dello spettro (Recitation) ("Amleto") | (Shakespeare) (78) |
| 7—52035 | Buona Zazà, del mio buon tempo ("Zazà," Act II) | (Leoncavallo) (78) |
| 7—52037 | Deh! vieni alla finestra (Serenata) ("Don Giovanni") | (Mozart) (78) |



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.



CELEBRITY RECORDS

SOLOS—continued

Ruffo, Titta—continued

10-inch red label

- | | | |
|---------|--|---------------------------|
| 2-52624 | Disse il saggio ("Malena") | (Titta Ruffo) (78) |
| 7-52049 | E suonan le campane | (Titta Ruffo) (78) |
| 7-52050 | Ecco dunque l'orribil città ("Thais") | (Massenet) (78) |
| 7-52013 | El guitarrico | (A. Peres Soriano) (79) |
| 7-52054 | Fin ch'han dal vino calda la testa ("Don Giovanni") | (Mozart) (78) |
| 2-52528 | Il balen del suo sorriso ("Il Trovatore") | (Verdi) (78) |
| 2-52623 | Ma tu sfiorata di rugiada gentil ("Malena") | (Titta Ruffo) (78) |
| 2-52685 | Merigliata (composed expressly for The Gramophone Co., Ltd.) | (Leoncavallo) (80) |
| 7-52040 | Non penso a lei (I think not of you) | (Ferradini) (78) |
| 7-52062 | Oh, che m'importa? | (Ettore Titta Ruffo) (80) |
| 7-52070 | Rammenta i lieti di ("Faust") | (Gounod) (79) |
| 7-52143 | Se la piurata fede ("Tosca") | (Puccini) (78) |
| 2-52621 | Spettro santo ("Amleto") | (Thomas) (78) |
| 7-52029 | Suono e fantasia | (Capolongo) (80) |
| 2-52828 | Torna a Surriento ("Canzone Napoletana") | (De Curtis) (78) |
| 7-52063 | Tremi gl'insani ("Nabucodonosor") | (Verdi) (78) |
| 7-52030 | Visione Veneziana | (Brogi) (78) |
| 7-52071 | Vous qui faites l'endormie ("Faust") | (Gounod) (78) |
| 7-52031 | Zazà, piccola Zingara ("Zazà") | (Leoncavallo) (79) |

SAMMARCO, G. Mario (Baritone)

12-inch red label

- | | | |
|----------|--|---------------------|
| 2-052073 | Aprila, bella, la fenestrella ("I Gioielli della Madonna") (with Chorus) | (Wolf-Ferrari) (81) |
| 2-052044 | Cruda funesta smania ("Lucia di Lammermoor") | (Wolf-Ferrari) (78) |
| 2-052171 | Di Provenza il mar, il suol ("La Traviata") | (Verdi) (78) |
| 2-052074 | Figlia di regi, a te l'omaggio ("L'Africana") | (Meyerbeer) (78) |
| 2-052009 | Il sogno ("Otello") | (Verdi) (80) |
| 2-052041 | Lo vedremo veglio audace ("Ernani") | (Verdi) (78) |
| 2-052042 | Non più andrai ("Nozze di Figaro") | (Mozart) (81) |

SCHIPA, Tito (Lyric Tenor)

12-inch red label

- | | | |
|----------|--------------------------------------|-----------------|
| 2-052150 | Ah! dispar vision ("Manon," Act III) | (Massenet) (78) |
|----------|--------------------------------------|-----------------|

10-inch red label

- | | | |
|---------|--|------------------|
| 7-52125 | Ella mi fu rapita ("Rigoletto") | (Verdi) (78) |
| 7-52124 | Parmi veder le lagrime ("Rigoletto") | (Verdi) (78) |
| 7-52122 | Salve, dimora, casta e pura ("Faust") | (Gounod) (78) |
| 7-52123 | Tu che a Dio spiegasti l'ali ("Lucia di Lammermoor") | (Donizetti) (78) |

The figures in brackets at end of selections indicate the speed at which the records should be played





SOLOS—continued

SCHUMANN-HEINK, Ernestine (Contralto)

12-inch red label

- | | | |
|----------|---|--------------------|
| 2-053158 | Agnus Dei | (Bizet) (78) |
| 03897 | Before the Crucifix | (La Forge) (78) |
| 03175 | But the Lord is mindful of His own ("Saint Paul") | (Mendelssohn) (78) |
| 03698 | Cry of Rachel | (Saller) (78) |
| 03699 | Danny Boy | (Weatherly) (78) |
| 053158 | Gitana—Bolero | (Arditi) (78) |
| 03381 | Kerry Dance | (Mollov) (78) |
| 2-053014 | Lascia ch'io pianga ("Rinaldo") | (Händel) (78) |
| 2-053159 | Leggero, invisibile—Bolero | (Arditi) (78) |
| 2-033014 | O mon fils ("Le Prophète") | (Meyerbeer) (78) |
| 03701 | One sweetly solemn thought | (Ambrose) (78) |
| 03118 | Rosary, The | (Nevin) (78) |
| 043111 | Stille nacht, heilige nacht (Still night, holy night) | (Gruber) (81) |

10-inch red label

- | | | |
|--------|-------------------------|------------|
| 2-3001 | Allah | (Chadwick) |
| 2-3416 | Child's Prayer, A | (Harold) |
| 2-3417 | Nearer, my God, to Thee | (Mason) |

SCOTTI, Antonio (Baritone)

12-inch red label

- | | | |
|----------|---|--------------------|
| 052109 | Come Paride vezzoso (Cavatina) ("L'Elisir d'amore") | (Donizetti) (78) |
| 2-052000 | (a) Deh! vieni alla finestra ("Don Giovanni") | (Mozart) (78) |
| | (b) Quand'ero paggio ("Falstaff") | (Verdi) (78) |
| 2-052003 | Dio possente, dio d'amor ("Faust") | (Gounod) (81) |
| 052091 | Eri tu che macchiavi quell'anima ("Un Ballo in Maschera") | (Verdi) (77) |
| 052181 | Inaffia l'ugola! (Brindisi) ("Otello") | (Verdi) (78) |
| 2-052002 | L'onore Ladri ("Falstaff") | (Verdi) (78) |
| 2-052037 | Luna nova (Marinaresca song, with chorus) | |
| 052180 | Maria Mari | (Di Capua) (78) |
| 2-052004 | Pari siamo ("Rigoletto") | (Verdi) (78) |
| 2-032001 | Par ici, par ici, mes amis (Mortede Valentin) ("Faust") (with Chorus) | (Gounod) (81) |
| | Quand'ero paggio (b) ("Falstaff")—see Deh! vieni alla finestra | |
| 052225 | Se la giurata fede (Cantabile Scarpia) ("Tosca") | (Puccini) (81) |
| 2-052001 | Si può? (Prologo) ("Pagliacci") | (Leoncavallo) (78) |
| 052139 | Vi ravviso, a luoghi ameni ("La Sonnambula") | (Bellini) (78) |

10-inch red label

- | | | |
|---------|--|-----------------------|
| 7-52001 | Ei favella già con troppo bollar ("Otello") | (Verdi) |
| 7-52144 | Mandolinata, La (Italian Folk Song) | (Paladilhe) |
| 7-52019 | Scetate—Serenade (Awake!) | (T. Mario Costa) (78) |
| 7-52000 | Vi ravviso, a luoghi ameni ("La Sonnambula") | (Bellini) |

SEMBRICH, Marcella (Soprano)

12-inch red label

- | | | |
|--------|--|----------------|
| 053096 | Ah! fors'è lui che l'anima ("La Traviata") | (Verdi) (78) |
| 953100 | Ah! non giunge uman pensiero ("La Sonnambula") | (Bellini) (78) |



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.



SOLOS—continued

Sembrich, Marcella—continued

12-inch red label

- | | | |
|----------|--|-----------------------|
| 053076 | Ardon gl'incensi (" Lucia di Lammermoor ") | (Donizetti) (78) |
| 053098 | Batti, batti, o bel Masetto (" Don Giovanni ") | (Mozart) (78) |
| 053217 | Bel raggio lusinghier (Cavatina) (" Semiramide ") | (Rossini) (78) |
| 053078 | Caro nome che il mio cor (" Rigoletto ") | (Verdi) (78) |
| 053174 | Casta diva, che inargenti (Cavatina) (" Norma ") | (Bellini) (78) |
| 03702 | Comin' thro' the rye (Scottish Air) | |
| 2-033077 | Connais-tu le pays? (" Mignon ") | (Thomas) (78) |
| 053099 | Deh! vieni, non tardar (" Le Nozze di Figaro ") | (Mozart) (78) |
| 053077 | Ernani! Ernani! involami (" Ernani ") | (Verdi) (78) |
| 03703 | Home, sweet home | (Bishop) (78) |
| 03704 | Lass with the delicate air, The | (Arne) (78) |
| 03705 | Last rose of summer, The | (Air by Moore) (78) |
| 053213 | Mercè dilette amiche (Bolero) (" I Vespri Siciliani ") | (Verdi) (78) |
| 053170 | Merry Widow Waltz | (Lehar) (78) |
| 2-023000 | Nightingale Song (in Russian) | (Abadiev) (78) |
| 033021 | O Dieu! que de bijoux (Air des bijoux) (" Faust ") | (Gounod) (78) |
| 053216 | O luce di quest'anima (" Linda di Chamounix ") | (Donizetti) (78) |
| 053075 | Parla! Valse | (Arditi) (78) |
| 2-053160 | Qui la voce sua soave (" I Puritani ") | (Bellini) (78) |
| 053166 | Una voce poco fa (" Il Barbiere di Siviglia ") | (Rossini) (78) |
| 053097 | Voce di primavera | (Johann Strauss) (78) |

SMIRNÓV (Russian Tenor)

12-inch pink label (Star Celebrity)

- | | | |
|--------|--|----------------|
| 052372 | Elucevan le stelle (" Tosca ") | (Puccini) (78) |
| 052410 | Se il mio nome (" Il Barbiere di Siviglia ") (sung in Italian) | (Rossini) (79) |

10-inch pink label (Star Celebrity)

- | | | |
|---------|---|--------------------|
| 2-52826 | Mattinata (specially composed for The Gramophone Co., Ltd.) | (Leoncavallo) (78) |
|---------|---|--------------------|

TAMAGNO, Francesco (Tenor), The late

12-inch pale green label (Star Celebrity)

- | | | |
|--------|--|-----------------|
| 052101 | Esultate! l'orgoglio musulmano sepolto e in mar (" Otello ") | (Verdi) (75) |
| 052068 | Niun mi tema (Morte d' Otello) (" Otello ") | (Verdi) (74) |
| 052103 | O muto asil (" Guillaume Tell ") | (Rossini) (74) |
| 052102 | Ora e per sempre addio, sante memorie (" Otello ") | (Verdi) (75) |
| 052100 | Un di all' azzuro spazzio (Improvviso) (" Andrea Chénier ") | (Giordano) (74) |

10-inch pale green label (Star Celebrity)

- | | | |
|-------|--|--------------------|
| 52683 | Corriam, corriam (" Guillaume Tell ") | (Rossini) (75) |
| 52678 | Di quella pira (" Il Trovatore ") | (Verdi) (75) |
| 52673 | Esultate! l'orgoglio musulmano sepolto e in mar (" Otello ") | (Verdi) (74) |
| 52681 | Figli miei, v'arrestate (" Samson and Delilah ") | (Saint-Saëns) (75) |
| 52674 | Niun mi tema (Morte d' Otello) (" Otello ") | (Verdi) (74) |
| 52682 | O muto asil (" Guillaume Tell ") | (Rossini) (75) |
| 52675 | Ora e per sempre addio, sante memorie (" Otello ") | (Verdi) (75) |
| 52684 | Quand nos jours s'éteindront comme une chaste flamme (" Hérodiade ") | (Massenet) (75) |
| 52677 | Re del cielo (Inno) (" Il Profeta ") | (Meyerbeer) (74) |
| 52679 | Sopra, Berta, l'amor mio (" Il Profeta ") | (Meyerbeer) (75) |
| 52676 | Un di all' azzuro spazzio (Improvviso) (" Andrea Chénier ") | (Giordano) (75) |

The figures in brackets at end of selections indicate the speed at which the records should be played





SOLOS—continued

TETRAZZINI (Soprano)

12-inch red label

- | | | |
|----------|--|-------------------------|
| 2-053059 | Ah! fors' è lui, che l' anima, Part I ("La Traviata") | (Verdi) (79) |
| 2-053062 | Ah! fors' è lui, che l' anima, Part II ("La Traviata") | (Verdi) (79) |
| 2-053049 | Ah! non credea mirarti ("La Sonnambula") | (Bellini) (78) |
| 2-053057 | Batti, batti, o bel Masetto ("Don Giovanni") | (Mozart) (78) |
| 2-053034 | Bel raggio lusinghier ("Semiramide") | (Rossini) (80) |
| 03336 | Bonnie, sweet Bessie | (Gilbert) (78) |
| 2-053055 | Candida Durga (Preghiera) (Prayer-entrance scene) (with Chorus) | ("Lakmé") (80) |
| 2-053043 | "Carnevale di Venezia" (Part I) | (arr. by Benedict) (78) |
| 2-053044 | "Carnevale di Venezia" (Part II) | (arr. by Benedict) (78) |
| 2-053050 | Caro nome che il mio cor ("Rigoletto") | (Verdi) (78) |
| 2-033027 | Charmant oiseau (Couplet du Mysoli) ("La Perle du Brésil") | (David) (78) |
| 2-053056 | Dov'è l'Indiana bruna (Bell Song) ("Lakmé") | (Delibes) (79) |
| 2-053085 | D'amor sull'ali rosee ("Il Trovatore") | (Verdi) (79) |
| 2-053087 | Grande Valse, Op. 10 | (Venzano) (79) |
| 03286 | Home, sweet Home (in English) | (Bishop) (80) |
| 2-053113 | Io dico, no, non son paurosa (Aria di Micaela) ("Carmen") | (Bizet) (80) |
| 2-053058 | Io son Titania (Polonaise) ("Mignon") | (Thomas) (77) |
| 2-053063 | La sua man non ancor oggi la mia tocco (Ballata d' Ofelia) (Mad scene) | (Ambroise Thomas) (78) |
| 2-053040 | L'Eco (The Echo) | (Carl Eckert) (79) |
| 2-053118 | Merrè, dilette amiche ("I Vespri Siciliani") | (Verdi) (79) |
| 2-053013 | Oh, d'amor messaggera (Valzer) ("Mirella") | (Gounod) (80) |
| 2-033115 | O luce di quest'anima ("Linda di Cham-unix") | (Donizetti) (79) |
| 2-053114 | Pace, pace, mio Dio! ("La Forza del Destino") | (Verdi) (77) |
| 2-053092 | Pastorale ("Rosalinda") | (Veracini) (79) |
| 2-053064 | Ritorna vincitor ("Aida") | (Verdi) (81) |
| 2-053048 | Saper vorreste ("Un Ballo in Maschera") | (Verdi) (78) |
| 2-053116 | Solveig's Song, Op. 23, No. 1 ("Peer Gynt") | (Grieg) (80) |
| 2-053047 | Spargi d'amaro pianto (Mad scene) ("Lucia di Lammermoor") | (Donizetti) (78) |
| 2-053084 | (with flute obblig. by Albert Fransella) | (Verdi) (78) |
| 03241 | Tacea la notte placida ("Il Trovatore") | (Moore) (80) |
| 03280 | The Swallows (in English) | (Cowen) (81) |
| 2-053046 | Una voce poco fa ("Il Barbiere di Siviglia") | (Rossini) (78) |
| 2-053065 | Variations | (Proch) (81) |
| 2-053072 | Vien, diletto, è in ciel ("I Puritani") | (Bellini) (79) |

WHITEHILL, Clarence (Baritone)

12-inch red label

- | | | |
|-------|---|-----------------------|
| 02421 | Confutatis ("Requiem") | (Verdi) (78) |
| 02849 | It is enough! ("Elijah") | (Mendelssohn) (78) |
| 02424 | Lord God of Abraham ("Elijah") | (Mendelssohn) (78) |
| 02416 | Pater Noster (with Westminster Cathedral Choir, under the direction of Dr. R. R. Terry) | (L. Niedermeyer) (80) |
| 02415 | People that walked in darkness, The ("Messiah") (with orchestra acc.) | (Handel) (78) |
| 02418 | Toreador Song ("Carmen") | (Bizet) (78) |
| 02850 | Two Grenadiers, The | (Schumann) (78) |



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.

CELEBRITY RECORDS

SOLOS—continued

Whitehill, Clarence—continued

- | | |
|--------------------------|--|
| 12-inch red label | |
| 2—032054 | Voilà donc la terrible cité ("Thaïs") (Massenet) (78) |
| 02425 | Vulcan's Song ("Philemon et Baucis") (Gounod) (78) |
| 02422 | Why do the nations? ("Messiah") (Händel) (81) |
| 10-inch red label | |
| 5—2119 | Bedouin Love Song (Pinsuti) (78) |
| 4—2234 | Is not His word like a fire? ("Elijah") (Mendelssohn) (78) |
| 5—2120 | Mate o' Mine (Elliott) (78) |
| 7—32032 | Panurge (Chanson de la Touraine) (Massenet) (78) |
| 4—2235 | The Calf of Gold ("Faust") (Gounod) (78) |

WILLIAMS, Evan (the late) (Tenor)

- | | |
|--------------------------|---|
| 12-inch red label | |
| 02565 | Beloved, it is morn (Aylward) (79) |
| 02851 | Be thou faithful ("St. Paul") (Mendelssohn) (78) |
| 02852 | Comfort ye my people ("Messiah") (Händel) (78) |
| 02278 | Crossing the bar (Willeby) (81) |
| 02274 | Cujus animam ("Stabat Mater") (Rossini) (81) |
| 02853 | Every valley shall be exalted ("Messiah") (Händel) (78) |
| 02854 | Forgotten (Cowles) (78) |
| 02239 | Furtive Tear, A ("The Elixir of Love") (Donizetti) (78) |
| 02855 | If with all your hearts ("Elijah") (Mendelssohn) (78) |
| 02263 | Ingemisco ("Requiem") (Verdi) (78) |
| 02267 | Lead, kindly Light (Rev. J. B. Dykes) (80) |
| 02856 | Like a dream ("Martha") (Flotow) (78) |
| 02241 | Lohengrin's Narrative ("Lohengrin") (Wagner) (81) |
| 02690 | Lost Chord, The (Sullivan) (78) |
| 02276 | Murmuring Zephyr (Jensen) (80) |
| 02857 | My pretty Jane (Bishop) (78) |
| 02612 | My ain folk (Lemon) (78) |
| 02299 | O! Na Byddai'n Haf O Hyd (Davies) (81) |
| 02238 | O Paradise ("L'Africaine") (Meyerbeer) (81) |
| 02304 | Open the gates (Crosby-Knapp) (80) |
| 02858 | Oh, dry those tears (del Riego) (78) |
| 02825 | Palms, The (Faure) (78) |
| 02164 | Prize Song ("Meistersinger") (Wagner) (79) |
| 02824 | Song that reached my heart, The (Jordan) (78) |
| 02859 | Sorrows of Death ("Hymn of Praise") (Mendelssohn) (78) |
| 02862 | Spirit Flower, A (Campbell-Tipton) (78) |
| 02860 | Spirit so fair ("La Favorita") (Donizetti) (78) |
| 02529 | The Holy City (Stephen Adams) (78) |
| 02861 | (a) Thy rebuke hath broken his heart (Recl.) (Händel) (78) |
| | (b) Behold and see (Air "Messiah") (Puccini) (81) |
| 02183 | Your tiny hand is frozen (Rudolph's Narrative) ("La Bohème") (Puccini) (81) |
| 10-inch red label | |
| 3—2763 | Acushla Machree (Julian Edwards) (78) |
| 4—2365 | Ah Love, but a day (Daniel Protheroe) (78) |
| 5—2121 | Alice, where art thou? (Ascher) (78) |

The figures in brackets at end of selections
indicate the speed at which the records
should be played



CELEBRITY RECORDS

SOLOS—continued

Williams, Evan—continued

10-inch red label

- | | | |
|---------|--|--------------------|
| 4-2206 | A May morning | (Denza) (81) |
| 4-2181 | A perfect day | (Jacobs Bond) (81) |
| 4-2060 | Auld lang syne | (83) |
| 4-2456 | Beautiful Isle of somewhere | (Fearis) (80) |
| 5-2122 | Because | (d'Hardelot) (78) |
| 7-32033 | Cantique de Noël ('cello obbl.) | (Adam) (78) |
| 5-2123 | Four leaf clover | (Broenell) (78) |
| 4-2728 | From the land of the sky blue water | (Cadman) (78) |
| 5-2124 | Goodbye, sweetheart, goodbye | (Hatton) (78) |
| 5-2125 | Hark, hark, the lark | (Schubert) (77) |
| 3-2425 | Jean | (Burleigh) (77) |
| 5-2126 | Loch Lomond ("By yon bonnie banks") (Old Scotch Air) | (78) |
| 5-2127 | Mary of Argyle | (Nelson) (78) |
| 4-2115 | Mentra Gwen (Old Welsh Song) | (81) |
| 5-2065 | Mother, my dear | (Treharne) (78) |
| 4-2701 | Pipes of Gordon's men | (Hammond) (78) |
| 5-2129 | Return of Spring | (Schumann) (78) |
| 4-2009 | Serenade | (Schubert) (81) |
| 5-2130 | Spray of Roses, A | (Sanderson) (80) |
| 3-2986 | The Bay of Biscay | (78) |
| 5-2131 | Then shall the righteous shine forth ("Elijah") | (Mendelssohn) (78) |
| 5-2038 | Y deryn pur (The Dove) (Old Welsh Song) | (78) |
| 5-2037 | Yu iach i ti Cumri (Adieu to dear Cambria) | (78) |

YADLOVKER (Tenor)

12-inch red label

- | | | |
|----------|---|----------------|
| 2-052070 | Che gelida manina ("La Bohème") | (Puccini) (78) |
| 2-052071 | De' miei bollenti spiriti ("La Traviata") | (Verdi) (78) |
| 042375 | Grälerzählung ("Lohengrin") | (Warner) (80) |
| 2-032007 | La fleur que tu m'avais jetée ("Carmen") | (Bisetz) (78) |
| 042376 | Preislied ("Meistersinger") | (Wagner) (80) |

10-inch red label

- | | | |
|---------|-----------------------------------|---------------|
| 4-42519 | Am stillen Herd ("Meistersinger") | (Wagner) (81) |
|---------|-----------------------------------|---------------|

ZANELLI, Renato (Baritone)

10-inch red label

- | | | |
|---------|--|--------------------|
| 7-52146 | Buona, Zazà, del mio buon tempo ("Zazà") | (Leoncavallo) (78) |
| 7-52145 | La Spagnola (The Spanish Dancer) | (Di Chiara) (78) |
| 7-52147 | Si può? (Prologo) ("Pagliacci") | (Leoncavallo) (78) |
| 7-52148 | Un nido di memorie (Prologo) ("Pagliacci") | (Leoncavallo) (78) |



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.



INSTRUMENTAL

For Prices of Records see page ii

PIANOFORTE

CORTOT, Alfred

12-inch red label

- | | | |
|----------|----------------------------------|--------------------|
| 05650 | Berceuse, Op. 57 | (Chopin) (78) |
| 2-035500 | Caprice poétique (La Leggerezza) | (Liszt) (78) |
| 2-035501 | Etude, en forme de Valse | (Saint-Saëns) (78) |
| 7-62023 | Malagueña (Spanish Dance) | (Albeniz) (78) |
| 7-65500 | Seguidilla | (Albeniz) (78) |

PADEREVSKI

12-inch red label

- | | | |
|----------|--|-----------------------|
| 2-045506 | Aufschwung | (Schumann) (80) |
| 045547 | Campanella, La | (Paganini-Liszt) (78) |
| 2-045502 | Chant d'amour | (Stojowski) (78) |
| 05617 | Cracovienne fantastique, Op. 14, No. 6 | (Paderewski) (79) |
| 045560 | Hark! Hark! the lark—Serenade | (Schubert-Liszt) (80) |
| 05567 | La Bandoline—Rondeau | (Couperin) (79) |
| 05565 | Le Carillon de Cythère (The Chimes of Cythera) | (Couperin) (80) |
| 05626 | Minuet in G | (Paderewski) (78) |
| 05620 | Nocturne in F major (Op. 15, No. 1) | (Chopin) (78) |
| 05616 | Nocturne in F sharp minor (Op. 15, No. 2) | (Chopin) (78) |
| 05621 | Polonaise Militaire | (Chopin) (78) |
| 05627 | Valse, C sharp minor (Op. 64, No. 2) | (Chopin) (78) |
| 2-045500 | Warum | (Schumann) (78) |

10-inch red label

- | | | |
|------|-----------------------|---------------|
| 5633 | Etude in G flat major | (Chopin) (78) |
|------|-----------------------|---------------|

(For other piano records by famous pianists see pages 98, 99, 100, 178, 179)

VIOLIN

CHEMET, Renée

12-inch red label

- | | | |
|---------|------------------------|-------------------------|
| 3-07920 | Praeludium and Allegro | (Pugnani-Kreisler) (78) |
|---------|------------------------|-------------------------|

ELMAN, Mischa

12-inch red label

- | | | |
|---------|--|-------------------------|
| 2-07972 | Air for G string | (Bach) (78) |
| 07995 | Ave Maria | (Schubert-Wilhelm) (80) |
| 2-07912 | Canto amoroso (pianoforte by Percy Kahn) | (Sammartini) (78) |

The figures in brackets at end of selections indicate the speed at which the records should be played



CELEBRITY RECORDS

VIOLIN—continued

Elman, Mischa—continued

12-inch red label

- | | | |
|---------|---|-------------------------------------|
| 2-07973 | Caprice Basque | (Sarasate) (78) |
| 07994 | Cavatina (Op. 85, No. 3) (piano by Percy Kahn) | (Raff) (78) |
| 07999 | (a) Chanson, Louis XIII
(b) Pavane | (Couperin-Kreisler) (78) |
| 2-07914 | Dans le bois (arr. Vogrich) | (Paganini) (78) |
| 07934 | (a) Gavotte
(b) Deutscher Tanz | (Gossec) (78)
(Dittersdorf) (81) |
| 2-07974 | Humoresque | (Dvořák) (78) |
| 07932 | Introduction Rondo Capriccioso | (Saint-Saëns) (78) |
| 3-07913 | Kol Nidrei | (Max Bruch) (78) |
| 2-07975 | Mélodie (Air from "Orfeo ed Euridice") | (Gluck) (78) |
| 07929 | Mélodie | (Tchaikovsky) (76) |
| 07928 | Nocturne | (Chopin) (76) |
| 2-07976 | Nocturne in D flat (Op. 27, No. 2) | (Chopin-Wilhelmj) (78) |
| 2-07977 | Nur wer die Sehnsucht kennt | (Tchaikovsky) (78) |
| 2-07978 | Prize Song ("Meistersinger") (arr. Wilhelmj) | (Wagner) (78) |
| 07927 | Serenade | (Schubert) (81) |
| 2-07964 | Simple avenu | (Thomé) (79) |
| 2-07979 | Sicilienne et Rigaudon (piano acc. by Percy Kahn) | (Kreisler) (78) |
| 07933 | Souvenir de Moscou | (Wieniawski) (74) |
| 2-07941 | Spanish Dance (Op. 22, No. 3) | (Sarasate) (78) |
| 07996 | "Thais" Meditation | (Massenet) (79) |

10-inch red label

- | | | |
|--------|---|--------------------------------------|
| 4-7942 | Capriccietto (arr. Burmester) (piano by Percy Kahn) | (Mendelssohn) (78) |
| 4-7928 | Capriccio | (Scarlatti) (78) |
| 4-7910 | Country Dance | (Weber) (78) |
| 3-7924 | Fantasia from Garden Scene ("Faust") | (Gounod) (78) |
| 4-7943 | (a) Gavotte
(b) Tambourin | (André Grétry) (78)
(Gossec) (78) |
| 4-7944 | Gavotte (from Ballet Music to "Idomeneo") | (Mozart) (78) |
| 3-7977 | Hungarian Dance, No. 7 | (Brahms-Joachim) (78) |
| 4-7909 | In a Gondola (Impromptu) | (Elman) (78) |
| 4-7945 | Les Farfadets (The Fairies) | (Pente) (78) |
| 3-7923 | Minuet | (Haydn) (81) |
| 4-7946 | Minuet in D (No. 2) | (Haydn-Burmester) (78) |
| 3-7921 | Minuet in G, No. 2 | (Beethoven) (79) |
| 4-7920 | Orientele (Kaleidoscope) (Op. 50, No. 9) | (Cesar Cui) (78) |
| 4-7917 | Pastorale | (Scarlatti) (78) |
| 4-7947 | Rigaudon | (Monsigny) (78) |
| 4-7948 | Rondino (on a theme by Beethoven) | (Kreisler) (78) |
| 4-7949 | Serenade | (Drigo) (78) |
| 4-7930 | Souvenir | (Drala) (79) |
| 4-7950 | Träumerei | (Schumann) (78) |
| 4-7929 | Valse Caprice (Op. 16) | (Rissland) (78) |
| 3-7976 | Vogel als Prophet (Op. 82, No. 7) | (Schumann) (78) |
| 3-7957 | Walzer (arr. Burmester) | (Hummel) (78) |

These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.

CELEBRITY RECORDS

VIOLIN—continued

ELMAN STRING QUARTET (Mischa Elman and Messrs. Bak, Rissland, and Nagel of the Boston Symphony Orchestra)

12-inch red label

- | | | |
|-------|---|---------------------------|
| 08074 | Andante cantabile (from String Quartet, Op. 11) | (Tchaikovsky) (78) |
| 08073 | Emperor Quartet, The—Andante | (Haydn) (78) |
| 08077 | Quartet in A minor—Minuet | (Schubert) (78) |
| 08056 | Quartet in G Major—Andante | (C. von Dittersdorf) (78) |

10-inch red label.

- | | | |
|------|------------------------------------|---------------------------|
| 8171 | Quartet in D minor—Minuet | (Mozart) (78) |
| 8195 | Quartet in E Flat—Allegro (Finale) | (C. von Dittersdorf) (79) |

HEIFETZ, Jascha

12-inch red label

- | | | |
|---------|--|--------------------------|
| 2—07980 | Ave Maria | (Schubert-Wilhelms) (79) |
| 2—07981 | Hebrew Melody | (Achorn) (79) |
| 2—07962 | La ronde des lutins (Dance of the Goblins) (Scherzo fantastique) | (Bazzini) (79) |
| 2—07963 | Moto perpetuo | (Paganini) (79) |
| 2—07982 | On Wings of Song | (Mendelssohn) (78) |
| 3—07912 | Romance from Concerto in D minor, Op. 22 | (Wieniawski) (78) |
| 2—07961 | Scherzo-Tarantelle | (Wieniawski) (79) |
| 2—07966 | Spanish dance | (Sarasate) (79) |

10-inch red label

- | | | |
|--------|---|----------------------------|
| 4—7951 | Capricieuse (Morceau de Genre) (Op. 17) | (Elgar) (79) |
| 4—7939 | Chorus of Dervishes ("Ruins of Athens") (arr. Auer) | (Beethoven) (79) |
| 4—7952 | Guitarre (Op. 45, No. 2) | (Moszkowski-Sarasate) (78) |
| 4—7940 | Meditation | (Glazounov) (79) |
| 5—7901 | Minuet | (Porpora-Kreisler) (78) |
| 4—7941 | Turkish March (Scherzo) | (Beethoven) (79) |
| 4—7938 | Valse Bluette (Air de Ballet) (arr. Auer) | (Drigo) (79) |

KREISLER, Fritz

12-inch red label

- | | | |
|---------|-------------------------------------|----------------------------|
| 07959 | Allegretto | (Boccherini-Kreisler) (78) |
| 07960 | Caprice viennois | (Kreisler) (78) |
| 07967 | Chanson, Louis XIII and Pavane | (Couperin-Kreisler) (78) |
| 07964 | Chanson Meditation | (Cottet) (81) |
| 07965 | Chant sans paroles | (Tchaikovsky) (78) |
| 07968 | E major Gavotte | (Bach) (81) |
| 07939 | Humoreske | (Dvorak) (80) |
| 07966 | Hungarian Dance, G minor | (Brahms-Joachim) (80) |
| 2—07910 | Indian Lament (Canzonetta indienne) | (Dvorak-Kreisler) (78) |
| 2—07906 | Largo | (Händel) (78) |

The figures in brackets at end of selections
indicate the speed at which the records
should be played



CELEBRITY RECORDS

VIOLIN—continued

Kreisler, Fritz—continued

12-inch red label

- | | | |
|---------|------------------------------------|-----------------------------|
| 07963 | Liebesfreud | (Kreisler) (78) |
| 07962 | Liebesleid | (Kreisler) (78) |
| 2-07983 | Méditation ("Thais") | (Massenet) (78) |
| 2-07984 | (a) Moment musical | (Schubert) (78) |
| | (b) Tambourin | (Kreisler) (78) |
| 07985 | Praeludium | (Bach) (78) |
| 07957 | Précieuse, La | (Couperin-Kreisler) (78) |
| 07958 | Scherzo | (Dittersdorf-Kreisler) (81) |
| 2-07985 | Slavonic Dance (No. 2, in E minor) | (Dvořák-Kreisler) (78) |
| 07961 | Tambourin chinois | (Kreisler) (78) |
| 2-07986 | Wienerisch (Viennese Waltz) | (Godovsky) (78) |

10-inch red label

- | | | |
|--------|---|-------------------------------|
| 3-7954 | Andantino | (Padre-Martini-Kreisler) (78) |
| 3-7941 | Aubade Provençale | (Couperin-Kreisler) (78) |
| 4-7962 | Ballet Music ("Rosamunde") | (Schubert-Kreisler) (78) |
| 4-7953 | Beautiful Ohio Waltz | (Earl) (78) |
| 3-7956 | Berceuse | (Townsend) (77) |
| 4-7954 | Berceuse Romantique (Slumber Song) | (Kreisler) (78) |
| 4-7998 | Gitana, La | (Kreisler) (78) |
| 3-7942 | La Chasse | (Cartier-Kreisler) (80) |
| 3-7995 | Mazurka in A minor (Op. 67, No. 4) | (Chopin-Kreisler) (78) |
| 3-7952 | Mélodie ("Orfeo ed Euridice") | (Gluck) (78) |
| 4-7955 | Minuet in G | (Paderevski-Kreisler) (78) |
| 4-7956 | Nobody knows de trouble I've seen | (White) (78) |
| 4-7957 | Old Folks at Home (Swanee River) | (Foster) (78) |
| 3-7968 | Old Refrain, The (Viennese popular song) | (Kreisler) (78) |
| | Pavane—see "Chanson Louis XIII" | |
| 4-7958 | Polichinelle Serenade | (Kreisler) (78) |
| 4-7959 | Poor Butterfly | (Hubbell) (78) |
| 4-7960 | Rosary, The | (Nevin) (78) |
| 3-7953 | Schon Rosmarin (Fair Rosmarin) | (Kreisler) (78) |
| 3-7982 | Slavonic Dance (No. 1, in G minor) | (Dvořák-Kreisler) (78) |
| 4-7961 | Songs my mother taught me | (Dvořák-Kreisler) (78) |
| 3-7989 | Songs without Words (No. 25) ("May Breeze") | (Mendelssohn) (78) |
| 4-7963 | Underneath the stars (arr. Pasternack) | (Spencer) (78) |
| 3-7927 | Variations | (Tartini-Kreisler) (80) |
| 3-7970 | Viennese Melody | (Gärtner-Kreisler) (78) |

KREISLER, F. (with String Quartet)

12-inch red label

- | | | |
|---------|----------------------------|--------------------|
| 2-07987 | Andante cantabile (Op. 11) | (Tchaikovsky) (78) |
|---------|----------------------------|--------------------|

10-inch red label

- | | | |
|--------|-----------------------------------|-------------------|
| 4-7964 | Adagietto ("L'Arlésienne") | (Bizet) (78) |
| 4-7965 | Minuet | (Boccherini) (78) |
| 4-7966 | Rondino (on a theme by Beethoven) | (Kreisler) (78) |



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.

VIOLIN—continued

KUBELIK

12-inch red label.

- | | | |
|---------|--|-------------------------------|
| 07987 | Capriccio (28) | (Fiorillo-Randegger) (78) |
| 07952 | Dudziarz Mazurka | (Wieniawski) (78) |
| 07989 | Finale (2nd Concerto) | (Wieniawski) (78) |
| 07978 | Mélodie de Gluck | (arr. by Wilhelm) (78) |
| 07951 | Pierrot Serenade | (Alberto Randegger, Jr.) (78) |
| 2—07904 | Romanza andaluza (Spanish dance) (Op. 22, No. 3) | (Sarasate) (78) |
| 07986 | Romance in E flat | (Rubinstein) (79) |
| 2—07902 | Sixth Sonata { ^(a) Adagio
^(b) Allegro } | (Händel) (78) |
| 07988 | Spanish Dance, No. 8, Op. 26 | (Sarasate) (80) |
| 07953 | Zapateado | (Sarasate) (78) |

10-inch red label

- 3-7966 Air for G string 10-inch Red label (Bach) (78)

POWELL, Maud (the late)

12-inch red label

- | | | |
|---------|---|------------------------|
| 2-07988 | Ave Maria (with string quartet and harp) | (Schubert) (78) |
| 2-07989 | { (a) Bourrée (pianoforte acc. by G. Falkenstein) | (Bach) (78) |
| | { (b) Minuet (pianoforte acc. by G. Falkenstein) | (Glück) (78) |
| 2-07990 | Capriccio Valse (Valse Caprice) (Op. 7) | (Wieniawski) (78) |
| 2-07991 | Cavatina (Op. 85, No. 3) | (Raff) (78) |
| 2-07992 | Czardas—Hejre Kati | (Hubay) (78) |
| 2-07993 | { (a) Elégie—Song of Mourning | (Massenet) (78) |
| | { (b) Maiden's Wish | (MacMillen) (78) |
| 2-07994 | Farfalla (Caprice) | (Sauret) (78) |
| 2-07995 | Fifth Nocturne (orch. acc.) | (Leybach) (78) |
| 2-07996 | Finale from E minor Concerto (Op. 64) | (Mendelssohn) (78) |
| 2-07997 | Four American Folk Songs— | |
| | My old Kentucky Home | (Foster) (78) |
| | Shine on (School Craft) | |
| | Old Black Joe | (Foster) (78) |
| | Kingdom Coming | (Work) (78) |
| 2-07998 | Have pity, sweet eyes | (Tenaglia) (78) |
| 2-07999 | Kol nidrei (Op. 47) | (Bruch) (78) |
| 2-07927 | Largo, with Orch. acc. | (Händel) (78) |
| 2-07900 | Minuet (piano acc. by G. Falkenstein) | (Boccherini) (78) |
| 3-07901 | { (a) Polish Dance | (Kuyaviah) (78) |
| | { (b) Second Mazurka | (Wieniawski) (78) |
| 3-07902 | Romance from Concerto (No. 2, Op. 22) | (Wieniawski) (78) |
| | Seventh Concerto in G (Op. 76) :— | |
| 2-07932 | Allegro maestoso (First movement) | (de Beriot) (78) |
| 3-07903 | Allegro moderato | (de Beriot) (78) |
| 2-07904 | Andante tranquillo | (de Beriot) (78) |
| 3-07905 | Spanish Dance (Op. 26) | (Sarasate) (78) |
| 2-07900 | Thais—Intermezzo (Méditation religieuse) | (Massenet) (78) |
| 3-07906 | { (a) Twilight (harp by Francis J. Lapitino) | (Massenet-Powell) (78) |
| | { (b) Musette | (Sibelius) (78) |
| 2-07919 | Valse Triste (Op. 44) | (Sibelius) (78) |

The figures in brackets at end of selections indicate the speed at which the records should be played





VIOLIN—continued

Powell, Maud—continued

10-inch red label

- | | | |
|--------|--|----------------------------------|
| 4-7967 | At the brook (with harp acc.) | (Boisdeffre) (78) |
| 3-7978 | Barcarolle ("Tales of Hoffmann") | (Offenbach) (78) |
| 4-7968 | (a) Bee, The | (Schubert) (78) |
| | (b) Minute Waltz | (Chopin) (78) |
| 4-7969 | Berceuse Slave (Op. 11) (Slavonic Cradle Song) | (Neruda) (78) |
| 4-7970 | Caprice (Op. 51, No. 2) | (Ogarev) (78) |
| 3-7981 | Chanson à bercer (Lullaby) | (Florent-Schmidt) (78) |
| 3-7979 | Gavotte ("Mignon") | (Thomas) (78) |
| 4-7906 | Gondoliera (Op. 52, No. 4) | (Saar) (78) |
| 4-7971 | Guitarrero | (Drdla) (78) |
| 4-7972 | Mazurka (Op. 26) | (Zarzycki) (78) |
| 4-7973 | Melody on air from "Orfeo ed Euridice" | (Gluck) (78) |
| 4-7975 | Minuet in D major (No. 1) | (Mozart) (78) |
| 4-7974 | Minuet in G (No. 2) | (Beethoven) (78) |
| 4-7976 | Molly on the Shore (Irish Reel) | (Setting by Percy Grainger) (78) |
| 4-7977 | Petite Valse | (Herbert) (78) |
| 4-7978 | Polonaise (Op. 38) | (Vieuxtemps) (78) |
| 4-7979 | Poupée valsante (arr. Hartmann) | (Poldini) (78) |
| 4-7980 | Salut d'amour (Op. 12) | (Elgar) (78) |
| 3-7965 | Serenata | (Moszkowski) (77) |
| 3-7964 | Souvenir (Morceau) | (Drdla) (78) |
| 4-7981 | Sonata in E major (2nd movement) | (Bach) (78) |
| 4-7982 | Sonata in E major (4th movement) | (Bach) (78) |
| 4-7983 | Tambourin | (Leclair) (78) |
| 4-7984 | To Spring (Op. 43, No. 6) | (Grieg) (78) |

KREISLER and ZIMBALIST (with String Quartet)

12-inch red label

- | | | |
|--------|---|-------------|
| 2-7923 | Concerto in D Minor for two violins, Part I | (Bach) (79) |
| 2-7918 | Concerto in D Minor for two violins, Part II | (Bach) (78) |
| 2-7922 | Concerto in D Minor for two violins, Part III | (Bach) (78) |

ZIMBALIST, Efrem

12-inch red label

- | | | |
|---------|---|--------------------|
| 2-07965 | Harlequin's Serenade ("Les Millions d'Arlequin") | (Drigo) (78) |
| 3-07908 | Hungarian Dances (No. 20 in D minor, No. 21 in E) | (Joachim) (78) |
| 3-07903 | Lark, The (L'Alouette) (Romance) | (Glinka-Auer) (78) |
| 3-07907 | (a) Le Cygne (The Swan) | (Saint-Saëns) (78) |
| | (b) Vale (Op. 64) | (Chopin) (78) |
| 3-07910 | Légende (Op. 17) | (Wieniawski) (78) |
| 2-07931 | (a) Minuet in G | (Beethoven) (78) |
| | (b) Gavotte in D | (Gossec) (78) |
| 2-07928 | The Broken Melody | (Van Biene) (77) |



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.

CELEBRITY RECORDS

VIOLIN—continued

Zimbalist, Efrem—continued

10-inch red label

- | | | |
|--------|---|--------------------|
| 3-7996 | Andantino (from Second Sonata Op. 42) | (Reger) (78) |
| 4-7905 | Chant d'automne (Op. 37, No. 10) | (Tchaikovsky) (78) |
| 4-7985 | Chant de Vaslemgy (No. 4 Mosaïque, suite des morceaux caractéristiques) | (Halvorsen) (78) |
| 4-7986 | Chant nègre (Op. 32, No. 1) | (Kramer) (78) |
| 4-7987 | Hebrew Melody and Dance | (Zimbalist) (78) |
| 4-7988 | Humoreske | (Aulin) (78) |
| 4-7989 | Larghetto | (Handel) (78) |
| 4-7990 | Long ago (from Four Songs, Op. 56) | (MacDowell) (78) |
| 4-7927 | Massa's in the cold, cold ground (with string orch.) | (78) |
| 4-7921 | Old Black Joe (with string orch.) | (Foster) (78) |
| 4-7991 | Oriente (Kaleidoscope) (Op. 50, No. 9) | (César Cui) (78) |
| 4-7992 | Polish Dance (from "Drei Slavische Tänze") | (Zimbalist) (78) |
| 4-7993 | Sérénade (Op. 15, No. 1) | (Mozzkowski) (78) |
| 4-7994 | Serenade (Op. 40) | (d'Ambrosio) (78) |
| 4-7995 | Souvenir | (Drula) (78) |

FLONZALEY QUARTET

12-inch red label

- | | | |
|-------|--|------------------|
| 08076 | Molly on the shore | (Grainger) (78) |
| 08078 | Quartet in A minor—Scherzo | (Schumann) (78) |
| 08079 | Quartet in C major—Fugue (Op. 59, No. 3) | (Beethoven) (78) |
| 08080 | Quartet in D major—Andante | (Mozart) (78) |
| 08081 | Quartet in D major—Minuet | (Mozart) (78) |

10-inch red label

- | | | |
|------|----------------------------------|--------------------|
| 8232 | Canzonetta (Op. 12, No. 2) | (Mendelssohn) (78) |
| 8274 | Drink to me only with thine eyes | (Hullah) (78) |

(For other violin records by famous violinists see pages 100, 101, 179, 180)



The figures in brackets at end of selections indicate the speed at which the records should be played





Ten- and Twelve-inch Double-sided Black Label Records

(Excepting where otherwise marked)

For Prices of Records see page ii

ORCHESTRAS

THE ROYAL ALBERT HALL ORCHESTRA

(late New Symphony Orchestra)

CONDUCTED BY

LONDON RONALD

12-inch double-sided black label

- D. 122 { 1812 Overture, Op. 49, Pt. I. (*Tchaikovsky*) (79)
1812 Overture, Op. 49, Pt. II. (*Tchaikovsky*) (79)
1812 Overture, Op. 49, Pt. III. (*Tchaikovsky*) (79)
D. 123 { Slav March, Op. 31 (*Tchaikovsky*) (79)
Capriccio Italien, Op. 45, Pt. I. (*Tchaikovsky*) (79)
D. 124 { Capriccio Italien, Op. 45, Pt. II. (*Tchaikovsky*) (79)
"Casse Noisette"—Suite (*Tchaikovsky*)—
D. 125 { (a) March; (b) Danse Russe (78)
"Casse Noisette," Danse Arabe (79)
"Casse Noisette"—Suite (*Tchaikovsky*),
D. 126 { Valse des Fleurs (78)
"Casse Noisette," Danse des Mirlitons (79)
"Casse Noisette"—Suite (*Tchaikovsky*)—
D. 127 { (a) Dance of the Sugar Plum Fairy;
(b) Danse Chinoise (79)
"Casse Noisette"—Miniature Overture (79)
"Flying Dutchman," Overture, Pt. I. (*Wagner*) (79)
D. 128 { "Flying Dutchman," Overture, Pt. II. (*Wagner*) (79)
"Lohengrin," Prelude, Pt. I. (*Wagner*) (78)
D. 129 { "Lohengrin," Prelude, Pt. II. (*Wagner*) (78)
"L'après-midi d'un faune," Prélude, Pt. I. (*Debussy*) (79)
D. 130 { "L'après-midi d'un faune," Prélude, Pt. II. (*Debussy*) (79)

- D. 131 { "Scheherazade" (Suite Symphonique) (Op. 35), Pt. I. (*Rimsky-Korsakov*) (78)
"Scheherazade" (Suite Symphonique) (Op. 35), Pt. II. (*Rimsky-Korsakov*) (78)
D. 132 { "Scheherazade" (Suite Symphonique) (Op. 35), Pt. III. (*Rimsky-Korsakov*) (78)
"Scheherazade" (Suite Symphonique) (Op. 35), Pt. IV. (*Rimsky-Korsakov*) (78)
D. 133 { "Tannhäuser"—Overture, Pt. I. (*Wagner*) (78)
"Tannhäuser"—Overture, Pt. II. (*Wagner*) (78)
Marche Militaire Française—Suite Algérienne (Op. 60, No. 4) (*Saint-Saëns*) (79)
D. 135 { Rouet d'Omphale (The Spinning Wheel of Omphale) (Poème Symphonique) (Op. 31) (*Saint-Saëns*) (79)
"Coppelia" Ballet—Mazurka (*Delibes*) (79)
D. 136 { Russian Boatmen's Song (Traditional) (79)
"Carmen"—Prelude (*Bizet*) (80)
D. 137 { "Cavalleria Rusticana"—Intermezzo (*Mascagni*) (81)
"Die Meistersinger"—Dance of the Apprentices (*Wagner*) (80)
D. 138 { "Die Meistersinger"—Procession of the Mastersingers (*Wagner*) (80)
"Die Meistersinger"—Overture, Pt. I. (*Wagner*) (81)
D. 139 { "Die Meistersinger"—Overture, Pt. II. (*Wagner*) (81)
Danse Macabre (*Saint-Saëns*) (79)
D. 140 { "Samson et Dalila" Danse des Prêtresses de Dagon (*Saint-Saëns*) (78)
"Egmont"—Overture (*Beethoven*) (81)
D. 141 { "Figaro"—Overture (*Mozart*) (80)
Finlandia—Symphonic Poem (*Sibelius*) (81)
D. 142 { Funeral March of a Marionette (*Gounod*) (80)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.

ORCHESTRAL RECORDS

THE ROYAL ALBERT HALL ORCHESTRA —continued—

- D. 143 "Henry VII" Dances — Shepherds' Dance (*Edward German*) (78)
"Henry VIII" Dances—Morris Dance and Torch Dance (78)
D. 144 Hungarian Rhapsody (*Liszt*) (81)
Invitation to the Waltz (*Weber*) (79)
D. 145 "Leonora"—Overture (No. 3), Pt. I (*Beethoven*) (81)
"Leonora"—Overture (No. 3), Pt. II (81)
"Leonora"—Overture (No. 3), Pt. III (81)
D. 146 Gopak (*Moussorgsky*) (78)
"L'Arlesienne"—Suite—Prelude and Minuet (2nd Movement) (*Bizet*) (78)
D. 147 "L'Arlesienne"—Suite—Adagietto for Strings (*Bizet*) (77)
"L'Arlesienne"—Suite—Farandole (*Bizet-Ronald*) (81)
D. 148 Zanetta—Overture (*Auber*) (78)
"Lyrische Suite," No. 1—Shepherd's Boy (*Grieg*) (80)
D. 149 "Lyrische Suite," No. 2, Norwegian Rustic March (*Grieg*) (80)
"Lyrische Suite," No. 3, Notturmo (*Grieg*) (80)
D. 150 "Lyrische Suite," No. 4, March of the Dwarfs (*Grieg*) (81)
D. 151 Marche Hongroise (*Berlioz*) (81)
Marche Militaire (*Schubert*) (81)
"A Midsummer Night's Dream"—Scherzo (*Mendelssohn*) (80)
D. 152 "A Midsummer Night's Dream"—Nocturne (*Mendelssohn*) (80)
"A Midsummer Night's Dream"—Overture (*Mendelssohn*) (80)
D. 153 "Merry Wives of Windsor"—Overture (*Nicolas*) (81)
"Oberon"—Overture (*Weber*) (81)
D. 154 Praeludium (*Jürnefeldt*) (79)
"Mors et Vita"—Judez (*Gounod*) (80)
D. 155 "Philémon et Baucis"—Danse des Bacchantes (*Gounod*) (79)
"Peer Gynt"—Suite, Morning (*Grieg*) (81)
D. 156 "Peer Gynt"—Suite, Death of Asa (*Grieg*) (80)
"Peer Gynt"—Suite, Anitra's dance (*Grieg*) (80)
D. 157 "Peer Gynt"—Suite, In the Hall of the Mountain King (*Grieg*) (82)
"Scènes Pittoresques"—Fête Bohème (*Massenet*) (79)
D. 158 "Scènes Pittoresques"—Angelus (*Massenet*) (78)

- Shepherd Fennel's Dance (*Balfour Gardiner*) (80)
D. 159 Shepherd's Hey (*Percy Grainger*) (78)
(a) Spring Song; (b) Bees' Wedding (*Mendelssohn*) (80)
D. 160 "Sylvia"—Ballet—Cortège de Bacchus (*Delibes*) (78)
"Sylvia"—Ballet—Intermezzo and Valse Lente (*Delibes*) (78)
D. 161 "Sylvia"—Ballet—Pizzicato (*Delibes*) (78)
"Sylvia"—Ballet—Prelude des Chasseresses (*Delibes*) (79)
D. 134 "Carmen"—Intermezzos, Acts 2 and 3 (*Bizet*) (78)
Theme and Variations—Suite No. 3 in G, Op. 55, Variations 1, 2, 3 (*Tchaikovsky*) (81)
D. 162 Theme and Variations—Suite No. 3 in G, Op. 55, Variations 4, 5, 6 (81)
Theme and Variations—Suite No. 3 in G, Op. 55, Variations 8, 9, 10 (81)
D. 163 Symphonie Pathétique—Third Movement (*Tchaikovsky*) (80)
Unfinished Symphony—1st Part of First Movement (*Schubert*) (81)
D. 164 Unfinished Symphony—2nd Part of First Movement (*Schubert*) (81)
Unfinished Symphony—Second Movement (*Schubert*) (80)
IMPERIAL RUSSIAN BALALAIKA COURT ORCHESTRA
D. 165 (1) Molodka (Comic Folk Song); (2) Sun in the sky, stop shining (Folk Dance) (80)
"Ruy Blas"—Overture (*Mendelssohn*) (81)
D. 166 Wedding March (*Mendelssohn*) (80)
"William Tell" Overture, Part I—Opening Andante (*Rossini*) (78)
D. 167 "William Tell" Overture, Part II—Storm (80)
"William Tell" Overture, Part III—Andante Pastorale (*Rossini*) (81)
D. 168 "William Tell" Overture, Part IV—Allegro (81)
D. 169 Zampa—Overture, Pt. I (*Hérold*) (79)
Zampa—Overture, Pt. II (79)
"L'Apprenti Sorcier" (Scherzo Symphonique)—Pt. I (*Dukas*) (79)
D. 461 "L'Apprenti Sorcier" (Scherzo Symphonique)—Pt. II (79)
"The Garden of Allah" No. 1—Prelude (*Landon Ronald*) (79)
D. 488 "The Garden of Allah" No. 2—In an Eastern Garden (Violin Solo—*ARTHUR BECKWITH*) (79)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.

ORCHESTRAL RECORDS

THE ROYAL ALBERT HALL ORCHESTRA

—continued—

- D. 489 "The Garden of Allah" No. 3—Kyrle Eleison (*Landon-Ronald*) (79)
 "The Garden of Allah" No. 4—Dance of the Ouled Nail (79)
 D. 502 Siegfried's Funeral March—Part I ("Götterdämmerung" (*Wagner*) (79)
 Siegfried's Funeral March—Part II (79)
 D. 503 Entry of the Gods—Part I ("Das Rheingold" (*Wagner*) (79)
 Entry of the Gods—Part II (79)

NEW QUEEN'S HALL LIGHT ORCHESTRA

Proprietors :

Messrs. Chappell & Co., Ltd.

CONDUCTED BY

MR. ALICK MACLEAN

12-inch double-sided black label

- D. 16 "Ballet Egyptien"—Suite, Pt. I (*Luigini*) (79)
 "Ballet Egyptien"—Suite, Pt. II (79)
 "Ballet Egyptien"—Suite, Pt. III (79)
 D. 17 "Ballet Egyptien"—Suite, Pt. IV (79)
 "Miniature Suite"—No. 1, Children's Dance (*Eric Coates*) (79)
 D. 29 "Miniature Suite"—No. 2, Intermezzo (79)
 "Miniature Suite"—No. 3, Scene du bal (79)
 D. 30 Orphée aux Enfers—Overture (*Offenbach*) (79)
 "Faust" Ballet Music, Pt. I, Nos. 1 and 2 (*Gounod*) (78)
 D. 31 "Faust" Ballet Music, Pt. II, Nos. 3 and 4 (78)
 "Faust" Ballet Music, Pt. III, Nos. 5 and 6 (78)
 D. 32 "Faust" Ballet Music, Pt. IV, No. 7 (79)
 "Rustic Revels"—No. 1, Dancin' on the green (*Fletcher*) (80)
 D. 33 "Rustic Revels"—No. 2, At Quality's Court (80)
 "Rustic Revels"—No. 3, All the fun o' the fair (80)
 D. 35 Wood Nymphs (*Eric Coates*) (80)
 "A Children's Overture"—Part I (*Quilter*) (79)
 D. 47 "A Children's Overture"—Part II (79)
 "Summer Days" Suite, 1st Movement—In a Country Lane (*Eric Coates*) (79)
 D. 469 "Summer Days" Suite, 2nd Movement—On the edge of the lake ("Isle of the Waters") (79)

- "Summer Days" Suite, 3rd Movement—At the Dance (*Coates*) (79)
 D. 50 "The Seasons"—Bacchanale (*Gilzounov*) (79)
 Variations founded on Durandean's "If you want to know the time, ask a p'lice-man, Pt. I (*Haydn Wood*) (79)
 D. 52 Variations founded on Durandean's "If you want to know the time, ask a p'lice-man," Pt. II (79)
 "Ballet Russe"—Suite, Part II—No. 1, Valse Lente (*Luigini*) (78)
 D. 478 "Ballet Russe"—Suite, Part II—No. 5, Marche Russe (*Luigini*) (79)

THE SYMPHONY ORCHESTRA

CONDUCTED BY

SIR EDWARD ELGAR, O.M.

12-inch double-sided black label

- Bavarian Dances, No. 1, Op. 27 (*Elgar*) (78)
 D. 175 Bavarian Dances, No. 2, Op. 27 (*Elgar*) (73)
 Bavarian Dances, No. 3, Op. 27 (*Elgar*) (78)
 D. 176 Carissima (*Elgar*) (78)
 Carillon, Pt. I, Sing, Belgians, Sing (Chantons, Belges, Chantons) (Cammaert's verses delivered in English by MR. HENRY ANLEY) (*Elgar*) (78)
 D. 177 Carillon, Pt. II (78)
 "Wand of Youth"—Suite (Music to a Child's Play)
 (a) Overture (First Suite, No. 1)
 (b) Sun dance (First Suite, No. 4) (*Elgar*) (79)
 D. 48 "Wand of Youth"—Suite (Music to a Child's play)
 (a) Serenade (First Suite, No. 2)
 (b) The little bells (Second Suite, No. 2) (79)
 "Wand of Youth"—Suite (Music to a Child's Play)
 (a) Fairy Pipers (First Suite, No. 5)
 (b) Moths and Butterflies (Second Suite, No. 3) (79)
 D. 468 "Wand of Youth"—Suite (Music to a Child's Play)
 (a) March (Second Suite, No. 1)
 (b) Fairies and Giants (First Suite, No. 7) (79)
 "Cockaigne Concert"—Overture (*Elgar*) (78)
 D. 178 "Wand of Youth" (Music to a Child's Play) (*Elgar*)
 (a) The Tame Bear; (b) The Wild Bear (Second Suite, Nos. 5 and 6) (78)

The figures in brackets at end of selections indicate the speed at which the records should be played



ORCHESTRAL RECORDS

THE SYMPHONY ORCHESTRA—continued

- D. 179 { Pomp and Circumstance—March (Op. 39)
(Introducing "Land of Hope and
Glory") (Elgar) (79)
Pomp and Circumstance—March (No. 4
in G) (Op. 39) (Elgar) (80)
Salut d'Amour (Elgar) (78)
D. 180 Chanson de Nuit (Op. 15, No. 1) (Elgar)
(78)
"The Dream of Gerontius"—Prelude and
Angels' Farewell (Elgar) (78)
D. 181 CONDUCTED BY SIR FREDERICK H. COWEN.
"The Butterfly's Ball"—Overture
(Cowen) (78)
Polonia Overture—(Symphonic Prelude)
(Op. 76)—Part I (Elgar) (79)
D. 493 Polonia Overture (Symphonic Prelude)
(Op. 76)—Part II (79)

CONDUCTED BY

SIR FREDERICK H. COWEN

12-inch double-sided black label

- D. 182 { "Old English Dances"—1st Set—Country
Dance (Cowen) (79); 1st Set—Rustic
Dance (18)
D. 183 { "The Language of Flowers"—1st Set,
Gavotte—Yellow Jasmine (Cowen) (79);
2nd Set, Waltz Viscaria ('9)
"The Butterfly's Ball"—Overture (Cowen)
(78)
D. 181 CONDUCTED BY SIR EDWARD ELGAR,
O.M.
"The Dream of Gerontius"—Prelude
and Angels' Farewell (Elgar) (78)

10-inch double-sided black label

- E. 28 { "Monica's Blue Boy"—Intermezzo
(Cowen) (79)
CONDUCTED BY EDWARD GERMAN.
"Tom Jones" Dances, No. 3—Introduc-
tion and Jig (German) (78)

CONDUCTED BY

EDWARD GERMAN

10-inch double-sided black label

- E. 28 { "Tom Jones" Dances, No. 3—Intro-
duction and Jig (German) (78)
CONDUCTED BY SIR FREDERICK H. COWEN.
"Monica's Blue Boy"—Intermezzo
(Cowen) (79)

12-inch double-sided black label

- D. 184 { "As you Like It" Masque (German)
Nos. 1 & 2 { Woodland Dance
Children's Dance
"As You Like It" Masque—No. 3,
Rustic Dance (78)

- D. 185 { "Much Ado about Nothing"—No. 1,
Bourrée (German) (78)
"Much Ado about Nothing"—No. 2,
Gigue (German) (78)
"Henry VIII" Dances—Morris Dance
and Torch Dance (German) (77)
D. 186 "Henry VIII" Dances—Shepherds'
Dance (77)
"Nell Gwynn" Dances—(1) Country
Dance (German) (78)
D. 187 "Nell Gwynn" Dances—(2) Pastoral
Dance (78)
"Nell Gwynn" Dances—(3) Merry-
makers' Dance (77)
D. 188 "Tom Jones" Dances—(1) Morris Dance;
(2) Gavotte (German) (78)
"Gipsy Suite" (Four Characteristic
Dances) (German)—(1) Valse Melan-
colique (Lonely Life) (79)
D. 189 "Gipsy Suite"—(2) Allegro di bravura
(The Dance) (79)
"Gipsy Suite" (Four Characteristic
Dances)—(3) Menuetto (Love Duet)
(German) (79)
D. 473 "Gipsy Suite" (Four Characteristic
Dances)—(4) Tarantella (The Revel)
(80)
"The Tempter"—Suite from (Edward
German)
D. 492 { No. 1—Overture, Part I (78)
"The Tempter"—Suite from, No. 1—
Overture, Part II (78)

CONDUCTED BY

Dr. ETHEL SMYTH

12-inch double-sided black label

- D. 445 { "The Boatswain's Mate"—Overture, Pt.
I (Smyth) (79)
"The Boatswain's Mate"—Overture, Pt.
II (79)

CONDUCTED BY

Sir ALEXANDER C. MACKENZIE

12-inch double-sided black label

- D. 190 { "London Day by Day"—Suite (Mac-
kenzie), No. 1—Under the Clock
(Humoresque) (79)
"Colomba" Ballet Music—Saltarello
(Mackenzie) (78)
"The Cricket on the Hearth"—Over-
ture (Mackenzie) (78)
D. 191 Conducted by Sir C. V. STANFORD.
"Suite of Ancient Dances"—(a) Sara-
bande, (b) Morris Dance (Stanford) (79)

The figures in brackets at end of selections
indicate the speed at which the records
should be played



ORCHESTRAL RECORDS

THE SYMPHONY ORCHESTRA—continued

- "The Little Minister"—Overture (MacKenzie) (79)
 D. 195 LONDON SYMPHONY ORCHESTRA, conducted by NIKISCH
 "Le Nozze di Figaro"—Overture (Mozart) (79)

CONDUCTED BY

Sir CHARLES V. STANFORD

12-inch double-sided black label

- "Irish Rhapsody, No. 1 (Stanford) (79)
 D. 192 "Shamus O'Brien," Overture (Stanford) (79)
 D. 193 "The Critic" Masque—Pt. I (Stanford) (79)
 "The Critic" Masque—Pt. II (79)
 "Suite of Ancient Dances" (a) Sarabande; (b) Morris Dance (Stanford) (79)
 D. 191 Conducted by Sir A. C. MACKENZIE.
 "The Cricket on the Hearth"—Overture (MacKenzie) (78)

IMPERIAL PHILHARMONIC ORCHESTRA

CONDUCTED BY

Mr. PERCY PITT

12-inch double-sided black label

- "The Jewels of the Madonna"—Intermezzo after Act 1 (Wolf Ferrari) (81)
 D. 194 "The Jewels of the Madonna"—Intermezzo after Act 2 (81)

LIGHT OPERA ORCHESTRA

12-inch double-sided black label

- "The Mikado"—Overture, Pt. I (Gilbert and Sullivan) (79)
 D. 2 "The Mikado"—Overture, Pt. II (79)
 "Merrie England"—Introduction—Rustic Dance and Jig (German)
 D. 18 "Sing a-down, a-down—Opening Chorus, Act 1 "Merrie England" (Full chorus) (German)
 D. 481 "The Yeomen of the Guard"—Overture (Gilbert and Sullivan) (78)
 "The Yeomen of the Guard"—Selection (78)

THE LONDON SYMPHONY ORCHESTRA

CONDUCTED BY

NIKISCH

12-inch double-sided black label

- "Le Nozze di Figaro"—Overture (Mozart) (79)
 D. 195 THE SYMPHONY ORCHESTRA, conducted by Sir ALEXANDER C. MACKENZIE
 "The Little Minister"—Overture (MacKenzie) (79)

BERLIN PHILHARMONIC ORCHESTRA

CONDUCTED BY

NIKISCH

12-inch double-sided black label

- D. 89 Fifth Symphony—Andante, Pt. I (Beethoven) (78)
 Fifth Symphony—Andante, Pt. II (78)
 D. 90 Fifth Symphony—1st Movement, Pt. I (78)
 Fifth Symphony—1st Movement, Pt. II (78)
 D. 91 Fifth Symphony—Scherzo and Finale, Pt. I (78)
 Fifth Symphony—Finale, Pt. II (78)
 D. 92 Fifth Symphony—Finale, Pt. III (78)
 Fifth Symphony—Finale, Pt. IV (78)

CONDUCTED BY

Dr. ALFRED HERTZ

12-inch double-sided black label

- "Parsifal"—Vorspiel (Prelude), Pt. I Act 1 (Wagner) (78)
 D. 171 "Parsifal"—Vorspiel (Prelude), Pt. II, Act 1 (78)
 "Parsifal"—Vorspiel (Prelude), Pt. III, Act 1 (78)
 D. 172 "Parsifal"—Verwandlungsmusik (Transformation Music), Pt. I, Act 1 (78)
 "Parsifal"—Verwandlungsmusik (Transformation Music), Pt. II, Act 1 (78)
 D. 173 "Parsifal"—Verwandlungsmusik (Transformation Music), Act 3 (78)
 "Parsifal"—Charfreitagszauber (Good Friday Music), Pt. I, (78)
 D. 174 "Parsifal"—Charfreitagszauber (Good Friday Music), Pt. II (78)

IMPERIAL RUSSIAN BALALAIKA COURT ORCHESTRA

CONDUCTED BY

W. W. ANDREEFF

12-inch double-sided black label

- (1) Molodka (Comic Folk Song) (80)
 (2) Sun in the sky, stop shining (Folk Dance) (80)
 D. 165 ROYAL ALBERT HALL ORCHESTRA.
 Unfinished Symphony—2nd Movement (Schubert) (80)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.



BALLADS AND OTHER CONCERT MUSIC

For Prices of Records see page ii

BAKER, George (Baritone)

- 10-inch double-sided black label**
- E. 29 { Jogglin' along the Highway (*Samuel*) (79)
ERNEST BUTCHER
O good ale, thou art my darling (Old English Song) (79)
- E. 181 { Myself when young ("In a Persian Garden"—*Liza Lehmann*) (79)
YVETTE GUILBERT
The Keys of Heaven (79)
- 12-inch double-sided black label**
- D. 51 { The shade of the palm (*Stuart*) (79)
The Garden of Allah (*Marshall*) (79)
(a) As then the tulip ("In a Persian Garden"—*Liza Lehmann*) (79)
G. BAKER, H. EISELL, E. THORNTON and A. NICHOLLS
- D. 452 { (b) Alas! that spring should vanish with the rose ("In a Persian Garden") (79)
STEWART GARDNER
The Lute Player (*Allitsen*) (81)

Mdlle. BROHLY (Contralto)

- 12-inch double sided black label**
- D. 196 { Mon cœur s'ouvre à ta voix ("Samson et Dalila"—*Saint-Saëns*) (80)
WILLIAM SAMUELL (the late)
Vision fugitive ("Hérodiade"—*Mas-senet*) (76)

BROLA, Jeanne (Soprano)

- 12-inch double-sided black label**
- D. 197 { Dear heart (*Matter*) (78)
They call me Mimi ("La Bohème"—*Puccini*) (78)
The prayer (*Vissi d'arte*) ("Tosca"—*Puccini*) (78)
- D. 198 { Twilight (Voi ch' sapete) ("Le Nozze di Figaro"—*Mozart*) (78)

BROWN, Herbert (Baritone)

- 10-inch double-sided black label**
- E. 30 { The Song of the Waggoner (*Breville-Smith*) (79)
HARRY DEARTH
Who'll venture with me? ("Young England") (*Bath*) (78)

BUCKMAN, Rosina (Soprano)

- 10-inch double-sided black label**
- E. 182 { Waiata Poi (A Maori Love Song) (*Hill*) (79)
ROSINA BUCKMAN and FRASER GANGE
Lightly, lightly ("Monsieur Beaucaire"—*Messenger*) (79)
- 12-inch double-sided black label**
- D. 97 { For ever with the Lord (*Gounod*) (79)
It was a dream (*Cowen*) (79)
I said naught should frighten me (Micaela's air) ("Carmen"—*Bizet*) (79)
- D. 98 { MURRAY-DAVEY
Serenade de Don Juan (Op. 38, No. 1) (*Tchaikovsky*) (78)
The night calm and serene (Tacea la notte placida) ("Il Trovatore"—*Verdi*) (78)
- D. 99 { They call me Mimi ("La Bohème"—*Puccini*) (79)
(a) Contrariness; (b) What if I were young again ("The Boatswain's Mate"—*Dr. Ethel Smyth*) (79)
- D. 448 { ROSINA BUCKMAN and FREDERICK RANALOW
(a) Oh, dear, if I had known; (b) The Keeper (Piccolo Duet) ("The Boatswain's Mate") (79)
Philomel ("Monsieur Beaucaire"—*Messenger*) (79)
- D. 460 { ROSINA BUCKMAN and FRASER GANGE
Say no more ("Monsieur Beaucaire") (79)
Pleading (Op. 48, No. 1) (*Elgar*) (79)
- D. 467 { When Thou comest (Inflammatus et accensus) ("Stabat Mater") (*Rossini*) (79)

BUTCHER, Ernest (Baritone)

- 10-inch double-sided black label**
- E. 7 { Cobblin' ("A Cornish Haul"—*Sander-son*) (79)
Because I were shy ("Three Northern County Folk Songs"—*Johnston*) (79)
- E. 31 { Derry Down Dale (Old English Song) (79)
Hatfield Bells (*Easthope Martin*) (79)
The lad with the carrotty poll (*Butcher*) (79)
- E. 32 { Devonshire Cream and Cider (*Sander-son*) (79)

The figures in brackets at end of selections indicate the speed at which the records should be played





BALLAD RECORDS

BUTCHER, Ernest—continued

10-inch double-sided black label

- E. 29 { O good ale, thou art my darling (Old English Song) (79)
GEORGE BAKER
Joggin' along the Highway (Samuel) (79)
Come to the Fair ("Songs of the Fair"—
E. 200 { Easthope Martin) (79)
I love someone in Somerset (Lee and T. C. Sterndale-Bennett) (79)

12-inch double-sided black label

- D. 199 { The Bulls won't bellow (Hetty Hocking) (79)
PLUNKET GREENE
Off to Philadelphia (Haynes) (81)

BUTTERWORTH, Clara (Soprano)

12-inch double-sided black label

- D. 200 { O now my heart (Waltz Song) ("Young England") (Clutsam) (78)
HAYDN COFFIN
Who sings of England? ("Young England") (Clutsam) (78)

CAVE, Herbert (Tenor)

10-inch double-sided black label

- E. 33 { The Dream Cottage (Sparrow) (78)
When shadows gather (Marshall) (79)

COATES, John (Tenor)

10-inch double-sided black label

- E. 34 { Ninetta (Brewer) (79)
O may my dreams come true (Fothergill) (79)

COFFIN, Haydn (Tenor)

10-inch double-sided black label

- E. 35 { When travelling days are over ("Young England") (Bath) (81)
CONCERTED
Young fresh England ("Young England") (Bath) (78)

12-inch double-sided black label

- D. 200 { Who sings of England? (Clutsam) ("Young England") (78)
CLARA BUTTERWORTH
O now my heart (Waltz Song) ("Young England") (Clutsam) (78)

COOPER, Margaret at the piano

Miss Margaret Cooper plays her own accompaniments on a Chappell Concert Grand Piano.

10-inch double-sided black label

- E. 36 { Bonjour, Marie (Brownell) (78)
Dingle, Dongle, Dell (81)
E. 37 { Inquisitive Ann (Sterndale-Bennett) (79)
Ma Dusky Maid (Vera Smilk) (78)

12-inch double-sided black label

- D. 201 { Agatha Green (Cooper) (81)
Catch me! (Cooper) (81)
Come down to Brighton (Sterndale-Bennett) (77)
D. 202 { Come to town, Miss Brown (Sterndale-Bennett) (81)
Dreamland (Garstin) (81)
D. 203 { Hullo, Tu Tu (Scott-Gatty) (81)
I don't seem to want you when you're
D. 204 { with me (Rubens) (78)
Lonely (Foulde) (79)
Mother's darling (Carr and Dunlop) (78)
D. 205 { Peter (Scott-Gatty) (81)
Plumstones (Worlock) (81)
D. 206 { The Fox Trot Hop (Kingston-Stewart) (77)
Tou-Tou was a dainty doll (Wright) (79)
D. 207 { What's it got to do with you? (Tennent) (78)

D'ARCEL, Nora (Soprano)

10-inch double-sided black label

- E. 38 { Antonia's Song ("Tales of Hoffmann"—
Offenbach) (Act III.) (80)
VIOLET ESSEX
Musetta's Song ("La Bohème"—Puccini) (79)

12-inch double-sided black label

- D. 208 { The Doll's Song ("Tales of Hoffmann"—
Offenbach) (78)
Valse song ("Romeo and Juliet"—
Gounod) (78)

DAVIES, Ben (Tenor)

12-inch double-sided black label

- D. 100 { To Mary (M. V. White) (79)
The Star of Bethlehem (Adams) (78)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.



DEARTH, Harry (Bass)

10-inch double-sided black label

- E. 39 { A Chip of the old block (*Squire*) (81)
Captain Mac (*Sanderson*) (78)
Drinking song ("Rose of Persia"—*Sullivan*) (80)
- E. 40 { Ho! jolly Jenkin ("Ivanhoe"—*Sullivan*) (80)
- E. 41 { Little playmates (*Tuckfield*) (79)
Tommy, Lad (*Margelson*) (81)
- E. 42 { Old Barty (*Grant*) (79)
Stone Cracker John (*Eric Coates*) (80)
- E. 43 { The Company Sergeant-Major (*Sanderson*) (79)
The Corporal's Ditty (*Squire*) (81)
The Crown of the Year ("Songs of Open Country")—(*Easthope Martin*) (with pianoforte accompaniment by the composer and orchestra) (78)
- E. 44 { Wayfarer's Night Songs ("Songs of Open Country")—(*Easthope Martin*) (with pianoforte accompaniment by the composer and orchestra) (78)
The Widow of Penzance (*Eric Coates*) (79)
- E. 45 { The sea makes a man a man (*Blackman*) (79)
Who'll venture with me? (with chorus) ("Young England") (*Bath*) (78)
- E. 30 { HERBERT BROWN
The Song of the Waggoner (*Breville-Smith*) (79)
- E. 190 { Fed Up (Sometimes I just sit!) (*Stern-dale-Bennett*) (78)
John of Devon (*Sylvia Mortlake*) (78)

12-inch double-sided black label

- D. 209 { A Dinder Courtship (*Eric Coates*) (81)
Bashful Tom (*Kemp*) (80)
- D. 210 { A Sergeant of the Line (*Squire*) (82)
Lighterman Tom (*Squire*) (81)
- D. 211 { Cloze-Props (*Wolseley Charles*) (79)
My Old Shako (*Trotère*) (81)
- D. 212 { Onaway, awake! (*Cowen*) (80)
Reuben Ranzo (*Eric Coates*) (81)
- D. 213 { Speed the plough (*Easthope Martin*) (79)
The Lowland Sea (arr. *Eric Coates*) (81)
The Ringers (*Löhr*) (81)
- D. 214 { (a) The Sandwichman; (b) The Fortune Hunter (Song Cycle "Bow Bells"—*Willeby*) (79)
The Sentry Song ("Iolanthe"—*Sullivan*) (81)
- D. 215 { The Two Grenadiers (*Schumann*) (78)
Nothing to say (*May H. Brahe*) (78)
- D. 495 { Mandalay (Barrack-Room Ballads—No. 2) (*Cobb*) (78)

EISDELL, Hubert (Tenor)

12-inch double-sided black label

- { Ah! moon of my delight ("In a Persian Garden"—*Lisa Lehmann*) (79)
H. EISDELL, G. BAKER, A. NICHOLLS and E. THORNTON
They say the lion and the lizard keep ("In a Persian Garden") (79)
(a) Alas! that spring should vanish with the rose ("In a Persian Garden")
EDNA THORNTON
- D. 451 { (b) The worldly hope men set their hearts upon ("In a Persian Garden") (79)
AGNES NICHOLLS
I sent my soul through the invisible ("In a Persian Garden") (79)
- D. 450 {

ESSEX, Violet (Soprano)

10-inch double-sided black label

- { Musetta's song ("La Bohème"—*Puccini*) (79)
NORA D'ARCEL
Antonia's song ("Tales of Hoffmann"—*Offenbach*) (79)
Beloved in your absence ("A Lover in Damascus"—*Woodforde-Finden*) (79)
- E. 38 { STEWART GARDNER
How many a lonely caravan ("A Lover in Damascus") (79)
- E. 177 { If in the Great Bazaars ("A Lover in Damascus") (79)
- E. 178 { VIOLET ESSEX and STEWART GARDNER
Allah be with us ("A Lover in Damascus") (79)

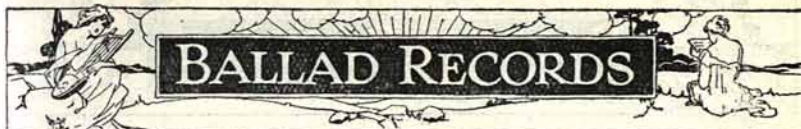
12-inch double-sided black label

- { Ah, was it he! (Ah! forse è lui), Pt. I ("La Traviata"—*Verdi*) (78)
D. 216 { Ah, was it he! (Ah! forse è lui), Pt. II (78)
Jewel song ("Faust"—*Gounod*) (79)
- D. 217 { Oh! come my heart's delight ("Le Nozze di Figaro"—*Mozart*) (79)
Polonaise ("Mignon"—*Thomas*) (sung in English) (79)
- D. 218 { Dearest name (Caro nome) ("Rigoletto"—*Verdi*) (79)
The kiss ("Il Bacio") (*Arditi*) (78)
- D. 219 { DORA LABBETTE
Rose softly blooming (*Spöhr*) (78)

For other records of VIOLET ESSEX, see pages 92, 106 and 122

The figures in brackets at end of selections indicate the speed at which the records should be played





EVANS, Edith (the late)

(Soprano)

12-inch double-sided black label

- D. 220 { Breeze of the night ("Il Trovatore"—
Verdi) (78)
Lord of our chosen race ("Ivanhoe"—
Sullivan) (79)

GANGE, Fraser (Baritone)

10-inch double-sided black label

- E. 3 { Sea Fever (Ireland) (79)
Absent (Melcal) (79)
E. 46 { Border Ballad (Coven) (79)
To Mary (M. V. White) (79)
The Toy Band (Samuel) (79)
E. 47 { ROBERT RADFORD
Simon the Cellarer (Hatton) (79)

12-inch double-sided black label

- D. 221 { Beauty's eyes (Tosti) (Violin obbligato
played by MARJORIE HAYWARD) (79)
The Sea Dogs of England (Lidgey) (79)
Red Rose ("Monsieur Beaucaire"—
Messenger) (79)
D. 459 { Under the moon ("Monsieur Beaucaire")
(79)
Vorrei (Could I) (Tosti) (79)
D. 464 { CHARLES MOTT (the late)
The Sands o' Dee (Clay) (79)

GARDNER, Stewart (Baritone)

10-inch double-sided black label

- E. 48 { Clivedon Woods ("The Call of the River"
Breville-Smith) (80)
Sussex by the sea (Marching song) (Ward-
Higgs) (78)
E. 49 { Rolling down to Rio (German) (81)
Son o' mine (Wallace) (81)
Far across the Desert Sand ("A Lover in
Damascus"—Woodforde-Finden) (79)
E. 176 { Where the Abana flows ("A Lover in
Damascus") (79)
How many a lonely Caravan ("A Lover
in Damascus") (79)
E. 177 { VIOLET ESSEX
Beloved in your absence ("A Lover in
Damascus") (78)
The Temple Bells ("Four Indian Love
Lyrics"—Woodforde-Finden) (79)
E. 179 { Less than the dust ("Four Indian Love
Lyrics") (79)

- E. 180 { Kashmiri love song (Pale hands I loved)
("Four Indian Love Lyrics") (79)
Till I wake ("Four Indian Love Lyrics")
(79)
E. 193 { Viking Song (Coleridge-Taylor) (78)
The Swords of Ferrera (Bullard) (78)

12-inch double-sided black label

- D. 222 { An Old Garden (Hope Temple) (81)
The Devout Lover (White) (78)
D. 223 { Chorus, Gentlemen (Lehr) (81)
Danny Deever (Damsch) (81)
Even bravest hearts may swell ("Faust"
—Gounod) (78)
D. 224 { O Star of Eve ("Tannhäuser"—Wagner)
(78)
Prologue ("Pagliacci"—Leoncavallo) (78)
D. 225 { Ora pro nobis (Pray for us) (Piccolomini)
(81)
Mandalay (Willeby) (80)
D. 226 { The Garden of Sleep (de Lara) (79)
Friend o' mine (Sanderson) (80)
D. 227 { (a) Lady mine (La Touche) (78)
(b) There are no roses (La Touche) (78)
The Lute Player (Alhisen) (81)
GEORGE BAKER
D. 452 { (a) As then the tulip ("In a Persian
Garden"—Lisa Lehmann) (79)
(b) Alas! that spring should vanish with
the rose (Quartet) ("In a Persian Gar-
den") (79)
D. 463 { Through all the ages (Coates) (79)
The Orchard by the Sea (Oliver) (79)

GREENE, Plunket (Baritone)

10-inch double-sided black label

- E. 50 { Little Red Fox (arr. Somervell) (78)
Molly Brannigan (Stanford) (82)

12-inch double-sided black label

- D. 199 { Off to Philadelphia (Haynes) (81)
ERNEST BUTCHER
The Bulls won't bellow (Hetty Hocking)
(79)

GUILBERT, Yvette

10-inch double-sided black label

- E. 181 { The keys of Heaven (79)
GEORGE BAKER
Myself when young ("In a Persian Gar-
den"—Lisa Lehmann) (79)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.



BALLAD RECORDS

HALEY, Olga (Mezzo-Soprano)

(With Pianoforte Accompaniment, played by Mrs. Edward Haley)

10-inch double-sided black label

- E. 19 { O, that it were so (*Frank Bridge*) (79)
Song of love and June (*d'Hardelot*) (79)
Bohemian love song ("Carmen"—*Bizet*) (79)
- E. 20 { EDNA THORNTON and WALTER HYDE
In the combat with me he contended
("Il Trovatore"—*Verdi*) (79)
It was a lover and his lass ("Four Old English Songs") (*Eric Coates*) (78)
- E. 191 { Fair House of joy ("Seven Elizabethan Lyrics") (*Quiller*) (78)
The Cuckoo Song (*Quiller*) (78)
- E. 209 { Absence (*Easthope Martin*) (78)

12-inch double-sided black label

- D. 101 { Annie Laurie (*Lady J. W. Scott*) (79)
In the silent night (*Rachmaninoff*) (79)
Hush'd is my lute (*Montague Phillips*) (79)
- D. 102 { (a) Oh, tell me, nightingale; (b) Good morning, brother sunshine (*Liza Lehmann*) (79)

HARRISON, John (Tenor)

10-inch double-sided black label

- E. 51 { All Soul's Day, Op. 10, No. 8 (*Richard Strauss*) (79)
Annie Laurie (80)
- E. 52 { Beautiful garden of roses (*Schmid*) (80)
Because (*Guy d'Hardelot*) (82)
Blue days of June (*Ring*) (79)
- E. 53 { Home that is calling for me (*Drummond*) (79)
Bonnie Mary of Argyle (79)
- E. 54 { I know of two bright eyes (*Clutsam*) (80)
But Thou didst not leave His soul in hell ("The Messiah"—*Händel*) (77)
- E. 55 { Thou shalt break them ("The Messiah"—*Händel*) (77)
For you alone (*Geehl*) (81)
- E. 56 { Mary (*Richardson*) (77)
My lady fair (*Grieg*) (78)
The Rosary (*Nevin*) (81)
- E. 57 { Nirvana (*Stephen Adams*) (76)
O flower of all the world (*Woodforde-Finden*) (81)
- E. 58 { Roses (*Stephen Adams*) (80)
The sweetest flower that blows (*Hawley*) (81)

- E. 60 { Tom Bowling (*Dibdin*) (78)
The Yeomen of England ("Merrie England"—*German*) (79)
There is a flower that bloometh ("Mariana"—*Wallace*) (77)
- E. 61 { Two eyes of grey (*McGeogh*) (78)
'Tis the day (*Leoncavallo*) (Specially composed for the Gramophone Co., Ltd.) (78)
- E. 62 { LEWYS JAMES
The Vicar of Bray (Old English Melody) (78)
- E. 189 { Almona (*Corbett*) (79)
A wayside flower (*Guy d'Hardelot*) (79)
It is not love ("The Sorcerer"—*Sullivan*) (78)
- E. 194 { Dawn Skies (*Drummond*) (78)

12-inch double-sided black label

- D. 228 { A song of sleep (*Lord Henry Somerset*) (with violin obbligato) (81)
Ailsa mine (*Newton*) (81)
All hail, thou dwelling pure and lowly ("Faust"—*Gounod*) (79)
- D. 229 { Flower song ("Carmen"—*Bizet*) (78)
An evening song (*Blumenthal*) (81)
Beloved, it is morn (*Aylward*) (79)
- D. 230 { Beyond the dawn (*Sanderson*) (with pianoforte and organ) (80)
I'll sing thee songs of Araby (*Clay*) (79)
Come into the garden, Maud (*Balfé*) (80)
- D. 231 { Kathleen Mavourneen (*Crouch*) (79)
Comfort ye (Recit.) ("The Messiah"—*Händel*) (77)
- D. 232 { Every valley shall be exalted ("The Messiah") (76)
Lend me your aid ("La Reine de Saba"—*Gounod*) (79)
Oft in the still night (*Moore*) (79)
My dreams (*Tosti*) (81)
- D. 233 { O, vision entrancing ("Esmeralda"—*Goring Thomas*) (81)
My pretty Jane (The bloom is on the Rye) (*Bishop*) (78)
- D. 234 { My sweetheart when a boy (*Morgan*) (81)
On with the motley ("Pagliacci"—*Leoncavallo*) (79)
- D. 235 { LEWYS JAMES
Room for the factotum ("Barber of Seville") (*Rossini*) (79)
Sound an alarm ("Judas Maccabæus"—*Händel*) (79)
- D. 236 { Wait her, angels (Aria) ("Jephtha"—*Händel*) (77)
The Star of Bethlehem (*Stephen Adams*) (81)
- D. 239 { The Holy City (*Stephen Adams*) (81)

The figures in brackets at end of selections indicate the speed at which the records should be played





HARRISON, John—continued

- D. 240 { The Children's Home (*Coven*) (81)
There is a green hill (*Gounod*) (78)
(a) The night has a thousand eyes (*Lam-*
bert); (b) Across the blue sea (*Lord*
D. 241 { *Henry Somerset*) (80)
The Sailor's Grave (*Sullivan*) (81)
A wandering minstrel I ("The Mikado"
D. 242 { —*Gilbert and Sullivan*) (with chorus) (81)
Thora (*Stephen Adams*) (78)
Tell her I love her so (*P. de Faye*) (81)
D. 243 { The Rosary (*Nevin*) (with chorus, organ
and bells) (78)

HENSCHEL, Sir George (Bass)

10-inch double-sided black label

- E. 21 { Das Wandern (*Schubert*) (78)
LONDON RONALD
"L'Enfant Prodiges"—Pierott's Love
Declaration to Phrynette (*Wormser*) (78)

12-inch double-sided black label

- Der Erlkönig (The Erl King) (*Loewe*)
(Pianoforte accompaniment by him-
self) (78)
D. 103 { Die beiden Grenadiere (The two Gren-
adiers) (*Schumann*) (Pianoforte accom-
paniment by himself) (78)
By the Waters of Babylon (*Dvořák*)
(Pianoforte accompaniment by him-
self) (78)
D. 104 { ROBERT RADFORD
Scots, wha hae wi' Wallace bled (accom-
panied by the Band of H.M. Cold-
stream Guards) (79)

HILL, Carmen (Mezzo-Soprano)

10-inch double-sided black label

- E. 8 { It is only a tiny garden (*Haydn-Wood*) (79)
A Song of May (*Bath*) (79)
If I might only come to you (*Squire*) (79)
E. 63 { Roses of forgiveness (*Guy d'Hardelot*)
(79)
Almond, wild almond (*Peel*) (79)
E. 64 { John Anderson, my Jo! (Old Scotch
Air) (79)
Mifanwy (*Dorothy Forster*) (80)
E. 65 { When the dream is there (*Guy d'Harde-*
lot) (79)
E. 66 { 'Tis the hour of farewell (*Lehmann*) (79)
Rose in the bud (*Dorothy Forster*) (79)
E. 201 { Midsummer madness (*Guy d'Hardelot*) (78)
Heart of May (*Austin*) (79)

12-inch double-sided black label

- { The Green Hills o' Somerset (*Eric Coates*)
(79)
D. 244 { (a) Away on the hill there runs a stream;
(b) The little winding road ("Four
Songs of the Hill"—*Landon Ronald*)
(79)
D. 472 { The Fairy Tales of Ireland (*Eric Coates*)
(78) RUTH VINCENT
Just a little waiting (*D. Wood*) (78)

HYDE, Walter (Tenor)

10-inch double-sided black label

- E. 22 { Sweet evenings come and go, love
(*Coleridge-Taylor*) (78)
The token (*Squire*) (79)

12-inch double-sided black label

- D. 105 { Eleanore (*Coleridge-Taylor*) (81)
I think (*Guy d'Hardelot*) (77)
Legend of Kleinsack ("Tales of Hoff-
mann"—*Offenbach*) (80)
D. 106 { When love is but tender and sweet
("Tales of Hoffmann") (80)
D. 107 { Once again (*Sullivan*) (77)
Sympathy (*Marshall*) (80)
Recit.: Ye people, rend your hearts
Aria: If with all your hearts ("Elijah"
—*Mendelssohn*) (79)
D. 108 { Your eyes the stars ("The Philosopher
and the Lady"—*Easthope Martin*)
(79)

JAMES, Lewys (Baritone)

10-inch double-sided black label

- E. 62 { The Vicar of Bray (Old English Melody)
(78)
JOHN HARRISON
'Tis the day (*Leoncavallo*) (78)

12-inch double-sided black label

- { Room for the factotum ("Barber of
Seville"—*Rossini*) (79)
D. 237 { JOHN HARRISON
On with the motley ("Pagliacci"—
Leoncavallo) (79)

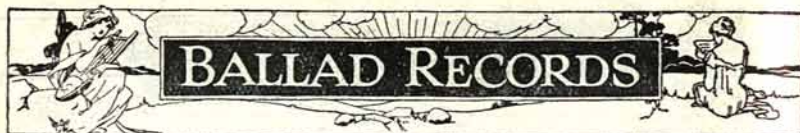
KENNERLEY RUMFORD, R. (Baritone)

12-inch double-sided black label

- D. 245 { Four jolly sailormen (*German*) (80)
Three for Jack (*Squire*) (Key G)
D. 246 { (a) Myrra (*Clusam*) (Key A minor)
(b) Border Ballad (*Coven*) (Key A minor)
The devout lover (*White*) (Key E flat)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.



KENNERLEY RUMFORD, R.—continued.

- D. 247 { King Charles (*White*) (Key G)
CHARLES TREE
Will-o'-the-Wisp (*Cherry*) (80)
(It is important that these records should be
played in the keys indicated)

LABBETTE, Dora (Soprano)

- 12-inch double-sided black label
D. 219 { Rose softly blooming (*Spohr*) (78)
VIOLET ESSEX
The kiss ("Il Bacio"—*Arditi*) (78)

LAUDER, Sir Harry (Baritone)

- 10-inch double-sided black label
E. 67 { Bonnie Mary of Argyle (Traditional) (79)
Loch Lomond
12-inch double-sided black label
D. 1 { Appeal for £1,000,000 for maimed Scot-
tish Soldiers and Sailors (78)
Shouter to Shouter (Shoulder to
Shoulder) (*Lauder*) (78)
(For other records of Harry Lauder, see page 93)

LETT, Phyllis (Contralto)

- 10-inch double-sided black label
E. 68 { Ships that pass in the night (*Stephenson*)
(79)
Your heart will call me home (*Tate*) (78)
Alleluia (A Joyous Easter Hymn) (arr.
G. O'Connor-Morris) (79)
E. 69 { BEN MILLETT
Ave Verum (*Elgar*) (79)
12-inch double-sided black label
D. 248 { Caller Herrin' (Old Scottish Air) (79)
The Hills of Donegal (*Sanderson*) (79)
D. 249 { Light in Darkness (*Cowen*) (78)
Sink, red sun (*del Riego*) (79)
D. 250 { The Glory of the Sea (*Sanderson*) (79)
The Pearl Cross (*Marshall*) (79)
D. 251 { The Arrow and the Song (*Balfé*) (79)
When we are old (*Sparrows*) (79)

LICETTE, Miriam (Soprano)

- 12-inch double-sided black label
D. 109 { Ah! forse è lui che l'anima, Pt. I. ("La
Traviata"—*Verdi*) (79)
Ah! forse è lui che l'anima, Pt. II. ("La
Traviata"—*Verdi*) (79)

- D. 110 { Ah! I know it (Pamina's aria) ("The
Magic Flute"—*Mozart*) (79)
Elizabeth's greeting ("Tannhäuser"—
Wagner) (79)
Gone for ever these days of pleasure
("Marriage of Figaro"—*Mozart*) (79)
D. 111 { Love, I pray, on me take pity (Porgi amor
qualche ristoro) ("Marriage of Figaro"
—*Mozart*) (79)
I am dreaming of the springtime ("Il
Seraglio"—*Mozart*) (79)
D. 112 { Je suis Titania (Polonaise) ("Mignon"—
Thomas) (78)
Song, jest, perfume and dances (Waltz
song) ("Romeo and Juliet"—*Gounod*)
(79)
D. 113 { RUTH VINCENT
Il bacio (The kiss) (Sung in Italian)
(*Arditi*) (78)

LLOYD, Edward (Tenor)

- 10-inch double-sided black label
E. 23 { Bonnie Mary of Argyle (81)
ROBERT RADFORD
Vulcan's song ("Philémon et Baucis"—
Gounod) (79)

MARSH, Lucy (Soprano)

- 10-inch double-sided black label
E. 70 { Twickenham Ferry (*Marzials*) (78)
Sir CHARLES SANTLEY
To Anthea (*Hatton*) (78)
12-inch double-sided black label
D. 252 { Oh, for the wings of a dove ("Hear my
prayer"—*Mendelssohn*) (80)
FLORA WOODMAN
Spring's awakening (*Sanderson*) (78)

MICHAILOVA, M. A. (Soprano)
(Sung in Russian)

- 10-inch double-sided black label
E. 11 { Angels guard thee (Berceuse—*Godard*)
(with violin obbligato) (75)
Ave Maria (*Gounod*) (with violin ob-
bligato) (76)
Cradle song (with 'cello obbligato)
(*Naprávnike*) (78)
E. 184 { Fateful moment (with 'cello obbligato)
(*Tchaikovsky*) (78)
Let joy abide (Russian folk song) (with
Balalaika accom.) (78)
E. 185 { Stormy breezes (Russian folk song) (78)

The figures in brackets at end of selections
indicate the speed at which the records
should be played





BALLAD RECORDS

MILLETT, Ben (Alto Vocalist)

10-inch double-sided black label

- E. 69 { Ave Verum (*Elgar*) (79)
 PHYLIS LETT
 Alleluia (A Joyous Easter Hymn) (arr.
 G. O'Connor-Morris) (79)

12-inch double-sided black label

- D. 253 { Ecce Panis Angelorum (Old Portuguese
 Melody) (79)
 Pie Jesu (*Niedermeyer*) (79)
 Adore te Devote (*de Zulueta*) (79)
 D. 341 { WESTMINSTER CATHEDRAL CHOIR
 Sanctus from "St. Cecilia" Messe Solen-
 nelle (*Gounod*) (80)
 Ave Maria, in D (*Santley*) (78)
 D. 515 { Inflammatum et accensum (Op. 58)
 ("Stabat Mater"—*Dvorák*) (78)

MOTT, Charles (the late) (Baritone)

10-inch double-sided black label

- E. 71 { Curate's song ("The Sorcerer"—*Gilbert*
 and *Sullivan*) (78)
 For ever and for ever (*Tosti*) (79)
 Inside the bar (*Elgar*) (Words by Sir
 E. 72 { *Gilbert Parker*) (assisted by Messrs.
 HENRY, STEWART and BARRATT) (78)
 It's up to a man (*Squire*) (79)

12-inch double-sided black label

- D. 254 { Can't you hear me callin' (*Caroline*) (*Roma*)
 (80)
 Thou'rt passing hence (*Sullivan*) (79)
 D. 255 { Simon the Cellarer (*Hatton*) (79)
 The Friar of Orders Grey (*Reese*) (78)
 "The Fringes of the Fleet" (*Kipling-Elgar*)
 (assisted by Messrs. HENRY, STEWART and
 D. 453 { BARRATT), No. 1—The
 Lowestoft Boat (79)
 "The Fringes of the Fleet," No. 2, Fate's
 Discourtesy (79)
 "The Fringes of the Fleet," No. 3—
 D. 454 { Submarines (78)
 "The Fringes of the Fleet," No. 4—The
 Sweepers (78)
 The Organ Grinder's Songs, No. 1—To
 D. 455 { the children ("The Starlight Express"
 —*Elgar*) (78)
 The Organ Grinder's Songs, No. 2—The
 Blue Eyes Fairy (78)
 The Organ Grinder's Songs, No. 3—My
 D. 456 { old tunes (78)
 Curfew Song (*Orion*) ("The Starlight
 Express") (78)

- (a) Come little winds; (b) Wind dance
 (Orchestra) ("The Starlight Express")
 D. 457 { (78)
 AGNES NICHOLLS
 (a) Tears and laughter; (b) Sunrise song
 ("The Starlight Express") (78)
 D. 464 { The Sands o' Dee (*Clay*) (79)
 FRASER GANGE
 Vorrei (Could I) (*Tosti*) (79)

MURRAY-DAVEY, M. (Bass)

12-inch double-sided black label

- { Serenade de Don Juan (Op. 38, No. 1)
 (*Tchaikovsky*) (78)
 D. 98 { ROSINA BUCKMAN
 I said naught should frighten me (Micaela's
 air) ("Carmen"—*Bizet*) (79)

NAVARRO, Innocencio (Baritone)

10-inch double-sided black label

- 2-62166 { Cancion de Rufo (Rufo's song)
 ("Maruxa") (*Vives*) (in Spanish)
 2-62167 { Romance, Acto II ("Maruxa") (*Vives*)
 (in Spanish) (78)
 2-62170 { Pari siamo ("Rigoletto") (*Verdi*)
 (in Italian)
 2-62171 { Miei signori, perdono ("Rigoletto"—
 Atto III) (*Verdi*) (in Italian) (78)

12-inch double-sided black label

- 064096 { Dúo de Maruxa y Pablo, I Parte
 ("Maruxa") (*Vives*) (in Spanish) (78)
 064097 { Dúo de Maruxa y Pablo, II Parte
 ("Maruxa") (*Vives*) (in Spanish) (78)

NICHOLLS, Agnes (Soprano)

12-inch double-sided black label

- { I sent my soul through the invisible
 ("In a Persian Garden"—*Liza Leh-*
 mann) (79)
 D. 450 { (a) Alas! that spring should vanish with
 the rose (*HUBERT BISDELL*) ("In a
 Persian Garden")
 (b) The worldly hope men set their hearts
 upon (*EDNA THORNTON*) ("In a Persian
 Garden") (79)
 (a) Tears and laughter; (b) Sunrise song
 ("The Starlight Express"—*Elgar*) (78)
 D. 457 { (a) Come little winds (*CHARLES MOTT*)
 (b) Wind Dance (Orchestra) ("The
 Starlight Express"—*Elgar*) (78)
 The Laughter's Song ("The Starlight
 Express"—*Elgar*) (78)
 D. 458 { AGNES NICHOLLS and CHARLES MOTT
 Hearts must be soft shiny dressed ("The
 Starlight Express"—*Elgar*)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.



POUNDS, Courtice (Tenor)

12-inch double-sided black label

- D. 446 { Come into the garden, Maud (*Balfe*) (78)
When rocked on the billows ("The Boat-
swain's Mate"—*Dr. Ethel Smyth*) (79)

POWER, Stella (Soprano)

"The Little Melba"

12-inch double-sided black label

- D. 54 { Ardon gl'incensi (Mad scene) ("Lucia di
Lammermoor"—*Donizetti*) (sung in
Italian) (79)
Regnava nel silenzio ("Lucia di Lammer-
moor"—*Donizetti*) (sung in Italian) (79)
Voi che sapete ("Nozze di Figaro"—
Mozart) (sung in Italian) (79)
D. 55 { Ah! lo so, più non m'avanza ("Il Flauto
Magico"—*Mozart*) (sung in Italian) (79)

RADFORD, Robert (Bass)

10-inch double-sided black label

- E. 73 { A Chip of the Old Block (*Squire*) (82)
Drake goes West (*Sanderson*) (82)
D'ye ken John Peel (with chorus) (77)
E. 74 { The Meynell Hunt (with chorus) (*Cotton*)
(78)
Father O'Flynn (Old Irish Melody)
(arr. *Stanford*) (78)
E. 75 { Glorious Devon (*German*) (79)
For the mountains shall depart ("Elijah"
—*Mendelssohn*) (80)
E. 76 { Is not His word like a fire ("Elijah"—
Mendelssohn) (80)
In cellar cool (79)
E. 77 { Rocked in the cradle of the deep (*Knight*)
(77)
O Isis ("The Magic Flute"—*Mozart*)
(78)
E. 78 { Shipmates o' mine (*Sanderson*) (80)
The Old Brigade (*Barri*) (80)
E. 79 { Wrap me up in my old stable jacket
(with chorus) (77)
Simon the Cellarer (*Hallon*) (79)
E. 47 { FRASER GANGE
The Toy Band (*Samuel*) (79)
Vulcan's song ("Philemon et Baucis"—
Gounod) (79)
E. 23 { EDWARD LLOYD
Bonnie Mary of Argyle (81)

- E. 196 { Quaff with me the purple wine (*Shield*,
arr. *Mary Carmichael*) (78)
Catàrina, while you play at sleeping
(Serenade) ("Faust"—*Gounod*) (78)

12-inch double-sided black label

- D. 114 { Ah! my pretty brace of fellows ("Il
Seraglio"—*Mozart*) (79)
When a maiden takes your fancy ("Il
Seraglio") (79)
I'll have vengeance ("Marriage of
Figaro"—*Mozart*) (79)
D. 115 { My power is absolute ("Boris Godounov"
—*Moussorgsky*) (79)
La Marseillaise (sung in English) (Rouget
de l'Isle) (acc. by the Band of H.M.
COLDSTREAM GUARDS) (79)
D. 116 { The British Grenadiers (acc. by the
Band of H.M. COLDSTREAM GUARDS) (78)
Arm, arm ye brave ("Judas Macca-
bæus"—*Händel*) (78)
D. 256 { Recit. and Aria ("Acis and Galatea"—
Händel), I rage, I melt, I burn—O
ruddier than the cherry (30)
Blow, blow, thou winter wind (*Sargeant*)
(80)
D. 257 { Erl King (*Schubert*) (82)
Hear me, gentle Maritana ("Maritana"—
Wallace) (79)
D. 258 { He who treads the path of duty ("The
Magic Flute"—*Mozart*) (79)
D. 259 { Honour and Arms (*Händel*) (82)
I'm a roamer (*Mendelssohn*) (78)
D. 267 { It is enough ("Elijah"—*Mendelssohn*) (78)
Lord God of Abraham ("Elijah") (78)
D. 268 { Love, could I only tell thee (*Capel*) (78)
Nazareth (*Gounod*) (78)
Oh, oh, hear the wild wind blow (*Matten*)
(78)
D. 269 { She alone charmeth my sadness ("La
Reine de Saba"—*Gounod*) (82)
The Diver (*Loder*) (82)
D. 270 { The Palms (*Fauré*) and WESTMINSTER
CATHEDRAL CHOIR (81)
D. 271 { The Song of the Flea (*Moussorgsky*) (82)
The Village Blacksmith (*Weiss*) (78)
D. 272 { The Wanderer (*Schubert*) (82)
The Windmill (*Nelson*) (79)
Thy Sentinel am I (*Watson*) (78)
D. 273 { When the King went forth to war
(*Koenemann*) (82)
Scots, wha hae wi' Wallace bled (acc. by
the Band of H.M. COLDSTREAM GUARDS)
(78)
D. 104 { SIR GEORGE HENSCHEL
By the Waters of Babylon (*Doerfl*)
(Pianoforte accompaniment by him-
self) (78)

The figures in brackets at end of selections
indicate the speed at which the records
should be played





RANALOW, Frederick (Baritone)

12-inch double-sided black label

- (a) A friend and I were on the pier
("The Boatswain's Mate") (79)
FREDERICK RANALOW and ROSINA
BUCKMAN
- D. 447 (b) When the sun is setting ("The Boats-
wain's Mate"—Dr. Ethel Smyth) (79)
FREDERICK RANALOW, COURTICE POUNDS
and ROSINA BUCKMAN
- The first thing to do is to get rid of the
body ("The Boatswain's Mate") (79)

SAGI-BARBA, Emilio (Baritone)

10-inch double-sided black label

- 2-62094 Coro de Bohemios ("Los Bohemios")
(Vives) (in Spanish) (78)
SAGI-BARBA and VELA
- 64304 Dúo de Bohemios ("Los Bohemios")
(Vives) (78)
- 2-62085 El diablo en el poder (Romanza)
(Barbieri) (78)
- 2-62092 Romanza de Ricardo ("Miss Helyett")
(Audran) (78)

12-inch double-sided black label

- 062042 Salida de Campanone ("Campanone")
(Mazza) (78)
SAGI-BARBA and VELA
- 064082 Dúo "Campanone" (Mazza) (78)
- 062045 Tierra-Romanza (78)
- 062046 Cortigiani, vil razza ("Rigoletto")
(Verdi) (78)

SAMUELL, William (the late)

(Baritone)

10-inch double-sided black label

- E. 81 The Yeomen of England ("Metrie Eng-
land"—German) (79)
- There's a hill by the sea (Löhr) (78)

12-inch double-sided black label

- D. 274 Mirror Song ("Tales of Hoffmann"—
Offenbach) (79)
- Queen Mab ("Romeo and Juliet"—
Gounod) (79)
- Vision fugitive ("Hérodiade"—Mas-
senet) (78)
- D. 196 MDLLE. BROHLY
Mon cœur s'ouvre à ta voix ("Samson et
Dalila"—Saint-Saëns) (80)

SANTLEY, Sir Charles

(Baritone)

10-inch double-sided black label

- E. 82 Simon the Cellarer (Hatton) (73)
The Vicar of Bray (73)
- E. 70 To Anthea (Hatton) (73)
—LUCY MARSH
Twickenham Ferry (Marzials) (78)

THORNTON, Edna (Contralto)

10-inch double-sided black label

- E. 4 Four years old (Löhr) (79)
Joyous life (Randegeer) (79)
- E. 83 A land of roses (Teresa del Riego) (79)
God's Garden (Lambert) (80)
- E. 84 Because (Guy d'Hardelot) (78)
Danny Boy (Old Irish Air) (79)
- E. 85 Dashing White Sergeant (Bishop) (79)
My ain folk (Lemon) (79)
- E. 86 Pierce flames (Stride la vampa) ("Il
Trovatore"—Verdi) (79)
- E. 87 Flower song ("Faust"—Gounod) (79)
Habanera ("Carmen"—Bizet) (79)
- E. 87 The secret (Il Segreto) ("Lucrezia Bor-
gia"—Donizetti) (9)
- E. 88 The Rosary (Nevin) (80)
Time's Garden (Goring Thomas) (79)
- E. 195 At the mid-hour of night (Cowen) (78)
The silver ring (L'anneau d'argent)
(Chaminade) (76)
- E. 207 "Vale" (Farewell) (Kennedy Russell) (78)
For every day (Kennedy Russell) (78)

12-inch double-sided black label

- Abide with me (Liddle) (80)
- D. 275 Ombra mai fu (Largo) ("Serse"—Händel)
(80)
- D. 276 Angus MacDonald (Roedel) (81)
Entreat me not to leave thee (Gounod) (81)
- D. 277 Love's coronation (Aylward) (81)
My heart is weary (Goring Thomas) (80)
- D. 278 Nearer, my God, to Thee (Carey) (78)
The Better Land (Cowen) (79)
- D. 279 O dry those tears (Teresa del Riego) (81)
There is a Green Hill far away (Gounod) (78)
- D. 280 Song of Thanksgiving (Allison) (81)
The Children's Home (Cowen) (79)
- D. 281 The Enchantress (Hatton) (80)
The River of Years (Marzials) (79)
- D. 282 Softly awakes my heart ("Samson and
Delilah"—Saint-Saëns) (79)
- D. 282 When all was young ("Faust"—Gounod)
(79)
- D. 283 Homing (Teresa del Riego) (78)
My Dear Soul (Sanderson) (78)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.



BALLAD RECORDS

THORNTON, Edna—continued

- (a) I sometimes think
AGNES NICHOLLS and HUBERT
EISDELL
- D. 449 (b) A book of verses underneath the bough
("In a Persian Garden"—Liza Lehmann) (79)
QUARTET
Wake, for the sun ("In a Persian Garden") (79)
- D. 450 (a) Alas! that spring should vanish
with the rose (HUBERT EISDELL) ("In a Persian Garden"—Liza Lehmann) (79)
(b) The worldly hope men set their hearts
upon (EDNA THORNTON)
AGNES NICHOLLS
I sent my soul through the invisible
("In a Persian Garden") (79)

TREE, Charles (Baritone)

- 10-inch double-sided black label**
A fat li'l feller wid his mammy's eyes
(Gordon) (79)
- E. 89 Kitty! (What a pity) (Fletcher) (80)
- E. 90 A frivolous ballad (Slater) (81)
The Somerset Farmer (Lane Wilson) (79)
No, John, No (Sharp) (80)
- E. 91 Richard of Taunton Deane (arr. Molloy) (79)
- E. 92 Phil the Fluter's Ball (Percy French) (80)
Tavvystock Goosy Vair (Trythall) (81)
The Admiral's Broom (Brought up-to-date) (Bewen) (80)
- E. 93 The Drum Major (Newton) (80)
Widdicombe Fair (Heath) (81)
- E. 94 Young Tom o' Devon (Kennedy Russell) (80)

- 12-inch double-sided black label**
Ould John Braddellum ("Three Northern
County Folk Songs"—Johnston) (80)
Up from Somerset (Sanderson) (79)
- D. 284 The fly be on the turmuts (Millington) (79)
- D. 285 The Kerry Dance (Molloy) (79)
- D. 286 The Song of the Flea (Moussorgsky) (79)
The Longshoreman (Chesham) (78)
- D. 247 Will-o'-the-Wisp (Cherry) (80)
KENNERLEY RUMFORD
King Charles (White) (Key G)

VINCENT, Ruth (Soprano)

- 10-inch double-sided black label**
A birthday (Coven) (79)
In my garden (Liddle) (79)
- E. 24 I bring you joy (Haydn Wood) (79)
- F. 25 I wonder if love is a dream (Dorothy
Forster) (79)

- E. 26 I heard a sweet song (Dorothy Forster) (77)
The stars that light my garden (Kennedy
Russell) (Pianoforte accompaniment
played by the composer) (79)
- E. 27 Waltz song ("Tom Jones"—German) (80)
Three roses (Arden) (78)
- 12-inch double-sided black label**
Lilac Time (Willeby) (79)
- D. 117 The smile of spring (Vocal Waltz)
(Fletcher) (79)
Il bacio (The Kiss) (Arditi) (sung in
Italian) (78)
- D. 113 MIRIAM LICETTE
Song, jest, perfume and dances (Waltz
song) ("Romeo and Juliet"—Gounod)
(79)
Just a little waiting (D. Wood) 79
- D. 472 CARMEN HILL
The Fairy Tales of Ireland (Eric Coates)
(78)

WARRENDER, Lady Maud (Contralto)

- 10-inch double-sided black label**
The royalty payable on these records is handed
over by Lady Maud Warrender to Naval
Charities to be selected by her
- E. 95 O that we two were maying (Nevin) (81)
Three fishers went sailing (Hullah) (83)

WILNA, Alice (Soprano)

- 10-inch double-sided black label**
E. 96 A little twilight song (Clarke) (79)
Our little home (Eric Coates) (79)

WOODMAN, Flora (Soprano)

- 10-inch double-sided black label**
Oh! tell me, nightingale (Liza Lehmann)
(79)
- E. 97 Flower song (Lambert) (79)
- 12-inch double-sided black label**
D. 287 April morn (Batten) (77)
When Myra sings (A.L.) (79)
Come to the dance (Oliver) (78)
- D. 288 One morning, vrry early (Sanderson) (79)
L'Echo (Swiss Echo Song) (Eckert) (79)
- D. 289 Let the bright seraphim (with trumpet
obligato) ("Samson"—Handel) (78)
Spring's awakening (Sanderson) (78)
- D. 252 LUCY MARSH
Oh, for the wings of a dove ("Hear my
prayer"—Mendelssohn) (80)
- D. 465 Bel raggio lusinghier ("Semiramide"—
Rossini) (79)
Se saren rose (Rosebuds) (Arditi) (79)

The figures in brackets at end of selections
indicate the speed at which the records
should be played





DUET RECORDS

MISCELLANEOUS RECORDS

(Male and Female Voices)

For Prices of Records see page ii

ALLEN, Perceval, and John HARRISON

12-inch double-sided black label

- D. 296 { Love Divine ("Daughter of Jairus"—
Stainer) (78)
O that we two were maying (Smith) (80)

ALLEN, Perceval, and Robert RADFORD

10-inch double-sided black label

- E. 104 { In Springtime (Newton) (81)
NORA D'ARGEL and WILLIAM
SAMUELL
Friendship (Marzials) (78)

ALLEN, Perceval, and Edna THORNTON

10-inch double-sided black label

- E. 105 { O night of love (Barcarolle) ("Tales of
Hoffmann"—Offenbach) (81)
LAMBERT MURPHY and REINALD
WERRENATH
Ah, Mimi, tu più non torni ("La Bohème"
—Puccini) (80)

12-inch double-sided black label

- D. 297 { I know a bank whereon the wild thyme
blows (Horn) (80)
NORA D'ARGEL and WILLIAM SAMUELL
Sincerity (Emilie Clarke) (78)

BUCKMAN, Rosina, and Fraser GANGE

10-inch double-sided black label

- E. 182 { Lightly, lightly ("Monsieur Beaucaire"—
Messenger) (79)
ROSINA BUCKMAN
Waiata Poi (A Maori Love Song) (Hill) (79)

12-inch double-sided black label

- D. 460 { Say no more ("Monsieur Beaucaire"—
Messenger) (79)
ROSINA BUCKMAN
Philomel ("Monsieur Beaucaire"—
Messenger) (79)

BUCKMAN, Rosina, and Walter HYDE

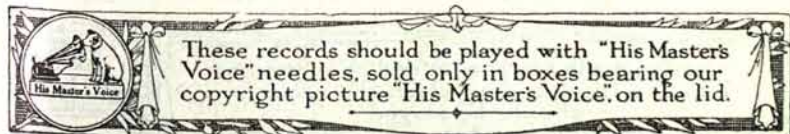
12-inch double-sided black label

- D. 118 { Far from gay Paris (Parigi, o cara) ("La
Traviata"—Verdi) (79)
O shrine of beauty ("Romeo and Juliet"
Gounod) (78)
O lovely night (Landon Ronald) (79)
D. 119 { Oh, Maritana ("Maritana"—Wallace)
(79)

BUCKMAN, Rosina, and Frederick RANALOW

12-inch double-sided black label

- (b) When the sun is setting ("The Boat-
swain's Mate"—Dr. Ethel Smyth) (79)
FREDERICK RANALOW
D. 447 { (a) A friend and I were on the pier ("The
Boatswain's Mate") (79)
ROSINA BUCKMAN, FREDERICK RANA-
LOW and COURTICE POUNDS
The first thing to do is to get rid of the
body ("The Boatswain's Mate") (79)
(a) Oh, dear, if I had known; (b) The
Keeper (Piccolo Duet) ("The Boat-
swain's Mate") (79)
D. 448 { ROSINA BUCKMAN
(a) Contrariness; (b) What if I were
young again ("The Boatswain's
Mate") (79)





**D'ARCEL, Nora, and
William SAMUELL (the late)**

10-inch double-sided black label

- E. 104 { Friendship (*Marzials*) (78)
PERCEVAL ALLEN and ROBERT RAD-
FORD
In Springtime (*Newton*) (81)

12-inch double-sided black label

- D. 298 { Dear child, recall not to my mind ("Rigo-
letto"—*Verdi*) (80)
Gilda, Gilda, my daughter ("Rigoletto")
(80)
Sincerity (*Emilie Clarke*) (78)
PERCEVAL ALLEN and EDNA THORN-
TON
D. 297 { I know a bank whereon the wild thyme
blows (*Horn*) (80)

**ESSEX, Violet, and
Stewart GARDNER**

10-inch double-sided black label

- E. 178 { Allah be with us ("A Lover in Damascus"
—*Amy Woodforde-Finden*) (79)
VIOLET ESSEX
If in the Great Bazaars ("A Lover in
Damascus") (79)

**GARDNER, Stewart, and
Ernest PIKE**

10-inch double-sided black label

- E. 106 { March of the Men of Harlech (79)
EDNA THORNTON and ROBERT RAD-
FORD
Where are you going to, my pretty maid?
(*S. Smith*) (79)

HARRISON, John and Joseph

12-inch double-sided black label

- D. 299 { All's well (*Braham*) (79)
P. ALLEN, E. THORNTON, J. HARRISON
and R. RADFORD
When hands meet (*Pinsuti*) (80)

**HARRISON, John, and
Robert RADFORD**

10-inch double-sided black label

- E. 107 { Larboard Watch (*Williams*) (79)
We'll run 'em in (*The Gendarmes'* Duet)
(*Offenbach*) (80)

12-inch double-sided black label

- { Be mine the delight ("Faust"—*Gounod*)
(79)
D. 300 { The moon hath raised her lamp above
("The Lily of Killarney"—*Benedict*)
(79)
Excelsior (*Balfé*) (79)
D. 301 { Watchman, what of the night? (*Sar-
geant*) (81)

**HILL, Carmen, and
Marcus THOMSON**

10-inch double-sided black label

- E. 108 { Sweet and Low (*A. Hollins*) (78)
Weep ye no more, sad fountains (*Cooke*)
(79)

12-inch double-sided black label

- D. 302 { A Summer Night (*Goring Thomas*) (78)
Venetian Song (*Tosti*) (78)
The Swing Song ("Véronique"—*Mes-
sager*) (79)
D. 303 { E. THORNTON, P. ALLEN and R.
RADFORD
Queen of the Night (*Smart*) (79)

**HYDE, Walter, and
Robert RADFORD**

12-inch double-sided black label

- D. 471 { I wish to tune my quiv'ring lyre (*Watson*)
(78)
Before the battle (*Hedgecock*) (78)

**MARSH, Lucy, and
Marguerite DUNLAP**

10-inch double-sided black label

- { O night of love (*Barcarolle*) ("Tales of
Hoffmann"—*Offenbach*) (78)
E. 109 { GRAND OPERA TRIO
"Faust"—Trio from Prison Scene
(*Gounod*) (78)

The figures in brackets at end of selections
indicate the speed at which the records
should be played





DUET RECORDS



MATTHEWS, Eveline, and John HARRISON

12-inch double-sided black label

- D. 304 { Let me gaze ("Faust"—Gounod) (79)
Speak to me of mother ("Carmen"—Bizet) (80)

MURPHY, Lambert, and Reinald WERRENKATH

10-inch double-sided black label

- E. 105 { Ah Mimi, tu più non torni ("La Bohème"—Puccini) (80)
PERCEVAL ALLEN and EDNA THORNTON
O night of love (Barcarolle) ("Tales of Hoffmann"—Offenbach) (81)

12-inch double-sided black label

- D. 305 { Solenne in quest'ora ("La Forza del Destino"—Verdi) (78)
SALTZMANN-STEVENS and PETER CORNELIUS
Erwache, Brünnhilde! ("Brünnhilde and Siegfried"—Wagner) (81)

NICHOLLS, Agnes, and Hubert EISEDELL

12-inch double-sided black label

- D. 449 { (b) A book of verses underneath the bough ("In a Persian Garden"—Liza Lehmann) (79)
EDNA THORNTON
(a) I sometimes think ("In a Persian Garden"—Quartet) (79)
Wake, for the sun ("In a Persian Garden") (79)

NICHOLLS, Agnes, and Charles MOTT (the late)

12-inch double-sided black label

- D. 458 { Hearts must be soft shiny dressed ("The Starlight Express"—Elgar) (78)
AGNES NICHOLLS
The Laugher's song ("The Starlight Express") (78)

REEVES, Sydney, and Bernard MOSS

10-inch double-sided black label

- E. 110 { Forty Years on ("Harrow School Song"—Farmer) (79)
The Eton Boating Song (A.D.E.W.) (79)

SALTZMANN-STEVENS, and Peter CORNELIUS

12-inch double-sided black label

- D. 305 { Erwache, Brünnhilde! ("Brünnhilde and Siegfried"—Wagner)
LAMBERT MURPHY and REINALD WERRENKATH
Solenne in quest'ora ("La Forza del Destino")—Verdi (78)

THORNTON, Edna, and John HARRISON

12-inch double-sided black label

- D. 306 { Home to our mountains ("Il Trovatore"—Verdi) (79)
PERCEVAL ALLEN, ALICE LAKIN and JOHN HARRISON
O memory (Leslie) (82)

THORNTON, Edna, and Walter HYDE

10-inch double-sided black label

- E. 20 { In the combat with me he contended ("Il Trovatore"—Verdi) (79)
OLGA HALEY
Bohemian love song ("Carmen"—Bizet) (79)

12-inch double-sided black label

- D. 120 { If a moment I but linger ("Il Trovatore"—Verdi) (79)
Home to our mountains ("Il Trovatore") (79)

THORNTON, Edna, and Robert RADFORD

10-inch double-sided black label

- E. 106 { Where are you going to, my pretty maid? (S. Smith) (79)
STEWART GARDNER and ERNEST PIKE
March of the Men of Harlech (79)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.



CONCERTED RECORDS

For Prices of Records see page ii

TRIOS.

**Perceval ALLEN,
Alice LAKIN,
and John HARRISON**

12-inch double-sided black label

- D. 306 { O Memory (*Leslie*) (82)
EDNA THORNTON and JOHN HARRISON
Home to our mountains ("Il Trovatore"
—*Verdi*) (79)

**Rosina BUCKMAN,
Courtice POUNDS and
Frederick RANALOW**

12-inch double-sided black label

- D. 447 { The first thing to do is to get rid of the
body ("The Boatswain's Mate"—*Dr.*
Ethel Smyth) (79)
FREDERICK RANALOW
(a) A friend and I were on the pier
ROSINA BUCKMAN and FREDERICK
RANALOW
(b) When the sun is setting ("The Boat-
swain's Mate"—*Dr. Ethel Smyth*) (79)

GRAND OPERA TRIO

10-inch double-sided black label

- E. 109 { "Faust"—Trio from Prison Scene
(*Gounod*) (78)
LUCY MARSH and MARGUERITE
DUNLAP
O night of love (*Barcarolle*) ("Tales of
Hoffmann"—*Offenbach*) (78)

**Edna THORNTON,
Perceval ALLEN and
Robert RADFORD**

12-inch double-sided black label

- D. 303 { Queen of the Night (*Smart*) (79)
CARMEN HILL and MARCUS THOMSON
The Swing Song ("Véronique"—*Mes-
sager*) (79)

QUARTETS, &c.

**Perceval ALLEN,
Edna THORNTON,
John HARRISON, and
Stewart GARDNER**

10-inch double-sided black label

- E. 111 { Good King Wenceslas (78)
While Shepherds watched their flocks by
night (78)

12-inch double-sided black label

- D. 307 { Hark! the Herald Angels sing (78)
The Mistletoe Bough (arr. *Kennedy
Russell*) (78)

**Perceval ALLEN,
Edna THORNTON,
John HARRISON, and
Robert RADFORD**

10-inch double-sided black label

- E. 112 { O, who will o'er the downs so free (*Pear-
sall*) (81)
OLDE LUDGATE SINGERS
Drink to me only with thine eyes (arr.
Elliot-Button) (78)

12-inch double-sided black label

- D. 308 { (a) God so loved the world ("Crucifixion"
—*Stainer*)
(b) Sevenfold Amen (*Stainer*)
Quando Corpus ("Stabat Mater"—
Rossini) (81)
D. 309 { O Gladsome Light (*Sullivan*) (77)
O hush thee, my babie (*Sullivan*) (81)
D. 290 { Sweet and low (76)
The long day closes (*Sullivan*) (80)
When hands meet (*Pinsuti*) (80)
D. 299 { JOHN and JOSEPH HARRISON
All's well (*Braham*) (79)

The figures in brackets at end of selections
indicate the speed at which the records
should be played





**Perceval ALLEN,
Alice LAKIN,
John HARRISON, and
Robert RADFORD**

12-inch double-sided black label

- D. 291 { Believe me, if all those endearing young charms (82)
God is a Spirit (*Bennett*) (81)
In England, Merrie England ("Merrie England"—*German*) (80)
- D. 292 { In this hour of softened splendour (*Pinsuti*) (81)

**Nora D'ARCEL,
Edna THORNTON,
Walter HYDE and
Robert RADFORD**

12-inch double-sided black label

- D. 293 { "Elijah" Memories, Pt. I (*Mendelssohn*, arr. *Bath*) (79)
"Elijah" Memories, Pt. II (79)
"Elijah" Memories, Pt. III (79)
- D. 294 { "Elijah" Memories, Pt. IV (79)

**Agnes NICHOLLS,
Edna THORNTON,
Hubert EISEDELL and
George BAKER**

12-inch double-sided black label

- D. 452 { (a) As then the tulip (*GEORGE BAKER*) ("In a Persian Garden") (79)
(b) Alas! that spring should vanish with the rose ("In a Persian Garden"—*Liza Lehmann*) (79)
STEWART GARDNER
The Lute Player (*Allitsen*) (81)
They say the lion and the lizard keep ("In a Persian Garden"—*Liza Lehmann*) (79)
- D. 451 { HUBERT EISEDELL
Ah! moon of my delight ("In a Persian Garden") (79)
Wake, for the sun ("In a Persian Garden"—*Liza Lehmann*) (79)
EDNA THORNTON
I sometimes think
AGNES NICHOLLS and HUBERT EISEDELL
(b) A book of verses underneath the bough ("In a Persian Garden") (79)

**Clara BUTTERWORTH,
Dorothy JAY,
Violet OPPENSHAW,
Herbert CAVE,
Harry DEARTH,
Hayden COFFIN,
Ernest PIKE, and
Edward HALLAND**

10-inch double-sided black label

- E. 35 { Young fresh England ("Young England") (*Bath*) (78)
HAYDEN COFFIN
When travelling days are over ("Young England") (81)

THE GRAND OPERA COMPANY

10-inch double-sided black label

- E. 103 { Anvil Chorus ("Il Trovatore"—*Verdi*) (79)
PETROGRAD QUARTET
Volga Boatmen's Song (Unaccompanied) (78)

12-inch double-sided black label

- D. 324 { "Aida" (Vocal Gems) Pt. I (*Verdi*) (80)
"Aida" (Vocal Gems) Pt. II (80)
"Carmen" (Vocal Gems) (*Bizet*) (80)
- D. 325 { "Cavalleria Rusticana" (Vocal Gems) (*Mascagni*) (80)
"Faust" (Vocal Gems) (*Gounod*) (79)
- D. 326 { Chi mi frena (Sextet) ("Lucia di Lammermoor"—*Donizetti*) (78)
The Bridal Chorus ("Lohengrin"—*Wagner*) (81)
- D. 327 { "Il Trovatore" (Vocal Gems) (*Verdi*) (78)
"Mignon" (Vocal Gems) (*Thomas*) (80)
- D. 328 { "Pagliacci" (Vocal Gems) (*Leoncavallo*) (80)
"Rigoletto" (Vocal Gems) (*Verdi*) (79)
- D. 329 { Tales of Hoffmann" (Vocal Gems) (*Offenbach*) (80)
"La Traviata" (Vocal Gems) Pt. I (*Verdi*) (79)
- D. 330 { "La Traviata" (Vocal Gems) Pt. II (79)

THE GRESHAM SINGERS

10-inch double-sided black label

- E. 5 { Drink, puppy, drink (*Whyte-Melville*) (79)
How sweet, how fresh (*Paxton*) (79)
Snowy breasted pearl (*Robinson*) (79)
- E. 9 { When evening's twilight gathers round (*Hatton*) (79)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.



THE GRESHAM SINGERS—continued

- E. 98 { A ballad when at sea (*Brewer*) (79)
The Mulligan Musketeers (*Atkinson*) (79)
Down in a flow'ry vale (*Festa*) (78)
- E. 99 { When for the world's repose (*Lord Mornington*) (79)
In absence (*Buck*) (79)
- E. 100 { Moon, my moon (*Pelissier*) (79)
Drink to me only with thine eyes (*Hullah*) (79)
- E. 187 { The long day closes (*Sullivan*) (79)
Down among the dead men (arr. L. *Salisbury*) (78)
- E. 197 { Bold Turpin (*Sir F. Bridge*) (79)
Bye-lo (*Perkins*) (79)
- E. 202 { Down in Virginia (*Mills, Scott and Godfrey*) (79)
Early one morning (harmonised by *Dr. J. W. Ivimey*) (79)
- E. 208 { By Celia's Arbour (*Horsley*) (79)
- 12-inch double-sided black label**
- D. 295 { D've ken John Peel (78)
Oh, honey, ma honey (Plantation Song) (*Caryll*) (79)

OLDE LUDGATE SINGERS (Unaccompanied)

10-inch double-sided black label

- E. 101 { Pickaninny Lullaby (*Macy*) (80)
The Goslings (*Sir F. Bridge*) (77)

- E. 112 { Drink to me only with thine eyes (arr. *Elliot-Button*) (78)
P. ALLEN, E. THORNTON, J. HARRISON and R. RADFORD
O, who will o'er the downs so free (*Fear-sall*) (81)

THE ST. GEORGE'S GLEE SINGERS

Gentlemen of St. George's Chapel and H.M. Private Chapel, Windsor Castle.

10-inch double-sided black label

- E. 102 { On the banks of Allan Water (77)
Simple Simon (77)

PETROGRAD QUARTET

10-inch double-sided black label

- E. 103 { Volga Boatmen's Song (Unaccompanied) (78)
THE GRAND OPERA COMPANY
Anvil Chorus ("Il Trovatore"—Verdi) (79)

COMPLETE OPERAS

For Prices of Records see page ii

"CARMEN" (Bizet)

10-inch double-sided black label

- E. 113 { Sulla piazza si schiamazza (LA SCALA CHORUS) (77)
Con la guardia quando monta (*Coro di Monelli*) (LA SCALA CHORUS) (78)
- E. 114 { Suonò la campana (LA SCALA CHORUS) (79)
Che vi par? (*Coro di Sigariere*); (Parte II) (LA SCALA CHORUS) (79)

- E. 115 { Con voi ber, affè mi fia caro (*Canzone del Toreador*) (CIGADA, HUGUET, INEZ SALVADOR and LA SCALA CHORUS) (78)
Si lassù lassù sulla montagna (INEZ SALVADOR and ISCHIERDO) (78)
- E. 116 { Intermezzo (LA SCALA ORCHESTRA) (78)
Ascolta, ascolta camerata, ascolta! (*Coro dei contrabbandieri*) (LA SCALA CHORUS) (78)

The figures in brackets at end of selections indicate the speed at which the records should be played



COMPLETE OPERAS

"CARMEN"—continued

- E. 117 { E. nostr' affar il doganiere (BUTTI, PAS-
SERI and LA SCALA CHORUS) (78)
Ho nome Escamillo, Toreador di Gre-
nata! (CIGADA and ISCHIERDO) (80)
Per due quarti chi ne vuole! (Orange
Chorus) (LA SCALA CHORUS) (78)
E. 118 { Se tu m'ami (INEZ SALVADOR and CIGADA)
(78)
Largo, largo (*Terzetto*) (BUTTI, ALEXINA
and PASSERI) (78)
E. 119 { Ai nostri monti ritorneremo ("Il Tro-
vatore"—Verdi) (ESPOSITO and COLAZZA)
(76)

12-inch double-sided black label

- D. 310 { Guardate un po' quella biondina (*Entrata di
Micaela*) (GILDA BUTTI and LA
SCALA CHORUS) (77)
Io dico, no, non son paurosa (*Aria di
Micaela*) (HUGUET) (78)
Eccoli! Eccoli! (*Marcia*) (LA SCALA
CHORUS) (78)
D. 311 { Ha quest' infame l'amor venduta ("Il
Trovatore"—Verdi) (GIACOMELLI, MILERI
and MARTINEZ-PATTI) (76)

"CAVALLERIA RUSTICANA" (Mascagni)

10-inch double-sided black label

- E. 126 { Il cavallo scalpita (MINOLFI and RENZO)
(77)
Fior di giaggiolo (JOANNA, SALVADOR and
DE TURA) (77)
E. 127 { Turiddu mi tolse mi, tolse l'onore!
(JOANNA and MINOLFI) (78)
Ad essi non perdono. (JOANNA and
MINOLFI) (77)
Turiddu? che vuoi dire (Finale) (LA
SCALA CHORUS) (78)
E. 128 { Arlecchin! Colombina! ("Pagliacci"—
Leoncavallo) (HUGUET, CIGADA and
PINI-CORSI) (77)

12-inch double-sided black label

- D. 316 { Gli aranci oiezzano (*Coro d' Introduzione*)
(LA SCALA CHORUS) (77)
Regina coeli, lactare (*Preghiera*) (MINOLFI,
RUMBELLI and CHORUS) (78)

"FAUST" (Gounod)

10-inch double-sided black label

- E. 120 { La vaga pupilla (LANZIROTTI and CHORUS)
(77)
Lo voglio il piacer (PINI-CORSI and SIL-
LICH) (78)
E. 121 { Dio dell'or (SEGUROLA and CHORUS) (77)
Valzer (LA SCALA CHORUS) (77)
Permettereste a me (BRAMBILLA, CODOLINI,
ACERBI, SILLICH and CHORUS) (77)
E. 122 { Le parlate d'amor (ZACCARIA) (77)
Dio possente, dio d'amor (Invocazione)
(SILLICH) (77)
Ei m'ama (PICCOLETTI) (78)
Coro dei Soldati (LA SCALA CHORUS) (77)
E. 124 { Tu che fai l'addormentata (*Serenata*)
(SEGUROLA) (77)
Che fate qui, signor? (MARTINEZ-PATTI,
PIGNATARO and PREVE) (78)
E. 125 { O del ciel angeli immortali (HUGUET,
LARA and DE LUNA) (78)

12-inch double-sided black label

- D. 312 { Kermesse (LA SCALA CHORUS) (77)
Dio possente, dio d'amor (CIGADA) (77)
Aria dei gioielli (HUGUET) (78)
D. 313 { Per di qua, per di qua-venga ognun
(Morte di Valentino) (MINOLFI and
CHORUS) (76)
Rammenta i lieti di (Scena della Chiesa)
(Parte I) (HUGUET, DE LUNA and
CHORUS) (78)
D. 314 { Signor, accogli la preghiera (Scena della
Chiesa) (Parte II) (HUGUET, DE LUNA
and CHORUS) (78)
Duetto finale (Parte prima) (CORSI and
ACERBI) (78)
D. 315 { Preludio e duetto finale, Atto V (BRAM-
BILLA, ACERBI and SILLICH) (78)

"IL TROVATORE" (Verdi)

10-inch double-sided black label

- E. 129 { Abietta zingara (DE LUNA and CHORUS)
(76)
Sull' orlo dei tetti (DE LUNA and CHORUS)
Tacea la notte placida (LUCIA CRESTANI)
(76)
E. 130 { Vedi! le fosche (Coro degli zingari)
(CHORUS) (76)
Stride la vampa! la folla indomita
(LINA MILERI) (76)
E. 131 { Il balen del suo sorriso (CIGADA) (76)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.



" IL TROVATORE "—continued

- E. 132 { Per me ora fatale (CORONNA and LA SCALA CHORUS) (76)
Ah, si, ben mio, coll' essere (MALESCI) (76)
- E. 133 { Di quella pira (GIOVANNI VALLS and LA SCALA CHORUS) (76)
D'amor sull'ali rosee (LUCIA CRESTANI) (76)
- E. 134 { Mira, di acerbe lagrime (BERNACCHI and CORONNA) (76)
Vivrà! contende il giubilo (DE ANGELIS and CIGADA) (76)
- E. 119 { Ai nostri monti ritorneremo (ESPOSITO and COLAZZA) (76)
Largo, largo (Terzetto) ("Carmen"—Bizet) (BUTTI, ALEXINA and PASSERI) (78)

12-inch double-sided black label

- D. 317 { Condotta ell'era in ceppi (LINA MILERI) (76)
Or co' dadi (Coro dei Soldati) (CHORUS) (77)
- D. 318 { Giorni poveri vivea (MAMELI, MINOLFI, PREVE and CHORUS) (76)
Misere (GIACOMELLI, MARTINEZ-PATTI and LA SCALA CHORUS) (76)
- D. 311 { Ha quest' infame l'amor venduto (GIACOMELLI, MILERI and MARTINEZ-PATTI) (76)
Eccoli! Eccoli! (Marcia) ("Carmen"—Bizet) (LA SCALA CHORUS) (78)

" PAGLIACCI " (Leoncavallo)

10-inch double-sided black label

- E. 135 { Son qua! Son qua! (Opening Chorus) (LA SCALA CHORUS) (77)
Intermezzo (LA SCALA SYMPHONY ORCHESTRA) (77)
- E. 128 { Arlecchin! Colombina! (HUGUET, CIGADA and PINI-CORSI) (77)
Turiddu? che vuoi dire? (Finale) ("Cavalleria Rusticana"—Mascagni) (LA SCALA CHORUS) (78)

12-inch double-sided black label

- D. 319 { Si può? (Prologo—Parte I) (CIGADA) (77)
Un nido di memorie (Prologo—Parte II) (CIGADA) (77)
- D. 320 { Andiam! Andiam! (Coro delle campane) (LA SCALA CHORUS) (77)
Qual fiamma avea nel guardo! (Aria degli ucelli) (HUGUET) (77)
- D. 321 { So ben che difforme (HUGUET and CIGADA) (77)
E allor perché di tu m'hai stregato (HUGUET and BADINI) (76)
- D. 322 { Nulla scordai (HUGUET, CIGADA and BADINI) (77)
Presto! Presto! Presto affrettiamoci (Opening Chorus) (Atto II) (CIGADA, HUGUET, BADINI and CHORUS) (77)
- D. 323 { Pagliaccio mio marito a tarda notte (Commedia—Parte I) (HUGUET and PINI-CORSI) (77)
Di fare il segno convenuto (Commedia—Parte II) (HUGUET, PINI-CORSI and CIGADA) (77)



COMIC OPERA

For Prices of Records see page ii

" MERRIE ENGLAND "

(Edward German)

Recorded under direction of and orchestra conducted by the composer

12-inch double-sided black label

Act I

- D. 18 { Introduction—Rustic Dance and Jig (LIGHT OPERA ORCHESTRA)
Opening chorus, Act I, Pt. I—Sing a-down, a-down (Full Chorus)

- (a) Opening chorus, Act I, Pt. II—Now choose me two men (BESSIE JONES, with Chorus)
- (b) Duet and chorus—We are two proper men (GEORGE BAKER and EDWARD HALLAND)
- D. 19 { (a) Song and chorus—O, where the deer do lie (EDNA THORNTON)
(b) Song and chorus—That every Jack (JOHN HARRISON)

The figures in brackets at end of selections indicate the speed at which the records should be played





"MERRIE ENGLAND"—continued

- D. 20 { Song and chorus—I do counsel that your playtime (GEORGE BAKER)
Quintet—Love is meant to make us glad (EDNA THORNTON, BESSIE JONES, CHARLES MOTT (the late), ERNEST PIKE and EDWARD HALLAND)
- D. 21 { She had a letter from her love (BESSIE JONES)
Duet—Come to Arcadie (BESSIE JONES and JOHN HARRISON)
- D. 22 { Song and chorus—The Yeomen of England (CHARLES MOTT, the late)
Long live Elizabeth (Full Chorus)
- D. 25 { Song and chorus—O, peaceful England (EDNA THORNTON)
Song and chorus—King Neptune (GEORGE BAKER)
- D. 21 { Finale, Act I, Pt. I.—It is a tale of Robin Hood (EDNA THORNTON, BESSIE JONES, GEORGE BAKER, EDWARD HALLAND (Soloists), and Full Chorus)
Finale, Act I., Pt. II.—We are four men of Windsor (EDNA THORNTON, BESSIE JONES, JOHN HARRISON, GEORGE BAKER, ERNEST PIKE, EDWARD HALLAND (Soloists), and Full Chorus)

- D. 25 { Finale, Act I, Pt. III—My troth is plighted (EDNA THORNTON, JOHN HARRISON, BESSIE JONES (Soloists), and Full Chorus)
Opening chorus, Act II—The month o' May (EDNA THORNTON (Soloist), and Full Chorus)
(a) Quartet—In England, merrie England (EDNA THORNTON, BESSIE JONES, CHARLES MOTT (the late), and ERNEST PIKE)
D. 26 { (b) Quartet and Male Chorus—The Sun in the Heavens
Duet—It is the merry month of May (EDNA THORNTON and JOHN HARRISON)
The English Rose (JOHN HARRISON)
D. 27 { Duet and chorus—Two merry men a-drinking (CHARLES MOTT (the late) and ERNEST PIKE)
Waltz song—O, who shall say that love is cruel (BESSIE JONES)
(a) Song and Trio—When Cupid first this old world trod (CHARLES MOTT (the late), and trio: EDNA THORNTON, BESSIE JONES and ERNEST PIKE)
D. 28 { (b) Finale, Act II.—Robin Hood's Wedding (EDNA THORNTON, BESSIE JONES, CHARLES MOTT (the late), ERNEST PIKE and Chorus)

Complete Opera in a beautifully decorated album



GILBERT AND SULLIVAN OPERA

For Prices of Records see page ii

"THE GONDOLIERS"

Recorded under the direction of Mr. RUPERT D'OYLY CARTE. (Orchestral accompaniment conducted by Mr. Arthur Wood)

12-inch double-sided black label

- Act I
D. 36 { Opening Chorus, Act I, Pt. I.—List and learn (BESSIE JONES, SARAH JONES, NELLIE WALKER, ERNEST PIKE, GEORGE BAKER and EDWARD HALLAND (small solos) and Full Chorus)
Opening Chorus, Act I, Pt. II.—For the merriest fellows are we (BESSIE JONES, JOHN HARRISON, GEORGE BAKER, (small solos) and Full Chorus)

- D. 37 { Opening Chorus, Act I, Pt. III.—We're called Gondolieri (JOHN HARRISON and GEORGE BAKER (Soloists) and Full Chorus)
Opening Chorus, Act I, Pt. IV.—Are you peeping? (EDNA THORNTON, BESSIE JONES, JOHN HARRISON, GEORGE BAKER (Soloists) and Full Chorus)
(a) Quartet—From the sunny Spanish shore (EDNA THORNTON, VIOLET ESSEX, GEORGE BAKER and ERNEST PIKE)
D. 33 { (b) In enterprise of martial kind (GEORGE BAKER (Soloist), EDNA THORNTON, VIOLET ESSEX and ERNEST PIKE)
(a) Recitative—Ah! well beloved; (b) There was a time (VIOLET ESSEX and ERNEST PIKE)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.



GILBERT & SULLIVAN OPERA



"THE GONDOLIERS"—continued

- D. 39 { No possible doubt whatever (ROBERT RADFORD (Soloist) and Full Chorus)
(a) Recitative—But bless my heart (VIOLET ESSEX and ROBERT RADFORD)
(b) Quintet—Try we life long (EDNA THORNTON, VIOLET ESSEX, ROBERT RADFORD, ERNEST PIKE and GEORGE BAKER)
- D. 40 { (a) Bridegroom and Bride (FULL CHORUS)
(b) When a merry maiden marries (EDNA THORNTON (Soloist) and Full Chorus)
Finale, Act I, Pt. I—Kind sir, you cannot have the heart (B. JONES)
- D. 41 { (a) Finale, Act I, Pt. II—Recitative—Do not give way (GEO. BAKER, with Chorus)
(b) Quartet—A Regular Royal Queen (EDNA THORNTON, BESSIE JONES, ERNEST PIKE and GEORGE BAKER)
Finale, Act I, Pt. III—Now pray what is the cause (JOHN HARRISON and GEORGE BAKER (Soloists), EDNA THORNTON, BESSIE JONES (small solos) and Full Chorus)
- D. 42 { Finale, Act I, Pt. IV—Now Marco, dear, my wishes hear (EDNA THORNTON and BESSIE JONES (Soloists) and Chorus)
ACT II
(a) Opening Chorus, Act II—Of happiness the very pith (J. HARRISON, GEORGE BAKER, ERNEST PIKE, EDWARD HALLAND and JOSEPH REED)
(b) Rising early in the morning (GEORGE BAKER, with male Chorus)
- D. 43 { Take a pair of sparkling eyes (JOHN HARRISON)
Here we are at the risk of our lives (EDNA THORNTON and BESSIE JONES (Soloists) and Full Chorus)
- D. 44 { Dance á Cachucha (FULL CHORUS)
(a) There lived a king (ROBERT RADFORD (Soloist), JOHN HARRISON and GEORGE BAKER)
(b) Quartet—In a contemplative fashion (EDNA THORNTON, BESSIE JONES, JOHN HARRISON and GEORGE BAKER)
- D. 45 { (a) With ducal pomp (EDNA THORNTON and GEORGE BAKER, with male Chorus)
(b) On the day when I was wedded (EDNA THORNTON)
(a) Recitative—To help unhappy commoners; (b) Small titles and orders (EDNA THORNTON and GEORGE BAKER)

- D. 46 { Gavotte—I am a courtier grave and serious (GEO. BAKER, with Chorus)
Quintet and Finale, Act II—Here is a case unprecedented (EDNA THORNTON, BESSIE JONES, SARAH JONES, GEORGE BAKER and E. PIKE)

Complete Opera in a beautifully decorated album

"THE MIKADO"

Recorded under the direction of Mr. RUPERT D'O'LY CARTE. (Orchestral accompaniment conducted by Mr. Arthur Wood)

12-inch double-sided black label

- ACT I
- D. 2 { "The Mikado," Overture, Pt. I (LIGHT OPERA ORCHESTRA) (79)
"The Mikado," Overture, Pt. II (LIGHT OPERA ORCHESTRA) (79)
- D. 3 { Chorus of men—If you want to know who we are (JOHN HARRISON (soloist), GEO. BAKER, E. PIKE and ED. HALLAND) (79)
A Wandering Minstrel I (with Chorus) (JOHN HARRISON) (79)
- D. 4 { (a) Our Great Mikado (with Chorus) (GEORGE BAKER) (79)
(b) Young man, despair likewise to go (with Chorus) (ROBERT RADFORD) (79)
(a) Recit.—And have I journey'd for a month (JOHN HARRISON and ROBERT RADFORD) (79)
(b) Behold the Lord High Executioner (with Chorus) (GEORGE BAKER) (79)
- D. 5 { As some day it may happen (with Chorus) of men) (GEORGE BAKER) (79)
(a) Chorus of Girls—Comes a train of little ladies (EDNA THORNTON, V. ESSEX, V. OPPENSHAW and Chorus of Girls) (79)
(b) Trio—Three little maids from school (EDNA THORNTON, V. ESSEX, V. OPPENSHAW and Chorus of Girls) (79)
- D. 6 { (a) Quintet—So please you, sir, we much regret (with Chorus) (EDNA THORNTON, VIOLET ESSEX, BESSIE JONES, ROBERT RADFORD and GEORGE BAKER) (79)
(b) Duet—Were you not to Ko-Ko-plighted? (VIOLET ESSEX and JOHN HARRISON) (79)
Trio—I am so proud (ROBERT RADFORD, GEORGE BAKER and ERNEST PIKE) (79)

The figures in brackets at end of selections indicate the speed at which the records should be played





GILBERT & SULLIVAN OPERA



"THE MIKADO"—continued

- D. 7 { Finale, Act I, Pt. I.—With aspect stern and gloomy stride (V. ESSEX, J. HARRISON, R. RADFORD, G. BAKER and Full Chorus) (79)
 { Finale, Act I, Pt. II (EDNA THORNTON (soloist), and Full Chorus) (79)
 { Finale, Act I, Pt. III (EDNA THORNTON (soloist) and Full Chorus) (79)
 D. 8 { Act II
 { Opening Chorus, Act II—Braid the raven hair (VIOLET OPPENSHAW (soloist) and Chorus of Girls) (79)
 { The sun whose rays are all ablaze (VIOLET ESSEX) (79)
 D. 9 { Madrigal—Brightly dawns our wedding day (EDNA THORNTON, BESSIE JONES, ROBT. RADFORD and ERNEST PIKE) (79)
 { (a) Trio—Here's a how-de-do! (VIOLET ESSEX, JOHN HARRISON and GEORGE BAKER) (79)
 { (b) Entrance of Mikado and Katisha (EDNA THORNTON, ROBERT RADFORD and Chorus of Girls) (79)
 { A more humane Mikado never did in Japan exist (with Chorus) (ROBERT RADFORD) (79)
 { Trio and chorus—The criminal cried as he dropped him down (EDNA THORNTON, ROBT. RADFORD and GEO. BAKER) (79)
 { (a) Glee—See how the Fates their gifts allot (EDNA THORNTON, BESSIE JONES, J. HARRISON, R. RADFORD and G. BAKER) (79)
 { (b) Duet—The flowers that bloom in the Spring (JOHN HARRISON and GEORGE BAKER) (79)
 { (a) Alone and yet alive (EDNA THORNTON) (79)
 { (b) Willow, tit-willow (GEO. BAKER) (79)
 D. 12 { (a) There is beauty in the bellow of the blast (EDNA THORNTON and GEORGE BAKER) (79)
 { (b) Finale, Act II—For he's gone and married Yum-Yum (FULL CHORUS) (79)

Complete Opera in a beautifully decorated album

"H.M.S. PINAFORE"

10-inch double-sided plum label

- B. 435 { Sorry her lot (Mdm. JONES-HUDSON) (79)
 { Opening Chorus—Hail! Men-o'-Warsmen (AMY AUGARDE and Chorus) (79)
 { The Captain's Song (THORPE BATES and Chorus) (79)
 B. 436 { Fair moon, to thee I sing (THORPE BATES) (79)

- { Over the bright blue sea (CHORUS) (78)
 B. 437 { Now give three cheers (ALAN TURNER and Chorus) (79)
 { A British tar is a soaring soul (CHORUS) (79)
 B. 438 { Refrain, audacious tar (Mdm. JONES-HUDSON and ERNEST PIKE) (78)
 { Things are seldom what they seem (AMY AUGARDE and THORPE BATES) (79)
 B. 439 { Never mind the why and the wherefore (Mdm. JONES-HUDSON, THORPE BATES and ALAN TURNER) (79)
 { Kind Captain (PETER DAWSON and THORPE BATES) (79)
 B. 440 { In uttering a reprobation (ALAN TURNER and Chorus) (78)
 { Farewell my own (AMY AUGARDE and Chorus) (79)
 B. 441 { Oh, joy! oh, rapture! (AMY AUGARDE and Chorus) (79)
 { Things are seldom what they seem (DORIS COWAN and GEORGE BAKER) (78)
 B. 446 { There was a time ("Gondoliers"—Sullivan) (DORIS COWAN and GEORGE BAKER) (78)

12-inch double-sided plum label

- { A maiden fair to see (ERNEST PIKE and Chorus) (79)
 C. 513 { The hours creep on apace (Mdm. JONES-HUDSON) (78)
 C. 514 { Messmates, ahoy! (CHORUS) (78)
 { This very night (CHORUS) (78)
 { Gems from "H.M.S. Pinafore," Part I (THE LIGHT OPERA COMPANY) (81)
 C. 517 { Gems from "H.M.S. Pinafore," Part II (THE LIGHT OPERA COMPANY) (81)
 { "H.M.S. Pinafore"—Selection I (COLD-STREAM GUARDS) (79)
 C. 714 { "H.M.S. Pinafore"—Selection II (COLD-STREAM GUARDS) (79)

"THE YEOMEN OF THE GUARD"

(Recorded under the direction of Mr. RUPERT D'OYLY CARTE. (Orchestral accompaniment conducted by Mr. G. W. Byng)

12-inch double-sided black label

- ACT I
 D. 481 { "The Yeomen of the Guard"—Overture (LIGHT OPERA ORCHESTRA)
 { "The Yeomen of the Guard"—Selection (LIGHT OPERA ORCHESTRA)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.



GILBERT & SULLIVAN OPERA



"THE YEOMEN OF THE GUARD"— continued

- D. 496 { When maiden loves, she sits and sighs (NELLIE WALKER)
Tower warders, under orders (PETER DAWSON (soloist) and Full Chorus)
- D. 482 { When our gallant Norman foes (EDNA THORNTON (soloist) and Chorus)
(a) Alas! I waver to and fro (RUBY HEYL, ERNEST PIKE and PETER DAWSON)
(b) Is life a boon? (DEREK OLDHAM).
- D. 497 { (a) Here's a man of jollity (FULL CHORUS)
(b) I have a song to sing, O! (VIOLET ESSEX, GEORGE BAKER and Chorus)
(a) How say you, maiden, will you wed? (VIOLET ESSEX, GEORGE BAKER and ROBERT RADFORD)
(b) I've jibe and joke (GEORGE BAKER)
- D. 498 { 'Tis done! I am a bride (VIOLET ESSEX).
(a) Were I thy bride (NELLIE WALKER)
(b) Oh! Sergeant Meryll, is it true? (Finale, Act I, Part 1) (DEREK OLDHAM, GEORGE BAKER and Chorus of Men)
- D. 499 { Didst thou not, oh, Leonard Meryll! (Finale, Act I, Part 2) (DEREK OLDHAM, ROBERT RADFORD, RUBY HEYL and Chorus of Men).
To thy fraternal care, thy sister I commend (Finale, Act I, Part 3) (DEREK OLDHAM, ROBERT RADFORD, NELLIE WALKER and Chorus of Men)
- D. 483 { The pris'ner comes to meet his doom (Finale, Act I, Part 4) (R. RADFORD, P. DAWSON, E. THORNTON, G. BAKER, V. ESSEX (small solos) and Full Chorus)
ACT II
Night has spread her pall once more (EDNA THORNTON and Full Chorus)
Oh! a private buffoon is a light-hearted loon (GEORGE BAKER)
(a) Hereupon we're both agreed (GEORGE BAKER and ROBERT RADFORD)
(b) Free from his fetters griffin (DEREK OLDHAM)
- D. 484 {

- (a) Strange adventure! (D. OLDHAM, P. DAWSON, E. THORNTON and B. JONES)
(b) Hark! what was that, sir? (DEREK OLDHAM, PETER DAWSON and Chorus of Men).
- D. 485 { Like a ghost his vigil keeping (R. RADFORD and G. BAKER (Duet), E. HALLARD (small solo) and Full Chorus)
A man who would woo a fair maid (D. OLDHAM, N. WALKER and V. ESSEX)
- D. 500 { (a) When a wooer goes a-wooing (D. OLDHAM, G. BAKER, R. HEYL and V. ESSEX)
(b) Rapture, rapture (EDNA THORNTON and PETER DAWSON)
Comes the pretty young bride (Finale, Act II, Part 1) (V. ESSEX, R. HEYL, EDNA THORNTON and Full Chorus)
- D. 501 { All thought of Leonard Meryll set aside (Finale, Act II, Part 2) (D. OLDHAM, G. BAKER, V. ESSEX and Full Chorus)

Complete opera in a beautifully decorated album

THE SULLIVAN OPERATIC PARTY

10-inch double-sided plum label

- B. 399 { In friendship's name ("Iolanthe") (78)
None but the brave deserve the fair ("Iolanthe") (78)
Where Britain rules the waves ("Iolanthe") (80)
- B. 400 { With cat-like tread (Chorus of Pirates) ("Pirates of Penzance") (80)
The Judge's Song ("Trial by Jury") (78)
- B. 402 { G. P. HUNTLEY and GEORGE CARROLL
The Golf Scene ("Three Little Maids"—Rubens) (74)

12-inch double-sided plum label

- C. 512 { Entrance and March of the Peers ("Iolanthe") (78)
MINSTER SINGERS
Sea Songs (78)



The figures in brackets at end of selections indicate the speed at which the records should be played





COMPLETE WORKS

For Prices of Records see page ii

"THE BOATSWAIN'S MATE" (Dr. Ethel Smyth)

Accompanied by
THE SYMPHONY ORCHESTRA
conducted by the Composer

12-inch double-sided black label

- D. 445 { Overture—Part I (THE SYMPHONY ORCHESTRA) (79)
Overture—Part II (THE SYMPHONY ORCHESTRA) (79)
- D. 446 { When rocked on the billows (COURTICE POUNDS) (79)
Come into the garden, Maud (Ralfé) (COURTICE POUNDS) (78)
- D. 447 { (a) A friend and I were on the pier (FREDERICK RANALOW) (79)
(b) When the sun is setting (ROSINA BUCKMAN and FREDERICK RANALOW) (79)
The first thing to do is to get rid of the body (ROSINA BUCKMAN, COURTICE POUNDS and FREDERICK RANALOW) (79)
- D. 448 { (a) Oh dear, if I had known (ROSINA BUCKMAN and FREDERICK RANALOW) (79)
(b) The Keeper (Piccolo Duet) (GILBERT BARTON and W. GORDON WALKER) (79)
(a) Contrariness (ROSINA BUCKMAN) (79)
(b) What if I were young again (ROSINA BUCKMAN) (79)

"FOUR INDIAN LOVE LYRICS" (Amy Woodforde-Finden)

STEWART GARDNER (Baritone)

10-inch double-sided black label

- E. 179 { (1) The Temple Bells (79)
(2) Less than the dust (79)
- E. 180 { (3) Kashmiri Love Song (Pale hands I loved) (79)
(4) Till I wake (79)

"THE FRINGES OF THE FLEET" (Kipling-Elgar)

CHARLES MOTT (the late) (Baritone)

Accompanied by
THE SYMPHONY ORCHESTRA
conducted by

Sir EDWARD ELGAR, O.M.

assisted by

Messrs. Frederick Henry, Frederick Stewart
and Harry Barratt

12-inch double-sided black label

- D. 453 { (1) The Lowestoft Boat (79)
(2) Fate's Discourtesy (79)
- D. 454 { (3) Submarines (79)
(4) The Sweepers (79)

"IN A PERSIAN GARDEN" (Liza Lehmann)

The Selection and Performance under the
direction of the Composer

12-inch double-sided black label

- D. 449 { (1) Quartet, "Wake, for the sun," etc. (AGNES NICHOLLS, EDNA THORNTON, HUBERT EISEDELL and GEORGE BAKER) (79)
(2) (a) Contralto Recit. and Solo, "I sometimes think" (EDNA THORNTON);
(b) Duet, "A book of verses underneath the bough" (AGNES NICHOLLS and HUBERT EISEDELL) (79)

10-inch double-sided black label

- E. 181 { (3) Bass Solo, "Myself when young" (GEORGE BAKER) (79)
The Keys of Heaven (YVETTE GUILBERT) (79)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.

COMPLETE WORKS

IN A PERSIAN GARDEN—continued

12-inch double-sided black label

- D. 450 { (4) Soprano Recit. and Solo, "I sent my soul, through the invisible" (AGNES NICHOLLS) (79)
(5) (a) Tenor Solo, "Alas! that Spring should vanish with the rose" (HUBERT EISEDELL) (79)
(b) Contralto Solo, "The worldly hope men set their hearts upon" (EDNA THORNTON) (79)
(6) Quartet, "They say the lion and the lizard keep" (AGNES NICHOLLS, EDNA THORNTON, HUBERT EISEDELL and GEORGE BAKER) (79)
- D. 451 { (7) Tenor Recit. and Solo, "Ah! moon of my delight" (HUBERT EISEDELL) (79)
(8) (a) Bass Solo, "As then the tulip" (GEORGE BAKER) (79)
(b) Quartet, "Alas! that Spring should vanish with the rose" (AGNES NICHOLLS, EDNA THORNTON, HUBERT EISEDELL and GEORGE BAKER) (79)
- D. 452 { The Lute Player (*Allisen*) (STEWART GARDNER) (81)

"A LOVER IN DAMASCUS" Suite

(Amy Woodforde-Finden)

10-inch double-sided black label

- E. 176 { (1) Far across the Desert Sand (STEWART GARDNER) (79)
(2) Where the Abana flows (STEWART GARDNER) (79)

- E. 177 { (3) Beloved in your absence (VIOLET ESSEX) (79)
(4) How many a lonely caravan (STEWART GARDNER) (79)
(5) It in the Great Bazaars (VIOLET ESSEX) (79)
- E. 178 { (6) Allah be with us (VIOLET ESSEX and STEWART GARDNER) (79)

"THE STARLIGHT EXPRESS" (Sir Edward Elgar, O.M.)

Orchestra conducted by the Composer

12-inch double-sided black label

- D. 455 { The Organ Grinder's Songs, No. 1, "To the children" (CHARLES MOTT, the late) (78)
The Organ Grinder's Songs, No. 2, "The Blue-Eyes Fairy" (CHARLES MOTT, the late) (78)
The Organ Grinder's Songs, No. 3, "My Old Tunes" (CHARLES MOTT, the late) (78)
- D. 458 { "Curfew Song" (*Orion*) (CHARLES MOTT, the late) (78)
(a) Song, "Come little winds" (CHARLES MOTT, the late) (78)
(b) Wind Dance (ORCHESTRA) (78)
- D. 457 { (a) Tears and laughter (AGNES NICHOLLS) (78)
(b) Sunrise Song (AGNES NICHOLLS) (78)
The Laughter's Song (AGNES NICHOLLS) (78)
- D. 458 { Finale—"Hearts must be soft-shiny dressed" (AGNES NICHOLLS and CHARLES MOTT) (78)

The figures in brackets at end of selections indicate the speed at which the records should be played





CHOIR RECORDS



CHOIR RECORDS

For Prices of Records see page ii

MORNING PRAYER, CHURCH OF ENGLAND

By the Rev. Canon Fleming (the late), the
Rev. J. R. Parkyn and the Choir of St.
Andrew's, Wells Street, W.

12-inch double-sided black label

- D. 331 { Opening Sentences—A General Confession
—The Absolution (The Rev. J. R.
PARKYN and CHOIR) (78)
The Lord's Prayer—Responses—Venite
(The Rev. J. R. PARKYN and CHOIR) (78)
Special Psalms—
D. 332 { 23rd, The Lord is my Shepherd.
42nd, Like as the Hart (THE CHOIR) (78)
Te Deum laudamus (THE CHOIR) (78)
Jubilate Deo—The Apostles' Creed—
Prayers and Responses (The Rev. J. R.
PARKYN and CHOIR) (78)
D. 333 { A Prayer for the Clergy and People—A
Prayer for all sorts and conditions of
men—A General Thanksgiving—A
Prayer of St. Chrysostom—The Grace
(The Rev. Canon Fleming, B.D. (the
late) and CHOIR) (78)

10-inch double-sided black label

- { Special Psalms—
148th, O Praise the Lord of Heaven
150th, O Praise God in His Holiness
(The Choir) (78)
E. 136 { The Second Collect for Peace—The Third
Collect for Grace—A Prayer for the
King's Majesty—A Prayer for the Royal
Family (The Rev. J. R. PARKYN and
CHOIR) (78)

WESTMINSTER ABBEY CHOIR

Conducted by Sir Frederic Bridge, C.V.O.,
M.A., Mus.Doc., Organist, Westminster
Abbey

10-inch double-sided black label

- E. 137 { Ring out with jocund chime (Sir F.
BRIDGE) (80)
WESTMINSTER CATHEDRAL CHOIR
Come to the Manger (Waddington) (80)

12-inch double-sided black label

- D. 334 { In sorrow and in want (Sir F. Bridge) (80)
When the crimson sun has set (arr.
GREATHEAD) (80)

- D. 21 { Rejoice in the Lord (Homage Anthem)
(Sir F. Bridge) (Solo by EDWARD
LLOYD) (81)
WESTMINSTER CATHEDRAL CHOIR
When I survey the Wondrous Cross
(Tune, Rockingham-Miller) (79)

WESTMINSTER CATHEDRAL CHOIR

Under the direction of Dr. R. R. Terry,
Musical Director, Westminster Cathedral

10-inch double-sided black label

- E. 138 { Arise, shine (Anthem) (Elvey) (78)
Good people all—Carol (arr. Dr. Terry)
(with organ and bells) (78)
E. 139 { Nearer, my God, to Thee (80)
Vespers and Compline (78)
Old French Carol (78)
E. 140 { To us a Child is born (arr. Dr. Terry)
(with organ and bells) (78)
Come to the Manger (Waddington) (80)
WESTMINSTER ABBEY CHOIR
E. 137 { Ring out with jocund chime (Sir F.
BRIDGE) (80)

12-inch double-sided black label

- D. 335 { Adeste Fideles, Pt. I (80)
Adeste Fideles, Pt. II (80)
Kyrie and Gloria from Mass, Æterna
Christi (Palestrina) (80)
D. 336 { Nazareth (harmonised) (Gounod) (78)
Motet—Ave Verum Corpus (Mozart) (80)
O Salutaris Hostia (Elgar) (80)
Responses and Preface with Sanctus from
Mass, Æterna Christi (Palestrina) (80)
D. 338 { Responses and Agnus Dei from Mass,
Æterna Christi (Palestrina) (80)
See amid the winter snow (80)
D. 339 { (a) We three Kings of Orient are (80)
(b) Good Christian Men (Hopkins) (80)
Te Deum, Pt. I (Francesco Anerio) (79)
D. 340 { Te Deum, Pt. II (Francesco Anerio) (79)
Sanctus from "St. Cecilia" Messe Solen-
nelle (Gounod) (80)
D. 341 { BEN MILLETT
Adore te Devote (de Zulusta) (79)
When I survey the Wondrous Cross (Tune,
Rockingham-Miller) (79)
WESTMINSTER ABBEY CHOIR
D. 121 { Rejoice in the Lord (Homage Anthem)
(Sir F. Bridge) (Solo by EDWARD
LLOYD) (81)



These records should be played with "His Master's
Voice" needles, sold only in boxes bearing our
copyright picture "His Master's Voice" on the lid.



TALKING RECORDS

For Prices of Records see page ii

SPEECHES

BECK, James M.

12-inch double-sided black label

- D. 366 { Conclusion of Speech at the Luncheon of the "Pilgrims' Club" on 28th November, 1918, Celebration of American Thanksgiving Day (79)
ARTHUR BOURCHIER
Mr. Asquith's Speech on "Causes of the War" (78)

His Eminence the Cardinal ARCHBISHOP OF WESTMINSTER

10-inch double-sided black label

- E. 158 { Speech on Education (74)
COUNT TOLSTOI (the late)
Thoughts from the Book "For Every Day" (85)

COLERIDGE, the Hon. Stephen

12-inch double-sided black label

- D. 371 { Speech on "Mercy to Animals" (80)
The EARL OF MEATH
Speech on "The Empire Movement" (80)

MAUDE, Cyril

12-inch double-sided black label

- D. 372 { Speech (78)
ARTHUR BOURCHIER
The Dagger Speech, "Macbeth" (78)

The Rt. Hon. the Earl of MEATH, P.C., K.P.

12-inch double-sided black label

- D. 370 { A Message to the Boys and Girls of the Empire (80)
Address on the Empire Movement (80)
Speech on the Empire Movement (80)
D. 371 { HON. STEPHEN COLERIDGE
Speech on "Mercy to Animals" (80)

POLITICAL SPEECHES

Rt. Hon. H. H. ASQUITH, M.P.

12-inch double-sided black label

- D. 379 { Speech on the Budget (80)
Rt. Hon. WINSTON CHURCHILL, M.P.
Speech on the Budget (80)

BOURCHIER, Arthur

12-inch double-sided black label

- D. 384 { Mr. Lloyd George's Speech at the Queen's Hall, on September 19th, 1914, entitled "The Empire's Honour"—Part 1 (79)
Mr. Lloyd George's Speech at the Queen's Hall, on September 19th, 1914, entitled "The Empire's Honour"—Part 2 (79)
Mr. Asquith's Speech on "Causes of the War" (78)

JAMES M. BECK

- D. 366 { Conclusion of Speech at the luncheon of the "Pilgrims' Club" on 28th November, 1918, Celebration of American Thanksgiving Day (79)

Rt. Hon. Winston CHURCHILL, M.P.

12-inch double-sided black label

- D. 379 { Speech on the Budget (80)
Rt. Hon. H. H. ASQUITH.
Speech on the Budget (80)
Speech on the General Election, December, 1918 (80)
D. 380 { Rt. Hon. J. R. CLYNES, M.P.
Speech on the General Election, December, 1918 (80)

Rt. Hon. J. R. CLYNES, M.P.

12-inch double-sided black label

- D. 380 { Speech on the General Election, December, 1918 (80)
Rt. Hon. WINSTON CHURCHILL, M.P.
Speech on the General Election, December, 1918 (80)

The figures in brackets at end of selections indicate the speed at which the records should be played





Rt. Hon. D. Lloyd GEORGE, M.P.

12-inch double-sided black label

- D. 381 { Speech on the Budget (80)
Mr. JOSIAH C. WEDGWOOD, M.P.
Land and Labour (80)

Hon. Arthur LEE, M.P.

10-inch double-sided black label

- E. 165 { On the Navy (78)
Rt. Hon. WALTER LONG, P.C., M.P.
On Home Rule (78)

12-inch double-sided black label

- D. 382 { On the Navy (78)
Capt. PRETYMAN
On the Navy (78)

**Rt. Hon. Walter LONG,
P.C., M.P.**

10-inch double-sided black label

- E. 165 { On Home Rule (78)
Hon. ARTHUR LEE, M.P.
On the Navy (78)

12-inch double-sided black label

- D. 383 { Speech on the General Election, December,
1918 (80)
Rt. Hon. G. H. ROBERTS, M.P.
Speech on the General Election, December,
1918 (80)

Capt. PRETYMAN

12-inch double-sided black label

- D. 382 { On the Navy (78)
Hon. ARTHUR LEE, M.P.
On the Navy (78)

**F.M. LORD ROBERTS,
V.C., K.G. (the late)**

12-inch double-sided black label

- D. 367 { Speech on National Service—Pt. I (78)
Speech on National Service—Pt. II (78)
D. 368 { Speech on National Service—Pt. III (78)
Speech on National Service—Pt. IV (78)
D. 359 { Speech on National Service—Pt. V (78)
Speech on National Service—Pt. VI (78)

Rt. Hon. G. H. ROBERTS, M.P.

12-inch double-sided black label

- D. 383 { Speech on the General Election, December,
1918 (80)
Rt. Hon. WALTER LONG, P.C., M.P.
Speech on the General Election, December,
1918 (78)

**His Excellency Monsieur
VENIZELOS, the Greek
Premier**

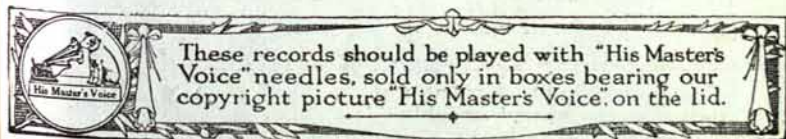
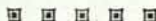
10-inch double-sided black label

- E. 163 { Speech delivered at the Mansion House on
November 16th, 1917 (78)
Sir H. BEERBOHM TREE (the late)
Soliloquy on the death of Kings (77)

Mr. Josiah C. WEDGWOOD, M.P.

12-inch double-sided black label

- D. 381 { Land and Labour (80)
Rt. Hon. D. LLOYD GEORGE, M.P.
Speech on the Budget (80)





RECITATIONS, TALKING, etc.

For Prices of Records see page ii

AINLEY, Henry

(with the SYMPHONY ORCHESTRA conducted by Sir EDWARD ELGAR, O.M.)

12-inch double-sided black label

- D. 177 { Carillon—Sing, Belgians, sing (Chantons, Belges, chantons)—Pt. I (*Elgar-Cam-maerts*) (78)
Carillon—Sing, Belgians, sing—Pt. II (78)

BOURCHIER, Arthur

12-inch double-sided black label

- D. 372 { The Dagger Speech ("Macbeth") (78)
CYRIL MAUDE
Speech (78)

FLEMING, Rev. Canon (the late)

10-inch double-sided black label

- E. 159 { The Bells—Verses 1, 2 and 3 (*E. A. Poe*) (78)
The Bells—Verse 4 (78)
The Charge of the Light Brigade (*Tennyson*) (78)
E. 160 { FRED TERRY and JULIA NEILSON
Scene from "The Scarlet Pimpernel" (76)

GRENFELL, Dr., C.M.G.

12-inch double-sided black label

- D. 376 { Adrift on an Ice-floe (80)
Rt. Hon. VISCOUNT GALWAY
Hunting Calls (78)

PEARY, Commander Robert E. (the late)

12-inch double-sided black label

- D. 377 { The Discovery of the North Pole (80)
Sir ERNEST SHACKLETON
The Dash for the South Pole (80)

SHACKLETON, Sir Ernest, M.V.O.

12-inch double-sided black label

- D. 377 { The Dash for the South Pole (80)
Commander PEARY (the late)
The Discovery of the North Pole (80)

TERRY, Fred, and Julia NEILSON

(Assisted by ALFRED KENDRICK and MALCOLM CHERRY)

10-inch double-sided black label

- E. 160 { Scene from "The Scarlet Pimpernel" (76)
Rev. CANON FLEMING (the late)
The Charge of the Light Brigade (*Tennyson*) (78)

TOLSTOI, Count (the late)

10-inch double-sided black label

- E. 158 { Thoughts from the Book "For Every Day" (85)
ARCHBISHOP OF WESTMINSTER
Speech on Education (74)

TREE, Sir H. Beerbohm (the late)

10-inch double-sided black label

- E. 161 { Antony's Lament over the body of Julius Caesar ("Julius Caesar") (74)
Falstaff's Speech on Honour ("Henry IV," Pt. I, Act V, Scene 1) (74)
Hamlet's Soliloquy on Death ("Hamlet") (75)
E. 162 { Svengali mesmerises Trilby (75)
Soliloquy on the death of Kings (77)
MONSIEUR VENIZELOS
E. 163 { Speech delivered at the Mansion House on November 16th, 1917 (78)

WALLER, Lewis (the late)

10-inch double-sided black label

- E. 164 { Charge of the Light Brigade (*Tennyson*) (81)
Henry V at Harfleur (*Shakespeare*) (81)

MISCELLANEOUS

GALWAY, the Rt. Hon. Viscount, M.F.H.

12-inch double-sided black label

- D. 376 { Hunting Calls (78)
Dr. GRENFELL, C.M.G.
Adrift on an Ice-floe (80)

The figures in brackets at end of selections indicate the speed at which the records should be played



HUMOROUS RECORDS

GAS SHELL BOMBARDMENT

12-inch double-sided black label.
(The profits derived from the sale of this record will be devoted entirely to The King's Fund for the Disabled)

- D. 378 { Actual recording of the gas shell bombardment, by the Royal Garrison Artillery (9th October, 1918) preparatory to the British Troops entering Lille (79)

A PUZZLE RECORD
The Conundrum (A paradox) (78)

A PUZZLE RECORD

12-inch double-sided black label

- D. 378 { The Conundrum (A paradox) (78)
GAS SHELL BOMBARDMENT
Actual recording of the gas shell bombardment, by the Royal Garrison Artillery (9th October, 1918) preparatory to the British Troops entering Lille (79)

HUMOROUS RECORDS

HUMOROUS AND MUSICAL COMEDY, ETC.

BERRY, W. H.

10-inch double-sided black label

- E. 171 { When the heart is young (*Talbot*) ("The Boy") (79)
I could love a nice little girl (*Rubens*) ("High Jinks") (78)

12-inch double-sided black label

- D. 442 { It must be very trying to be mad (*Talbot*) ("Who's Hooper?") (79)
What are the wild waves saying? (*Talbot*) ("Who's Hooper?") (79)
D. 415 { I want to go to bye-bye (*Monckton*) ("The Boy") (79)
What is life without love? (*Talbot and Greenbank*) ("High Jinks") (79)

(For other records of W. H. BERRY, see pages 94, 120 and 130)

CHEVALIER, Albert

10-inch double-sided black label

- E. 175 { Wot's the good of hanyfink? (*Ingle*) (81)
VIOLET LORAINE
There's an angel watching over me (*Novello*) ("Who's Hooper?") (79)

12-inch double-sided black label

- D. 378 { The Fallen Star (*Chevalier-West*) (78)
My Old Dutch (*Ingle*) (81)
D. 374 { 'E can't take a roise out of oi (*West*) (81)
Future Mrs. 'Awkins (*Chevalier*) (81)
D. 375 { Our little Nipper (*Ingle*) (81)
Wot vur do ee luv oi? (*West*) (81)

CLARE, Tom

10-inch double-sided black label

- E. 166 { The Hindenburg Trot (*Clare*) (79)
We'll sigh for the days of the War (*Grey*) (78)
Come and Jazz with me (*Grey*) (79)
E. 167 { ELSIE JANIS
The Darktown Strutters Ball (A jazz melody) (*Brooks*) (79)
On the day when the world goes dry (*Randall*) (79)
E. 198 { Captain Cutts of the cruiser "What Not" (*Sterndale-Bennett*) (79)

12-inch double-sided black label

- D. 385 { Fritz (*Gilbert and Pelher*) (79)
What did you do in the Great War, daddy? (*Newman*) (79)
D. 386 { Rumours (*Lee and Weston*) (79)
The Gay River (*Braham*) (78)
D. 387 { Women's work (*Clare and Pearson*) (79)
Eggs! eggs! eggs! (*Noid*) (79)

(For other records of TOM CLARE, see page 121)

DELYSIA, Alice

12-inch double-sided black label

- D. 416 { A merry farewell (Waltz song) (*H. Darewski and Lassailly*) ("Carminetta") (78)
Clicquot (with Chorus) (*H. Darewski*) ("Carminetta") (79)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.

HUMOROUS RECORDS

ELSIE, Lily

12-inch double-sided black label

- D. 421 { Cupid, Cupid (*Norton*) ("Pamela") (79)
I loved you so (*Norton*) ("Pamela") (79)

ESSEX, Violet

10-inch double-sided black label

- E. 173 { Bohemia (*Rubens*) ("The Happy Day") (78)
NORMAN GRIFFIN
Carry on the good work (*Ayer*) ("Yes, Uncle!") (79)
Cleopatra's Nile (with CHORUS) (*Norton*) ("Chu Chin Chow") (79)
E. 172 { COURTICE POUNDS
When a pullet is plump (*Norton*) ("Chu Chin Chow") (79)

12-inch double-sided black label

- D. 417 { I love you so (*Norton*) ("Chu Chin Chow") (79)
VIOLET ESSEX and COURTICE POUNDS
Any time's kissing time (*Norton*) ("Chu Chin Chow") (79)

(For other records of VIOLET ESSEX, see pages 64, 106 and 122)

GORDON, Marjorie

12-inch double-sided black label

- D. 420 { The tickle toe (with CHORUS) (Dialogue—FRANKLYN BELLAMY) (*Hirsch*) ("Going Up") (79)
The touch of a woman's hand (with CHORUS) (*Hirsch*) ("Going Up") (79)

GRIFFIN, Norman

10-inch double-sided black label

- E. 173 { Carry on the good work (with CHORUS) (*Ayer*) ("Yes, Uncle!") (79)
VIOLET ESSEX
Bohemia (*Rubens*) ("The Happy Day") (73)

12-inch double-sided black label

- D. 426 { Ninny, Nonny, No (*Ayer*) ("Yes, Uncle!") (79)
NORMAN GRIFFIN and DAVY BURNABY
Would you believe it? (*Ayer*) ("Yes, Uncle!") (79)

GROSSMITH, George

12-inch double-sided black label

- D. 424 { Every little girl can teach me something new (*Novello*) ("Theodore & Co.") (78)
LESLIE HENSON
My friend John (*Novello*) ("Theodore & Co.") (78)

HENSON, Leslie

12-inch double-sided black label

- D. 424 { My friend John (*Novello*) ("Theodore & Co.") (78)
GEORGE GROSSMITH
Every little girl can teach me something new (*Novello*) ("Theodore & Co.") (78)

HITCHCOCK, Raymond

12-inch double-sided black label

- D. 413 { When you're all dressed up and no place to go (*Sylvio Hein*) ("Mr. Manhattan") (78)
STANLEY LUPINO
On the Staff (*Novello*) ("Arlette") (78)

JAMES, Julia

12-inch double-sided black label

- D. 427 { Widows are wonderful (*Ayer*) ("Yes, Uncle!") (78)
LEE WHITE
Somebody's coming to tea (*Smith, Weston and Lee*) ("Cheep!") (78)

JANIS, Elsie

10-inch double-sided black label

- E. 167 { The Darktown Strutters Ball (A Jazz Melody) (*Brooks*) (79)
TOM CLARE
Come and jazz with me (*Grey*) (79)
E. 174 { I love them all a little bit (*Kildare*) ("Hullo, America!") (79)
The Jazz Band (*Janis and Kildare*) ("Hullo, America!") (79)

12-inch double-sided black label

- D. 388 { Smiles (*Roberts*) (79)
Yaaka Hula Hickey Dula (*Goetz, Young and Wendling*) (79)
D. 435 { Give me the moonlight, Pt. I (*Tilzer*) ("Hullo, America!") (79)
Give me the moonlight, Pt. II (79)

The figures in brackets at end of selections indicate the speed at which the records should be played



HUMOROUS RECORDS

LAUDER, Sir Harry

10-inch double-sided black label

- E. 168 { Good-bye till we meet again (Lauder) (81)
Queen among the heather (80)
E. 169 { Hey, Donal' (80)
Wee Jean Macgregor (80)
E. 170 { I wish I had someone to love me (77)
Trixie from Dixie (Lauder) (79)

12-inch double-sided black label

- D. 1 { Appeal for £1,000,000 for maimed
Scottish Soldiers and Sailors (78)
Shouter to Shouter (Shoulder to
Shoulder) (Lauder) (78)
D. 389 { A wee Deoch an' Doris (Lauder) (81)
Bonnie Maggie Tamson (Lauder) (79)
A wee hoose 'mang the heather (Lauder
and Elton) (79)
D. 390 { Back, back to where the heather grows
(Lauder) (78)
Bonnie Leezie Lindsay (81)
D. 391 { I think I'll get wed in the summer (Lauder)
(78)
Breakfast in bed (Lauder) (81)
D. 392 { Every lassie loves a laddie (81)
Doughie the baker (Lauder) (79)
D. 393 { I love a lassie (79)
I'm going to marry-arry (Lauder) (79)
D. 394 { It's nice when you love a wee lassie
(Lauder) (81)
It's nicer to be in bed (Lauder) (79)
D. 395 { I've loved her ever since she was a baby
(81)
I've something in the bottle for the
morning (79)
D. 396 { Mr. John Mackay (81)
Nanny (I never loved another lass but
you) (Lauder) (78)
D. 397 { Roaming in the gloaming (Lauder) (81)
North, South, East and West (Lauder) (79)
D. 398 { Safest o' the family (81)
O, sing to me the auld Scotch songs (J. F.
Leeson) (78)
D. 399 { She is my Daisy (81)
She is my Rosie (Lauder) (79)
D. 400 { She's the lass for me (Lauder) (80)
Somebody's waiting for me (Lauder) (79)
D. 401 { Ta-ta, my bonnie Maggie darling (Lauder
and Grafton) (80)
D. 402 { Stop yer tickling, Jock (78)
The Lass of Killiecrankie (81)
D. 403 { That's the reason noo' I wear a kilt (80)
The Message Boy (Lauder) (81)
The British Bulldog's watching at the
door (Lauder) (78)
D. 404 { The Kilty Lads (Lauder) (80)

- D. 405 { The Portobello Lass (Lauder) (80)
The same as his father did before hit
(Lauder) (81)
D. 406 { The Wedding of Sandy McNab (77)
The waggie o' the kilt (Lauder) (79)
We all go hame the same way (Lauder)
(79)
D. 407 { We parted on the shore (81)
Tickle Geordie (81)
D. 408 { Tobermory (80)
When I get back to bonnie Scotland (81)
D. 409 { When I was twenty-one (Lauder) (81)
I love to be a sailor (Lauder) (79)
D. 443 { Jean (Lauder) (78)
D. 441 { The Lads who fought and won (Lauder) (79)
The wedding of Lauchie McGraw (80)

(For other records of HARRY LAUDER, see page 63)

LORAINÉ, Violet

10-inch double-sided black label

- E. 175 { There's an angel watching over me
(Novello) ("Who's Hooper?") (79)
ALBERT CHEVALIER
Wot's the good of hanyfink? (Ingle) (81)

12-inch double-sided black label

- D. 56 { From here to Shanghai (Berlin) (79)
Just a baby's prayer at twilight (Jerome)
(79)
D. 410 { All the world will be jealous of me (Ball)
(79)
The Wight and the Dairy Maid (Torrens)
(79)
D. 411 { I'm sorry I made you cry (Clesi) (79)
Dreams (Torrens) (79)
Mickey (Moret) (78)
D. 412 { VIOLET LORAINÉ and WALTER JEFFERIES
Runaway heart (Torrens) (79)
College days (Ayer) ("The Bing Boys on
Broadway") (79)
D. 428 { Hello! New York (Ayer) ("The Bing
Boys on Broadway") (79)
Something Oriental (Ayer) ("The Bing
Boys on Broadway") (79)
D. 429 { VIOLET LORAINÉ and WALTER JEFFERIES
Day after Day (Ayer) ("The Bing Boys
on Broadway") (79)
Let the great big world keep turning
(Ayer) ("The Bing Girls are There")
(79)
D. 431 { So he followed me (Headley) ("The Bing
Girls are There") (79)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.

HUMOROUS RECORDS

LORAINÉ, Violet—continued

- D. 438 { Here comes Tootsie (*Finch*) ("Round the Map") (78)
Some girl has got to darn his socks (*Finch*) ("Round the Map") (78)
Some day I'll make you love me (*Ayer*) ("Round the Map") (78)
D. 439 { VIOLET LORAINÉ, ALFRED LESTER and NELSON KEYS
D.S.O. and V.A.D. (*Rice and Burnaby*) ("Round the Map") (78)
The Wedding Jazz (*Novello*) ("Who's Hooper?") (79)
D. 444 { W. H. BERRY and ERNEST PIKE
Come, landlord, fill the flowing bowl (*Novello*) ("Who's Hooper?") (79)
You'd be surprised (*Berlin*) (79)
D. 475 { Oh! the woman in room 13 (*Donaldson*) (79)
The Gipsy warned me (*Weston and Lee*) (79)
D. 487 { Oh, by jingo! oh, by gee! (*Von Tilzer*) (79)
Oh! how I laugh when I think how I cried about you (*White*) (79)
D. 494 { If Mr. Cupid went on strike (*Alley*) (79)

LUPINO, Stanley

12-inch double-sided black label

- D. 413 { On the Staff (*Novello*) ("Arlette") (78)
RAYMOND HIRCHCOCK
When you're all dressed up and no place to go (*Sylvio Hein*) ("Mr. Manhattan") (78)

POUNDS, Courtice

10-inch double-sided black label

- E. 172 { When a pullet is plump (*Norton*) ("Chu Chin Chow") (79)
VIOLET ESSEX
Cleopatra's Nile (*Norton*) ("Chu Chin Chow") (79)

WHITE, Lee

12-inch double-sided black label

- D. 432 { Where did that one go to? (*Smith, Weston and Lee*) ("Cheep!") (78)
LEE WHITE and CLAY SMITH
Don't blame me (*Smith, Weston and Lee*) ("Cheep!") (78)

- D. 433 { Good-bye, Madame Fashion (*Smith, Weston and Lee*) ("Cheep!") (78)
I shall see you to-night (*Smith, Weston and Lee*) ("Cheep!") (78)
Somebody's coming to tea (*Smith, Weston and Lee*) ("Cheep!") (78)
D. 427 { JULIA JAMES
Widows are wonderful (*Ayer*) ("Yes, Uncle!") (79)

DUETS, etc.

BARNES, Winifred, and Joseph COYNE

12-inch double-sided black label

- D. 414 { Love in my heart is ringing (Telephone duet) (*Le Fèvre*) ("Arlette") (78)
Didn't know the way to (*Novello*) ("Arlette") (78)

BERRY, W. H., and Violet LORAINÉ

12-inch double-sided black label

- D. 443 { Wonderful love (*Novello*) ("Who's Hooper?") (79)
It's nice to be home once more (*Talbot*) ("Who's Hooper?") (79)

BERRY, W. H., and Ernest PIKE

12-inch double-sided black label

- D. 444 { Come, landlord, fill the flowing bowl (*Novello*) ("Who's Hooper?") (79)
VIOLET LORAINÉ
The Wedding Jazz (*Novello*) ("Who's Hooper?") (79)

COYNE, Joseph, and Marjorie GORDON

12-inch double-sided black label

- D. 418 { First act, second act, third act (*Hirsch*) ("Going Up") (79)
J. COYNE, A. MELFORD, R. BYFORD and F. BELLAMY
Down! Up! Left! Right! (*Finale, Act 2*) (*Hirsch*) ("Going Up") (79)

The figures in brackets at end of selections indicate the speed at which the records should be played



HUMOROUS RECORDS

ELSIE, Lily, and Owen NARES

12-inch double-sided black label

- D. 422 { Waltz Theme and Cupid—Finale, Act 2
(Norton) ("Pamela") (79)
I'm so very glad I met you (Norton)
("Pamela") (79)
It's not the things you've got (Norton)
("Pamela") (79)
D. 423 { REGINE FLORY and NELSON KEYS
Some sort of somebody (Kern) ("Vanity
Fair") (79)

ESSEX, Violet, and Courtice POUNDS

12-inch double-sided black label

- D. 417 { Any time's kissing time (Norton) ("Chu
Chin Chow") (79)
VIOLET ESSEX
I love you so (Norton) ("Chu Chin Chow")
(79)

FLORY, Regine, and Nelson KEYS

12-inch double-sided black label

- D. 423 { Some sort of somebody (Kern) ("Vanity
Fair") (79)
LILY ELSIE and OWEN NARES
It's not the things you've got (Norton)
("Pamela") (79)

GORDON, Marjorie, and H. De BRAY

12-inch double-sided black label

- D. 419 { Kiss me (Hirsch) ("Going Up") (79)
MARJORIE GORDON and EVELYN LAYE
If you look in her eyes (Hirsch) ("Going
Up") (79)

GORDON, Marjorie, and Evelyn LAYE

12-inch double-sided black label

- D. 419 { If you look in her eyes (Hirsch) ("Going
Up") (79)
MARJORIE GORDON and H. DE BRAY
Kiss me! (Hirsch) ("Going Up") (79)

GRIFFIN, Norman, and Davy BURNABY

12-inch double-sided black label

- D. 426 { Would you believe it? (Ayer) ("Yes,
Uncle!") (79)
NORMAN GRIFFIN
Ninny, Nonny, No (Ayer) ("Yes, Uncle!")
(79)

GROSSMITH, George, and Madge SAUNDERS

12-inch double-sided black label

- D. 425 { All I want is somebody to love me (Kern)
("Theodore & Co.") (78)
LESLIE HENSON and DAVY BURNABY
Three hundred and sixty-five days (Kern)
("Theodore & Co.") (78)

HENSON, Leslie, and Davy BURNABY

12-inch double-sided black label

- D. 425 { Three hundred and sixty-five days (Kern)
("Theodore & Co.") (78)
GEORGE GROSSMITH and MADGE
SAUNDERS
All I want is somebody to love me (Kern)
("Theodore & Co.") (78)

JANIS, Elsie, and Owen NARES

12-inch double-sided black label

- D. 434 { The picture I want to see (Kern) ("Hullo,
America!") (79)
E. JANIS, O. NARES, W. WEST and
S. LUPINO
Après la guerre (Hilliam) ("Hullo,
America!") (79)

LORAIN, Violet, and Joseph COYNE

12-inch double-sided black label

- D. 430 { Do you like me? (Darnley) ("The Bing
Girls are There") (79)
VIOLET LORAIN and WALTER
JEFFERIES
First love, last love, best love (Ayer) ("The
Bing Boys on Broadway") (79)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.

INSTRUMENTAL RECORDS

**LORRAINE, Violet, and
Walter JEFFERIES**

12-inch double-sided black label

- D. 429 { Day after day (*Ayer*) ("The Bing Boys on Broadway") (79)
VIOLET LORRAINE
Something Oriental (*Ayer*) ("The Bing Boys on Broadway") (79)
- D. 430 { First love, last love, best love (*Ayer*) ("The Bing Boys on Broadway") (79)
VIOLET LORRAINE and JOSEPH COYNE
Do you like me? (*Darnley*) ("The Bing Girls are There") (79)
- D. 412 { Runaway heart (*Torrens*) (79)
VIOLET LORRAINE
Mickey (*Moret*) (78)

**WHITE, Lee, and
Clay SMITH**

12-inch double-sided black label

- D. 432 { Don't blame me (*Smith, Weston and Lee*) ("Cheep!") (78)
LEE WHITE
Where did that one go to? (*Smith, Weston and Lee*) ("Cheep!") (78)

**LORRAINE, Violet,
Alfred LESTER, and
Nelson KEYS**

12-inch double-sided black label

- D. 439 { D.S.O. and V.A.D. (*Rice and Burnaby*)
("Round the Map") (78)
VIOLET LORRAINE
Some day I'll make you love me (*Ayer*)
("Round the Map") (78)

**COYNE, Joseph,
Austin MELFORD,
Roy BYFORD and
Frank BELLAMY**

12 inch double-sided black label

- D. 418 { Down! Up! Left! Right! (Finale,
Act 2) (*Hirsch*) ("Going Up") (79)
JOSEPH COYNE and MARJORIE GORDON
First act, second act, third act (*Hirsch*)
("Going Up") (79)

**JANIS, Elsie,
Will WEST,
Owen NARES, and
Stanley LUPINO**

12-inch double-sided black label

- D. 434 { Après la guerre (*Hilliam*) ("Hullo,
America!") (79)
ELSIE JANIS and OWEN NARES
The picture I want to see (*Kern*) ("Hullo,
America!") (79)



INSTRUMENTAL RECORDS

For Prices of Records see page ii

VIOLONCELLO

EVANS, C. Warwick

10-inch double-sided black label

- E. 141 { Mon cœur s'ouvre à ta voix ("Samson et
Dalila")—*Saint-Saëns* (78)
When you're away (*Herbert*) ("The
Only Girl") (79)

- E. 142 { Ballade (*Warwick Evans*) (79)
BORIS HAMBURG
From the land of the sky-blue water
(*Cadman*, arr. *Hambourg*) (78)

12-inch double-sided black label

- D. 342 { A Keltic Lament (*Foulds*) (78)
Murmuring breezes (*Jensen*) (79)
- D. 343 { Sonata—Pt. I (*Eccles*) (79)
Sonata—Pt. II (*Eccles*) (79)
- D. 344 { Solemn Melody (*Walford Davies*) (78)
BORIS HAMBURG
Chant sans paroles (*Tchaikovsky*) (53)

The figures in brackets at end of selections
indicate the speed at which the records
should be played



INSTRUMENTAL RECORDS

HAMBOURG, Boris

10-inch double-sided black label

- E. 142 { From the land of the sky-blue water
(*Cadman*, arr. *Hambourg*) (78)
C. WARWICK EVANS
Ballade (*WARWICK EVANS*) (79)

12-inch double-sided black label

- D. 344 { Chant sans paroles (*Tchaikovsky*) (80)
C. WARWICK EVANS
Solemn Melody (*Walford Davies*) (78)

HARRISON, Beatrice

10-inch double-sided black label

- E. 143 { Orientale (Kaléidoscope) (Op. 50, No. 9)
(*César Cui*) (78)
Slumber Song (*Rimsky-Korsakov*) (78)
Chanson Grecque (*Seligmann*) (79)
E. 186 Chanson Indoue ("Sadko"—*Rimsky-Korsakov*) (79)
Sicilienne (*Henschel*) (78)
E. 205 Sarabande in E flat (*Bach*, arr. *Henschel*) (78)

12-inch double-sided black label

- D. 345 { Impromptu, G. Major (*Schubert*) (79)
Ave Maria (Op. 52, No. 4) (*Schubert*) (78)
Gigue in C Major (Unaccompanied)
(*Bach*) (79)
D. 346 Vito—Spanish Dance (Op. 54, No. 5)
(*Popper*) (79)
Gavotte (Op. 23, No. 2) (*Popper*) (79)
D. 474 Sarabande in D (Piano acc. by Sir George
Henschel) (*Bach*, arr. *Henschel*) (79)

HOLLMAN, Jacques

10-inch double-sided black label

- E. 12 { Ave Maria (*Schubert*) (74)
JACQUES RENARD
Melodie (*Massenet*) (with organ acc.) (80)

12-inch double-sided black label

- D. 260 { Andante religioso (pianoforte accompaniment)
(*Hollman*) (78)
Petite Valse (*Hollman*) (78)
D. 261 Sérénade (*Block*) (78)
Träumerei (*Schumann*) (78)

RENARD, Jacques

10-inch double-sided black label

- E. 12 { Mélodie (*Massenet*) (with organ acc.) (80)
JACQUES HOLLMAN
Ave Maria (*Schubert*) (74)

12-inch double-sided black label

- D. 347 { Ave Maria (*Schubert*) (81)
W. H. SQUIRE
Si mes vers avaient des ailes (*Hahn*) (73)

SHARPE, Cedric

10-inch double-sided black label

- E. 144 { A Memory (*Goring Thomas*, arr. *Squire*) (79)
Roses of Picardy (*Haydn Wood*) (79)
E. 145 Prière (*Squire*) (77)
Salut d'amour (Op. 12) (*Elgar*) (79)
E. 146 Sérénade (*Pierne*) (78)
Slumber Song (*Schubert*, arr. *Squire*) (79)
La Paloma (*Yradier*) (78)
E. 147 PERCY GRAINGER (Pianoforte)
Shepherd's Hey (*Grainger*) (80)
E. 188 Allegretto (*Wolstenholme*) (79)
Sérénade (*Widor*) (79)
E. 210 Amourette (*MacCunn*) (78)
Sarabande (*Sulzer*) (78)

12-inch double-sided black label

- D. 438 { Largo in G ("Serse"—*Händel*) (78)
The Broken Melody (*Van Biene*) (79)
D. 437 Romanze (G) (Op. 26) (*Svensen*) (79)
Reverie (*Dorothy Forster*) (79)

SQUIRE, W. H.

10-inch double-sided black label

- E. 148 { Barcarolle ("Tales of Hoffmann"—*Offenbach*) (80)
La Danza (Tarantella Napolitana)
(*Rossini*, arr. *Piatti*) (78)
E. 149 Gavotte No. 2 (*Popper*) (76)
La Cinquantaine (*Gabriel-Marie*) (80)
E. 150 Mazurka (*Chopin*) (80)
Melody in F (*Rubinstein*) (76)
E. 151 O Star of eve ("Tannhäuser"—*Wagner*)
Simple Aveu (*Thomé*) (76)

12-inch double-sided black label

- D. 348 { Air (*Bach*, arr. *Squire*) (78)
Serenade (*Squire*) (80)
D. 349 Angels guard thee (*Godard*) (80)
Ave Maria (*Gounod*) (78)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture 'His Master's Voice' on the lid.



SQUIRE, W. H.—continued

- O. 350 { Drink to me only with thine eyes (*Jonson*) (81)
 Le Cygne (*Saint-Saëns*) (81)
 Silver threads among the gold (*Danks, arr. Squire*) (78)
 D. 351 Valse Apache (*Van Biele*) (80)
 Si mes vers avaient des ailes (*Hahn*) (78)
 D. 347 JACQUES RENARD
 Ave Maria (*Schubert*) (81)

FLUTE

LEMMONÉ, John

10-inch double-sided black label

- E. 192 { Andalous (Op. 20, No. 8) (*Pessard*) (Piano acc. played by Maurice Lefarge) (79)
 The Spinning Wheel (*Spindler*) (Unaccompanied) (79)

12-inch double-sided black label

- D. 352 { Scherzo Capriccio (*Sabathil*) (80)
 Wind among the trees (*Briccialdi*) (81)
 By the Brook—Idyll (Op. 33) (*Wetzger*) (Piano acc. played by Dame Melba) (79)
 D. 477 The Nightingale (*Donjon*) (Piano acc. played by Maurice Lefarge) (79)
 Boléro—Spanish Dance (*Pessard*) (Piano acc. played by Maurice Lefarge) (79)
 D. 476 ADA SASSOLI (Harp) and JOHN LEMMONÉ
 Concerto for Harp and Flute—First movement (*Mozart*) (Piano acc. played by Maurice Lefarge) (79)

HARPSICHORD

WOODHOUSE, Mrs. Violet Gordon

10-inch double-sided black label

- E. 203 { Nobody's Gigge (from the Fitzwilliam Virginal Book) (*Farnaby*) (circa 17th century) (79)
 Three English Folk Dances—(1) New-castle"; (2) Heddon of Fawsley"; (3) "Step Back" (arr. Cecil J. Sharp) (79)
 Sonata in D major (*Scarlatti*, 1685-1757) (79)
 E. 204 Sonata in A major (*Scarlatti*, 1685-1757) (79)

12-inch double-sided black label

- D. 490 { (a) L'Arlequin (*Couperin*, 1668-1733) (79)
 (b) Tambourin (*Rameau*, 1683-1764) (79)
 (a) Gavotte (*Purcell*, 1658-1695) (79)
 (b) Prelude (*Bach*, 1685-1750) (79)
 D. 491 { Fugue in D minor (*Bach*, 1685-1750) (79)
 Fugue in E minor (*Bach*, 1685-1750) (79)

PIANOFORTE

BACKHAUS, Wilhelm

12-inch double-sided black label

- D. 170 { (a) Moment Musical (*Schubert*)
 (b) Hark, hark the lark (*Schubert*) (79)
 (a) Etude (Op. 10, No. 7) (*Chopin*)
 (b) Waltz in D Flat (*Chopin*) (79)
 D. 73 { Bohemian Dance (*Smetana*) (80)
 Waltz in A Flat (Op. 42) (*Chopin*) (81)

DE GREEF, Arthur

12-inch double-sided black label

- D. 49 { Carnival in Vienna—Finale (Op. 26) (*Schumann*) (79)
 Arabesque (*Schumann*) (79)
 D. 75 { Melody in F (*Rubinstein*) (79)
 Pensée Musicale (*Ronald*) (79)
 D. 470 { Feuille d'Album (*Grieg*) (78)
 March of the Dwarfs (*Grieg*) (78)

GRAINGER, Percy

(Played on a Chappell Concert Grand Piano)

10-inch double-sided black label

- E. 147 { Shepherd's Hey (*Grainger*) (80)
 CEDRIC SHARPE 'cello
 La Paloma (*Yradier*) (78)

12-inch double-sided black label

- D. 353 { Mock Morris Dances (*Grainger*) (79)
 Toccata (*Debussy*) (79)

HAMBOURG, Mark

(Played on a Chappell Concert Grand Piano)

10-inch double-sided black label

- E. 6 { Bees' Wedding (*Mendelssohn*) (73)
 Caprice Chinois (*Scott*) (79)

The figures in brackets at end of selections indicate the speed at which the records should be played



INSTRUMENTAL RECORDS

HAMBOURG, Mark—continued

- E. 13 { Etude—A Major (*Poldini*) (79)
Humoreske (Op. 101, No. 7) (*Dvořák*) (78)
E. 14 { Humoreske (*Tchail'ovsky*) (79)
Scherzo from Sonata, E Flat (Op. 31) (*Beethoven*) (81)

12-inch double-sided black label

- D. 63 { Étude in G Flat (*Moszkowski*) (81)
Kiss Waltz (*Johann Strauss*) (78)
D. 64 { (a) L'Oiseau Prophète (*Schumann*)
(b) Patrol March ("Ruins of Athens") (*Beethoven*, arr. *Rubinstein*) (79)
Liebestraume (*Liszt*) (78)
La Campanella (*Liszt*) (79)
D. 65 { Italian Concerto First Movement (*Bach*) (79)
Moonlight Sonata—Pt. I (*Beethoven*) (81)
Moonlight Sonata—Pt. II (*Beethoven*) (81)
D. 67 { Nocturne, No. 18 in E Major (*Chopin*) (79)
Polonaise in B Flat (*Chopin*) (79)
Norwegian Bridal March (Op. 19, No. 2) (*Grieg*) (80)
D. 68 { (a) Pastoral; (b) Capriccio (*Scarlatti*) (81)
Prelude (*Debussy*) (78)
D. 69 { (a) Prelude in G Flat (*Rachmaninov*) (78)
(b) Étude in C Sharp Major (*Scriabine*) (78)
Prelude in C Sharp Minor (Op. 3, No. 2) (*Rachmaninov*) (78)
D. 70 { Sonata in C Major (Op. 2, No. 3 (Last movement)) (*Beethoven*) (78)
(a) Waltz in D Flat; (b) Etude in G Flat (*Chopin*) (78)
D. 71 { Waltz in A Flat (Op. 42) (*Chopin*) (79)
The Harmonious Blacksmith (*Händel*) (78)
D. 72 { LONDON RONALD
"L'Enfant Prodigue" Selection (*Wormser*) (78)
D. 486 { Polonaise in A major (*Chopin*) (78)
Marche Militaire (*Schubert*) (78)

LAMOND, Frederic

12-inch double-sided black label

- { Erl King (*Schubert-Liszt*) (79)
IRENE SCHARREER
D. 81 { Allegro scherzando, from Pianoforte Concerto in G Minor (Op. 22) (*Saint-Saëns*) (79)

MOISEVITCH, Benno

10-inch double-sided black label

- { Le Coucou (The Cuckoo) ("Pièce de Clavecin"—*Daquin*) (78)
E. 10 { (a) Prelude in C Minor (Op. 28, No. 20) (*Chopin*)
(b) Valse in D Flat (Op. 64) (*Chopin*) (78)

12-inch double-sided black label

- D. 57 { Berceuse (*Chopin*) (79)
Chant Polonais (*Chopin-Liszt*) (78)
D. 58 { (a) Bird Song; (b) The Sea (*Palmgren*) (79)
Jeux d'eau (Water Play) (*Ravel*) (78)
D. 96 { Capriccio in B Minor (Op. 76, No. 2) (*Brahms*) (79)
Nocturne (for the left hand only) (*Scriabine*) (78)
D. 59 { Clair de lune (*Debussy*) (79)
Jardins sous la pluie (Rain in the garden) (*Debussy*) (78)
D. 462 { Gavotte et Variations (*Rameau*) (79)
Pastorale e Capriccio (*Scarlatti*) (79)

DE PACHMANN, Vladimir

10-inch double-sided black label

- { Mazurka, Op. 50, No. 2, A flat major (*Chopin*) (78)
E. 80 { Mazurka, Op. 59, No. 3, F sharp minor (*Chopin*) (78)

12-inch double-sided black label

- { Ballade, Op. 47, A flat (*Chopin*) (78)
D. 262 { Etude in E minor, Op. 25, No. 5 (*Chopin*) (78)
D. 264 { Funeral March (Marche Funèbre), Op. 35, No. 2 (*Chopin*) (78)
(a) Prelude, Op. 28, No. 24 (*Chopin*) (78)
(b) Etude, Op. 10, No. 5 (*Chopin*) (78)
D. 263 { Nocturne, G major (Twelfth Nocturne, Op. 37, No. 2) (*Chopin*) (78)
Nocturne, Op. 15, F major (*Chopin*) (78)
(a) Prophet Bird (*Schumann*) (78)
D. 265 { (a) Spring Song, Op. 62 (*Mendelssohn*) (78)
(b) Venetian Gondola Song, Op. 30, No. 6, F sharp minor (*Mendelssohn*) (78)
(c) Spinning Song, Op. 67, No. 4, C major (*Mendelssohn*) (78)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.

INSTRUMENTAL RECORDS

RONALD, Landon

(Played on a Chappell Concert Grand Piano)

10-inch double-sided black label

- E. 21 { "L'Enfant Prodigue"—Pierrot's Love Declaration to Phrynette (*Wormser*) (78)
Sir GEORGE HENSCHER (Bass)
Das Wandern (*Schubert*) (78)

12-inch double-sided black label

- D. 72 { "L'Enfant Prodigue" Selection
(*Wormser*) (78)
MARK HAMBURG
The Harmonious Blacksmith (*Händel*) (78)

SCHARRER, Irene

(Played on a Chappell Concert Grand Piano)

12-inch double-sided black label

- D. 82 { (a) Etude in A Flat (Op. 25, No. 1) (*Chopin*) (81)
(b) Etude in F Minor (Op. 25, No. 2) (*Chopin*) (81)
Etude in E Flat Major (*Chopin*) (79)
(a) Etude in G Flat (Op. 25, No. 9) (*Chopin*) (80)
D. 83 { (b) Valse in D Flat (Op. 64, No. 1) (*Chopin*) (80)
Funeral March (*Chopin*) (79)
(a) Etude in G Sharp Minor (Op. 25, No. 6) (*Chopin*) (79)
D. 84 { (b) Danse Nègre (*Scott*) (79)
Nocturne in C Minor (*Chopin*) (79)
(a) Etude in G Flat (*Chopin*)
(b) Bees' Wedding (*Mendelssohn*) (79)
D. 85 { "Tipperary"—Five Variations (*Goodhart*) (79)
Fantaisie Impromptu (*Chopin*) (78)
D. 86 { Rhapsody (*List*) (81)
Intermezzo in E Flat (*Schumann*) (79)
D. 87 { Rondo Capriccioso (*Mendelssohn*) (81)
Allegro scherzando, from Piano-forte Concerto in G Minor (Op. 22) (*Saint-Saëns*) (79)
D. 81 { FREDERIC LAMOND
Erl King (*Schubert-List*) (79)

VIOLIN

FAIRLESS, Margaret

12-inch double-sided black label

- D. 34 { Scherzo-Tarantella (*Wieniawski*) (78)
Aria (*Bach*) (78)

HALL, Marie

10-inch double-sided black label

- E. 2 { A boree (*Moffat*) (78)
Berceuse from "Miniature Suite" (Op. 20, No. 8) (*César Cui*) (78)
E. 15 { Canzonetta (Op. 6) (*d'Ambrosio*) (78)
Sérénade (*d'Ambrosio*) (79)
E. 16 { Gavotte (*Bach*) (78)
Humoreske (*Dvořák*) (78)
E. 17 { Humoreske (*Tor Aulin*) (78)
Le Cygne (*Saint-Saëns*) (79)
E. 18 { La Précieuse (*Kreisler*) (78)
Minuet (*Beethoven*) (81)

12-inch double-sided black label

- D. 76 { (a) Bourrée (*Händel*) (80)
(b) L'abeille (*Schubert*) (80)
Jota Aragonesa (Op. 27) (*Sarasate*) (79)
D. 77 { Cavatina (*Raff*) (81)
Moto Perpetuo (*Paganini*) (78)
D. 78 { Sarabande et Tambourin (*Leclair*) (79)
Romance (Op. 9) (*d'Ambrosio*) (78)
Concerto in B Minor (Op. 61) Allegro (*Elgar*) (Accompanied by the Symphony Orchestra, conducted by Sir EDWARD ELGAR, O.M.) (79)
D. 79 { Concerto in B Minor (Op. 61) Andante (79)
Concerto in B Minor (Op. 61) Allegro Molto (79)
D. 80 { Concerto in B Minor (Op. 61) Cadenza (Lento) (79)

JOACHIM, Prof. Joseph (the late)

12-inch double-sided black label

- { Hungarian Dance, D Minor, No. 2 (*Brahms*) (75)
D. 88 { PHILHARMONIC STRING QUARTET
Death and the Maiden (Variations in D Minor) (*Schubert*) (79)

The figures in brackets at end of selections indicate the speed at which the records should be played





MACMILLEN, Francis

10-inch double-sided black label

- E. 152 { Minuet (*Mozart*) (81)
Sérénade à la Colombine (*Pierne*) (81)

MENGES, Isoldé

10-inch double-sided black label

- E. 153 { Hungarian Dance, No. 7 (*Brahms*) (83)
PHILHARMONIC STRING QUARTET
Canzonetta in E Flat (*Mendelssohn*) (79)
E. 206 { Minuet in F major (*Händel*) (78)
Hungarian Dance, No. 20 (*Brahms*) (78)

12-inch double-sided black label

- D. 354 { Benedictus, No. 3 (*Mackenzie*) (79)
Hungarian Dance in A, No. 2 (*Brahms*) (79)
D. 355 { Nocturne in E Minor (*Chopin*) (78)
Polonaise in D (Op. 4) (*Wieniawski*) (79)

DE SARASATE, Pablo (the late)

10-inch double-sided black label

- E. 183 { Tarantelle (*Sarasate*) (78)
Prélude (*Bach*) (78)

SZIGETI, Joska

12-inch double-sided black label

- D. 74 { Andante and Variations ("Kreutzer")
Sonata "—(*Beethoven*) (79)
Valse Triste (*Sibelius*) (76)
D. 266 { Ungarische Weisen (*Liszt*) (78)
Zephyr, Op. 35, No. 5 (*Hubay*) (78)

THOMAS, Tessie

10-inch double-sided black label

- E. 154 { La Capricieuse (*Elgar*) (79)
Irish Cradle Song (*Esposito*) (79)

12-inch double-sided black label

- D. 356 { Ballade (*Vieuxtemps*) (79)
Polonaise (*Vieuxtemps*) (79)
D. 357 { "Carmen," Selection I (*Bizet*) (78)
"Carmen," Selection II (*Bizet*) (78)
Capriccio Valse (*Wieniawski*) (79)
D. 358 { 2me Polonaise Brillante (Op. 21)
(*Wieniawski*) (79)

DUET

HARP AND FLUTE

SASSOLI, Adà (Harp) and

John LEMMONÉ (Flute)

12-inch double-sided black label

- D. 476 { Concerto for Harp and Flute—First
movement (*Mozart*) (Piano acc. played
by Maurice Lefarge (79)
JOHN LEMMONÉ (Flute)
Boléro—Spanish Dance (*Pessard*) (Piano
acc. played by Maurice Lefarge) (79)

TRIOS

HAMBOURG, Mark,

Marjorie HAYWARD, and

C. Warwick EVANS

12-inch double-sided black label

- D. 60 { Scherzo from Trio in D Minor (Op. 49)
(*Mendelssohn*) (79)
Presto from Trio in G Major—Pt. I (Op. 1,
No. 2) (*Beethoven*) (79)
Theme and Variations from Trio in A
Minor—Pt. I (Op. 50) (*Tchaikovsky*) (79)
D. 61 { Theme and Variations from Trio in A
Minor—Pt. II (Op. 50) (*Tchaikovsky*)

RENARD TRIO

(Violin, 'Cello, and Piano)

10-inch double-sided black label

- E. 155 { Barcarolle ("Tales of Hoffmann"—
(*Offenbach*) (80)
Berceuse (*Jarnefeldt*) (80)

12-inch double-sided black label

- D. 359 { Adagio from Trio 4, Op. 2 (*Beethoven*)
(78)
Lied (*Schumann*) (81)
D. 360 { Andante Religioso (*Thomé*) (80)
Sérénade (*Widor*) (81)
Familiengemälde (Op. 34, No. 4)
(*Schumann*) (80)
D. 361 { Love's Garden (*Schumann*) (80)
Slavonic Dance in C (*Dvorák*) (80)
D. 362 { Song without words (*Mendelssohn*) (81)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.

INSTRUMENTAL RECORDS

QUARTETS

**HAMBOURG, Mark,
Marjorie HAYWARD,
C. Warwick EVANS, and
Frank BRIDGE**

12-inch double-sided black label

- Scherzo from Quartet in B Flat (Op. 41)
(*Saint-Saëns*) (79)
D. 62 M. HAMBOURG, M. HAYWARD,
C. W. EVANS, H. KINZE, and F.
BRIDGE
Scherzo from Quintet in E Flat (Op. 44)
(*Schumann*) (79)

PHILHARMONIC STRING QUARTET

10-inch double-sided black label

- E. 1 Cherry Ripe (arr. *Frank Bridge*) (79)
Marche Militaire (Op. 51) (*Schubert*) (79)
E. 156 Gavotte ("Mignon"—*Thomas*) (79)
Spring Song (*Mendelssohn*) (78)
Minuet (*Boccherini*) (78)
E. 157 Quartet in D Major (Slow movement)
(*Tchaikovsky*) (79)
Canzonetta in E Flat (*Mendelssohn*) (79)
E. 153 ISOLDE MENGES (violin)
Hungarian Dance, No. 7 (*Brahms*) (80)
E. 199 Orientale (Op. 15) (*Glazounov*) (78)
Minuet in D minor (*Mozart*) (78)

12-inch double-sided black label

- Death and the Maiden (Variations in
D Minor) (*Schubert*) (79)
D. 88 Prof. JOSEPH JOACHIM (the late) (violin)
Hungarian Dance, D Minor, No. 2
(*Brahms*) (75)
Quartet in A Major (Op. 41, No. 3) Part I
(*Schumann*) (79)
D. 13 Quartet in A Major (Op. 41, No. 3) Part
II. (79)

- D. 14 Sally in our Alley (arr. *Frank Bridge*) (79)
Londonderry air (arr. *Frank Bridge*) (79)
Piano Quartet, No. 2, in G Minor (1st
Movement) (Op. 21) (*Holbrooke*) (JOSEF
D. 53 HOLBROOKE at the Piano) (79)
Piano Quartet, No. 2, in G Minor (2nd
Movement) (Op. 21) (*Holbrooke*) (JOSEF
HOLBROOKE at the Piano) (79)
D. 479 Three Idylls—No. 1 (*Frank Bridge*) (78)
Three Idylls—No. 3 (78)

RENARD QUARTET

**(Violin, 'Cello, Piano, and
Flute)**

12-inch double-sided black label

- D. 363 Chant sans paroles (*Tchaikovsky*) (81)
Spinning Song (*Mendelssohn*) (81)
D. 364 Slavische Tänze, No. 8 (*Dvořák*) (80)
Humoreske (*Dvořák*) (80)
D. 365 Sérénade d'amour (*Von Blon*) (80)
Sizilietta (*Von Blon*) (80)

QUINTET

**HAMBOURG, Mark,
Marjorie HAYWARD,
C. Warwick EVANS,
Herbert KINZE, and
Frank BRIDGE**

12-inch double-sided black label

- Scherzo from Quintet in E Flat (Op. 41)
(*Schumann*) (79)
D. 62 M. HAMBOURG, M. HAYWARD,
C. W. EVANS, and F. BRIDGE
Scherzo from Quartet in B Flat (Op. 41)
(*Saint-Saëns*) (79)

The figures in brackets at end of selections
indicate the speed at which the records
should be played





"His Master's Voice"

DOUBLE-SIDED

Ten- and Twelve-inch Plum Label Records

(excepting where otherwise marked)



BALLAD MUSIC, etc.

For Prices of Records see page ii

ALLEN, Perceval (Soprano)

10-inch double-sided plum label

- B. 381 { Come unto Him (Air) ("Messiah"—
Händel) (76)
How beautiful are the feet ("Messiah"—
Händel) (76)
Rejoice greatly (Air) ("Messiah"—Hän-
del) (76)
B. 382 { Lift up your heads ("Messiah"—Händel)
(Choir) (77)

12-inch double-sided plum label

- C. 443 { Scenes that are brightest ("Maritana"—
Wallace) (80)
I dreamt that I dwelt ("Bohemian Girl"
—Balfé) (82)
Ave Maria (Gounod-Bach) (violin by
ERNEST LAWRENCE) (78)
C. 444 { Easter Hymn ("Cavalleria Rusti-
cana"—Mascagni) (with Westminster
Cathedral Choir) (80)
I know that my Redeemer (Air) ("Mes-
siah"—Händel) (78)
C. 478 { Madame Dews
O thou that tellest (Air) ("Messiah"—
Händel) (78)

BAKER, Elsie (Contralto)

10-inch double-sided plum label

- B. 544 { A perfect day (Bond) (79)
I love you truly (Bond) (79)
Voices of the woods (Melody in F)
(Rubinstein) (78)
B. 616 { OLIVE KLINE
Spring (Printemps) Valse chantée (Leo
Stern) (78)

- B. 784 { Two Roses (Hallett Gilberte) (79)
RUBY HEYL
Wait (Guy d'Hardelet) (79)

12-inch double-sided plum label

- C. 422 { Old Folks at Home (Foster) (78)
Home, sweet Home (Bishop) (78)

BATES, Thorpe (Baritone)

10-inch double-sided plum label

- B. 312 { Stars may forget (Groome) (81)
The Admiral's Broom (Bevan) (80)
The Vagabond (Molloy) (80)
B. 313 { The Yeoman's Wedding Song (Ponia-
towski) (80)
B. 314 { Four Jolly Sailors (German) (78)
Long ago in Alcalá (Messenger) (81)
B. 315 { The Arrow and the Song (Balfé) (81)
Because (Coven) (81)
Messmates (Löhrl) (79)
B. 559 { DENIS O'NEIL (Tenor)
Little Irish Girl (Löhrl) (79)

12-inch double-sided plum label

- C. 433 { The Deathless Army (Trotère) (80)
The Midshipmite (Adams) (81)
(a) Jock the Fiddler; (b) The Ballad-
monger ("Songs of the Fair"—East-
hope Martin) (78)
C. 434 { (a) Langley Fair; (b) Fairings ("Songs of
the Fair"—Easthope Martin) (80)
The dear homeland (Slaughter) (81)
C. 441 { PETER DAWSON
The Floral Dance (Katie Moss) (81)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.



BEELEY, Marion (Contralto)

12-inch double-sided plum label

- C. 445 { Songs my mother sang (*Grimshaw*) (80)
My hips (*Barratt*) (81)
C. 446 { The call of the homeland (*Teschemacher*) (78)
OLGA, ELGAR and ELI HUDSON
The sunshine of your smile (*Ray*) (78)

BENSON, Maurice (Baritone)

10-inch double-sided plum label

- B. 687 { Ben the Bo'sun (*Stephen Adams*) (78)
The old grey Fox (*White*) (78)
B. 693 { An old Salt's Yarn (*Manville Brooke*) (79)
The Veteran's Song (*Stephen Adams*) (79)

12-inch double-sided plum label

- C. 790 { The Bo'sun, the Gunner and me (*Trotière*) (79)
PETER DAWSON
I'm a Roamer (*Mendelssohn*) (79)

BLACK, Jenny (Contralto)

10-inch double-sided plum label

- B. 971 { Afton Water (*Hume*) (79)
Lochnagar (Traditional) (79)
B. 972 { O, sing to me the auld Scotch songs (Traditional) (79)
Jock o' Hazeldean (Traditional) (79)

BURNETT, Robert (Baritone)

10-inch double-sided plum label

- B. 319 { Loch Lomond (Traditional) (80)
PETER DAWSON
Love and Wine ("Gipsy Love"—*Lehar*) (81)

CAROL, Stella (Soprano)

12-inch double-sided plum label

- C. 605 { The Swallows (*Coven*) (79)
Lo, here the gentle lark (*Bishop*) (79)

CASTLES, Amy (Soprano)

10-inch double-sided plum label

- B. 325 { Angels guard thee ('cello obbligato) (*Godard*) (75)
La Serenata (*Braga*) ('cello by W. H. SQUIRE) (75)

CRAMPTON, Ernest (Baritone) of the Crampton Concert Parties

10-inch double-sided plum label

- B. 504 { When Love calls (*Crampton*) (80)
DENIS O'NEIL
Phil the Fluter's Ball (*French*) (80)

12-inch double-sided plum label

- C. 618 { The Old Belfry (*Crampton*) (80)
DENIS O'NEIL
The Mountains of Mourne (*French*) (78)
(For Crampton duets see page 111)

CROSS, Jean (Soprano)

10-inch double-sided plum label

- B. 977 { Castles in the air (*Ballantine*) (79)
Rothsay Bay (*Scott Gatty*) (79)

DAWSON, Peter (Baritone)

10-inch double-sided plum label

- B. 318 { The Blue Dragoons (*Kennedy Russell*) (80)
REINALD WERRENATH
Little grey home in the west (*Löhr*) (80)
Love and Wine ("Gipsy Love"—*Lehar*) (81)
B. 319 { ROBERT BURNETT
Loch Lomond (Traditional) (80)
B. 777 { The blind ploughman (*Clarke*) (78)
The Call (*Hybert Oliver*) (78)
The old sexton (*Russell*) (79)
B. 785 { The Armourer's Song ("Robin Hood"—*de Koven*) (79)
A Bachelor Gay (*Tate*) ("The Maid of the Mountains") (78)
B. 805 { LOUISE LEIGH and PETER DAWSON
A Paradise for two (The Key to your Heart) (*Tate*) ("The Maid of the Mountains") (78)
Down among the dead men (*Macfarren*) (79)
B. 851 { O Mistress mine (*Sullivan*) (79)
The Green Hills o' Somerset (*Eric Coates*) (78)
B. 874 { The Soul of England (*Lewis Barnes*) (78)
Your England and mine (*Simpson*) (79)
B. 910 { Home! Canada! Home! (*Hennessy*) (79)
The Skipper's Yarn (*Marks*) (79)
B. 1057 { And so do I! (A Nautical Ditty) (*Rosse*) (79)

The figures in brackets at end of selections indicate the speed at which the records should be played





BALLAD RECORDS

DAWSON, Peter—continued

- B. 1137 { Festal song (When radiant nymphs
around thee cluster) (The chant of
Bacchus) (McCall) (79)
I have twelve oxen (Ireland) (79)
B. 1141 { A banjo song (Bandanna Ballads)
(Op. 22, No. 4) (Homer) (79)
My sword and I (Byng) (79)

12-inch double-sided plum label

- C. 423 { Asleep in the Deep (Petrie) (78)
Bedouin Love Song (Pinsuti) (78)
C. 437 { Anchored (Watson) (81)
At Santa Barbara (Kennedy Russell) (80)
C. 438 { Hybrias the Cretan (Elliott) (80)
I hear no foe (Pinsuti) (81)
C. 439 { Thou'rt passing hence (Sullivan) (78)
Sincerity (Emilie Clarke) (81)
The Floral Dance (Katie Moss) (81)
C. 441 { THORPE BATES
The dear Homeland (Slaughter) (81)
The Bandolero (Leslie Stuart) (78)
C. 459 { GERVASE ELWES
So we'll go no more a-roving (White) (78)
The Watchman (Squire) (79)
C. 756 { The Cobbler's Song (Norton) ("Chu
Chin Chow") (79)
I'm a Roamer (Mendelssohn) (79)
C. 790 { MAURICE BENSON
The Bo'sun, the Gunner and me (Trotère)
(79)
C. 958 { Follow me 'ome (Ward-Higgs) (78)
King of the clouds (Lewis) (78)
A word, allow me! (Prologue—Part I)
("Pagliacci"—Leoncavallo) (78)
C. 968 { A song of tender memories (Prologue, Part
II) (78)
The Little Admiral ("Songs of the Fleet"
—Stanford) (79)
C. 972 { The call of the sea ("A Southern Maid")
(Fraser-Simpson) (79)

(For other records of PETER DAWSON, see page 122)

DESMOND, Vera (Soprano)

10-inch double-sided plum label

- B. 1001 { A night of romance (Nicholls) (79)
The ragtime pipes of Pan (Romberg) (79)

(For other records of VERA DESMOND, see page 122)

DEWS, Mme. (Contralto)

10-inch double-sided plum label

- B. 326 { Abide with me (Liddle) (75)
Caller Herrin' (75)
B. 327 { The Promise of life (Coven) (74)
Love's old sweet song (Molloy) (73)

12-inch double-sided plum label

- C. 477 { He shall feed His flock (Air) ("Messiah"
—Händel) (76)
He was despised (Air) ("Messiah"—
Händel) (76)
O Thou that tellest (Air) ("Messiah"—
Händel) (78)
C. 478 { PERCEVAL ALLEN
I know that my Redeemer (Air) ("Mes-
siah"—Händel) (78)
O rest in the Lord ("Elijah"—Men-
delssohn) (77)
C. 485 { MADAME JONES-HUDSON
Hear ye, Israel ("Elijah"—Mendelssohn)
(78)

DICKESON, Gertie (Soprano)

10-inch double-sided plum label

- B. 302 { In an old-fashioned town (Squire) (78)
My ships (Barratt) (78)

EISEDELL, Hubert (Tenor)

10-inch double-sided plum label

- B. 732 { A little world of love (Kennedy Russell)
(77)
A wild, wild rose (Dorothy Forster) (79)
B. 733 { Bird of love divine (Haydn Wood) (80)
A Lullaby (with celeste) (Gould) (78)
Blue eyes I love (Clarke) (78)
B. 734 { Dream o' Nights ("The Mill of Dreams"
—Eric Coates) (78)
B. 735 { Down in the Forest (Landon Ronald) (78)
Come to me (Wadham) (77)
B. 736 { Farewell to Summer (Noel Johnson) (79)
Love Lily (Thomson) (78)
B. 737 { Flow'r of Brittany (Lohr) (79)
Galway by the Sea (Barclay) (79)
B. 738 { I don't suppose (Trotère) (79)
Mother mine (Lewis Barnes) (79)
B. 739 { If thou wert blind (Noel Johnson) (79)
My message (Guy d'Hardelot) (80)
Love Ships (Kitty Parker) (79)
B. 740 { Megan (Ivor Novello) (79)
O Flower divine (Haydn Wood) (79)
B. 741 { Red Devon by the Sea (Clarke) (80)
The Land of long ago (Lilian Ray) (78)
B. 742 { The little white town (Guy d'Hardelot) (78)
Thank God for a garden (Teresa del Riego)
(78)
B. 743 { The road to love (Kitty Parker) (79)
Where my caravan has rested (Lohr) (81)
B. 744 { Madrigal (Chaminade) (78)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.

BALLAD RECORDS

EISDELL, Hubert—continued

- B. 745 { Offerings (with celeste) (Gould) (31)
My memories (with celeste and violin)
(Tosti) (79)
- B. 775 { Wait (*Guy d'Hardelot*) (79)
In an old fashioned town (*Squire*) (79)
- B. 799 { Until (*Sanderson*) (78)
So fair a flower (*Löhr*) (78)
Dear hands that gave me violets (*Haydn Wood*) (79)
- B. 831 { The Joy Bird (*Lewis Barnes*) (79)
Do you remember? (*Haydn Wood*) (78)
- B. 850 { A little home with you (*Dorothy Forster*) (78)
Speak of love again (*Kitty Parker*) (78)
- B. 876 { Steppin' down along the road (*Wilson*) (78)
Roses of a summer day (*Elliott*) (79)
- B. 900 { Roses of memory (*Dorothy Forster*) (79)
A lesson in love (*Kitty Parker*) (79)
- B. 99 { As a star (*Kitty Parker*) (79)
Rose of the morning (*Haydn Wood*) (79)
- B. 1038 { Garden of summer (*Forster*) (79)
Bird of June (acc. by the composer)
(*Dorothy Forster*) (79)
- B. 1062 { A Surmise (*Baker*) (79)
The music and the words (*Kitty Parker*) (79)
- B. 1085 { Little rose among the roses (*Clarke*) (79)

12-inch double-sided plum label

- C. 738 { Angels guard thee (w. li. cel. o.) (*Woodard*) (78)
I arise from dreams of thee (*Salaman*) (78)
- C. 739 { Come sing to me (*Jack Thompson*) (80)
Awake! (*Pelissier*) (81)
- C. 740 { Land of delight (*Sanderson*) (78)
Love's garden of roses (*Haydn Wood*) (78)
- C. 741 { Melanie (*Weatherley-Coates*) (79)
Ninette (*de Zuluetta*) (80)
- C. 742 { Parted (*Tosti*) (80)
Speak (with violin) (*Tosti*) (78)
- C. 743 { Somewhere a voice is calling (*Tate*) (81)
Sweet early violets (*Sherrington*) (78)
- C. 899 { Eleanor (*Hulbert*) (79)
Trysting song ("Prairie Pictures") (*Lehmann*) (79)

ELWES, Gervase (Tenor)

10-inch double-sided plum label

- B. 320 { Phyllis has such charming graces (arr. by
Lane Wilson) (81)
Sigh no more, ladies (*Aiken*) (80)
- B. 321 { Absent, yet present (*M. V. White*) (81)
(a) To Daisies (*Quilter*); (b) Song of the
Blackbird (*Quilter*) (81)
- B. 322 { Ich liebe dich (*Grieg*) (78)
Morning Hymn (*Henschel*) (81)

12-inch double-sided plum label

- C. 459 { So we'll go no more a-roving (*White*) (78)
PETER DAWSON
The Bandolero (*Leslie Stuart*) (78)

ESSEX, Violet (Soprano)

12-inch double-sided plum label

- C. 871 { Songs my mother used to sing (79)
Three wonderful letters from home
(*Hanley*) (78)

(For other records of VIOLET ESSEX, see
pages 64, 92 and 122)

10-inch double-sided plum label

- B. 1096 { The String of Pearls (*Lyall Phillips*) (78)
A leafland lullaby (*Haydn Wood*) (78)
(a) How do I know I love you? (b)
Which? (Who is now my lover true?)
(*Hewitt*) (78)
- B. 1114 { VIOLET ESSEX and PETER DAWSON
I want the sun and moon ("A Southern
Maid") (*Ivor Novello*) (79)

FRIEL, Hugh (Tenor)

12-inch double-sided plum label

- B. 969 { My ain wee house (*Munro*) (79)
Ae fond kiss (*Scott Gatty*) (79)
- B. 970 { Mary (*Richardson*) (79)
The Scottish emigrant's farewell (*Hume*) (79)

GLYNNE, Walter (Tenor)

10-inch double-sided plum label

- B. 1097 { I care not if the cup I hold (Drinking
song) ("Rose of Persia"—*Sullivan*) (78)
In love (*Löhr*) (78)
- B. 1103 { I dream of a garden of sunshine (*Löhr*) (78)
Passing by (*E. C. Purcell*) (78)
- B. 1125 { Heart of spring (*Montague Phillips*) (78)
Mary O'Neill (*Hardy*) (78)
- B. 1142 { Love sends a little gift of roses (*Openshaw*) (78)
Fleurette, I shall never forget (*Haydn Wood*) (79)

The figures in brackets at end of selections
indicate the speed at which the records
should be played





GREEN, Topliss (Baritone)

10-inch double-sided plum label

- B. 564 { A short cut (*Trotière*) (78)
Kitty, what a pity (*Fletcher*) (78)
B. 609 { The love of my heart (*Nutting*) (79)
Barncombe Fair (*Kennedy Russell*) (79)
In an old-fashioned town (*Squire*) (78)
B. 650 { HERBERT TEALE
Jean upon the Uplands (*Robertson*) (78)
12-inch double-sided plum label
C. 775 { The last call (*Sanderson*) (79)
Queen of my heart ("Dorothy"—*Cellier*) (79)

HARDING, Evelyn (Soprano)

10-inch double-sided plum label

- B. 330 { Dearest, I bring you daffodils (*Dorothy Forster*) (81)
Madame JONES-HUDSON
Rose in the bud (*Dorothy Forster*) (81)
Down Vauxhall way ("Songs of Old London"—*Oliver*) (80)
B. 495 { Greta Green ("Songs of Merry England"—*Oliver*) (80)

12-inch double-sided plum label

- C. 447 { Spring's awakening (*Sanderson*) (79)
CARRIE TUBB
The valley of laughter (*Sanderson*) (80)
C. 702 { The dancing lesson (*Oliver*) (79)
Love the Pedlar (*German*) (79)

HARRISON, Charles W. (Tenor)

10-inch double-sided plum label

- B. 251 { Where my caravan has rested (*Löhr*) (78)
PERCY WHITEHEAD
Last Year (*White*) (78)
B. 352 { Macushla (*MacMurrugh*) (78)
PERCY WHITEHEAD
Back to Ireland (*Stanford*) (78)
B. 511 { A Dream (*Barlett*) (79)
Little grey home in the west (*Löhr*) (79)
B. 512 { I hear you calling me (*Marshall*) (79)
A little love, a little kiss (*Silesu*) (79)
B. 666 { Mother Machree (*Olcott and Ball*) (79)
Alice, where art thou? (*Ascher*) (79)

12-inch double-sided plum label

- C. 442 { A furtive tear ("Elixir of Love"—*Donizetti*) (78)
All hail, thou dwelling pure and lowly ("Faust") (*Gounod*) (78)

HELDER, Ruby (Lady Tenor)

10 inch double-sided plum label

- B. 298 { Tell me you care (*Elliott*) (78)
Have you forgotten? (*Geehi*) (78)
To be near you (*Coote*) (78)
B. 299 { When other lips ("Bohemian Girl"—*Baife*) (78)
B. 332 { I'll sing thee songs of Araby (*Clay*) (80)
Courage (*Van den Heuvel*) (79)
B. 1118 { The sweetest song of all (*Wakefield*) (78)
Moon of the desert (*H. Oliver*) (78)

12-inch double-sided plum label

- C. 419 { If with all your hearts ("Elijah"—*Mendelssohn*) (78)
You are all the world to me (*Squire*) (78)
C. 420 { My Queen (*Blumenthal*) (78)
For all Eternity (*Mascheroni*) (78)
C. 449 { The last Watch (*Pinsuti*) (81)
My dreams (*Tosti*) (81)
C. 450 { Thora (*Stephen Adams*) (80)
Mountain Lovers (*Squire*) (81)
Be thou faithful ("St. Paul"—*Mendelssohn*) (78)
C. 453 { ELEANOR JONES-HUDSON
Ave Maria ("Cavalleria Rusticana"—*Mascagni*) (79)
C. 563 { Green Isle of Erin (*Roeckel*) (78)
Beauty's Eyes (*Tosti*) (78)
C. 990 { Thou hast departed (*H. Oliver*) (78)
Your golden eyes (*Sanderson*) (78)

HEYL, Ruby (Contralto)

10-inch double-sided plum label

- B. 756 { God send you back to me (*Adams*) (78)
Coming home (*Willeby*) (79)
Wait (*Guy d'Hardelot*) (79)
B. 784 { ELSIE BAKER
Two Roses (*Hallett Gilberte*) (79)
B. 816 { You gave me comfort (*Wakley*) (80)
Humility (*Grant*) (80)
One lone star (*MacCunn*) (79)
B. 833 { My heart's with the old folks (*Trelawny*) (79)
When the great red dawn is shining (*Sharpe*) (79)
B. 868 { Until we meet again (*Shirley*) (79)
Till you come home again (*Gayne*) (79)
B. 894 { Before you came (*Lane Wilson*) (78)
One little hour (*Sharpe*) (79)
B. 964 { ERNEST PIKE
The heart of a rose (*Nicholls*) (79)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.



HEYL, Ruby—cont'nued

- B. 995 { Sometimes (*Elliott*) (79)
Sonny (*Meale*) (79)
- B. 1012 { The day that you come home (*Geehl*) (79)
The radiance of your eye (*Novello*) (79)
- B. 1039 { Ga:den of happiness (*Wood*) (78)
Good-bye, yesterday (*Gayne*) (79)
Love that is strong to abide (*Gayne*) (79)
- B. 1051 { Where the milestones end (It's home) (*Sharpe*) (79)
There's a mist around the moon (*Adams*) (79)
- B. 1079 { Rose of the desert (*Ambroise*) (79)
My prayer (*Squire*) (78)
- B. 1107 { Homeland of mine (from the Song Cycle "Homeland Songs"—*Kahn*) (78)
Should one of us be sleeping (*Kennedy Russell*) (78)
- B. 1126 { My shrine (*Russell Phillips*) (78)

12-inch double-sided plum label

- C. 785 { The Bells of St. Mary's (*Adams*) (78)
NAT D. AYER and OLIVE BURTON
Who taught you all those things that you taught me? (*Nat D. Ayer*) (78)

HORSBURGH, Nina (Contralto)

10-inch double-sided plum label

- B. 323 { Will ye no come back again? (Traditional) (*Jenny Taggart*) (81)
Gin a body (Comin' thro' the rye) (80)

HUNTER, Lizzie (Contralto)

10-inch double-sided plum label

- B. 787 { We'd better bide a wee (*Claribel*) (79)
Lang, lang syne (79)

12-inch double-sided plum label

- C. 803 { Lochnagar (Traditional) (79)
Fair fa' the gloamin' (Traditional) (79)

JONES-HUDSON, Eleanor (Soprano)

10-inch double-sided plum label

- B. 330 { Rose in the bud (*Dorothy Forster*) (81)
EVELYN HARDING
Dearest, I bring you daffodils (*Dorothy Forster*) (78)

- B. 334 { Vilja's song ("The Merry Widow"—*Lehar*) (78)
Musetta's song ("La Bohème"—*Puccini*) (78)
Lo, here the gentle lark (with flute obbligato) (*Bishop*) (79)
- B. 335 { De sun is a-sinkin' (with harp and flute) (80)

12-inch double-sided plum label

- C. 451 { Home, sweet home (*Bishop*) (80)
La Serenata (*Braga*) (with flute by *ELI HUDSON*) (80)
- C. 452 { Angels ever bright and fair (*Händel*) (79)
Serenade (*Gounod*) (flute by *ELI HUDSON*) (80)
- C. 453 { Ave Maria ("Cavalleria Rusticana"—*Mascagni*) (79)
RUBY HELDER
Be thou faithful ("St. Paul"—*Mendelssohn*) (78)
- C. 485 { Hear ye, Israel ("Elijah"—*Mendelssohn*) (78)
Madame DEWS
O rest in the Lord ("Elijah"—*Mendelssohn*) (77)

KLINE, Olive (Soprano)

10-inch double-sided plum label

- B. 618 { Spring (Printemps) Valse chantée (*Leo Stern*) (78)
ELSIE BAKER
Voices of the woods (Melody in F) (*Rubinstein*) (78)
Charme d'amour (Love's Spell) (*Kendall*) (78)
- B. 800 { VIOLET OPPENSHAW
Down here (*May Brahe*) (78)

KNOWLES, Charles (Baritone)

10-inch double-sided plum label

- B. 380 { For behold darkness (Recit.) ("Messiah"—*Händel*) (77)
Thus saith the Lord (Recit.) ("Messiah"—*Händel*) (77)
Why do the nations (Air) ("Messiah"—*Händel*) (77)
- B. 383 { Madame JONES-HUDSON and PETER DAWSON
What have I to do with Thee ("Elijah"—*Mendelssohn*) (77)

The figures in brackets at end of selections indicate the speed at which the records should be played





KNOWLES, Charles—continuel

12-inch double-sided plum label

- C. 476 { But who may abide (Air) ("Messiah"—
Händel) (77)
The people that walked (Air) ("Messiah"
—Händel) (77)
The trumpet shall sound (Air) ("Messiah"
—Händel) (77)
C. 479 { Hallelujah Chorus ("Messiah"—Händel)
(Choir) (80)

LAKIN, Alice (Contralto)

10-inch double-sided plum label

- B. 494 { Little Silver Ring (*Chaminate*) (79)
Irish Love song (*Lang*) (79)

12-inch double-sided plum label

- C. 454 { Promise of Life (*Cowen*) (79)
Husheen (*Needham*) (78)

LEIGH, Louise (Soprano)

10-inch double-sided plum label

- B. 697 { Love, here is my heart (*Leo Silesu*) (79)
VERA DESMOND (Soprano)
Some night, some waltz, some girl (*Benne's*
Scott) (79)

(For further records of LOUISE LEIGH, see page 125)

LONSDALE, Gertrude (Contralto)

10-inch double-sided plum label

- B. 348 { Absent (*Tirindelli*) (78)
PALGRAVE TURNER
My dear Soul (*Sanderson*) (78)

**MACLEOD, Roderick
(Tenor and choir)**

10-inch double-sided plum label

- B. 978 { Psalm 118, verses 1 and 2 ("Kilmarnock")
(Sung in Gaelic) (79)
Psalm 103, verses 1 and 2 ("Colleshill")
(Sung in Gaelic) (79)
Psalm 34, verses 1 and 2 ("St. David")
(Sung in Gaelic) (79)
B. 979 { Stornoway (Paraphrase 18, verse 4) (Sung
in Gaelic) (79)

**MACGREGGOR, Alexander
(Baritone)**

10-inch double-sided plum label

- B. 975 { The nameless lassie (*Mackenzie*) (79)
There's a wee bit land (*Grieve*) (79)
Rolling home to Bonnie Scotland (arr.
by *Rene Farban*) (79)
B. 976 { Mary Morrison (*Sullivan*) (79)

MARQUIS, Phemie (Soprano)

10-inch double-sided plum label

- B. 973 { The boatman ("Fear a Bhata") (Sung in
Gaelic) (*Lawson*) (79)
Hebridean sea reivers song ("Na Reu-
bairean") (Sung in Gaelic) (79)
The land of the mountains ("An teid tìm
leam arighinn og") (Sung in Gaelic) (79)
B. 974 { A fairy's love song ("Tha mi sgith")
(Sung in Gaelic) (79)

MAXWELL, Aimée (Soprano)

12-inch double-sided plum label

- C. 672 { When you come home (*Squire*) (78)
A Broken Doll (*Tate*) ("Samples"
Revue) (78)

O'NEIL, Denis (Tenor)

10-inch double-sided plum label

- B. 504 { Phil the Fluter's Ball (*French*) (80)
ERNEST CRAMPTON
When love calls (*Crampton*) (80)
Little Irish Girl (*Löhr*) (79)
B. 559 { THORPE BATES
Messmates (*Löhr*) (79)
B. 708 { Sometimes you'll remember (*Head*) (79)
Dreamtime and you (*Nicholls*) (79)

12-inch double-sided plum label

- C. 618 { The Mountains of Mourne (*French*) (78)
ERNEST CRAMPTON
The old Belfry (*Crampton*) (80)
C. 661 { A little bit of heaven (*Ball*) (79)
Irish home of mine (*Dene*) (78)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.



OPPENSHAW, Violet
(Contralto)

10-inch double-sided plum label

- B. 800 { Down here (*May Brahe*) (78)
OLIVE KLINE
Charme d'amour (*Love's Spell*) (*Kendall*) (78)

12-inch double-sided plum label

- C. 655 { An old Garden (*Hope Temple*) (79)
Sabbath morning at Sea ("Sea Pictures"
—*Elgar*) (79)
C. 709 { Mighty like a rose (*Nevin*) (79)
Where corals lie ("Sea Pictures"—*Elgar*) (79)

PIKE, Ernest (Tenor)

10-inch double-sided plum label

- B. 964 { The heart of a rose (*Nicholls*) (79)
RUBY HEYL
One little hour (*Sharpe*) (79)
B. 1002 { If I build a world for you (*Lehmann*) (79)
God keep you in his care (*Trelawny*) (79)
When I was King of Bath ("Monsieur
Beaucaire") (*Messenger*) (79)
B. 1032 { Honour and love ("Monsieur Beaucaire")
(*Messenger*) (79)

12-inch double-sided plum label

- C. 793 { Roses of Picardy (*Haydn Wood*) (78)
LOUISE LEIGH and FLORENCE BERENS
(*Whistler*)
When the autumn leaves are falling
(*Stamper*) ("Zig-Zag") (78)

RATCLIFFE, Staff-Captain H.
(Baritone)

12-inch double-sided plum label

- C. 656 { Rose in the bud (*Dorothy Forster*) (acc. by
de Groot and the Piccadilly Orchestra)
(78)
AIMEE MAXWELL
Can it be love (*Rubens*) ("Betty") (78)

SMITHSON, Florence (Soprano)

12-inch double-sided plum label

- C. 532 { My Boy (*Kennedy Russell*) (78)
The vale of Dreams (*Baer and Schmid*) (80)

TAGGART, Jenny (Soprano)

10-inch double-sided plum label

- B. 333 { Gin a body (*Comin' thro' the rye*) (80)
NINA HORSBURGH
Will ye no come back again? (*Traditional*) (81)

TALBOT, Harry (Baritone)

10-inch double-sided plum label

- B. 728 { Giles (*Loughborough*) (78)
Down Zummerzet way (*Sterndale-Bennett*) (78)
B. 1013 { Eagles of England (*O'Neill*) (79)
In summertime on Bredon (*Peel*) (79)

12-inch double-sided plum label

- C. 872 { The tellringer (*Wallace*) (79)
A farmer's boy (*Old English Song*)

TEALE, Herbert (Tenor)

10-inch double-sided plum label

- B. 525 { Love's devotion (*Tate*) (79)
Melisande (*Ashleigh*) (79)
B. 573 { Friend and Lover (*Landon Ronald*) (80)
The little rose clad window (*Dorothy Forster*) (80)
B. 634 { Mair, my girl (*Aithen*) (78)
Come, gentle sleep ("Ivanhoe"—*Sullivan*) (77)
Jean upon the uplands (*Robertson*) (78)
B. 650 { TOPLISS GREEN
In an old-fashioned town (*Squire*) (78)
Until (*Sanderson*) (79)
B. 686 { A Request (*Amy Woodforde-Finden*) (79)
Love's garden of roses (*Haydn Wood*) (78)
B. 698 { Love's sorrow (*Shelley*) (78)
God made thee mine (*Haydn Wood*) (78)
B. 755 { The siesta (*Squire*) (78)
Who is Sylvia? (Op. 106, No. 4) (*Schubert*) (79)
B. 839 { Marguerite (*White*) (78)
The song that reached my heart
(*Jordan*) (78)
B. 864 { If you were the opening rose (*Hewitt*) (78)

The figures in brackets at end of selections indicate the speed at which the records should be played





TEALE, Herbert—continued

- B. 996 { When first you came (*Liddle*) (79)
 Bid me good-bye (*Tosti*) (79)
 I passed by your window (*Brahe*) (79)
 B. 1052 { (a) A birthday; (b) Hence away! begone
 ("Songs of Love and Youth"—
Manion) (79)
 She is far from the land (*Lambert*) (79)
 B. 1070 { If I called you back some day (*Dorel*)
 (78)

12-inch double-sided plum label

- C. 763 { Non è ver (Never more) (*Mattisi*) (78)
 Death of Nelson (*Braham*) (78)
 C. 838 { Whisper and I shall hear (*Piccolomini*) (78)
 Mary of Allendale (*Hook, arr. Lane*
Wilson) (78)
 C. 954 { Little hut by the Banyan tree (*Adams*)
 (79)
 Beauty's eyes (*Tosti*) (79)

TUBB, Carrie (Soprano)

12-inch double-sided plum label

- C. 447 { The Valley of Laughter (*Sanderson*) (80)
 EVELYN HARDING
 Spring's Awakening (*Sanderson*) (79)

TURNER, Palgrave (Contralto)

10-inch double-sided plum label

- B. 338 { Melisande in the wood (*Goetz*) (81)
 Time's roses (*Barry*) (81)
 My dear soul (*Sanderson*) (78)
 B. 348 { GERTRUDE LONSDALE
 Absent (*Tirindelli*) (78)

**WERRENATH, Reinald
 (Baritone)**

10-inch double-sided plum label

- B. 305 { Three for Jack (*Squire*) (78)
 The Ringers (*Löhr*) (78)
 Little grey home in the west (*Löhr*) (80)
 B. 318 { PETER DAWSON
 The blue dragoons (*Kennedy Russell*) (80)

WHITEHEAD, Percy (Baritone)

10-inch double-sided plum label

- B. 323 { Eldorado (*Wallkue*) (80)
 The gentle maiden (*Somervell*) (80)
 Last Year (*White*) (78)
 B. 351 { CHARLES W. HARRISON
 Where my caravan has rested (*Löhr*) (78)
 Back to Ireland (*Stanford*) (78)
 B. 352 { CHARLES W. HARRISON
 Macushla (*MacMurrough*) (78)



CONCERTED RECORDS

DUETS, QUARTETS, etc.

For Prices of Records see page ii

ALLEN, Perceval, and

Carrie TUBB

12-inch double-sided plum label

- C. 458 { I waited for the Lord ("Hymn of Praise")
 (*Mendelssohn*) (78)
 DESCRIPTIVE RECORD
 Divine Service in Camp (arr. by VIVIAN
 BENNETT) (Prayer and Exhortation by
 the Rev. J. R. Parkyn) (78)

CRAMPTON, Ernest, and

Marjorie VERNON

of the Crampton Concert Parties

12-inch double-sided plum label

- C. 457 { An old-world Garden (*Crampton*) (78)
 Lack-a-day (*Crampton*) (78)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.



**DUNLAP, Marguerite, and
Harry MacDONOUGH**

10-inch double-sided plum label

- B. 343 { When it's apple blossom time in Normandy
(Trevor) (78)
MAURICE FARKOA (the late)
Two dirty little hands (Cobb and Edwards)
(81)

**EISEDELL, Hubert, and
Bessie JONES**

10-inch double-sided plum label

- B. 873 { The wells of sleep (Norton) (78)
MISS RUBY HEYL and MR. ERNEST
PIKE
Down Zummerzet way (We don't do things
like that in Zummerzet) (Sterndale-
Bennett) (78)

**HARDING, Evelyn, and
Charles NELSON**

10-inch double-sided plum label

- B. 729 { Somewhere a voice is calling (A. Tate) (78)
Little grey home in the west (Lohr) (78)
Where my caravan has rested (Lohr) (77)
EVELYN HARDING and HARRY
TALBOT
B. 751 { Down the vale (Moir) (77)

**HARDING, Evelyn, and
Harry TALBOT**

10-inch double-sided plum label

- B. 751 { Down the vale (Moir) (77)
EVELYN HARDING and CHARLES
NELSON
Where my caravan has rested (Lohr) (77)

**HEYL, Ruby, and
Ernest PIKE**

10-inch double-sided plum label

- B. 873 { Down Zummerzet way (We don't do things
like that in Zummerzet) (Sterndale-
Bennett) (78)
HUBERT EISEDELL and BESSIE JONES
The wells of sleep (Norton) (78)

**JONES-HUDSON, Mdme., and
Ernest PIKE**

10-inch double-sided plum label

- B. 340 { Miserere ("Il Trovatore"—Verdi) (77)
ERNEST PIKE and ALAN TURNER
The Waltz Duet ("A Waltz Dream"—
Oscar Straus) (80)
B. 341 { O that we two were maying (Smith) (79)
The Keys of Heaven (79)

**KLINE, Olive, and
Elsie BAKER**

10-inch double-sided plum label

- B. 522 { Abide with me (Monk) (79)
Whispering hope (Hawthorne) (79)

**PIKE, Ernest, and
Alan TURNER**

10-inch double-sided plum label

- B. 340 { The Waltz Duet ("A Waltz Dream"—
Oscar Straus) (80)
MADAME JONES-HUDSON and ERNEST
PIKE
Miserere ("Il Trovatore"—Verdi) (77)

CECILIAN QUARTET

10-inch double-sided plum label

- B. 347 { It's a long, long way to Tipperary (Judge
and Williams) (78)
Hearts of Oak (Boyce) (78)
B. 361 { Who killed Cock Robin? (78)
Little Brown Jug (78)

HAYDN QUARTET

10-inch double-sided plum label

- B. 365 { The Holy City (Stephen Adams) (79)
MEISTER GLEE SINGERS
Dinah Doe (76)

MIXED QUARTET

10-inch double-sided plum label

- B. 370 { When the Angelus is ringing (Grant) (78)
AMERICAN RAGTIME OCTET
Oh, you beautiful doll (Brown and Ayer,
(80)

The figures in brackets at end of selections
indicate the speed at which the records
should be played





THE AMERICAN RAGTIME OCTET

(accompanied by MELVILLE GIDEON)

10-inch double-sided plum label

- B. 370 { Oh, you beautiful doll (*Brown and Ayer*) (80)
MIXED QUARTET
When the Angelus is ringing (*Grant*) (78)

MINSTER SINGERS

10-inch double-sided plum label

- B. 366 { Click, Clack (*Scott-Gatty*) (81)
De ole banjo (*Scott-Gatty*) (81)
Oh, dem golden slippers (81)
B. 367 { The old folks at home (with banjo accompaniment) (76)

- B. 368 { Good-night (*Scott-Gatty*) (81)
Massa's in de cold, cold ground (with banjo) (76)

12-inch double-sided plum label

- C. 512 { Sea Songs (78)
SULLIVAN OPERATIC PARTY
Entrance and March of the Peers ("Iolanthe"—*Sullivan*) (78)

MEISTER GLEE SINGERS

10-inch double-sided plum label

- B. 365 { Dinah Doe (76)
HAYDN QUARTET
The Holy City (*Stephen Adams*) (79)



CHURCH CHOIRS, ORATORIOS, etc.

For Prices of Records see page ii

THE MINSTER CHOIR

(conducted by Mr. VIVIAN BENNETTS)

10-inch double-sided plum label

- B. 699 { When the crimson sun has set (*Greathead*) (78)
The First Noel (78)
Ring out with jocund chime (*Bridge*) (78)
B. 700 { CHARLES HOPKINS (Celeste)
Lead, kindly Light (*Rev. J. B. Dykes*) (78)
Sweet Christmas Bells (*Stainer*) (78)
B. 882 { Christmas Bells (*Bridge*) (78)

12-inch double-sided plum label

- C. 712 { Bethlehem (*Gounod*) (78)
O Holy Night (*Adolphe Adam*, arr. *West*) (78)
C. 822 { Glory to God in the Highest (*Pergolesi*) (78)
Nazareth (*Gounod*) (78)

CHURCH CHOIR (Mixed)

10-inch double-sided plum label

3. 371 { Crown Him with many crowns (80)
Days and moments quickly flying (30)

- B. 372 { For ever with the Lord (80)
Hark, hark my soul (81)
B. 373 { Holy, Holy, Holy (80)
Jesus Christ is risen to-day (80)
B. 374 { Nearer, my God, to Thee (80)
Now the labourer's task is o'er (80)
B. 375 { O Jesus, I have promised (81)
Onward, Christian Soldiers (80)
B. 376 { Christian, dost thou see them? (80)
O come, all ye faithful (81)
There is a green hill (80)
B. 377 { The National Anthem (solo by THORPE BATES) (79)
Christ the Lord is risen to-day (*Elvey*) (81)
CHOIR OF ST. ANDREW'S, Wells Street; W.
B. 378 { O God our Help (81)
All hail the Power (81)
B. 379 { Come unto Me, ye weary (80)

12-inch double-sided plum label

- C. 471 { Bow down and hear me (Et incarnatus est) ("Twelfth Mass"—*Mozart*) (78)
Glorious is Thy Name (Gloria in Excelsis) ("Twelfth Mass"—*Mozart*) (78)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.

ORATORIO RECORDS

CHURCH CHOIR—continued

- C. 472 { Praise the Lord (Quoniam Tu Solus Sanctus) ("Twelfth Mass"—Mozart) (78)
 Thou, Lord, art God alone (Cum Sancto Spiritu) ("Twelfth Mass"—Mozart) (78)
 He is blessed (Benedictus) ("Twelfth Mass"—Mozart) (78)
- C. 473 { They have taken away my Lord (Anthem) (Stainer) (81)
 Worthy is the Lamb ("Messiah"—Händel) (76)
- C. 474 { LEEDS FESTIVAL CHOIR, 1907
 And the Glory of the Lord ("Messiah"—Händel) (80)

CHOIR OF ST. ANDREW'S CHURCH, Wells Street, W.

10-inch double-sided plum label

- B. 378 { O God our Help (81)
 CHURCH CHOIR (Mixed)
 Christ the Lord is risen to-day (Elvey) (81)

THE LEEDS FESTIVAL CHOIR, 1907

(60 selected voices, conducted by Mr. H. A. FRICKER, Mus. Bac., F.R.C.O.)

12-inch double-sided plum label

- C. 474 { And the Glory of the Lord ("Messiah"—Händel) (80)
 CHURCH CHOIR (Mixed)
 Worthy is the Lamb ("Messiah"—Händel) (76)
 Hallelujah Chorus ("Messiah"—Händel) (80)
- C. 481 { Introduction (PETER DAWSON); Overture (ORCHESTRA) ("Elijah") (77)

THE SHEFFIELD CHOIR (under the direction of Dr. HENRY COWARD)

12-inch double-sided plum label

- C. 930 { Hallelujah Chorus ("The Messiah"—Händel) (79)
 The Bells of St. Michael's Tower (Knyvett) (79)
- C. 977 { Kyrie Eleison (First Chorus) ("The Dream of Gerontius"—Elgar) (78)
 The Dance ("Bavarian Highlands"—Elgar) (78)
- C. 993 { You shall hear how Pau-Puk-Keewis (First Chorus) ("Hiawatha"—Coleridge-Taylor) (78)
 A Franklyn's dogge leped over a style (Op. 8, No. 6) (Mackenzie) (78)

THE TRINITY ORATORIO CHOIR

12-inch double-sided plum label

- C. 586 { It came upon the midnight clear (Willis) (78)
 THE BELLS o' BOURNVILLE
 Evening bells, $\frac{1}{2}$ to 6 o'clock, introducing The Day Thou gavest, Lord, is ended (Scholefield) (78)

MAYFAIR ORCHESTRA with Aimee MAXWELL and George BAKER

12-inch double-sided plum label

- C. 619 { Intercessory Hymns, including "Lead, kindly Light" and "Abide with me" (arr. by Crudge) (79)
 A Sabbath Evening Scene, introducing Jude's "A Sabbath Evening Hymn" (arr. by Crudge) (79)
 MAYFAIR ORCHESTRA and GEORGE BAKER
 Sacred Selection—Grant us Thy Peace—Part I (arr. by Crudge) (80)
- C. 620 { MAYFAIR ORCHESTRA and AIMEE MAXWELL
 Sacred Selection—Grant us Thy Peace—Part II (arr. by Crudge) (80)

ORATORIO—"THE MESSIAH" (Händel)

10-inch double-sided plum label

- B. 380 { For behold darkness (Recit.) (CHAS. KNOWLES) (77)
 Thus saith the Lord (Recit.) (CHAS. KNOWLES) (77)
- B. 381 { Come unto Him (Air) (PERCEVAL ALLEN) (76)
 How beautiful are the feet (PERCEVAL ALLEN) (77)
- B. 382 { Rejoice greatly (Air) (PERCEVAL ALLEN) (76)
 Lift up your heads (Chorus) (CHOIR) (77)
 Why do the Nations (Air) (CHARLES KNOWLES) (77)
- B. 383 { What have I to do with thee? ("Elijah") (Duet) (E. JONES-HUDSON and PETER DAWSON) (77)

The figures in brackets at end of selections indicate the speed at which the records should be played



ORATORIO RECORDS

"THE MESSIAH"—*cont. nued*

12-inch double-sided plum label

- C. 474 { And the Glory of the Lord (Chorus)
(CHOIR) (80)
Worthy is the Lamb (Chorus) (CHOIR) (76)
Overture (ORCHESTRA) (80)
C. 475 { Pastoral Symphony (ORCHESTRA) (75)
But who may abide (Air) (CHARLES
KNOWLES) (77)
C. 476 { The people that walked (Air) (CHARLES
KNOWLES) (76)
He shall feed His flock (Air) (Madame
Dews) (76)
C. 477 { He was despised (Air) (Madame Dews)
(75)
O thou that tellest (Air) (Madame Dews)
(76)
C. 478 { I know that my Redeemer (Air) (PER-
CEVAL ALLEN) (78)
Hallelujah Chorus (CHOIR) (80)
C. 479 { The trumpet shall sound (Air) (CHARLES
KNOWLES) (76)

(For other records of "Messiah" see
John Harrison, page 66)

ORATORIO—"ELIJAH"

(Mendelssohn)

10-inch double-sided plum label

- B. 383 { What have I to do with Thee? (Duet)
(Madame JONES-HUDSON and PETER
DAWSON) (77)
Why do the Nations ("Messiah") (Mr.
CHARLES KNOWLES) (77)
Blessed are the men who fear Him (Chorus)
(CHOIR) (77)
B. 384 { Call Him louder (PETER DAWSON and
CHOIR) (76)

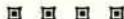
Cast thy burden upon the Lord (Quartette)
(77)

- B. 385 { Lift thine eyes (E. JONES-HUDSON,
FLORENCE VENNING, CARRIE TUBB and
ERNEST PIKE) (77)
He, watching over Israel (Chorus) (CHOIR)
(77)
B. 386 { Then did Elijah (Chorus) (CHOIR) (76)

12-inch double-sided plum label

- C. 480 { Help, Lord (Chorus) (CHOIR) (76)
Yet doth the Lord see it not (Chorus)
(CHOIR) (77)
Introduction (PETER DAWSON) Over-
ture (ORCHESTRA) (77)
C. 481 { Hallelujah Chorus ("Messiah") (LEEDS
FESTIVAL CHOIR) (80)
Thanks be to God (Chorus) (CHOIR) (77)
C. 482 { Have ye not heard (Chorus) (FLORENCE
VENNING and CHOIR) (77)
Be not afraid (Chorus) (CHOIR) (77)
C. 483 { Behold! God the Lord passeth by (Chorus)
(CHOIR) (78)
O Lord, Thou has overthrown (Chorus)
(PETER DAWSON, CARRIE TUBB and
CHOIR) (76)
C. 484 { What have I to do with Thee? (Duet)
(E. JONES-HUDSON and PETER DAW-
SON) (77)
O rest in the Lord (Air) (Madame Dews)
(77)
C. 485 { Hear ye, Israel (E. JONES-HUDSON) (78)
O come everyone that thirsteth (Quar-
tette) (78)
C. 486 { And then shall your light break forth
(Chorus) (CHOIR) (77)

(For other records of "Elijah" see
pages 70 and 77)



These records should be played with "His Master's
Voice" needles, sold only in boxes bearing our
copyright picture "His Master's Voice" on the lid.



RECITATIONS, TALKING, etc.

For Prices of Records see page ii

AINLEY, Henry

- 10-inch double-sided plum label
 B. 393 { The Charge of the Light Brigade (*Tennyson*) (78)
 The Day (*Chappell*) (78)

COLLIER, Constance

- 12-inch double-sided plum label
 C. 606 { The Hellgate of Soissons, Part I (*Kaufman*) (77)
 The Hellgate of Soissons, Part II (*Kaufman*) (77)

EMNEY, Fred (the late), and Sydney FAIRBROTHER

- 12-inch double-sided plum label
 C. 492 { A sister to assist 'er (Episode) (*Le Breton*) (80)
 Mrs. Le Browning (sequel to "A sister to assist 'er") (*Le Breton*) (80)

HARVEY, Morris, and Eric ROPER

- 12-inch double-sided plum label
 C. 510 { Wilkinson, the ledger clerk (78)
 MARK SHERIDAN (the late)
 The Three Trees: or There, there, there (*Dudley Powell*) (81)

HEMUS, Percy

- 12-inch double-sided plum label
 C. 493 { The Raven—Part I (*Poe*) (71)
 The Raven—Part II (*Poe*) (77)

HUNTLEY, G. P., and George CARROLL

- 10-inch double-sided plum label
 B. 402 { The Golf Scene ("Three Little Mai's") (74)
 THE SULLIVAN OPERATIC PARTY
 The Judge's Song ("Trial by Jury"—*Sullivan*) (76)

LESTER, Alfred

(assisted by Miss BUENA BENT)

- 12-inch double-sided plum label
 C. 496 { A Restaurant Episode (81)
 The Hairdresser (*Fred Rome*) (81)
 C. 497 { The Village Fire Brigade (78)
 The Scene-shifter's Lament (81)
 (For other records of ALFRED LESTER, see page 125)

MONTEFIORE, Marjorie

- 12-inch double-sided plum label
 C. 911 { "English Nursery Rhymes"—No. 1:
 Girls and boys, come out to play—Pat-a-cake, Pat-a-cake—Little Bo-Peep—Little Jack Horner
 "English Nursery Rhymes"—No. 2:
 Cock-a-doodle-doo!—Polly, put the kettle on—Curly Locks—Jack and Jill
 C. 912 { "English Nursery Rhymes"—No. 3:
 Dame, get up and bake your pies—Lavender blue—Baa, baa, black sheep—Ride a cock horse—Good King Arthur
 "English Nursery Rhymes"—No. 4:
 Humpty Dumpty—Sing a song of sixpence—Hickory, Dickory, Dock—I saw three ships—Goosey, goosey, gander
 C. 913 { "English Nursery Rhymes"—No. 5:
 A frog he would a-wooing go
 "English Nursery Rhymes"—No. 6:
 Mary, Mary—I love sixpence—Hush-a-bye, baby—Oh, dear! what can the matter be?
 "English Nursery Rhymes"—No. 7:
 Pussy Cat, Pussy Cat—Where are you going to?
 C. 914 { "English Nursery Rhymes"—No. 8:
 The North wind—The babes in the wood—Oranges and lemons
 Complete in album

The figures in brackets at end of selections indicate the speed at which the records should be played





PENROSE, Charles

10-inch double-sided plum label

- B. 1149 { "Nursery Favourites Re-Told"
No. 1—Three Blind Mice (78)
No. 2—Little Red Riding Hood (78)
"Nursery Favourites Re-Told"
No. 3—Three Bears (78)
B. 1148 { "Uncle Joe's Mixture"
Miss Muffit (78)
"Santa Claus' Workshop"
B. 1150 { No. 1—A Christmas record for boys (78)
No. 2—A Christmas record for girls (78)

POTTER, Pauline

12-inch double-sided plum label

- C. 502 { Beauty and the Beast (80)
Cinderella (80)
C. 503 { Dick Whittington and his Cat (80)
Jack and the Beanstalk (80)
C. 504 { Red Riding Hood (80)
The Three Bears (80)
C. 505 { The Frog Prince (Sutcliffe) (78)
The Wolf and the Kids (Sutcliffe) (78)
C. 506 { The Witch and the Lake (Sutcliffe) (78)
The Golden Key (Sutcliffe) (78)
C. 507 { The Life of our Lord (78)
The Life of David (78)
C. 508 { The Life of Moses (78)
The Life of Joseph (78)
C. 509 { The Life of Abraham (78)
Daniel in the Lions' Den (78)

ROBERTS, Arthur

10-inch double-sided plum label

- B. 395 { Trial by Jury ("Where's the Count")
(with supers and effects) (78)
G. H. SNAZELLE (the late)
How Bill Adams won the Battle of
Waterloo (77)

SHERIDAN, Mark (the late)

12-inch double-sided plum label

- C. 510 { The Three Trees: or There, there, there
(Powell) (81)
MORRIS HARVEY and ERIC ROFER
Wilkinson, the ledger clerk (78)

SNAZELLE, G. H. (the late)

10-inch double-sided plum label

- B. 395 { How Bill Adams won the Battle of
Waterloo (77)
ARTHUR ROBERTS
Trial by Jury ("Where's the Count")
(with supers and effects) (78)

WILLIAMS, Bransby

12-inch double-sided plum label

- C. 499 { Scrooge—Before the Dream ("A Christ-
mas Carol"—Dickens) (80)
Scrooge—The Dream ("A Christmas
Carol"—Dickens) (80)
C. 500 { Scrooge—The Awakening ("A Christmas
Carol") (80)
Sidney Carton's Farewell ("Tale of Two
Cities") (80)
C. 501 { Micawber and Uriah Heep ("David
Copperfield") (78)
Devil-may-care (82)



DESCRIPTIVE

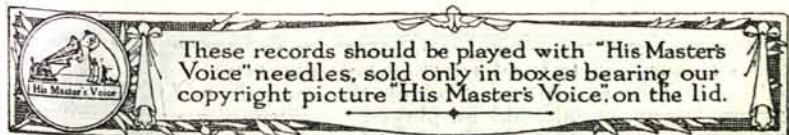
For Prices of Records see page ii

10-inch double-sided plum label

- B. 476 { British Troops passing through Boulogne
(78)
BLACK DIAMONDS BAND
New Year's Eve (with Chorus) (80)
B. 696 { Flannigan as a Special Constable (78)
Flannigan as Referee at a Prize Fight (78)
B. 782 { On the Plantation (Characteristic Piece)
(Puerner) (COLDSTREAM GUARDS) (79)
The Irish Patrol (Puerner) (COLDSTREAM
GUARDS) (79)

12-inch double-sided plum label

- C. 458 { Divine Service in Camp (arr. by Vivian
Bennetts) (Prayer and Exhortation by
the Rev. J. R. PARKYN) (78)
PERCEVAL ALLEN and CARRIE TUBB
I waited for the Lord ("Hymn of Praise"
—Mendelssohn) (78)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.



- C. 561 { Divine Service on a Battlefield (arr. by Vivian Bennetts) (Prayer and Exhortation by the Rev. J. R. PARKYN) (78)
Divine Service on a Battleship (arr. by Vivian Bennetts) (Prayer and Exhortation by the Rev. J. R. PARKYN) (78)
Military Tattoo—Part I (Soloist, EDWARD HALLAND) (arr. by Mackenzie-Rogan) (COLDSTREAM GUARDS) (79)
C. 772 { Military Tattoo—Part II (Soloists, ERNEST PIKE and EDWARD HALLAND) (arr. by Mackenzie-Rogan) (COLDSTREAM GUARDS) (79)
Church Parade—Part I (Soloist, PETER DAWSON) (arr. by Mackenzie-Rogan) (COLDSTREAM GUARDS) (78)
C. 786 { Church Parade—Part II (Soloists, ERNEST PIKE and PETER DAWSON) (arr. by Mackenzie-Rogan) (COLDSTREAM GUARDS) (78)
American Fantasia—Happy Days in Dixie, or Life in the Old Plantation (T. Bidgood) (78)
C. 825 { A Comical Contest—Burlesque (C. Godfrey) (78)

- B. 658 { Chapters 29 and 30—Useful phrases illustrating the use of the genitive, names of authors, etc.
Chapter 33—Asking for food and drink, etc.
Chapter 34—Use of the numbers
B. 659 { Chapters 35 and 36—Expression of time, the date, etc.
Chapter 40 (from page 36)—How to say "I have," etc.
B. 660 { Chapter 43—Useful phrases containing prepositions followed by the genitive
Chapter 47 (to page 156)—Useful phrases with the dative; feeling hot, cold, well, ill, etc.
B. 661 { Chapter 47 (pages 156 and 158) and Chapter 49—Wants and requests; how old are you?
Chapters 52 and 53—Useful phrases with the accusative, direction, time of day, etc.
B. 662 { Chapter 57 (middle of page 180 to Chapter 58)—Useful phrases with the instrumental; the seasons, etc.



RUSSIAN TEACHING RECORDS

from "First Russian Book"

(Forbes)

spoken by

NEVILLE FORBES, M.A.

Reader in Russian to Oxford University

For Prices of Records see page ii

These admirable records enable the student to master the difficulties of pronunciation, emphasis, etc., while facilitating the learning of the grammar. The complete first Russian Book can be obtained of the publishers, the Clarendon Press, Oxford. (Price 2s. 6d.)

10-inch double-sided plum label

- B. 657 { Chapters 1 and 2—The alphabet, and single words illustrating pronunciation
Chapter 3—Useful indeclinable words, words of greeting, etc.

PROFESSOR RIPMAN'S French Dialogue Records FRENCH LIFE AND WAYS

For Prices of Records see page ii

A set of sixteen double-sided records of conversational French, produced under the direction of Professor Walter Ripman, M.A. The book (price 2s. 6d. net) accompanying these records contains the French text by Monsieur S. Barlet and an idiomatic English rendering by Professor Ripman. The titles of the dialogues show that the subjects treated are of special interest to those who visit France, while for educational purposes the records have the valuable object of affording models of good conversational French speech

10-inch double-sided plum label

- B. 491 { Introduction
I. On Board
II. On Board
B. 412 { III. At Dieppe; The Customs; Refreshments

The figures in brackets at end of selections indicate the speed at which the records should be played





FRENCH LIFE AND WAYS—*continued*

- B. 413 { IV. In the train
V. At the Western Station, Paris
- B. 414 { VI. At the hotel; dinner
VII. Breakfast; letters; cabs; omnibus; underground railway; Seine steamers
- B. 415 { VIII. The same continued
IX. The same continued
- B. 416 { X. Post Office; telegraph; telephone
XI. A business call
- B. 417 { XII. Losing one's way; an appetiser
XIII. Looking about for lunch
- B. 418 { XIV. After lunch; at the Zoological Gardens
XV. Dinner
- B. 419 { XVI. After dinner; ways of spending the evening
XVII. After dinner; ways of spending the evening
- B. 420 { XVIII. The streets of Paris
XIX. The streets of Paris
- B. 421 { XX. A visit to the theatre
XXI. At the Opera
- B. 422 { XXII. At tea
XXIII. Sightseeing
- B. 423 { XXIV. The same
XXV. At the barber's
- B. 424 { XXVI. The markets
XXVII. A visit to the doctor
- B. 425 { XXVIII. A visit to the dentist
XXIX. At the watchmaker's
- B. 426 { XXX. The environs of Paris
XXXI. General impressions

Linguistic Record

JONES, Daniel, M.A. (Reader in Phonetics in the University of London)

10-inch double-sided plum label

- B. 804 { Linguistic record, No. 1—Speech Sounds, Cardinal Vowels (Short and long) (79)
Linguistic record, No. 2—Speech Sounds, Cardinal Vowels (In Pairs) (79)

MARCONI OFFICIAL TRAINING SIGNALS

prepared by

THE WIRELESS PRESS, Ltd.,
Marconi House, London

For Prices of Records see page ii

10-inch double-sided plum label

COURSE No. I

- B. 625 { International Morse Code Signals
Practice in difficult letters, etc.
- B. 626 { Press (slow)
Press (medium)
- B. 627 { Messages (slow)
Assorted Messages (medium)
- B. 628 { Commercial messages (medium)
Code and Cypher
- B. 629 { Assorted Messages (fast)
Foreign Messages (fast)
- B. 630 { Press and Press Jamming
Messages and Press Jamming

COURSE No. II

- B. 789 { Sounder Record (Morse Code)
Sounder Record (Press)
- B. 790 { French Press
Italian Press
- B. 791 { Spanish Press
Portuguese Press
- B. 792 { Press with Interruptions
Figures and Fractions
- B. 793 { Calling-up Procedure (Time-rush, etc.)
Distress Working
- B. 794 { Messages and French Jamming—No. I
Messages and French Jamming—No. II



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.

HUMOROUS RECORDS

MUSICAL COMEDY, VARIETY ARTISTS AND COMEDIANS

For Prices of Records see page ii

AGAR, Dan

12-inch double-sided plum label

- C. 846 { The fact is— (*Ayer*) ("The Bing Boys on Broadway") (79)
Shurr-up! (*Ayer*) ("The Bing Boys on Broadway") (79)

AYER, Nat D.

10-inch double-sided plum label

- B. 640 { In other words (*Ayer*) ("The Bing Boys are here") (78)
Dear Old Shepherd's Bush (*Ayer*) ("The Bing Boys are here") (78)
The clock song (*Ayer*) ("The Bing Boys are here") (78)
B. 641 { Come round London with me (*Ayer*) ("The Bing Boys are here") (78)
Another little drink wouldn't do us any harm (with chorus) (*Ayer*) ("The Bing Boys are here") (78)
B. 642 { ALHAMBRA ORCHESTRA
The Whistler (*Ayer*) ("The Bing Boys are here") (78)

12-inch double-sided plum label

- C. 677 { I stopped, I looked, and I listened (*Ayer*) ("The Bing Boys are here") (78)
The Kipling Walk (*Ayer*) ("The Bing Boys are here") (78)

BARD, Wilkie

12-inch double-sided plum label

- C. 533 { The wriggly Rag (*David and Arthurs*) (80)
You've got to sing in Ragtime (*David and Arthurs*) (81)

BERRY, W. H.

10-inch double-sided plum label

- B. 445 { The Bassoon (*Ashlyn*) (81)
NELSON JACKSON
When Richard the First sat on the Throne (81)

(For other records of W. H. BERRY, see pages 91, 94 and 130)

12-inch double-sided plum label

- C. 644 { Timbuctoo (*Rubens*) ("Tina") (78)
I'm a self-made man (*Rubens*) ("Tina") (78)

BLANCHE, Marie

12-inch double-sided plum label

- C. 720 { The Bubble ("High Jinks") (78)
PETER GAWTHORNE and CHORUS
Something seems tingle-ingleing ("High Jinks") (78)

BROGDEN, Gwendoline

10-inch double-sided plum label

- B. 481 { I'll make a man of you (*Finck*) ("The Passing Show") (78)
BASIL HALLAM (the late)
Gilbert the Filbert (*Finck*) ("The Passing Show") (78)

BROWN, Edna

10-inch double-sided plum label

- B. 1043 { Hush-a-bye, ma baby (Missouri Waltz) (*Eppel*) (79)
LOUISE LEIGH
The ship of love (*Michael*) (79)

BURNABY, Davy

10-inch double-sided plum label

- B. 848 { Reckless Reggie (*Braham*) ("Bubbly") (78)
COURTLAND and JEFFERIES
Raggin' thro' the rye (*Adams*) ("Bubbly") (78)
Gnee-ah! (*Braham*) ("Tails Up") (79)
B. 965 { DAVY BURNABY and LOUISE LEIGH
Any little thing (*Ivor Novello*) ("Tails Up") (79)
n' everything (*de Sylva, Kahn and Jolson*) ("Tails Up") (79)
B. 1'11 { LOUISE LEIGH and WALTER JEFFERIES
Love in a cottage (*Charles*) (79)

The figures in brackets at end of selections indicate the speed at which the records should be played



HUMOROUS RECORDS

BURNABY, Davy—continued

12-inch double-sided plum label

- C. 851 { The dear old days (with chorus) (*Ayer*)
 ("Yes, Uncle!") (79)
 DE GROOT and the PICCADILLY ORCH.
 Some day I'll make you love me (*Grey and*
Ayer, arr. *Stoddon*) ("Round the Map")
 (79)

BURTON, Olive

10-inch double-sided plum label

- B. 808 { New Moon (*Morgan*) ("The Maid of the
 Mountains") (78)
 LOUISE LEIGH
 Farewell (*Fraser-Simson*) ("The Maid
 of the Mountains") (78)

CARLTON, Harry

10-inch double-sided plum label

- B. 446 { Just like Father used to do (*Monckton*)
 ("Quaker Girl") (80)
 My Motter (*Monckton and Talbot*) ("The
 Arcadians") (80)

CARVEY, George

10-inch double-sided plum label

- B. 449 { March on to Berlin (*Staunton and Meyer*)
 (79) GERALD ORME
 When Irish eyes are smiling (*Ball*) (78)

CHEVALIER, Maurice

10-inch double-sided plum label

- B. 1024 { On the level you're a little devil (*Young*
 and *Schwarz*) ("Hullo, America!")
 SAVOY QUARTET (79)
 Till the clouds roll by (*Kern*) ("Oh
 Joy!") (79)

CLARE, Tom (at the piano)

10-inch double-sided plum label

- B. 450 { A Fishy Fishing Story (*Hanray*) (81)
 Beautiful Girlie Girls (*Tom Clare*) (81)
 B. 451 { My beastly eyeglass (*Montague*) (81)
 Just a plain Girl (*Tennent*) (78)

12-inch double-sided plum label

- C. 425 { The Kaiser on the Telephone (*Clare*) (78)
 Silly Ass (*Leigh*) (78)
 C. 538 { Tom Clare's version of the Telephone (81)
 Winkelheimer's motor ride (*Marsh*) (78)
 Once the Kaiser's Army (arr. by *Clare*)
 (78)
 C. 540 { It's refined (*Lipton*) (78)
 Cohen rings up his tailor (*Bluff*) (78)
 C. 617 { GEORGE ROBEY
 —and that's that! (*Robey*) (80)
 Who bashed Bill Kaiser (*Clare*) (79)
 C. 668 { My Hymn of Hate (*Sterndale-Bennett*)
 (79)
 (For other records of TOM CLARE, see page 91)

COURTLAND, Eric

10-inch double-sided plum label

- B. 676 { Underneath the stars—A Romance
 (*Spencer*) (78)
 MURRAY JOHNSON
 The song the kettle is singing (*David and*
Wright) (78)
 B. 639 { Every little while (*Tate*) ("Some") (78)
 WALTER JEFFERIES
 We're all crazy (*Tate*) ("Some") (78)
 A little Dutch Heaven for two (*Mills*,
Scott and Godfrey) (78)
 B. 762 { The roses have made me remember
 (*Darewski*) ("Samples") (78)
 Poor Butterfly! (*Hubbell*) (79)
 WALTER JEFFERIES
 B. 842 { What do you want to make those eyes
 at me for? (*McCarthy, Johnson and*
Monaco) (79)
 Carnival night (with Chorus) (*Carr*) ("The
 Lilac Domino") (79)
 B. 906 { RANDELL JACKSON
 Consolation (*Cuvillier*) ("The Lilac
 Domino") (79)
 If you could care (*Darewski*) ("As you
 were") (79)
 B. 987 { BLANCHE DARE
 What ho! Mr. Watteau (with Chorus)
 (*Darewski*) ("As you were") (79)
 Joan of Arc (They are calling you) (*Wells*)
 (79)
 B. 994 { IRENE MAGLEY
 The beauty spot (*Finck*) ("Hullo,
 America!") (79)
 That wonderful mother of mine
 (*Gootwin*) (79)
 B. 1073 { COURTLAND and JEFFERIES
 Wherever the girls are you'll find a Jack
 Tar (*Mills, Castling and Scott*) (79)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.

HUMOROUS RECORDS

COURTLAND, Eric—continued

- B. 1120 { God gave me wonderful dreams (But you made those dreams come true) (Nicholls) (78)
NELLIE WALKER and ERIC COURTLAND
Now I know (*Henry and Onivas*) (79)
Have you a vacant corner in your heart? (*Derrick*) (78)
B. 1139 WILL STRONG
Lindy's wedding (*Gordon*) (79)

CROFTS, Annie

12-inch double-sided plum label

- C. 679 { Day by Day (*Talbot*) ("My Lady Frayle") (78)
GRETCHEN YATES (with Chorus)
What a naughty old gentleman (*Finck*) ("My Lady Frayle") (78)

DARE, Blanche

10-inch double-sided plum label

- B. 987 { What ho! Mr. Watteau (with Chorus) (*Darewski*) ("As you were") (79)
ERIC COURTLAND
If you could care (*Darewski*) ("As you were") (79)
To me it's simply Heaven, 'cos it's home (*Willmott-Fernbank*) (79)
B. 1064 The world's alright, keep smiling (*Pepper*) (79)

DARE, Phyllis

12-inch double-sided plum label

- C. 633 { The Violin Song (*Rubens*) ("Tina") (78)
PHYLLIS DARE and PAUL RUBENS
Something in the atmosphere (*Rubens*) ("Tina") (78)

DAWSON, Peter

10-inch double-sided plum label

- B. 1110 { Francesco del Fuego ("A Southern Maid"—*Fraser-Simpson*) (79)
Here's to those we love ("A Southern Maid"—*Fraser-Simpson*) (79)

12-inch double-sided plum label

- C. 756 { The Cobbler's Song (*Norton*) ("Chu Chin Chow") (79)
The Watchman (*Squire*) (79)
The call of the sea ("A Southern Maid"—*Fraser-Simpson*) (79)
C. 972 The Little Admiral ("Songs of the Fleet"—*Stanford*) (79)
(For other records of PETER DAWSON, see pages 104 and 105)

DAY, Edith

10-inch double-sided plum label

- B. 1115 { Irene ("Irene"—*Tierney*) (79)
Alice Blue Gown ("Irene") (79)

DESMOND, Vera

10-inch double-sided plum label

- B. 697 { Some night, some waltz, some girl (*Bennett Scott*) (79)
LOUISE LEIGH (Soprano)
Love, here is my heart (*Leo Sileu*) (79)
B. 727 { A dream of delight (*Nicholls*) (80)
I want to be loved that way (*Melville Gideon*) (80)
(For other records of VERA DESMOND, see page 105)

ELEN, Gus

10-inch double-sided plum label

- B. 466 { Wait till the work comes round (75)
GEORGE ROBNEY
The Mormon's Song (*Robey*) (78)

ESSEX, Violet

10-inch double-sided plum label

- B. 1074 { I wonder why ("Baby Bunting") (*Ayer*) (79)
If you'll love me as I love you ("Baby Bunting") (*Ayer*) (79)
In the land of beginning again (*Meyer*) (79)
B. 1086 Granny (*Belledna*) (79)

12-inch double-sided plum label

- C. 945 { Love in Lilac Time (*Lensen*) (79)
MAYFAIR DANCE ORCHESTRA
Love in Lilac Time—Valse (*Lensen*) (79)
My way of love ("A Southern Maid"—*Clitsam*) (78)
C. 973 Love's cigarette ("A Southern Maid"—*Fraser-Simpson*) (78)
(For other records of VIOLET ESSEX, see pages 64 and 106)

The figures in brackets at end of selections indicate the speed at which the records should be played



HUMOROUS RECORDS

EVELYN, Clara

10-inch double-sided plum label

- B. 480 { I can't refrain from laughing (*Lambele*)
 ("Geisha") (80)
 MARION JEROME
 The Pipes of Pan ("The Arcadians") (80)

FARKOA, Maurice (the late)

10-inch double-sided plum label

- B. 343 { Two dirty little hands (*Cobb and Edwards*) (81)
 MARGUERITE DUNLAP and HARRY MACDONOUGH
 When it's apple blossom time in Normandy (*Trevor*) (78)
 B. 453 { I like you in velvet (*Rubens*) ("Lady Madcap") (81)
 HENRY LYTTON
 Laughing Song (*Lytton*) (81)

FELTON, Jack

10-inch double-sided plum label

- B. 1123 { Swanee—Vocal One-Step (*Gershwin*) (79)
 Somewhere someone is calling (*Lennox*) (79)

GAWTHORNE, Peter

12-inch double-sided plum label

- C. 720 { Something seems tingle-ingleing (with Chorus) ("High Jinks") (78)
 MARIE BLANCHE
 The Bubble ("High Jinks") (78)

GERARD, Teddie

10-inch double-sided plum label

- B. 520 { Glad to see you're back (*Monckton*) ("Bric-a-Brac") (78)
 Naughty, Naughty, one Gerrard (*Finch*) ("Bric-a-Brac") (78)

GROSSMITH, George

12-inch double-sided plum label

- C. 574 { Murders (*Henty*) ("To-night's the Night") (79)
 Any old night is a wonderful night (*Kern*) ("To-night's the Night") (79)

HALLAM, Basil (the late)

10-inch double-sided plum label

- B. 481 { Gilbert the Filbert (*Finch*) ("The Passing Show") (78)
 GWENDOLINE BROGDEN
 I'll make a man of you (*Finch*) ("The Passing Show") (78)

HAYE, Sadie

10-inch double-sided plum label

- B. 1144 { Hold Me (*Hickman and Black*) (79)
 There's a little bit of devil in ev'ry little angel (*Scott*) (79)

HAZELL, Rupert

10-inch double-sided plum label

- B. 1044 { Women haven't any mercy on a man (*Caryll*) ("Kissing Time") (79)
 WALTER JEFFERIES
 My motors (*Caryll*) ("Kissing Time") (79)

JACKSON, Nelson

10-inch double-sided plum label

- B. 445 { When Richard the First sat on the Throne (*Manning*) (81)
 W. H. BERRY
 The Bassoon (*Quentin Ashlyn*) (81)

JACKSON, Randell

10-inch double-sided plum label

- B. 908 { Consolation (*Cuvillier*) ("The Lilac Domino") (79)
 ERIC COURTLAND
 Carnival night (with Chorus) (*Carr*) ("The Lilac Domino") (79)

JANIS, Elsie

10-inch double-sided plum label

- B. 488 { Florrie was a Flapper (*Finch*) ("The Passing Show") (78)
 ELSIE JANIS and BASIL HALLAM
 You're here and I'm here (*Kern*) ("The Passing Show") (78)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.

HUMOROUS RECORDS

JEFFERIES, Walter

10-inch double-sided plum label

- B. 549 { A little bit of Heaven (*Ball*) (78)
MURRAY JOHNSON
Blue Eyes (*Nicholls*) (78)
- B. 567 { Everybody's crazy on the Fox Trot (*Scott*) (78)
There's a long, long trail (*Elliott*) (78)
- B. 689 { We're all crazy (*Tate*) ("Some") (78)
ERIC COURTLAND and CHORUS
Every little while (*Tate*) ("Some") (78)
- B. 842 { What do you want to make those eyes at me for? (*McCarthy, Johnson and Monaco*) (79)
ERIC COURTLAND
Poor Butterfly! (*Hubbell*) (79)
- B. 885 { Over there (The Great American War Song) (*Cohan*) (79)
ERIC COURTLAND and WALTER JEFFERIES
That dear old home of mine (*Ayer*) ("The Bing Girls are There") (79)
- B. 886 { Smoke Clouds (*H. Darewski*) ("Topsy Turvy") (79)
COURTLAND and JEFFERIES
Along the way to Waikiki (*Whiting*) (79)
- B. 1044 { Mymotors (*Caryll*) ("Kissing Time") (79)
RUPERT HAZELL
Women haven't any mercy on a man (*Caryll*) ("Kissing Time") (79)
- B. 1072 { I'll be happy when the preacher makes you mine (*Donaldson*) (79)
LOUISE LEIGH and WALTER JEFFERIES
After you've gone (*Creamer and Layton*) (79)
- B. 1075 { Cricket in November ("Baby Bunting") (*Ayer*) (79)
DE GROOT and the PICCADILLY ORCHESTRA
If you'll love me as I love you ("Baby Bunting") (*Ayer*) (79)

12-inch double-sided plum label

- C. 704 { Jingle Johnnie (with Chorus) (*Tate*) ("Some") (78)
COURTLAND, JEFFERIES and CHORUS
Have you seen the ducks go by? (*F. Powell*) ("Some") (78)

JEROME, Marion

10-inch double-sided plum label

- B. 480 { The Pipes of Pan (*Monckton and Talbot*) ("The Arcadians") (80)
CLARA EVELYN
I can't refrain from laughing (*Lamoleet*) ("Geisha") (80)

JOHNSON, Murray

10-inch double-sided plum label

- B. 459 { When we've wound up the watch on the Rhine (with Chorus) (*Darewski*) (80)
CHARLES PENROSE
Laughteritis (*Penrose*) (79)
- B. 549 { Blue Eyes (*Nicholls*) (78)
WALTER JEFFERIES
A little bit of Heaven (*Ball*) (78)
- B. 605 { Pack up your troubles in your old kit bag (*Powell*) (79)
Auntie Skinner's Chicken Dinner (*Morse*) (79)
- B. 676 { The song the kettle is singing (78)
ERIC COURTLAND
Underneath the Stars—A romance (*H. Spencer*) (78)

JONES, Bessie

10-inch double-sided plum label

- B. 1113 { Sky Rocket ("Irene"—*Tierney*) (79)
NELLIE WALKER
Castle of dreams ("Irene"—*Tierney*) (79)

KIRKBY, Stanley

10-inch double-sided plum label

- B. 460 { My Sumurun Girl (*Hirsch*) (80)
HENRY KLAUSER
Laughing Song (76)

KLAUSER, Henry

(the celebrated Norwegian Actor)

10-inch double-sided plum label

- B. 460 { Laughing Song (as sung by him in every European Court) (76)
STANLEY KIRKBY
My Sumurun Girl (*Hirsch*) (80)

The figures in brackets at end of selections indicate the speed at which the records should be played



HUMOROUS RECORDS

LAURIER, Jay

10-inch double-sided plum label

- B. 669 { Swim, Sam, Swim (*Lee*) (78)
I've had a glass of ginger wine (*Lee*) (78)
- B. 682 { Six short soldiers (*Darewski*) (78)
Cut me off a little bit of roly-poly (*Long and Mills*) (78)
- B. 819 { Pudden! (*Blackmore and Gibson*) (79)
Nobody loves me (*Lee*) (79)
- B. 844 { I'm a flirt (*Leigh*) (79)
I'm wasting away (*Worton, David and Lee*) (79)
- B. 887 { Shall us? Let's (*Lee*) (78)
Top Hole (*Lambert*) (78)
- B. 912 { I'd like to marry (but I couldn't leave the girls) (*Ayer*) (79)
Long Boy (*Barclay Walker*) (79)
- E. 1004 { Hush-a-bye (*Burr and Hope*) (79)
A Stage door scene (talking) (*Laurier*) (79)
- B. 1030 { I began to sit up and take notice (*Lee*) (79)
With wonderful speed and precision (*Dixon*)
- B. 1041 { I do like nice bright lights at night (*Barratt*) (79)
Treachy, eacly, pudden (*Lee*) (79)
- B. 1066 { And it was (*Scott*) (79)
HARRY WELDON
So long! Sally (*Austin*) (79)

12-inch double-sided plum label

- C. 673 { It's lovely to be in love (*Clifford Harris and Tale*) (80)
I want something to practise on (*Lee*) (80)

LEIGH, Louise

10-inch double-sided plum label

- B. 808 { Farewell (*Fraser-Simson*) ("The Maid of the Mountains") (78)
OLIVE BURTON
New Moon (*Merlin Morgan*) ("The Maid of the Mountains") (78)
I've lost my heart in Maoriland (*Lawrence*) ("Buzz Buzz") (79)
- B. 1009 { LOUISE LEIGH and WALTER JEFFERIES
Coupons for kisses (*Darewski*) ("Buzz Buzz") (79)

- { The ship of love (*Michael*) (79)
EDNA BROWN
Hush-a-bye, ma baby (*Missouri Waltz*) (*Keppel*) (79)
Some day waiting will end (*Caryll*) ("Kissing Time") (79)
- B. 1043 { LOUISE LEIGH and ERIC COURTLAND
Joan and Peter (*Caryll*) ("Kissing Time") (79)

12-inch double-sided plum label

- C. 848 { For your love, I am waiting (with Chorus) (*Carr*) ("The Lilac Domino") (79)
The Lilac Domino (with Chorus) (*Cuvillier*) ("The Lilac Domino") (79)

LENO, Dan (the late)

10-inch double-sided plum label

- B. 462 { Mrs. Kelly (74)
My wife's relations (74)
- B. 463 { Poppies (75)
The Shopwalker (74)
- B. 464 { The Tower of London (74)
The Huntsman (74)

12-inch double-sided plum label

- C. 545 { Going to the Races (74)
The Huntsman (74)

LEONI, Henri

10-inch double-sided plum label

- { Play me that marching melody (with Chorus) (*Le Feuvre*) ("Yes, Uncle!") (79)
- B. 909 { DE GROOT and the PICCADILLY ORCHESTRA
Widows are wonderful (*Ayer*) ("Yes, Uncle!") (79)

LESTER, Alfred

12-inch double-sided plum label

- { A Conscientious Objector (*Rice*) ("Round the Map") (78)
- C. 811 { Hurrah for the rolling sea (*Finck*) ("Round the Map") (78)
- (For other records of ALFRED LESTER, see page 116)

LEVEY, Ethel

12-inch double-sided plum label

- C. 573 { That haunting Melody (*Cohan*) (79)
My Tango Girl (*Hirsch*) (79)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.

HUMOROUS RECORDS

LYTTON, Henry

10-inch double-sided plum label

- B. 453 { Laughing Song (*Lytton*) (81)
 MAURICE FARKOA (the late)
 I like you in velvet (*Rubens*) ("Lady Madcap") (81)

MAGLEY, Irene

10-inch double-sided plum label

- B. 994 { The beauty spot (*Finck*) ("Hullo, America!") (79)
 ERIC COURTLAND
 Joan of Arc (They are calling you) (*Jack Wells*) (79)

MAXWELL, Aimée

12-inch double-sided plum label

- C. 656 { Can it be love (*Rubens*) ("Betty") (with Chorus) (78)
 Staff-Captain H. RATCLIFFE
 Rose in the bud (*Dorothy Forster*) (78)
 C. 672 { A Broken Doll (*Tate*) ("Samples") (78)
 When you come home (*Squire*) (78)

MAYNE, Clarice

(accompanied by "THAT")

12-inch double-sided plum label

- C. 526 { Come over the garden wall (*Tate*) (80)
 Mr. and Mrs. Smith (81)
 Nurse, nurse (*Lee and David*) (81)
 C. 527 { I've got my eye on you (*Arthurs and Leigh*) (80)

MELFORD, Austin

12-inch double-sided plum label

- C. 681 { Piccadilly (*Braham*) ("Mr. Manhattan") (78)
 PEGGY PHILLIPS and ERIC COURTLAND
 'Twas in September (*Hein*) ("Mr. Manhattan") (73)

MILLAR, Gertie

12-inch double-sided plum label

- C. 530 { Moonstruck (*Monckton*) ("Our Miss Gibbs") (80)
 Tony from America (*Monckton*) ("The Quaker Girl") (81)
 Toy Town (*Monckton*) ("Bric-a-Brac") (78)
 C. 593 { Neville was a devil (*Monckton*) ("Bric-a-Brac") (78)

O'FARRELL, Talbot

10-inch double-sided plum label

- B. 820 { Come back to Ireland and me (*R. Wakley*) ("Hanky-Panky") (78)
 HARRY TALBOT and LOUISE LEIGH
 One hour of love with you (*M. Darewski*) ("Hanky-Panky") (78)

ORME, Gerald

10-inch double-sided plum label

- B. 449 { When Irish eyes are smiling (*Ball*) (78)
 GEORGE CARVEY
 March on to Berlin (*Staunton and Meher*) (79)

PENROSE, Charles

10-inch double-sided plum label

- B. 459 { Laughteritis (*Penrose*) (79)
 MURRAY JOHNSON and CHORUS
 When we've wound up the Watch on the Rhine (*H. Darewski*) (80)

(For other records of CHARLES PENROSE, see page 117)

ROBEY, George

10-inch double-sided plum label

- B. 465 { The Prehistoric Man (74)
 Not that I wish to say anything (74)
 The Mormon's Song (*Robey*) (78)
 B. 466 { GUS ELEN
 Wait till the work comes round (75)

12-inch double-sided plum label

- C. 428 { The Servants' Registry Office (*Edgar*) (78)
 The Editress (*Robey*) (78)
 C. 546 { And very nice too! (*Tabra*) (78)
 Archibald! certainly not (*Glover*) (81)
 C. 547 { Bang went the chance of a lifetime (79)
 Good Queen Bess (77)
 Hey, ho, what might have been! (*Sullivan and Edgar*) (79)
 C. 548 { More in sorrow than in anger (*Rhomer*) (80)
 I think I shall sleep well to-night (77)
 Mrs. B. (81)
 C. 550 { Tempt me not (81)
 The Barrister (80)
 C. 551 { The Manager of the Splitz Hotel (*Rogers*) (80)
 The Mayor of Mudcomdyke (76)
 C. 552 { The Pro's Landlady (*Pether*) (80)
 President of the Republic (*Greene*) (79)
 The Witness (*Wick*) (78)
 C. 553 { You've a very nice day for it too (*Sullivan and Edgar*) (80)

The figures in brackets at end of selections indicate the speed at which the records should be played



HUMOROUS RECORDS

ROBEY, George—continued

- C. 570 { Worse, much worse (*Ross*) (80)
Robin Hood (*Rogers*) (80)
C. 571 { I don't think it matters (*Edgar*) (78)
We parted the best of friends (*Edgar*) (78)
—and that's that! (*Robey*) (80)
C. 617 { TOM CLARE
Cohen rings up his tailor (*Bluff*) (78)

SCOTT, Maidie

10-inch double-sided plum label

- B. 568 { I'm glad I took my Mother's advice
(*Langley*) (79)
Father got the sack from the Water-works
(*Collins and Terry Sullivan*) (79)

12-inch double-sided plum label

- C. 616 { The Bird on Nelly's Hat (*Solman*) (78)
The School Strike (We all came out on
strike) (*Lambert*) (78)

SEALBY, Mabel

12-inch double-sided plum label

- C. 632 { I've been to the pictures (*Rubens*)
("Tina") (78)
W. H. BERRY and PHYLLIS DARE
Let me introduce you to my Father
(*Rubens*) ("Tina") (78)

SHEPARD, Burt (the late)

10-inch double-sided plum label

- B. 468 { Laughing Song (76)
The Whistling Coon (76)

SHERIDAN, Mark (the late)

10-inch double-sided plum label

- B. 470 { At the Football Match last Saturday (76)
One of the B'hoys (*Scott*) (81)

SMITHSON, Florence

10-inch double-sided plum label

- B. 444 { I know nothing of life ("Mousmé") (80)
Waltz Song (*German*) ("Tom Jones") (80)

12-inch double-sided plum label

- C. 531 { My Samisen! (*Monckton and Talbot*)
("Mousmé") (80)
The Temple Bell (*Monckton and Talbot*)
("Mousmé") (80)

STRATTON, Eugene (the late)

12-inch double-sided plum label

- C. 556 { I may be crazy (*Leslie Stuart*) (81)
Lily of Laguna (*Leslie Stuart*) (81)

STRONG, Will

10-inch double-sided plum label

- B. 1080 { Beautiful Ohio (*Eari*) (79)
Palm Tree Island (*Law*) (79)
You'll be some wonderful girl (*McCarthy*)
(79)
B. 1081 { I'll sing you a song (About dear old Dixie-
land) (*Creamer and Layton*) (79)
Old Tennessee and me (*Whiting*) (79)
NELLIE WALKER
B. 1087 { Chong (He come from Hong Kong)
(*Weeks*) (79)
Fuzzy-Wuzzy-Woo (*Carlton and*
Whidden) (79)
B. 1091 { What do you mean by loving somebody
else? (*Gottler*) (79)
I'm for ever blowing bubbles (*Kenbrovin*
and Kelette) (79)
B. 1092 { Tell me (*Kortlander*) (79)
Mystery—A Fox Trot Song (*Cirina*) (78)
B. 1106 { Mystic Nile (*Pierce*) (79)
Every time I see you (*Emmett Adams*)
(79)
It must be you (*Conrad*) (78)
Nobody knows (and nobody seems to
care) (*Berlin*) (79)
B. 1119 { Louisiana (*Neat*) (79)
When they get Dixieland on the wireless
telephone (*C. Law*) (79)
B. 1129 { Where the hills of Ben Lomond look
down on the dell (*Lilian Ray*) (79)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.

HUMOROUS RECORDS

STRONG, Will—continued

- When that harvest moon is shining (I
wanna go home!) (*Stevens*) (79)
B. 1138 I want to hear that Dixie melody again
(*Gorton*) (79)
Lindy's wedding (*Gordon*) (79)
ERIC COURTLAND
B. 1139 Have you a vacant corner in your heart?
(*Derrick*) (79)
Tents of Arabs (*Lee David*) (79)
B. 1145 Laughing Vamp—Fox Trot (*Associated
Music Writers of America*) (79)

TAYLOR, Nellie

12-inch double-sided plum label

- Little Miss Melody (*Monckton*) ("The
Boy") (78)
C. 833 DE GROOT and the PICCADILLY
ORCHESTRA
Valse poudrée (*Fopy*) (78)

WALKER, Nellie

10-inch double-sided plum label

- Chong (He come from Hong Kong)
(*Weeks*) (79)
B. 1087 WILL STRONG
Old Tennessee and me (*Whiting*) (79)
Castle of dreams ("Irene") (*Tierney*) (79)
B. 1113 BESSIE JONES
Sky Rocket ("Irene") (*Tierney*) (79)

WELDON, Harry

10-inch double-sided plum label

- 'Sno Use (*Foley*) (79)
B. 901 Sleuthy, the dread of the heads
(*Castling*) (79)
'S' too old, 's' too old, sickening, 's' too
old (*Foley*) (79)
B. 999 I can't get away from my ancestors
(*Foley*) (79)

- B. 1066 { So long! Sally (*Austin*) (79)
JAY LAURIER
And it was (*Scott*) (79)

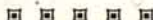
12-inch double-sided plum label

- C. 764 { The White Hope—Part I (*Weldon*) (78)
The White Hope—Part II (*Weldon*) (78)
The Pastoral Song—Part I (*Tate and
Harris*) (78)
C. 777 The Pastoral Song—Part II (*Tate and
Harris*) (78)
I get more like a Pro every day (*Wise and
Bennett*) (79)
C. 805 Down home in Tennessee—Burlesque
(*Donaldson and Weldon*) (79)
Tyrolean Song (*Wise and Bennett*) (78)
C. 827 Cowboy (*Dawson City*) (*Castling and
Weldon*) (78)
Travesty on "What do you want to make
those eyes at me for?" (*Foley*) (79)
C. 864 Somebody's baby (*Castling*) (79)
Back, back to Alabam (*Castling and
Leigh*) (79)
C. 910 The Bull Fighters (*Castling and Leigh*)
(79)
The Policeman—Part I (*Tindall and
Weldon*) (79)
C. 981 The Policeman—Part II (79)
Poor Joe (*Castling and Weldon*) (79)
C. 991 Tennessee (*Castling*) (79)

YATES, Gretchen

12-inch double-sided plum label

- { What a naughty old gentleman father
must have been (*Finck*) ("My Lady
Frayle") (78)
C. 679 ANNIE CROFTS
Day by Day (*Talbot*) ("My Lady Frayle")
(78)



The figures in brackets at end of selections
indicate the speed at which the records
should be played





DUETS, etc.

For Prices of Records see page ii

AYER, Nat D., and Olive BURTON

12-inch double-sided plum label

- C. 785 { Who taught you all those things that you
taught me? (*Ayer*) (78)
RUBY HEYL
The Bells of St. Mary's (*A. E. Adams*) (78)

AYER, Nat D., and Peggy PHILLIPS

12-inch double-sided plum label

- C. 676 { If you were the only girl in the world and
I were the only boy (*Ayer*) ("The
Bing Boys are here") (78)
ALHAMBRA ORCHESTRA
The Languid Melody (*Ayer*) ("The Bing
Boys are here") (78)

BURNABY, Davy, and Louise LEIGH

10-inch double-sided plum label

- B. 965 { Any little thing (*Ivor Novello*) ("Tails
Up!") (79)
DAVY BURNABY
Gnee-ah! (*Braham*) ("Tails Up!") (79)

COBBETT and WALKER

10-inch double-sided plum label

- B. 638 { Are you from Dixie? (*Cobb*) (79)
Old Man Brown (*Weston and Lee*) (79)
B. 654 { Down home in Tennessee (*Donaldson*) (78)
When Paderevski plays that baby grand
(*Weston and Lee and The Two Bobs*) (79)
B. 711 { When I leave the world behind (*Ivair
Berlin*) (79)
Four-and-nine (*David and Lee*) (79)

COURTLAND and JEFFERIES

10-inch double-sided plum label

- B. 806 { Fancy you fancying me (*Lee and Weston*)
(78)
Down where the Swannee River flows (*Von
Tilzer*) (78)

- { Raggin' thro' the rye (*A. E. Adams*)
("Bubbly") (78)
B. 848 { DAVY BURNABY
Reckless Reggie (*Braham*) ("Bubbly")
(78)
{ Hawaiian butterfly (*Baskets and Santley*)
("Bubbly") (79)
B. 853 { LOUISE LEIGH, ERIC COURTLAND and
WALTER JEFFERIES
Dream boat (*Ivor Novello*) (78)
{ Down Texas Way (*Godfrey, Mills and
Scott*) (78)
B. 870 { BLANCHE DARE and ERIC COURTLAND
Hullo! my dearie (*Stamper*) ("Zig-Zag")
(78)
{ Where the black-eyed Susans grow
(*Whiting*) ("Cheep") (79)
B. 880 { Hezekiah Johnson's Jubilee (*Weston, Lee
and The Two Bobs*) (79)
{ Oh, Johnny! Oh, Johnny! Oh!
(*Olman*) (79)
B. 881 { You oughtn't to do it, when you don't
belong to me (*Carlton and Whidden*) (79)
{ All the world will be jealous of me (*Ball*)
(79)
B. 882 { My home in U.S.A. (*Flynn*) (79)
{ That dear old home of mine (*Ayer*)
("The Bing Girls are There") (79)
B. 885 { WALTER JEFFERIES
Over There (The Great American War
Song) (*Cohan*) (79)
{ Along the way to Waikiki (*Whiting*) (79)
B. 886 { WALTER JEFFERIES
Smoke Clouds (*H. Darewski*) ("Topsy
Turvy") (79)
{ For me and my gal (*Meyer*) ("Here and
There") (79)
B. 895 { There's a girl for every soldier (*Long and
Scott*) (79)
B. 902 { Good-bye-ee! (*Weston and Lee*) (79)
Somewhere in France (*Howard*) (79)
B. 961 { On the road to home, sweet home (*van
Alstyne*) (79)
Some Sunday morning (*Whiting*) (79)
I've got the sweetest girl in Maryland
(*Donaldson*) ("Tabs") (79)
B. 968 { LOUISE LEIGH and WALTER JEFFERIES
The military stamp (with Chorus) (*Craw-
ford*) ("Soldier Boy")



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.



COURTLAND and JEFFERIES—continued

- B. 984 { Indianapolis (79)
LOUISE LEIGH, COURTLAND AND
JEFFERIES
Give me a Little Cosy Corner (Tate) (79)
B. 993 { Oshkosh (Weston and Lee) (79)
My Tennessee, is that you calling me
(Scott) (79)
B. 1006 { K-K-K-Katey (O'Hara) (79)
There's a tramp, tramp, tramp upon
the highway (Lilian Shirley) (79)
B. 1053 { California and you (Puck) (79)
How'ya gonna keep 'em down on the
farm? (After they've seen Paree)
(Donaldson) (79)
B. 1054 { Bells and blue ribbon (Emmett-Adams)
(79)
Have a smile (Rule) (79)
B. 1055 { That old-fashioned mother of mine
(Nicholls) (79)
Panama (Flynn) (79)
B. 1056 { Till we meet again (Whiting) (79)
For you a rose, for me a memory
(Nicholls) (79)
B. 1071 { Pensylvani-ah (Weston and Lee) (78)
In the land of Yamo Yamo (Fisher)
(79)
B. 1073 { Wherever the girls are you'll find a Jack
Tar (Mills, Castling and Scott) (79)
ERIC COURTLAND
That wonderful mother of mine (Good-
win) (79)

12-inch double-sided plum label

- C. 704 { Have you seen the ducks go by (Powell)
(with Chorus) ("Some") (78)
WALTER JEFFERIES and CHORUS
Jingle Johnnie (Tate) ("Some") (78)

COURTLAND, Eric, and Joseph REED

12-inch double-sided plum label

- C. 866 { Mother (Romberg) ("Soldier Boy") (79)
DE GROOT and THE PICCADILLY
ORCHESTRA
En relisant vos lettres (Valse Lente)
(Masson-Kick) (79)

COURTLAND and STRONG

10-inch double-sided plum label

- B. 1098 { Take your girlie to the movies (If you
can't make love at home) (Wendling)
(79)
Let the rest of the world go by (Ball)
(79)
Oh! what a pal was Mary (Wendling)
(78)
B. 1108 { Hand in hand again (In answer to
"Till we meet again") (Whiting) (79)

COWAN, Doris, and George BAKER

10-inch double-sided plum label

- B. 486 { There was a Time ("Gondoliers"—
Sullivan) (78)
Things are seldom what they seem
("Pinafore"—Sullivan) (78)
B. 493 { Boy and Girl (Monckton) ("The Country
Girl") (79)
Dance with me (Rubens) ("Betty") (79)
Prithee, pretty maiden ("Patience"—
Sullivan) (78)
B. 513 { None shall part us ("Iolanthe"—Sullivan)
(80)

DARE, Phyllis, and W. H. BERRY

12-inch double-sided plum label

- C. 632 { Let me introduce you to my father
(Rubens) ("Tina") (78)
MABEL SEALBY
I've been to the pictures (Rubens)
("Tina") (78)

DARE, Phyllis, and Paul RUBENS (the late)

12-inch double-sided plum label

- C. 633 { Something in the atmosphere (Rubens)
("Tina") (78)
PHYLLIS DARE
The Violin Song (Rubens) ("Tina")
(78)

The figures in brackets at end of selections
indicate the speed at which the records
should be played





**DARE, Blanche, and
Eric COURTLAND**

10-inch double-sided plum label

Hullo! my dearie (*Slamper*) ("Zig-Zag") (78)

- B. 870 COURTLAND and JEFFERIES
Down Texas Way (*Godfrey, Mills and Scott*) (78)
If there hadn't have been a garden of Eden (*Frank*) (79)
B. 1065 I don't know what would happen to me, if anything happened to you (*Kennedy Russell*) (79)

**ESSEX, Violet, and Peter
DAWSON**

10-inch double-sided plum label

I want the sun and moon ("A Southern Maid") (*Ivor Novello*) (79)

- B. 1114 VIOLET ESSEX
(a) How do I know I love you; (b) Which? (Who is now my lover true?) (*Hewitt*) (79)

**GAWTHORNE, Peter, and
Muriel GRAY**

12-inch double-sided plum label

Love's own kiss (Waltz Song) ("High Jinks") (78)

- C. 721 MAISIE GAY and W. H. RAWLINS
She says it with her eyes ("High Jinks") (78)

**GAY, Maisie, and
W. H. RAWLINS**

12-inch double-sided plum label

She says it with her eyes ("High Jinks") (78)

- C. 721 PETER GAWTHORNE and MURIEL GRAY
Love's own kiss (Waltz Song) ("High Jinks") (78)

**GRAVES, George, and
Will EVANS**

12-inch double-sided plum label

Another good thing you've missed (*Glover*) ("Happy Days") (78)

- C. 580 Developing a photograph (*Graves and Evans*) (78)

**GROSSMITH, George, and
Haidee DE RANCE**

12-inch double-sided plum label

They didn't believe me (*Kern*) ("To-night's the Night") (79)

- C. 578 GEORGE GROSSMITH
Tommy, won't you teach me how to tango? (*Penso*) (78)

**JANIS, Elsie, and
Basil HALLAM (the late)**

10-inch double-sided plum label

You're here and I'm here (*Kern*) ("The Passing Show") (78)

- B. 488 ELSIE JANIS
Florrie was a Flapper (*Finch*) ("The Passing Show") (79)

12-inch double-sided plum label

I've got everything I want but you (*Marshall, arr. by Finch*) ("The Passing Show") (78)

- C. 597 DE GROOT and PICCADILLY ORCHESTRA
Piccadilly Grill—Waltz (*de Groot*) (78)

**JONES, Bessie, and
Murray JOHNSON**

10-inch double-sided plum label

We've been married just one year (*Muir*) (79) MURRAY JOHNSON and CHARLES STEWART

- B. 473 On the 5.15 (*Marshall*) (80)

**JOHNSON, Murray, and
Charles STEWART**

10-inch double-sided plum label

On the 5.15 (*Marshall*) (78)

- B. 473 BESSIE JONES and MURRAY JOHNSON
We've been married just one year (*Muir*) (79)

**KEYS, Nelson, and
Arthur PLAYFAIR (the late)**

12-inch double-sided plum label

The Optimist and the Pessimist (*Finch*) ("Bric-a-Brac") (78)

- C. 594 THE LIGHT OPERA COMPANY
Gems from "To-night's the Night" (*Rubens*) (78)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.





**LEIGH, Louise, and
Florence BERENS
(Whistler)**

12-inch double-sided plum label

- C. 793 { When the autumn leaves are falling
(*Stamper*) ("Zig-Zag") (78)
ERNEST PIKE
Roses of Picardy (*Haydn Wood*) (78)

**LEIGH, Louise, and
Eric COURTLAND**

10-inch double-sided plum label

- B. 1043 { Joan and Peter (*Caryl*) ("Kissing
Time") (79)
LOUISE LEIGH
Some day waiting will end (*Caryl*)
("Kissing Time") (79)

**LEIGH, Louise, and
Peter DAWSON**

10-inch double-sided plum label

- B. 805 { A Paradise for two (The key to your heart)
(*Tate*) ("The Maid of the Moun-
tains") (78)
PETER DAWSON
A Bachelor Gay (*Tate*) ("The Maid
of the Mountains") (78)

**LEIGH, Louise, and
Randell JACKSON**

12-inch double-sided plum label

- C. 849 { Song of the chimes (*Cuvillier*) ("The
Lilac Domino") (79)
Where love is waiting (*Cuvillier*) ("The
Lilac Domino") (79)
What is done you never can undo (with
chorus) (Finale, Act II) (*Cuvillier*)
("The Lilac Domino") (79)
C. 850 { DE GROOT and the PICCADILLY
ORCHESTRA
The land of happy memories (*de Groot*) (79)

**LEIGH, Louise, and
Walter JEFFERIES**

10-inch double-sided plum label

- B. 968 { The military stamp (with Chorus) (*Cran-
ford*) ("Soldier Boy") (79)
COURTLAND and JEFFERIES
I've got the sweetest girl in Maryland
(*Donaldson*) ("Tabs") (79)
Coupons for kisses (*Darewski*) ("Buzz
Buzz") (79)
B. 1009 { LOUISE LEIGH
I've lost my heart in Macoriland (*Law-
rence*) ("Buzz Buzz") (79)
Love in a cottage (*Charles*) (79)
DAVY BURNABY
B. 1011 { 'n' everything (*de Sylvia, Kahn and
Jolson*) ("Tails Up!") (79)
After you've gone (*Creamer and Layton*)
(79)
B. 1072 { WALTER JEFFERIES
I'll be happy when the preacher makes
you mine (*Donaldson*) (79)

**LEIGH, Louise, and
Charles NELSON**

10-inch double-sided plum label

- B. 709 { Sympathy (Waltz Song) ("The Firefly")
(78)
My heart is calling you (*Nicholls*) (78)

**LEIGH, Louise, and
Harry TALBOT**

10-inch double-sided plum label

- B. 820 { One hour of love with you (*M. Darewski*)
("Hanky-Panky") (78)
TALBOT O'FARRELL
Come back to Ireland and me (*Wakley*)
("Hanky-Panky") (78)

**LEVEY, Ethel, and
Blanche TOMLIN**

12-inch double-sided plum label

- C. 611 { The Simple Melody (*Berlin*) ("Watch
your Step") (78)
ETHEL LEVEY (drums played by
JOSEPH COYNE)
The Minstrel Parade (*Berlin*) ("Watch
your Step") (78)

The figures in brackets at end of selections
indicate the speed at which the records
should be played





MANNERING, Moya, and

Leslie HENSON

10-inch double-sided plum label

- B. 484 { I'd like to bring my Mother (*Rubens*)
("To-night's the Night") (78)
Meet me round the corner (*Rubens*)
("To-night's the Night") (78)

PHILLIPS, Peggy, and

Eric COURTLAND

12-inch double-sided plum label

- C. 681 { 'Twas in September (*Hein*) ("Mr. Man-
hattan") (78)
AUSTIN MELFORD
Piccadilly (*Hein*) ("Mr. Manhattan")
(78)

TAYLOR, Nellie, and

Peter GAWTHORNE

12-inch double-sided plum label

- C. 834 { I've always got time to talk to you (*H.*
Talbot) ("The Boy") (79)
Have a heart (*Kern*) ("The Boy") (79)

WALKER, Nellie, and

Eric COURTLAND

10-inch double-sided plum label

- B. 1018 { You never knew about me (*Kern*) ("Oh,
Joy!") (79)
Till the clouds roll by (*Kern*) ("Oh,
Joy!") (79)

- { Now I know (*Henry and Onivas*) (78)
ERIC COURTLAND
B. 1120 { God gave me wonderful dreams (But you
made those dreams come true) (*Nicholls*)
(79)

BURTON, Olive,

Eric COURTLAND and

Llewellyn MORGAN

10-inch double-sided plum label

- B. 818 { Down Honolulu way (*Burnett and Burke*)
(79)
Baby (You're the sweetest baby I know)
(*Ayer*) (79)

LEIGH, Louise

Eric COURTLAND and

Walter JEFFERIES

10-inch double-sided black label

- B. 853 { Dream Boat (*Novello*) (78)
COURTLAND and JEFFERIES
Hawaiian Butterfly (*Baskette and Santley*)
("Bubbly") (79)
B. 934 { Give me a little cosy c-r-r (*Tate*) (79)
COURTLAND and JEFFERIES
Indianapolis (79)



MUSICAL COMEDIES and PLAYS

MUSICAL COMEDIES AND PLAYS

For Prices of Records see page ii

"THE ARCADIAN"

10-inch double-sided plum label

- B. 446 { My Motter (HARRY CARLTON) (80)
Just like father used to do (*Monckton*)
("Quaker Girl") (HARRY CARLTON) (80)
B. 480 { The Pipes of Pan (MARION JEROME) (80)
I can't refrain from laughing (*Lambert*)
("Geisha") (CLARA EVELYN) (80)

12-inch double-sided plum label

- C. 124 { "The Arcadians," Selection I (COLD-
STREAM GUARDS BAND) (81)
"The Arcadians," Selection II (COLD-
STREAM GUARDS BAND) (81)
Gems from "The Arcadians" (with
Chorus) (BOHEMIAN ORCHESTRA) (80)
C. 143 { Gems from "Our Miss Gibbs" (with
Chorus) (*Monckton and Caryl*) (BO-
HEMIAN ORCHESTRA) (81)

"ARLETTE"

10-inch double-sided plum label

- B. 893 { Didn't know the way to (DE GROOT and
the PICCADILLY ORCHESTRA) (79)
Poor Butterfly! (*Hubbell*) (DE GROOT
and the PICCADILLY ORCHESTRA) (79)

12-inch double-sided plum label

- C. 828 { "Arlette," Gems from, Part I (78)
"Arlette," Gems from, Part II (78)
"Arlette," Selection I (MAYFAIR OR-
CHESTRA) (78)
C. 831 { "Arlette," Selection II (MAYFAIR OR-
CHESTRA) (78)

12-inch double-sided black label

- D. 413 { On the Staff (with CHORUS) (STANLEY
LUPINO) (78)
When you're all dressed up and no place
to go (*Sylvio Hein*) ("Mr. Manhattan")
(RAYMOND HITCHCOCK) (78)
Love in my heart is ringing (Telephone
duet) (WINFRED BARNES and JOSEPH
COYNE) (78)
D. 414 { Didn't know the way to (WINFRED
BARNES and JOSEPH COYNE) (78)

"BABY BUNTING"

10-inch double-sided plum label

- B. 1074 { I wonder why (VIOLET ESSEX) (79)
If you'll love me as I love you (VIOLET
ESSEX) (79)
Cricket in November (WALTER JEF-
FERIES) (79)
B. 1075 { If you'll love me as I love you (DE GROOT
and the PICCADILLY ORCHESTRA) (79)

12-inch double-sided plum label

- C. 934 { "Baby Bunting," Selection I (MAYFAIR
ORCHESTRA) (79)
"Baby Bunting," Selection II (MAYFAIR
ORCHESTRA) (79)

"BETTY"

10-inch double-sided plum label

- B. 493 { Dance with me (DORIS COWAN and GEORGE
BAKER) (79)
Boy and Girl ("The Country Girl")
(DORIS COWAN and GEORGE BAKER) (79)

12-inch double-sided plum label

- C. 413 { "Betty," Selection I (MAYFAIR OR-
CHESTRA) (78)
"Betty," Selection II (MAYFAIR OR-
CHESTRA) (78)
"Betty" Waltz (MAYFAIR ORCHESTRA)
(78)
C. 414 { "For Valour"—Military Valse (*Ancliffe,*
arr. by *Lotter*). (MAYFAIR ORCHESTRA)
(78)
Gems from "Betty," Part I (THE LIGHT
OPERA COMPANY) (78)
C. 596 { Gems from "Betty," Part II (THE LIGHT
OPERA COMPANY) (78)
Can it be love (AIMEE MAXWELL) (78)
C. 656 { Rose in the bud (*Dorothy Forster*) (Staff-
Captain H. RATCLIFFE) (78)

"THE BOY"

10-inch double-sided plum label

- B. 963 { Little Miss Melody (DE GROOT and the
PICCADILLY ORCHESTRA) (79)
If you look in her eyes (*Hirsch*) ("Going
Up") (DE GROOT and the PICCADILLY
ORCHESTRA) (79)

The figures in brackets at end of selections
indicate the speed at which the records
should be played



MUSICAL COMEDIES and PLAYS

"THE BOY"—continued

12-inch double-sided plum label

- C. 833 { Little Miss Melody (NELLIE TAYLOR) (78)
Valse poudrée (*Popy*) (DE GROOT and
the PICCADILLY ORCHESTRA) (78)
C. 834 { I've always got time to talk to you (NELLIE
TAYLOR and PETER GAWTHORNE) (79)
Have a heart (NELLIE TAYLOR and PETER
GAWTHORNE) (79)
C. 835 { "The Boy," Selection I (MAYFAIR
ORCHESTRA) (78)
"The Boy," Selection II (MAYFAIR
ORCHESTRA) (78)
C. 884 { Little Miss Melody—Waltz (H.M. COLD-
STREAM GUARDS BAND) (79)
Missouri Waltz (*Eppel*, arr. *Logan*) (H.M.
COLDSTREAM GUARDS BAND) (79)

10-inch double-sided black label

- E. 171 { When the heart is young (W. H. BERRY)
(79)
I could love a nice little girl (with CHORUS)
("High Jinks") (W. H. BERRY) (79)

12-inch double-sided black label

- D. 415 { I want to go to bye-bye (with CHORUS)
(W. H. BERRY) (79)
What is life without love? ("High
Jinks") (78)

"CARMINETTA"

10-inch double-sided plum label

- B. 892 { A Merry Farewell (Valse Song) (DE
GROOT and the PICCADILLY ORCH.) (79)
Clicquot (DE GROOT and the PICCADILLY
ORCHESTRA) (79)

12-inch double-sided plum label

- C. 821 { "Carminetta" Valse (METROPOLITAN
DANCE BAND) (79)
Waltz we love—Waltz (La Valse que
nous aimons) (*Vescey*) (79)
C. 823 { "Carminetta," Selection I (MAYFAIR
ORCHESTRA) (79)
"Carminetta," Selection II (MAYFAIR
ORCHESTRA) (79)

12-inch double-sided black label

- D. 416 { A Merry Farewell (Waltz song) (DELYSIA)
(78)
Clicquot (with CHORUS) (DELYSIA) (79)

"CHU CHIN CHOW"

10-inch double-sided black label

- E. 172 { Cleopatra's Nile (VIOLET ESSEX and
CHORUS) (79)
When a pullet is plump (COURTICE POUNDS)
(79)

12-inch double-sided plum label

- C. 755 { "Chu Chin Chow," Selection I (MAYFAIR
ORCHESTRA) (79)
"Chu Chin Chow," Selection II (MAYFAIR
ORCHESTRA) (79)
C. 756 { The Cobbler's Song (PETER DAWSON) (79)
The Watchman (*Squire*) (PETER DAW-
SON) (79)
Any time's kissing time (DE GROOT and
the PICCADILLY ORCHESTRA) (78)
C. 778 { Some sort of somebody (*Kern*) ("Vanity
Fair") (DE GROOT and the PICCADILLY
ORCHESTRA) (78)

12-inch double-sided black label

- D. 417 { Any time's kissing time (VIOLET ESSEX
and COURTICE POUNDS) (79)
I love you so (VIOLET ESSEX) (79)

"THE GEISHA"

10-inch double-sided plum label

- B. 480 { I can't refrain from laughing (CLARA
EVELYN) (80)
MARION JEROME
The Pipes of Pan ("The Arcadians")
(80)

12-inch double-sided plum label

- C. 199 { "The Geisha," Selection I (BAND OF
H.M. COLDSTREAM GUARDS) (81)
"The Geisha," Selection II. (BAND OF
H.M. COLDSTREAM GUARDS) (81)

"GOING UP."

10-inch double-sided plum label

- B. 963 { If you look in her eyes (DE GROOT and
the PICCADILLY ORCHESTRA) (79)
Little Miss Melody (*Monckton*) ("The
Boy") (DE GROOT and the PICCADILLY
ORCHESTRA) (79)
The tickle toe (DE GROOT and the PICCA-
DILLY ORCHESTRA) (79)
B. 982 { The Apache Rag (*Braham*) ("Tails up")
(DE GROOT and the PICCADILLY OR-
CHESTRA) (79)



These records should be played with "His Master's
Voice" needles, sold only in boxes bearing our
copyright picture "His Master's Voice" on the lid.

MUSICAL COMEDIES and PLAYS

"GOING UP"—*continued*

- B. 988 { (a) I'll bet you; (b) The touch of a woman's hand (GAIETY THEATRE ORCHESTRA) (79)
Medley—Two-Step (GAIETY THEATRE ORCHESTRA) (79)

12-inch double-sided plum label

- C. 861 { "Going Up"—Selection I (GAIETY THEATRE ORCHESTRA) (79)
"Going Up," Selection II (GAIETY THEATRE ORCHESTRA) (79)
C. 887 { The tickle toe—One-step (H.M. COLDSTREAM GUARDS BAND) (79)
Over there—One-Step (Cohan) (H.M. COLDSTREAM GUARDS BAND) (79)

12-inch double-sided black label

- D. 418 { Down! Up! Left! Right! (Finale, Act 2) (JOSEPH COYNE, AUSTIN Melford, ROY BYFORD and FRANKLYN BELLAMY) (79)
First act, second act, third act (JOSEPH COYNE and MARJORIE GORDON) (79)
D. 419 { If you look in her eyes (MARJORIE GORDON and EVELYN LAYE) (79)
Kiss me! (MARJORIE GORDON and H. DE BRAY) (79)
D. 420 { The tickle toe (with CHORUS) (MARJORIE GORDON, Dialogue—FRANKLYN BELLAMY) (79)
The touch of a woman's hand (MARJORIE GORDON) (79)

"IRENE"

10-inch double-sided plum label

- B. 1115 { Irene (Edith Day) (79)
Alice Blue Gown (Edith Day) (79)
B. 1113 { Sky Rocket (Bessie Jones) (79)
Castle of dreams (Nellie Walker) (79)
B. 1134 { Alice Blue Gown (DE GROOT and the PICCADILLY ORCHESTRA) (79)
I Never Realised (Darewski and Gideon) (79)

12-inch double-sided plum label

- C. 795 { "Irene"—Selection I (MAYFAIR ORCHESTRA) (79)
"Irene"—Selection II (MAYFAIR ORCHESTRA) (79)

"KISSING TIME"

10-inch double-sided plum label

- B. 1043 { Some day waiting will end (LOUISE LEIGH) (79)
Joan and Peter (LOUISE LEIGH and ERIC COURTLAND) (79)
B. 1044 { Women haven't any mercy on a man (RUPERT HAZELL) (79)
My motors (WALTER JEFFERIES) (79)

12-inch double-sided plum label

- C. 915 { "Kissing Time"—Selection I (MAYFAIR ORCHESTRA) (79)
"Kissing Time"—Selection II (MAYFAIR ORCHESTRA) (79)
C. 906 { "Kissing Time"—Waltz (MAYFAIR DANCE ORCHESTRA) (79)
Indianola—Fox Trot (Henry and Onipus) (MAYFAIR DANCE ORCHESTRA) (79)
C. 908 { Some day waiting will end (DE GROOT and the PICCADILLY ORCHESTRA) (79)
If you could care ("As you were") (Darewski) (DE GROOT and the PICCADILLY ORCHESTRA) (79)

THE LIGHT OPERA COMPANY

12-inch double-sided plum label

- C. 515 { "Dorothy," Gems from, Part I (Cellier) (81)
"Dorothy," Gems from, Part II (Cellier) (81)
C. 516 { "Florodora," Gems from (Stuart) (81)
"Duchess of Dantzig," Gems from (Caryll) (81)
C. 517 { "H.M.S. Pinafore," Gems from, Part I (Sullivan) (81)
"H.M.S. Pinafore," Gems from, Part II (Sullivan) (81)
C. 518 { "Adèle," Gems from (Briquet and Philipp) (78)
"Gipsy Love," Gems from (Lehar) (80)
C. 519 { "The Chocolate Soldier," Gems from (Straus) (80)
"The Girl in the Taxi," Gems from (Jean Gilbert) (81)
C. 520 { "Véronique," Gems from (Messenger) (78)
"The Dancing Mistress," Gems from (Monckton) (80)

The figures in brackets at end of selections indicate the speed at which the records should be played



MUSICAL COMEDIES and PLAYS

THE LIGHT OPERA COMPANY—continued

- C. 521 "The Quaker Girl," Gems from, Part I. (*Monckton*) (80)
 "The Quaker Girl," Gems from, Part II. (*Monckton*) (80)
 C. 594 "To-night's the night," Gems from (*Rubens*) (78)
 NELSON KEYS and ARTHUR PLAYFAIR
 The Optimist and the Pessimist ("Bric-a-Brac") (*Finch*) (78)
 C. 596 "Betty," Gems from, Part I. (*Rubens*) (78)
 "Betty," Gems from, Part II. (*Rubens*) (78)
 C. 646 "Tina," Gems from, Part I. (*Rubens*) (78)
 "Tina," Gems from, Part II. (*Rubens*) (78)
 C. 703 "The Bing Boys are Here," Gems from, Part I. (*Ayer*) (78)
 "The Bing Boys are Here," Gems from, Part II. (*Ayer*) (78)
 C. 710 "My Lady Frayle," Gems from, Part I. (*Finch and Talbot*) (79)
 "My Lady Frayle," Gems from, Part II. (*Finch and Talbot*) (79)
 C. 718 "The Happy Day," Gems from, Part I. (*Jones and Rubens*) (79)
 "The Happy Day," Gems from, Part II. (*Jones and Rubens*) (79)
 C. 735 "Mr. Manhattan," Gems from, Part I. (arr. by *Clifford Courtenay*) (79)
 "Mr. Manhattan," Gems from, Part II. (arr. by *Clifford Courtenay*) (79)
 C. 746 "Some," Gems from, Part I. (*Tate and Powell*) (78)
 "Some," Gems from, Part II. (*Tate and Powell*) (78)
 C. 765 "Theodore & Co.," Gems from, Part I. (*Novello and Kern*, arr. by *Jaxon*) (78)
 "Theodore & Co.," Gems from, Part II. (*Novello and Kern*, arr. by *Jaxon*) (78)
 C. 791 "Vanity Fair," Gems from, Part I. (79)
 "Vanity Fair," Gems from, Part II. (79)
 C. 814 "The Maid of the Mountains," Gems from, Part I. (*Fraser-Simson and Tate*) (79)
 "The Maid of the Mountains," Gems from, Part II. (*Fraser-Simson and Tate*) (79)
 C. 828 "Arlette," Gems from, Part I. (*Le Feuere and Novello*) (78)
 "Arlette," Gems from, Part II. (*Le Feuere and Novello*) (78)
 C. 888 "Hullo, America!"—Gems from, Part I. (*Elsie Janis, Finch and Kildare*) (79)
 "Hullo, America!"—Gems from, Part II. (*Elsie Janis, Finch and Kildare*) (79)

"THE LILAC DOMINO" (Operetta)

10-inch double-sided plum label

- B. 903 "The Lilac Domino"—Waltz (DE GROOT and the PICCADILLY ORCHESTRA) (79)
 "Pamela"—Valse (*Norton*) (DE GROOT and the PICCADILLY ORCHESTRA) (79)
 B. 906 Carnival night (with Chorus) (ERIC COURT-LAND) (79)
 Consolation (RANDELL JACKSON) (79)
 For your love I am waiting (DE GROOT and the PICCADILLY ORCHESTRA) (79)
 B. 907 First love, last love, best love (*Ayer*) ("The Bing Boys on Broadway") (DE GROOT and the PICCADILLY ORCHESTRA) (79)

12-inch double-sided plum label

- C. 847 "The Lilac Domino"—Selection I. (MAYFAIR ORCHESTRA) (79)
 "The Lilac Domino"—Selection II. (MAYFAIR ORCHESTRA) (79)
 For your love I am waiting (with Chorus) (LOUISE LEIGH) (79)
 C. 848 The Lilac Domino (with Chorus) (LOUISE LEIGH) (79)
 Song of the Chimes (LOUISE LEIGH and RANDELL JACKSON) (79)
 C. 849 Where love is waiting (LOUISE LEIGH and RANDELL JACKSON) (79)
 What is done, you never can undo (with Chorus) (Finale, Act II.) (LOUISE LEIGH and RANDELL JACKSON) (79)
 C. 850 The land of happy memories (*De Groot*) (DE GROOT and the PICCADILLY ORCHESTRA) (79)
 "The Lilac Domino"—Waltz (H.M. COLDSTREAM GUARDS BAND) (79)
 C. 835 Hullo, Girls!—Two-Step (*Finch*) ("Hullo, America!") (H.M. COLDSTREAM GUARDS BAND) (79)

"THE MAID OF THE MOUNTAINS"

10-inch double-sided plum label

- B. 805 A Bachelor Gay (PETER DAWSON) (78)
 A Paradise for two (The Key to your heart) LOUISE LEIGH and PETER DAWSON (78)
 B. 808 Farewell (LOUISE LEIGH) (78)
 New Moon (OLIVE BURTON) (78)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.

MUSICAL COMEDIES and PLAYS

"THE MAID OF THE MOUNTAINS"

—continued

- B. 828 { A Paradise for two (The Key to your heart)
(DE GROOT and the PICCADILLY ORCHESTRA) (79)
My heart's just broke for you (*Dorothy Forster*) (DE GROOT and the PICCADILLY ORCHESTRA) (79)

12-inch double-sided plum label

- C. 783 { "The Maid of the Mountains," Selection I.
(MAYFAIR ORCHESTRA) (78)
"The Maid of the Mountains," Selection II.
(MAYFAIR ORCHESTRA) (78)
C. 814 { "The Maid of the Mountains," Gems from,
Part I. (THE LIGHT OPERA CO.) (79)
"The Maid of the Mountains," Gems from,
Part. II. (THE LIGHT OPERA CO.) (79)
C. 817 { "The Maid of the Mountains," Waltz
(METROPOLITAN DANCE BAND) (79)
Sphinx Waltz (*Poppy*) (79)
"The Maid of the Mountains" Valse Song
(Love will find a way) (DE GROOT and
C. 829 { the PICCADILLY ORCHESTRA) (78)
Parted (*Tosti*) (DE GROOT and the PICCADILLY ORCHESTRA) (78)

"MONSIEUR BEAUCAIRE"

(Andre Messager)

10-inch double-sided plum label

- B. 1032 { When I was King of Bath (ERNEST PIKE) (79)
Honour and love (ERNEST PIKE) (79)

12-inch double-sided plum label

- C. 900 { "Monsieur Beaucaire"—Selection I.
(MAYFAIR ORCHESTRA) (79)
"Monsieur Beaucaire"—Selection II.
(MAYFAIR ORCHESTRA) (79)
"Monsieur Beaucaire"—Waltz (MAYFAIR DANCE ORCHESTRA) (79)
C. 917 { Beautiful Ohio—Waltz (*Earl*) (MAYFAIR DANCE ORCHESTRA) (79)

10-inch double-sided black label

- E. 182 { Lightly, lightly (ROSINA BUCKMAN and FRASER GANGE) (79)
Waiata Poi (A Maori Love Song) (*Hill*) (ROSINA BUCKMAN) (79)

12-inch double-sided black label

- D. 459 { Red Rose (FRASER GANGE) (79)
Under the moon (with Chorus) (FRASER GANGE) (79)
Philomel (with Chorus) (ROSINA BUCKMAN) (79)
D. 460 { Say no more (ROSINA BUCKMAN and FRASER GANGE) (79)

"OH, JOY!"

10-inch double-sided plum label

- B. 1018 { You never knew about me (NELLIE WALKER and ERIC COURTLAND) (79)
Till the clouds roll by (NELLIE WALKER and ERIC COURTLAND) (79)
Till the clouds roll by (SAVOY QUARTET) (79)
B. 1024 { On the level you're a little devil (*Young and Schwartz*) ("Hullo, America!") (MAURICE CHEVALIER) (79)

12-inch double-sided plum label

- C. 890 { "Oh, Joy!"—Selection I. (MAYFAIR ORCHESTRA) (79)
"Oh, Joy!"—Selection II (MAYFAIR ORCHESTRA) (79)

"A SOUTHERN MAID"

10-inch double-sided plum label

- B. 1110 { Francesco del Fuego (PETER DAWSON) (79)
Here's to those we love (PETER DAWSON) (79)
I want the sun and moon (VIOLET ESSEX and PETER DAWSON) (79)
B. 1114 { (a) How do I know I love you? (b) Which? (Who is now my love true?) (*Hewitt*) (VIOLET ESSEX) (79)
Love's cigarette (DE GROOT and the PICCADILLY ORCHESTRA) (79)
B. 1111 { The Great Waltz Song (Dark grows the sky) (DE GROOT and the PICCADILLY ORCHESTRA) (79)

12-inch double-sided plum label

- C. 972 { The call of the sea (PETER DAWSON) (79)
The Little Admiral ("Songs of the Fleet"—*Stanford*) (79)
C. 973 { My way of love (VIOLET ESSEX) (78)
Love's cigarette (VIOLET ESSEX) (78)
"A Southern Maid"—Selection I. (MAYFAIR ORCHESTRA) (79)
C. 974 { "A Southern Maid"—Selection II (MAYFAIR ORCHESTRA) (79)

The figures in brackets at end of selections indicate the speed at which the records should be played



MUSICAL COMEDIES and PLAYS

"THEODORE & CO."

12-inch double-sided plum label

- C. 753 { "Theodore & Co.," Selection I. (MAYFAIR ORCHESTRA) (78)
"Theodore & Co.," Selection II. (MAYFAIR ORCHESTRA) (78)
Gems, "Theodore & Co.," Part I. (LIGHT OPERA COMPANY) (78)
C. 765 { Gems, "Theodore & Co.," Part II. (LIGHT OPERA COMPANY) (78)

12-inch double-sided black label

- D. 424 { Every little girl can teach me something new (with CHORUS) (GEORGE GROSSMITH) (78)
My friend John (LESLIE HENSON) (78)
All I want is somebody to love me (GEORGE GROSSMITH and MADGE SAUNDERS) (78)
D. 425 { Three hundred and sixty-five days (LESLIE HENSON and DAVY BURNABY) (78)

"TINA"

12-inch double-sided plum label

- C. 632 { I've been to the pictures (MABEL SEALBY) (78)
Let me introduce you to my father (W. H. BERRY and PHYLLIS DARE) (78)
The Violin Song (PHYLLIS DARE) (78)
C. 633 { Something in the atmosphere (PHYLLIS DARE and PAUL RUBENS) (78)
"Tina," Selection I. (ADELPHI THEATRE ORCHESTRA) (78)
C. 635 { "Tina," Selection II. (ADELPHI THEATRE ORCHESTRA) (78)
The Billsticker's Dance (ADELPHI THEATRE ORCHESTRA) (78)
C. 636 { The Dance from "Tina" (ADELPHI THEATRE ORCHESTRA) (78)
Timbuctoo (W. H. BERRY) (78)
C. 644 { I'm a self-made man (The Cocoa King) (W. H. BERRY) (78)
"Tina," Gems from, Part I. (LIGHT OPERA COMPANY) (78)
C. 646 { "Tina," Gems from, Part II. (LIGHT OPERA COMPANY) (78)
Violin Song (DE GROOT and PICCADILLY ORCHESTRA) (78)
C. 683 { Serenata (Toselli) (DE GROOT and PICCADILLY ORCHESTRA) (78)
"Tina," Waltz (METROPOLITAN DANCE BAND) (79)
C. 731 { Maid in America Medley—Fox Trot (METROPOLITAN DANCE BAND) (79)

"TOM JONES"

10-inch double-sided plum label

- B. 444 { Waltz Song (FLORENCE SMITHSON) (80)
I know nothing of life (Monckton and Talbot ("Mousmé") (FLORENCE SMITHSON) (80)

10-inch double-sided black label

- E. 27 { Waltz Song (RUTH VINCENT) (80)
Three Roses (Arden) (RUTH VINCENT) (78)

"TO-NIGHT'S THE NIGHT"

10-inch double-sided plum label

- B. 484 { I'd like to bring my mother (MOYA MAN-
NERING and LESLIE HENSON) (78)
Meet me round the corner (MOYA MAN-
NERING and LESLIE HENSON) (78)
"To night's the Night"—One step (MAY-
FAIR ORCHESTRA) (80)
B. 501 { Love's garden of roses (Haydn Wood)
(DE GROOT and the PICCADILLY
ORCHESTRA) (78)

12-inch double-sided plum label

- C. 411 { "To-night's the Night," Selection I.
(MAYFAIR ORCHESTRA) (78)
"To-night's the Night," Selection II.
(MAYFAIR ORCHESTRA) (78)
Murders (GEORGE GROSSMITH) (79)
C. 574 { Any old night is a wonderful night (GEORGE
GROSSMITH) (78)
They didn't believe me (GEORGE GROS-
SMITH and HAIDEE DE RANCE) (79)
C. 578 { GEORGE GROSSMITH
Tommy, won't you teach me how to
tango? (Pensò) (78)
They didn't believe me (DE GROOT and the
PICCADILLY ORCHESTRA) (78)
C. 623 { A little bit of Heaven (Ball) (DE GROOT
and the PICCADILLY ORCHESTRA) (78)
"To-night's the Night" Fox Trot (MAY-
FAIR ORCHESTRA) (78)
C. 698 { A Dream of Delight Waltz (Nicholls)
(MAYFAIR ORCHESTRA) (78)

"WHO'S HOOPER?"

10-inch double-sided black label

- E. 175 { There's an angel watching over me
(VIOLET LORRAINE) (79)
Wot's the good of hanyfunk? (Ingie)
(ALBERT CHEVALIER) (81)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.

MUSICAL COMEDIES and PLAYS

"WHO'S HOOPER?"—*continued*

12-inch double-sided plum label

- C. 932 { "Who's Hooper?" Selection I. (MAYFAIR ORCHESTRA) (79)
"Who's Hooper?" Selection II. (MAYFAIR ORCHESTRA) (79)

12-inch double-sided black label

- D. 442 { It must be very trying to be mad (W. H. BERRY) (79)
What are the wild waves saying? (W. H. BERRY) (79)
Wonderful love (W. H. BERRY and VIOLET LORAINé) (79)
D. 443 { It's nice to be home once more (W. H. BERRY and VIOLET LORAINé) (79)
Come, landlord, fill the flowing bowl (W. H. BERRY and ERNEST PIKE) (79)
D. 444 { The Wedding Jazz (VIOLET LORAINé) (79)

"YES, UNCLE!"

10-inch double-sided plum label

- B. 914 { Widows are wonderful (SAVOY QUARTET) (79)
Hello! New York (Ayer) ("The Big Boys on Broadway") (SAVOY QUARTET) (79)

10-inch double-sided black label

- E. 173 { Carry on the good work (with Chorus) (NORMAN GRIFFIN) (79)
Bohemia ("The Happy Day") (VIOLET ESSEX) (78)

12-inch double-sided plum label

- C. 851 { The dear old days (with Chorus) (DAVY BURNABY) (79)
Some day I'll make you love me (Grey and Ayer, arr. Stoddon) ("Round the Map") (DE GROOT and the PICCADILLY ORCHESTRA) (79)
C. 852 { "Yes, Uncle!"—Selection I. (MAYFAIR ORCHESTRA) (79)
"Yes, Uncle!"—Selection II. (MAYFAIR ORCHESTRA) (79)

12-inch double-sided black label

- D. 426 { Ninny, Noddy, No (NORMAN GRIFFIN) (79)
Would you believe it? (NORMAN GRIFFIN and DAVY BURNABY) (79)
D. 427 { Widows are wonderful (JULIA JAMES) (79)
Somebody's coming to tea ("Cheep") (LEE WHITE) (78)



The figures in brackets at end of selections indicate the speed at which the records should be played





REVUE RECORDS

REVUES

For Prices of Records see page ii



"AS YOU WERE"

10-inch double-sided plum label

- B. 987 { What ho! Mr. Watteau (with Chorus)
BLANCHE DARE (79)
If you could care (ERIC COURTLAND) (79)
B. 1016 { Helen of Troy (SAVOY QUARTET) (78)
Smiles (Roberts) (SAVOY QUARTET) (78)

12-inch double-sided plum label

- C. 874 { "As You Were"—Selection I. (MAYFAIR ORCHESTRA) (79)
"As You Were"—Selection II. (MAYFAIR ORCHESTRA) (79)
C. 892 { If you could care—Waltz Hesitation (MAYFAIR DANCE ORCHESTRA) (79)
The Princess Pat—Waltzes (Herbert) (MAYFAIR DANCE ORCHESTRA) (79)
C. 908 { If you could care (DE GROOT and the PICCADILLY ORCHESTRA) (79)
Some day waiting will end ("Kissing Time") (Caryll) (DE GROOT and the PICCADILLY ORCHESTRA) (79)

"THE BING BOYS ARE HERE"

10-inch double-sided plum label

- B. 640 { In other words (NAT D. AYER) (78)
Dear Old Shepherd's Bush (NAT D. AYER) (78)
B. 641 { The Clock Song (NAT D. AYER) (78)
Come round London with me (NAT D. AYER) (78)
B. 642 { Another little drink wouldn't do us any harm (NAT D. AYER) (78)
The Whistler (ALHAMBRA ORCHESTRA) (78)
B. 678 { If you were the only girl—Fox-Trot (MAYFAIR ORCHESTRA) (78)
Underneath the Stars—Fox-Trot ("We're all in it") (MAYFAIR ORCHESTRA) (78)

- { The Languid Melody (DE GROOT and the PICCADILLY ORCHESTRA) (79)
B. 691 { Down home in Tennessee (Donaldson) (DE GROOT and the PICCADILLY ORCH.) (79)
The Kipling Walk—One-Step (MURRAY'S SAVOY QUARTET) (80)
B. 702 { Down home in Tennessee (Donaldson) (MURRAY'S SAVOY QUARTET) (80)
If you were the only girl (LUVAN) (79)
Yaaka Hula Hickey Dula (Goetz, Young and Wendling) (LUVAN, sung with guitar) (79)
B. 703 { If you were the only girl—Fox-Trot (MURRAY'S SAVOY QUARTET) (80)
B. 725 { Where did Robinson Crusoe go with Friday on Saturday night?—One Step or Fox-Trot (Meyers) (MURRAY'S SAVOY QUARTET) (80)

12-inch double-sided plum label

- C. 674 { "The Bing Boys are Here," Selection I. (ALHAMBRA ORCHESTRA) (78)
"The Bing Boys are Here," Selection II. (ALHAMBRA ORCHESTRA) (78)
If you were the only girl in the world and I were the only boy (NAT D. AYER and PEGGY PHILLIPS) (78)
C. 676 { The Languid Melody (ALHAMBRA ORCHESTRA) (78)
I stopped, I looked and I listened (NAT D. AYER) (78)
C. 677 { The Kipling Walk (NAT D. AYER) (78)
"The Bing Boys are Here," Gems from, Part I. (THE LIGHT OPERA CO.) (78)
C. 703 { "The Bing Boys are Here," Gems from, Part II. (THE LIGHT OPERA CO.) (78)
If you were the only girl (DE GROOT and the PICCADILLY ORCHESTRA) (79)
C. 716 { Every little while ("Some") (DE GROOT and the PICCADILLY ORCHESTRA)
"The Bing Boys are Here"—Waltz (METROPOLITAN DANCE BAND) (79)
C. 729 { "High Jinks"—One-Step or Fox-Trot (arr. by Savino) (METROPOLITAN DANCE BAND) (79)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.

REVUE RECORDS

"THE BING BOYS ON BROADWAY"

10-inch double-sided plum label

- B. 907 { First love, last love, best love (DE GROOT and the PICCADILLY ORCHESTRA) (79)
For your love I am waiting (*Cuvillier*) ("The Lilac Domino") (DE GROOT and the PICCADILLY ORCHESTRA) (79)
B. 914 { Hello! New York (SAVOY QUARTET) (79)
Widows are wonderful (*Ayer*) ("Yes, Uncle!") (SAVOY QUARTET) (79)

12-inch double-sided plum label

- C. 845 { "The Bing Boys on Broadway"—Selection I. (ALHAMBRA ORCHESTRA) (79)
"The Bing Boys on Broadway"—Selection II. (ALHAMBRA ORCHESTRA) (79)
C. 846 { The Fact is (DAN AGAR) (79)
Shut-up! (DAN AGAR) (79)

12-inch double-sided black label

- D. 428 { College days (with CHORUS) (VIOLET LORAINÉ) (79)
Hello! New York (with CHORUS) (VIOLET LORAINÉ) (79)
D. 429 { Something Oriental (with CHORUS) (VIOLET LORAINÉ) (79)
Day after day (VIOLET LORAINÉ and WALTER JEFFERIES) (79)
First love, last love, best love (VIOLET LORAINÉ and WALTER JEFFERIES) (79)
D. 430 { Do you like me? ("The Bing Girls are There") (VIOLET LORAINÉ and JOSEPH COYNE) (79)

"THE BING GIRLS ARE THERE"

10-inch double-sided plum label

- B. 885 { That dear old home of mine (ERIC COURT-LAND and WALTER JEFFERIES) (79)
Over there (the Great American War Song) (*Cohan*) (WALTER JEFFERIES) (79)

12-inch double-sided plum label

- C. 780 { "The Bing Girls are There," Selection I. (ALHAMBRA THEATRE ORCHESTRA) (79)
"The Bing Girls are There," Selection II (ALHAMBRA THEATRE ORCHESTRA) (79)

- C. 784 { That dear old home of mine (DE GROOT and the PICCADILLY ORCHESTRA) (78)
Let the great big world keep turning (DE GROOT and the PICCADILLY ORCH.) (78)

12-inch double-sided black label

- D. 431 { Let the great big world keep turning (with CHORUS) (VIOLET LORAINÉ) (79)
So he followed me (VIOLET LORAINÉ) (79)
D. 430 { Do you like me? (VIOLET LORAINÉ and JOSEPH COYNE) (79)
First love, last love, best love ("The Bing Boys on Broadway") (VIOLET LORAINÉ and WALTER JEFFERIES) (79)

"BRIC-A-BRAC"

10-inch double-sided plum label

- B. 520 { Glad to see you're back (TEDDIE GERARD) (78)
Naughty, naughty, one Gerrard (TEDDIE GERARD) (78)
B. 644 { Since Chumley came back from London TOWN (MURRAY JOHNSON) (78)
Flappers (*Talbot*) ("My Lady Frayie") (ARNOLD RICHARDSON) (78)
B. 692 { Since Chumley came back from London TOWN (MURRAY'S SAVOY QUARTET) (78)
You've got to do it ("Pell Mell") (MURRAY'S SAVOY QUARTET) (79)

12-inch double-sided plum label

- C. 593 { Toy Town (GERTIE MILLAR) (78)
Neville was a devil (GERTIE MILLAR) (78)
C. 594 { The Optimist and the Pessimist (NELSON KEYS and ARTHUR PLAYFAIR) (78)
Gems from "To-night's the Night," including: "Please don't flirt with me," "The Only Way," "I'd like to bring my Mother," "Boots and Shoes" (*Rubens*) (THE LIGHT OPERA COMPANY) (78)
C. 607 { "Bric-à-Brac" Selections (THE PALACE THEATRE ORCHESTRA, conducted by HERMAN FINCK) (78)
"Bric-à-Brac" Waltz (METROPOLITAN DANCE BAND) (79)
C. 730 { You're here and I'm here—Medley—One-step (*Kern*) (METROPOLITAN DANCE BAND) (79)

The figures in brackets at end of selections indicate the speed at which the records should be played



REVUE RECORDS

"BUBBL Y"

10-inch double-sided plum label

- B. 848 { Reckless Reggie (DAVY BURNABY) (78)
Raggin' thro' the Rye (ERIC COURTLAND
and WALTER JEFFERIES) (78)
- B. 853 { Hawaiian Butterfly (ERIC COURTLAND and
WALTER JEFFERIES) (79)
Dream Boat (*Ivor Novello*) (LOUISE LEIGH,
ERIC COURTLAND and WALTER JEF-
FERIES) (78)
- B. 861 { Hawaiian Butterfly (DE GROOT and the
PICCADILLY ORCHESTRA) (78)
Some girl has got to darn his socks
(*Finch*) ("Round the Map") (DE GROOT
and the PICCADILLY ORCHESTRA) (78)

12-inch double-sided plum label

- C. 800 { "Bubbly," Sel. I. (MAYFAIR ORCH.) (79)
"Bubbly," Sel. II. (MAYFAIR ORCH.) (79)

"BUZZ BUZZ"

10-inch double-sided plum label

- B. 1009 { I've lost my heart in Maoriland (LOUISE
LEIGH) (79)
Coupons for kisses (LOUISE LEIGH and
WALTER JEFFERIES) (79)

12-inch double-sided plum label

- C. 889 { "BUZZ BUZZ"—Selection I. (MAYFAIR
ORCHESTRA) (79)
"BUZZ BUZZ"—Selection II. (MAYFAIR
ORCHESTRA) (79)

"HOUP-LA!"

10-inch double-sided plum label

- B. 786 { Oh, how she could Yacki, Hacki, Wicki
Wacki Woo (OLIVE BURTON and ERIC
COURTLAND) (78)
Come on to Nashville Tennessee (*Donald-
son*) (OLIVE BURTON and ERIC COURT-
LAND) (78)
- B. 830 { Oh, how she could Yacki, Hacki, Wicki
Wacki Woo (MURRAY'S SAVOY QUAR-
TET) (79)
They're wearin' them higher in Hawaii (79)

"HULLO, AMERICA!"

10-inch double-sided plum label

- B. 994 { The beauty spot (IRENE MAGLEY and
CHORUS) (79)
Joan of Arc (They are calling you) (*Wells*)
(ERIC COURTLAND) (79)
- B. 1008 { The Jazz Band (SAVOY QUARTET) (79)
Everything is Peaches down in Georgia
(*Meyer and Ager*) ("US") (SAVOY
QUARTET) (79)
- B. 1024 { On the level you're a little devil (MAURICE
CHEVALIER) (79)
Till the clouds roll by (*Kern*) ("Oh,
Joy!") (SAVOY QUARTET) (79)

10-inch double-sided black label

- E. 174 { I love them all a little bit (with CHORUS)
(ELSIE JANIS) (79)
The Jazz Band (ELSIE JANIS) (79)

12-inch double-sided plum label

- C. 877 { "Hullo, America!" Selection I. (PALACE
THEATRE ORCHESTRA) (79)
"Hullo, America!" Selection II. (PALACE
THEATRE ORCHESTRA) (79)
Hullo, Girls! Two-Step (H.M. COLD-
STREAM GUARDS BAND) (79)
- C. 885 { "The Lilac Domino" Waltz (*Cuvillier*)
(H.M. COLDSTREAM GUARDS BAND) (79)
Give me the moonlight, Fox-Trot (H.M.
COLDSTREAM GUARDS BAND) (79)
- C. 886 { Hello, Hawaii! how are you, Fox-Trot
(*Schwartz*) (H.M. COLDSTREAM GUARDS
BAND) (79)

12-inch double-sided black label

- D. 434 { Après la guette (ELSIE JANIS, OWEN
NARES, WILL WEST and STANLEY
LUPINO) (79)
The picture I want to see (ELSIE JANIS and
OWEN NARES) (79)
Give me the moonlight—Pt. I (ELSIE
JANIS) (79)
- D. 435 { Give me the moonlight—Pt. II (ELSIE
JANIS) (79)

"THE PASSING SHOW"

10-inch double-sided plum label

- B. 481 { Gilbert the Filbert (BASIL HALLAM, the
late) (78)
I'll make a man of you (GWENDOLINE
BROGDEN) (78)
- B. 488 { You're here and I'm here (ELSIE JANIS
and BASIL HALLAM, the late) (78)
Florrie was a Flipper (ELSIE JANIS) (78)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.

REVUE RECORDS

"THE PASSING SHOW"—continued

12-inch double-sided plum label

- C. 382 "The Passing Show," Selection I. (conducted by HERMAN FINCK) (MAYFAIR ORCHESTRA) (78)
 "The Passing Show," Selection II. (conducted by HERMAN FINCK) (MAYFAIR ORCHESTRA) (78)
 C. 597 I've got everything I want but you (ELSIE JANIS and BASIL HALLAM, the late) (78)
 Piccadilly Grill Waltz (De Groot) (DE GROOT and the PICCADILLY ORCHESTRA) (78)
 C. 730 You're here and I'm here Medley—One-Step (METROPOLITAN DANCE BAND) (79)
 "Bric-a-Brac"—Waltz (Monckton, arr. by Higgs) (METROPOLITAN DANCE BAND) (79)

"ROUND THE MAP"

10-inch double-sided plum label

- B. 861 Some girl has got to darn his socks (DE GROOT and the PICCADILLY ORCH.) (78)
 Hawaiian Butterfly (Baskette and Santisy) ("Bubbly") (DE GROOT and the PICCADILLY ORCHESTRA) (78)

12-inch double-sided plum label

- C. 809 "Round the Map," Selection I. (HERMAN FINCK and ORCHESTRA) (79)
 "Round the Map," Selection II. (HERMAN FINCK and ORCHESTRA) (79)
 A Conscientious Objector (ALFRED LESTER) (78)
 C. 811 Hurrah for the rolling sea (ALFRED LESTER) (78)
 Some day I'll make you love me (DE GROOT and the PICCADILLY ORCHESTRA) (79)
 C. 851 The dear old days (with Chorus) (Ayer) ("Yes, Uncle!") (DAVY BURNABY) (79)

12-inch double-sided black label.

- D. 438 Here comes Tootsie (with Chorus) (VIOLET LORAIN) (78)
 Some girl has got to darn his socks (VIOLET LORAIN) (78)
 Some day I'll make you love me (VIOLET LORAIN) (78)
 D. 439 D.S.O. and V.A.D. (VIOLET LORAIN, ALFRED LESTER and NELSON KEYS) (78)

"SAMPLES"

10-inch double-sided plum label

- B. 531 A Broken Doll (DE GROOT and the PICCADILLY ORCHESTRA) (78)
 Tulip Song ("Joyland") (Darewski) (DE GROOT and the PICCADILLY ORCHESTRA) (78)
 B. 647 My Honolulu Girl (DE GROOT and the PICCADILLY ORCHESTRA) (78)
 A Perfect Day (Jacobs-Bond) (DE GROOT and the PICCADILLY ORCHESTRA) (78)
 A Broken Doll (LUVAN) (78)
 Yaaka Hula Hickey Dula (Goetz, Young and Wendling) (79)
 B. 701 (LENSEN and the TROADERO ORCHESTRA) (78)
 Freres have made me remember (ERIC COURTLAND) (79)
 B. 762 A little Dutch Heaven for two (Mills, Scott and Godfrey) (COURTLAND) (79)

12-inch double-sided plum label

- C. 672 A Broken Doll (AIMEE MAXWELL) (78)
 When you come home (Squire) (AIMEE MAXWELL) (78)
 A Broken Doll—Fox-Trot (METROPOLITAN DANCE BAND) (79)
 C. 726 "Half-Past Eight"—Waltz (Rubens, arr. by Higgs) (METROPOLITAN DANCE BAND) (79)

"SOME"

10-inch double-sided plum label

- B. 689 Every little while (ERIC COURTLAND and CHORUS) (78)
 We're all crazy (WALTER JEFFERIES) (78)
 They called it Dixieland (WALTON and CARTER) (80)
 B. 731 Put me to sleep with an old-fashioned melody (Jentes) (WALTON and CARTER) (80)

12-inch double-sided plum label

- C. 704 Jingle Johnnie (WALTER JEFFERIES and CHORUS) (78)
 Have you seen the ducks go by? (ERIC COURTLAND, WALTER JEFFERIES and CHORUS) (78)
 "Some," Selection I. (MAYFAIR ORCHESTRA) (78)
 C. 705 "Some," Selection II. (MAYFAIR ORCHESTRA) (78)

The figures in brackets at end of selections indicate the speed at which the records should be played





"SOME"—continued

- C. 716 { Every little while (DE GROOT and the PICCADILLY ORCHESTRA) (79)
If you were the only girl ("The Bing Boys are Here") (DE GROOT and the PICCADILLY ORCHESTRA) (79)
Gems from "Some," Part I. (THE LIGHT OPERA COMPANY) (78)
C. 748 { Gems from "Some," Part II. (THE LIGHT OPERA COMPANY) (78)

"TAILS UP!"

10-inch double-sided plum label

- B. 965 { Gnee-ah! (DAVY BURNABY) (79)
Any little thing (DAVY BURNABY and LOUISE LEIGH) (79)
The Apache Rag (DE GROOT and the PICCADILLY ORCHESTRA) (79)
B. 982 { The tickle toe (*Hirsch*) ("Going Up") (DE GROOT and the PICCADILLY ORCHESTRA) (79)
The twinkle in her eye (DE GROOT and the PICCADILLY ORCHESTRA) (79)
B. 1010 { A dream of delight (*Nicholls*) (DE GROOT and the PICCADILLY ORCHESTRA) (79)
'n' everything (DAVY BURNABY) (79)
B. 1011 { Love in a cottage (*Charles*) (LOUISE LEIGH and WALTER JEFFERIES) (79)

12-inch double-sided plum label

- C. 365 { "Tails Up!" Selection I. (MAYFAIR ORCHESTRA) (79)
"Tails Up!" Selection II. (MAYFAIR ORCHESTRA) (79)



MISCELLANEOUS

UNIQUE BIRD RECORDS

For Prices of Records see page ii

10-inch double-sided plum label

- B. 390 { Actual Bird Record made by a Captive Nightingale (No. I.) (78)
Actual Bird Record made by a Captive Nightingale (No. II.) (78)
Actual Bird Record made by a Captive Thrush (78)
B. 392 { Actual Bird Record made by a Captive Blackbird (80)

- B. 467 { Actual Bird Record made by a Captive Nightingale (80)
FLORENTINE QUARTET
Narcissus from "Water Scenes" (E. Nevin) (78)



WHISTLING

For Prices of Records see page ii

CAPPER, Chas.

10-inch double-sided plum label

- B. 151 { Carmena (*Lane Wilson*) (80)
Cherry Ripe (*Horn*) (80)
B. 152 { Bid me discourse (*Bishop*) (78)
Nymphs and Shepherds (*Purcell*) (79)
B. 153 { Il Bacio (*Arditi*) (78)
Piccolo, Piccolo, Tsin, Tsin, Tsin (*Oscar Straus*) (78)



YODLE

For Prices of Records see page ii

BARTON, Ward, and Frank CARROLL

10-inch double-sided plum label

- B. 796 { Hawaiian Love Song (*Barton*) (78)
Sleep, baby, sleep (New version by *Barton*) (78)

GERBER, Paul

10-inch double-sided plum label

- B. 474 { Kukulied mit Jodler (75)
Min Vaterische Appenzeller (77)

WATSON, G. P.

10-inch double-sided plum label

- B. 475 { Life in the Alps (*German Yodling*) (79)
Herr and Frau GERBER
Jodlerpartien (76)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.



BAND RECORDS

BAND SELECTIONS

For Prices of Records see page ii

THE COLDSTREAM GUARDS

CONDUCTED BY

Lt.-Col. J. MACKENZIE-ROGAN, C.V.O.

Mus. Doc., Hon. R.A.M.

10-inch double-sided plum label

- B. 102 { "La Czarine"—Mazurka (*Ganne*) (80)
La Matichiche (*Borel Clerc*) (78)
- B. 103 { Minuet, No. 1 (*Paderevski*) (80)
Spring Song (*Mendelssohn*) (77)
- B. 104 { Through the Valley March (*Walker*) (81)
New Colonial March (*Hall*) (82)
God save the King (*Bull*) (80)
- B. 105 { God bless the Prince of Wales (*Richards*) (81)
Rule Britannia (*Arne*) (81)
La Marseillaise (*Rouget de L'Isle*) (78)
O sole mio (*Di Capua*) (80)
- B. 107 { The Rosary (*Nevin*) (Cornet Solo by
Sergt. Hawkins) (79)
- B. 108 { Bells of St. Malo (*Rimmer*) (80)
Christchurch Bells (78)
- B. 109 { Coon Band Contest (*Pryor*) (82)
Ginger Two-Step (*Würm*) (81)
Hiawatha (*Neil Moret*) (75)
- B. 110 { Liberty Bell March (*Sousa*) (76)
Stars and Stripes March (*Sousa*) (81)
- B. 111 { Turkish Patrol (*Michaelis*) (78)
March Past of the Lancashire Brigade (78)
- B. 112 { Regimental Marches of the Brigade of
Guards (77)
"Poet and Peasant" Overture (*Suppé*) (80)
- B. 113 { "William Tell," Storm (*Rossini*) (78)
Softly awakes my heart ("Samson and
Delilah"—*Saint Saëns*) (Cornet Solo by
Sergt. Hawkins) (78)
- B. 114 { War March of the Priests (*Mendelssohn*) (76)
"Peer Gynt," Morning (*Grieg*) (80)
"Peer Gynt," Death of Ase (*Grieg*) (78)
- B. 115 { Take a Pair of Sparkling Eyes (*Sullivan*) (Cornet Solo by Sergt. Hawkins) (78)
"Mikado," Selection III. (*Sullivan*) (78)
The Lost Chord (*Sullivan*) (Cornet Solo by Sergt. Hawkins) (78)
- B. 117 { The Distant Shore (*Sullivan*) (Cornet Solo by Sergt. Hawkins) (76)

- B. 119 { "Mikado," Selection I. (*Sullivan*) (76)
"Mikado," Selection II. (*Sullivan*) (76)
"Henry VIII.," "Shepherds' Dance" (*German*) (78)
- B. 120 { "Henry VIII.," Morris and Torch Dance (*German*) (77)
"Merrie England," The English Rose (*German*) (81)
I know a lovely garden (*d'Hardelot*) (81)
- B. 165 { Semper Fidelis March (*Sousa*) (80)
"Faust," "La Kermesse" (*Gounod*) (80)
- B. 173 { Hungarian Dance (*Brahms*) (80)
Chanson de mon cœur (*Joyce*) (80)
Love in Arcady—Serenade (*Haydn Wood*) (79)
- B. 199 { Hearts-ease Intermezzo (*Macbeth*) (79)
Swing Away March (*Cheeseman*) (79)
- B. 200 { Our Director March (*Bigelow*) (79)
Distant Greeting March (arr. by C. Godfrey) (78)
- B. 206 { Rose-Mousse Entr'acte (*Bosc*) (78)
Sleep on, beloved (*Adela Woodhouse*) (78)
- B. 209 { (a) Abide with me (*Monk*); (b) All people that on earth (*Old Hundredth*) (78)
The Linnet (Piccolo Polka) (*Brockett*) (Piccolo Solo by Sergt. W. Valentine)
- B. 218 { (78)
Dance Intermezzo—"Sunbeams" (*Lane*) (78)
- B. 220 { Little grey home in the west (*Lühr*) (Cornet Solo by Corpl. G. Morgan) (78)
Süsse Küsse, Op. 10 (*Vollstedt*) (78)
The King's Command March (*Barnes*) (79)
- B. 222 { Trot of the Cavalry (*Rubinstein*, arr. by Sero) (79)
Somewhere a voice is calling (*Tate*) (Cornet Solo by Corpl. G. Morgan) (78)
- B. 223 { My Little Jap Two-step (*Phelps*) (80)
"A Lover in Damascus" Suite—Beloved in your Absence—How many a lonely caravan (*Woodforde-Finden*, arr. by Percy Fletcher) (78)
- B. 226 { "A Lover in Damascus" Suite—Allah be with us (*Woodforde-Finden*, arr. by Percy Fletcher) (78)
"A Lover in Damascus" Suite—Where the Albana flows (*Woodforde-Finden*, arr. by Percy Fletcher) (78)
- B. 227 { "A Lover in Damascus" Suite—Far across the Desert Sand (*Woodforde-Finden*, arr. by Percy Fletcher) (78)

The figures in brackets at end of selections indicate the speed at which the records should be played



BAND RECORDS

THE COLDSTREAM GUARDS—continued

10-inch double-sided plum label

- B. 229 "On Jhelum River"—Introduction and Boat Song (*Woodforde-Finden*, arr. by *Percy Fletcher*) (78)
- B. 229 "On Jhelum River"—Kingfisher Blue (*Woodforde-Finden*, arr. by *Percy Fletcher*) (78)
- B. 234 "On Jhelum River"—Will the red sun never set (*Woodforde-Finden*, arr. by *Percy Fletcher*) (78)
- B. 234 "On Jhelum River"—The Song of the Bride (*Woodforde-Finden*, arr. by *Percy Fletcher*) (78)
- B. 236 Nelson's Victory March (*Darewski*) (78)
- B. 236 Austria March (*Nowotny*) (78)
- B. 247 The Bullfighters—Quick March (*Kottau*, arr. by *Ord Hume*) (78)
- B. 247 The Vedette—Quick March (*Alford*) (78)
- B. 254 "On Jhelum River"—Only a Rose (*Woodforde-Finden*, arr. by *Percy Fletcher*) (78)
- B. 254 "On Jhelum River"—Ashoo at her Lattice (*A. Woodforde-Finden*, arr. by *Percy Fletcher*) (79)
- B. 255 Colonel Bogey—March (*Alford*) (80)
- B. 255 Youth and Vigour—March (*Lautenschlager*) (80)
- B. 256 Marche Namur (*Richards*) (78)
- B. 256 La Ritirata Italiana (*Drescher*) (78)
- B. 264 National Emblem—March (*Bagley*) (79)
- B. 264 Imperial Echoes—Quick March (*Saffroni*, arr. by *Hume*) (80)
- B. 268 Pro Patria—March (*Clark*) (80)
- B. 268 Euterpe—March (*Clark*) (80)
- B. 271 A Humoreske on the Soldier's Song, "It's a long, long way to Tipperary," Part I. (*Shipley Douglas*) (79)
- B. 271 Ditto, Part II. (arr. by *Shipley Douglas*) (79)
- B. 275 Sambre et Meuse—Patriotic March (*Rauski*) (79)
- B. 275 Les Volontaires (*Metra*) (79)
- B. 277 A Lover in Damascus Suite, No. 5—"It in the Great Bazaars" (*Woodforde-Finden*, arr. by *Fletcher*) (79)
- B. 282 Holyrood—Quick March (*Alford*) (79)
- B. 282 Fail In It March (*Cowen*, arr. by *C. Godfrey*, Jr.) (80)
- B. 282 King's Champion March (*Belcher*) (80)
- B. 356 The Maple Leaf forever (*Muir*) (78)
- B. 356 Bugler Godard
- B. 356 Trumpet and Bugle Calls (78)

- B. 518 Regimental Marches—The King's, Norfolk Regiment, Lincolnshire Regiment (80)
- B. 518 Regimental Marches—The Buffs, King's Own, Royal Warwickshire Regiment (80)
- B. 580 The Lamb's March (*Sousa*) (78)
- B. 580 The Pathfinder of Panama (*Sousa*) (78)
- B. 782 On the Plantation (Characteristic Piece) (*Puerner*) (78)
- B. 782 The Irish Patrol (*Puerner*) (78)
- B. 809 American National Airs (a) Yankee Doodle (b) Dixie (c) Hail Columbia (78)
- B. 809 American National Airs (a) Red, White and Blue (b) The Star-Spangled Banner (78)
- B. 826 When the great day comes—March (*Noce*) (79)
- B. 826 The Great Little Army—March (*Alford*) (79)
- B. 835 Sambre et Meuse—March (*Rauski*) (79)
- B. 835 Old Comrades—March (The favourite march of the changing of the Guards) (*Teiker*) (79)
- B. 849 A Trieste March (*Carosio*) (79)
- B. 849 THE OPAL MILITARY BAND
- B. 849 Arabia March (*Buck*, arr. by *Alford*) (79)
- B. 871 A Perfect Day (*Jarot's-Bond*) (Cornet Solo by *Corpl. G. Morgan*) (78)
- B. 871 Until (*Sanderson*) (Cornet Solo by *Corpl. G. Morgan*) (78)
- B. 891 Boston Tea Party—March (*Pryor*) (79)
- B. 891 Hands Across the Sea—March (*Sousa*) (79)
- B. 915 Manhattan Beach—March (*Sousa*) (79)
- B. 915 Uncle Sammy—March and Two-Step (*Holzmann*) (79)
- B. 981 Marche russe (*Ganne*) (79)
- B. 981 OPAL MILITARY BAND
- B. 981 Lorraine (March Majestic) (*Augarde*) (79)
- B. 1136 The Contemptibles (*Stanley*) (79)
- B. 1136 John Bull March (*Glover*) (79)

THE REGIMENTAL MARCHES OF THE BRITISH ARMY

10-inch double-sided plum label

CAVALRY

- B. 583 Royal Horse and Field Artillery (78)
- B. 583 1st and 2nd Life Guards
- B. 583 Royal Horse Guards (The Blues) (78)
- B. 584 1st and 2nd Dragoon Guards (78)
- B. 584 3rd Dragoon Guards
- B. 584 4th Dragoon Guards (78)
- B. 585 5th and 6th Dragoon Guards (78)
- B. 585 7th Dragoon Guards and 1st Dragoons (78)
- B. 586 2nd Dragoons and 7th Hussars, 3rd Hussars (78)
- B. 586 4th Hussars, 5th Royal Irish Lancers (78)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.



THE COLDSTREAM GUARDS—continued CAVALRY—continued

10-inch double-sided plum label

- B. 587 { 6th Dragoons, 8th Hussars (78)
9th Lancers, 10th Hussars (78)
11th Hussars, 12th and 21st Lancers and
B. 588 { 13th Hussars (78)
14th and 15th Hussars (78)
16th and 17th Lancers (78)
B. 589 { 18th, 19th and 20th Hussars (78)
Royal Artillery, Engineers, Grenadiers
and all Fusilier Regiments
B. 590 { Scots Guards, Irish Guards, Welsh Guards
(78)
Coldstream Guards (78)

INFANTRY

- { The Queen's (Royal West Surrey Regi-
ment), "Braganza"
The East Surrey Regiment, "A Southerly
Wind and a Cloudy Sky" (78)
B. 591 { The Hampshire Regiment, "The Hamp-
shire"
The Dorsetshire Regiment, "The Dorset-
shire"
The Duke of Edinburgh's (Wiltshire
Regiment), "The Wiltshire" (78)
The Buffs (East Kent Regiment), "The
Buffs"
The Queen's Own (Royal West Kent
Regiment), "A Hundred Pipers"
The Essex Regiment, "The Essex" (78)
B. 592 { The Devonshire Regiment, "We've lived
and we've loved together"
Prince Albert's (Somersetshire Light
Infantry), "Prince Albert"
The Duke of Cornwall's Light Infantry,
"One and All" (78)
The Border Regiment, "John Peel"
The Royal Sussex Regiment, "The Royal
Sussex"
The King's Royal Rifle Corps, "Lutzow's
Wild Hunt" (78)
B. 593 { The Suffolk Regiment, "Speed the Plough"
Princess Charlotte of Wales (Berkshire
Regiment), "Dashing White Sergeant"
(78)
The Sherwood Foresters (Derbyshire
Regiment), "Young May Moon"
The Northamptonshire Regiment, "The
Northamptonshire" (78)
B. 594 { The Cheshire Regiment, "Wha wadna'
fecht for Charlie"
The South Wales Borderers, "Men of
Harlech"
The Welsh Regiment, "Ap shenkin" (78)

- The Gloucestershire Regiment, "Kynegad
Slashers"
The Worcestershire Regiment, "The
Windsor" (78)
B. 595 { The Royal Warwickshire Regiment,
"Warwickshire Lads"
The Norfolk Regiment, "Rule Britannia"
The Lincolnshire Regiment, "The Lin-
colnshire Poacher" (78)
The Rifle Brigade (The Prince Consort's
Own), "I'm ninety-five"
Royal Marine Light Infantry and Royal
Marine Artillery, "A Life on the Ocean
Wave"
R.A.M.C., "Her bright smile haunts me
still" (79)
B. 596 { (The Prince of Wales) North Staffordshire
Regiment
The South Staffordshire Regiment, "Come
lasses and lads"
The Durham Light Infantry, "The
Light Barque" (78)
The King's (Liverpool Regiment), "Here's
to the maiden of bashful fifteen"
1st East Lancashire Regiment, "The
Attack"
2nd East Lancashire Regiment, "Lan-
cashire Lad" (78)
B. 597 { The South Lancashire Regiment
The Loyal North Lancashire Regiment,
"The Red Rose"
The Manchester Regiment, "The Man-
chester" (78)
The King's Own (Royal Lancaster Regi-
ment), "Corn rigs are bonnie"
The York & Lancaster Regiment, "The
York & Lancaster"
2nd Yorkshire & Lancaster Regiment
(84th), "The Jockey of York" (78)
The Prince of Wales's Own (West York-
shire Regiment), "Ça ira"
B. 598 { East Yorkshire Regiment, "Yorkshire
Lass"
The Princess of Wales's Own (Yorkshire
Regiment), "Bonnie English Rose"
The Duke of Wellington's (West Riding
Regiment), "The Wellesley"
The King's Own (Yorkshire Light In-
fantry), "Jock of York" (78)
Leicestershire Regiment, "Romaika"
The Oxfordshire Light Infantry, "Nacht-
lager in Grenada"
The 2nd Oxfordshire Light Infantry,
"The Lower Castle Yard" (78)
B. 599 { 1st and 3rd Batt. Duke of Cambridge's
Own (Middlesex Regiment)
2nd and 4th Batt. Duke of Cambridge's
Own (Middlesex Regiment) (78)

The figures in brackets at end of selections
indicate the speed at which the records
should be played



BAND RECORDS

THE COLDSTREAM GUARDS—continued INFANTRY—continued

10-inch double-sided plum label

- B. 600 { The Royal Irish Regiment, "Garry Owen"
The Royal Irish Rifles, "Off, off said
the stranger"
The Connaught Rangers, "St. Patrick's
Day"
The Prince of Wales Leinster Regiment
(Royal Canadians), "The Royal Cana-
dians" (78)
The Bedfordshire Regiment, "Mando-
linata"
The King's (Shropshire Light Infantry),
"Old Towler"
Army Service Corps, "Wait for the
wagon" (78)
The King's Own Scottish Borderers,
"Blue Bonnets over the Border"
The Cameronians (Scottish Rifles),
"Within a mile of Edinboro' Town"
B. 601 { The Highland Light Infantry, "Whistle
o'er the lave o't"
Highland Regiments, "Highland Laddie"
(78)
God save the King (78)

BUGLE CALLS OF THE BRITISH ARMY

10-inch double-sided plum label

- B. 602 { The Charge, The Alarm, Officers' Call,
Troop, Battery or Company Sergeant-
Majors', Colour-Sergeants', Quar-
termaster-Sergeant of the A.S.C. or
R.A.M.C., Band Call, Drummers or
Buglers, Orderly Sergeant, Orderly
Corporal, Signallers, Pioneers, Cyclists,
Orders, Orderly Room, Post Call,
Warning for Parade (78)
Quarter Calls before Parade, Fall In,
Dismiss or No Parade, Recruits' Parade
or Ride; Watering Order—Mounted
Infantry; Stables—Mounted Infantry;
Feed—Mounted Infantry; Hay up or
litter down, Parade for Guard, Parade
for Picket, Fatigue, Defaulters, Sick,
School, Rations, Forage, Alarm for
troops to turn out under arms, Fire
Alarms (78)
Officers' Dress for Dinner, Officers' Dinner,
Sergeants' Dinner, Men's Meal, 1st
Call; Men's Meal, 2nd Call; Salute
for Guard, Rouse, Reveillé (78)
B. 603 { Retreat, Tattoo, First Post, Tattoo,
Last Post, Lights Out, Continue,
Stand Fast, Double (78)

12-inch double-sided plum label

- C. 101 { "Lucrezia Borgia," Selection (*Donizetti*)
(80)
"Der Freischütz" Overture (*Weber*) (81)
"The Gondoliers," Selection I (*Sullivan*)
(81)
C. 102 { "The Gondoliers," Selection II (*Sullivan*)
(81)
Victory and Thanksgiving (*Partridge*) (31)
Valse Royale (*Partridge*) (80)
C. 104 { "Haddon Hall," Selection (*Sullivan*) (81)
"The Coon's Patrol" (*Lotter*) (81)
"Messiah," All we like sheep (*Händel*) (82)
C. 106 { "Messiah," O Thou that tellest (*Händel*)
(82)
Triumphal March of Boyards (*Halvorsen*)
(81)
C. 107 { El Abanico (*Javaloyes*) (81)
"Merry Wives of Windsor" Overture
(*Niccolai*) (81)
C. 108 { "Fingal's Cave" Overture (*Mendelssohn*)
(80)
"Trial by Jury," Selection (*Sullivan*) (31)
C. 109 { "The Sorcerer," Selection (*Sullivan*) (81)
Coronation Bells (*Partridge*) (80)
C. 110 { Folie Bergère (*Fletcher*) (81)
Reminiscences of Scotland, Part I (arr.
by *Fred Godfrey*) (80)
C. 111 { Reminiscences of Scotland, Part II (80)
Land of Hope and Glory (*Elgar*), Cornet
Solo by Sergt. *HAWKINS* (81)
C. 112 { Musica Proibita (*Gastaldon*) (81)
"L'Italiana in Algeri" Overture (*Rossini*)
(81)
C. 113 { Capricho Español ("Moriama"—*Espinosa*)
(81)
"Pique Dame" Overture (*Suppe*) (80)
C. 114 { Morning, Noon and Night Overture
(*Suppe*) (80)
C. 115 { "Oberon" Overture (*Weber*) (80)
Valse Triste (*Sibelius*) (81)
C. 116 { Norwegian Dance (*Grieg*) (80)
Marche Hongroise (*Berlioz*) (81)
Fanfare and March of the Silver Trumpets
(*Viviani*) (81)
C. 117 { Marche Russe ("Ballet Russe"—*Luigini*)
(81)
The Dead March in "Saul" (*Händel*) (80)
C. 118 { Chopin's Funeral March (80)
Fifnette Intermezzo (*Fletcher*) (80)
C. 119 { Nell Gwyn Dances, Nos. II and III
(*German*) (81)
Egmont Overture (*Beethoven*) (81)
C. 120 { "Barber of Seville" Overture (*Rossini*)
(81)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.

BAND RECORDS

THE COLDSTREAM GUARDS—continued

12-inch double-sided plum label

- | | |
|---|--|
| <p>C. 121 Students' Songs, No. I. (arr. by Shipley Douglas) (81)</p> <p>C. 122 Students' Songs, No. II. (arr. by Shipley Douglas) (81)</p> <p>C. 123 Students' Songs, No. III. (arr. by Shipley Douglas) (81)</p> <p>C. 124 Druid's Prayer Waltz (Davson) (81)</p> <p>C. 125 "Yeomen of the Guard," Selection I. (Sullivan) (81)</p> <p>C. 126 "Yeomen of the Guard," Selection II. (Sullivan) (81)</p> <p>C. 127 "The Arcadians," Selection I. (Monckton and Talbot) (80)</p> <p>C. 128 "The Arcadians," Selection II. (Monckton and Talbot) (80)</p> <p>C. 129 Ballet Égyptien, Nos. I and II. (Luigini) (81)</p> <p>C. 130 Ballet Égyptien, No. III. (Luigini) (81)</p> <p>C. 131 Ballet Égyptien, No. IV. (Luigini) (80)</p> <p>C. 132 "Genevieve de Brabant," Selection (Offenbach) (81)</p> <p>C. 133 "Our Miss Gibbs," Selection I. (Monckton and Caryll) (80)</p> <p>C. 134 "Our Miss Gibbs," Selection II. (Monckton and Caryll) (80)</p> <p>C. 135 Evening Hymn and Last Post (Mackenzie-Rogan) (82)</p> <p>C. 136 The Moon hath raised (Benedict) (Cornet Duet by Musicians HAWKINS and WEBB) (81)</p> <p>C. 137 "Faust," Selection (Gounod) (81)</p> <p>C. 138 "Les Cloches de Corneville," Selection (Planquette) (80)</p> <p>C. 139 Selection from Overture "1812" (Tchaikovsky) (80)</p> <p>C. 140 "Zampa" Overture (Hérold) (81)</p> <p>C. 141 "Patience," Selection (Sullivan) (81)</p> <p>C. 142 Gracelut Dance from "Henry VIII." (Sullivan) (82)</p> <p>C. 143 "Tancredi" Overture (Rossini) (79)</p> <p>C. 144 "Fra Diavolo" Overture (Auber) (81)</p> <p>C. 145 Hungarian Rhapsody (Liszt) (78)</p> <p>C. 146 Symphonie Pathétique (Tchaikovsky) (78)</p> <p>C. 147 "Pirates of Penzance," Selection (Sullivan) (81)</p> <p>C. 148 "Iolanthe," Selection (Sullivan) (77)</p> <p>C. 149 "Peer Gynt," Anitra's Dance and In the Hall of the Mountain King (Grieg) (80)</p> <p>C. 150 Wedding March (Mendelssohn) (76)</p> <p>C. 151 "The Girls of Gottenburg," Selection (Monckton and Caryll) (79)</p> <p>C. 152 "Miss Hook of Holland," Selection (77)</p> <p>C. 153 "Tannhäuser," Grand March (Wagner) (78)</p> <p>C. 154 Overture "1812" (Tchaikovsky) (78)</p> | <p>C. 155 "Quaker Girl," Sel. I. (Monckton) (81)</p> <p>C. 156 "Quaker Girl," Sel. II. (Monckton) (81)</p> <p>C. 157 Policeman's Holiday One-step (Ewne) (81)</p> <p>C. 158 Wee Macgregor Highland Patrol (Amers) (80)</p> <p>C. 159 "Le Domino Noir" Overture (Auber) (80)</p> <p>C. 160 Bronze Horse Overture (Auber) (81)</p> <p>C. 161 Amina—Egyptian Serenade (Lincke) (81)</p> <p>C. 162 "Si j'étais Roi," Overture (Adam) (81)</p> <p>C. 163 "Sunshine Girl," Selection I. (Rubens) (81)</p> <p>C. 164 "Sunshine Girl," Sel. II. (Rubens) (81)</p> <p>C. 165 "The Geisha," Sel. I. (Sidney Jones) (81)</p> <p>C. 166 "The Geisha," Sel. II. (Sidney Jones) (81)</p> <p>C. 167 Come sing to me (Thompson, arr. by Frank Winterbottom) (Cornet Solo by Corporal W. BRIGHT) (81)</p> <p>C. 168 Gipsy Love Waltz (Lehar) (81)</p> <p>C. 169 Mirella Overture (Gounod) (81)</p> <p>C. 170 Marco Spada Overture (Auber) (81)</p> <p>C. 171 "La Poupée," Selection I. (Audran) (81)</p> <p>C. 172 "La Poupée," Selection II. (Audran) (80)</p> <p>C. 173 Marche Militaire (Schubert) (81)</p> <p>C. 174 "La Reine de Saba," Grand March (Gounod) (81)</p> <p>C. 175 "Messiah," Lift up your Heads (Händel) (80)</p> <p>C. 176 "Messiah," And the Glory of the Lord (Händel) (81)</p> <p>C. 177 "Lurline" Overture (Wallace) (81)</p> <p>C. 178 Crown Diamonds Overture (Auber) (81)</p> <p>C. 179 "Gipsy Love," Selection I. (Lehar) (81)</p> <p>C. 180 "Gipsy Love," Selection II. (Lehar) (81)</p> <p>C. 181 "Polonia" Overture (Wagner) (80)</p> <p>C. 182 Preciosa Overture (Weber) (81)</p> <p>C. 183 "Utopia, Limited," Selection (Sullivan) (81)</p> <p>C. 184 "La Mascotte" Selection (Audran) (81)</p> <p>C. 185 La Sirène Overture (Auber) (80)</p> <p>C. 186 "Semiramide" Overture (Rossini) (81)</p> <p>C. 187 "Casse-Noisette (Nutcracker) Suite"—Miniature Overture (Tchaikovsky) (80)</p> <p>C. 188 "Casse-Noisette (Nutcracker) Suite"—Dance of the Sugar-plum Fairy (Tchaikovsky) (80)</p> <p>C. 189 "Casse-Noisette (Nutcracker) Suite"—March and Russian Dance (Trepak) (Tchaikovsky) (80)</p> <p>C. 190 "Casse-Noisette (Nutcracker) Suite"—Arabian Dance (Tchaikovsky) (80)</p> <p>C. 191 "Casse-Noisette (Nutcracker) Suite"—Reed Pipe Dance and Chinese Dance (Tchaikovsky) (80)</p> <p>C. 192 "Casse-Noisette (Nutcracker) Suite"—Flower Waltz (Tchaikovsky) (80)</p> <p>C. 193 "Falka," Selection I. (Chaussaigne) (81)</p> <p>C. 194 "Falka," Selection II. (Chaussaigne) (81)</p> |
|---|--|

The figures in brackets at end of selections indicate the speed at which the records should be played



BAND RECORDS

THE COLDSTREAM GUARDS—continued

12-inch double-sided plum label

- C. 242 "Grand Duchess of Gerolstein," Selection I. (*Offenbach*) (81)
 "Grand Duchess of Gerolstein," Selection II. (*Offenbach*) (81)
 (a) *Serenata* (*Moszkowski*); (b) *Pastorale* ("Philemon et Baucis"—*Gounod*) (81)
 C. 243 (a) *Chanson Triste*; (b) *Chanson Humoresque* (*Tchaikovsky*) (81)
 Light Cavalry Overture (*Suppe*) (79)
 C. 244 "Le Prophète"—Grand March (*Meyerbeer*) (80)
 Mazurka and Valse Ballet Music ("Copelia"—*Delibes*) (80)
 C. 245 "Bohemian Girl," Selection (*Balfe*) (81)
 C. 246 Il Conte d'Essex (*Mercadante*) (80)
 Raymond Overture (*Thomas*) (77)
 C. 247 "Boccaccio," Selection I (*Suppe*) (81)
 "Boccaccio," Selection II (*Suppe*) (81)
 C. 248 Three Symphonic Dances, No. 1 (*Grieg*) (81)
 The long day closes (*Sullivan*) (81)
 Suite from "The Miracle"—Procession and Children's Dance (*Humperdinck* arr. by *Winterbottom*) (80)
 C. 258 Suite from "The Miracle"—The March of the Army and Dead Motif (80)
 "Tannhäuser"—Pilgrims' Chorus (*Wagner*) (80)
 C. 264 "Lohengrin"—Bridal Chorus (*Wagner*) (81)
 C. 279 "The Girl in the Taxi," Selection (*Jean Gilbert*) (81)
 "Rose of Castille," Selection (*Balfe*) (81)
 C. 282 "Il Trovatore," Miserere (*Verdi*, arr. by *Franklin*) (81)
 Die Lorelei Paraphrase (*Nesvadba*) (81)
 C. 283 "Princess Ida," Selection I (*Sullivan*, arr. by *Winterbottom*) (81)
 "Princess Ida," Selection II (81)
 "Mignon" Overture (*Thomas*, arr. by *Rogan*) (80)
 C. 287 "Swan Lake Ballet"—Dance of the Swans; Hungarian Dance—Czardas (*Tchaikovsky*) (80)
 Reminiscences of Verdi—Part I (arr. by *F. Godfrey*) (80)
 C. 288 Reminiscences of Verdi—Part II (arr. by *F. Godfrey*) (80)
 Reminiscences of Weber—Part I (arr. by *F. Godfrey*) (81)
 C. 293 Reminiscences of Weber—Part II (arr. by *F. Godfrey*) (81)

- Review of the Brigade of Guards (held in Hyde Park, April 28th, 1913), Part I (78)
 C. 297 Review of the Brigade of Guards (held in Hyde Park, April 28th, 1913), Part II (78)
 C. 310 Fugue in G minor (*Bach*) (78)
 Fantasia in G Minor (*Bach*) (78)
 "Fidelio" Overture (*Beethoven*) (79)
 C. 311 Le Dieu et la Bayadère—Overture (*Auber*) (79)
 "A Dream of Egypt" Suite—(2) Within the Sphinx's Solemn Shade—Pomegranate in your Mouth (*Woodforde-Finden*, arr. by *Fletcher*) (78)
 C. 335 "A Dream of Egypt" Suite—(4) I awakened when the moon (*Woodforde-Finden*, arr. by *Fletcher*) (78)
 "Meistersinger" Selection, Part I (*Wagner*) (78)
 C. 337 "Meistersinger" Selection, Part II (*Wagner*) (78)
 "A Dream of Egypt"—Introduction and Beside the lonely Nile (*Woodforde-Finden*) (79)
 C. 344 "A Dream of Egypt"—I envy every cirlet (*Woodforde-Finden*) (79)
 C. 359 Sizilietta—Serenade (*von Blon*) (79)
 Turkish Idyll (*Hays*) (79)
 C. 365 Estudantina—Valse (*Waldteufel*) (78)
 Morgenblätter—Valse (*J. Strauss*) (80)
 C. 370 Les Sirènes—Valse (*Waldteufel*) (79)
 Indigo Valse (*Strauss*) (79)
 C. 388 Bal Masqué—Valse Caprice (*Fletcher*) (78)
 Santiago—Spanish Valse (*Corbin*) (78)
 Sicilian Vespers—Ballet Selection (*Verdi*, arr. by *Rogan*) (79)
 C. 389 Sicilian Vespers—Selection (*Verdi*, arr. by *Rogan*) (79)
 Orphée aux Enfers—Selection I (80)
 C. 393 Orphée aux Enfers—Selection II (*Offenbach*) (80)
 Merrie England—Fantasia (*German*) (78)
 C. 397 Demoiselle Chic—Intermezzo "Parisian Sketches" (*Fletcher*) (78)
 Il Bacio (*Arditi*, arr. by *Rogan*) (Cornet Solo by Corporal G. MORGAN) (80)
 C. 402 D'ye ken John Peel—Descriptive (arr. by *Shipley Douglas*) (80)
 The Friendly Rivals (*C. Godfrey*) (Cornet Duet by Corp. G. MORGAN and Musician G. BARR) (79)
 By the Swanee River—Descriptive (arr. by *Myddleton*) (79)
 C. 407 Florodora—Selection I (*Stuart*) (79)
 Florodora—Selection II (*Stuart*) (79)

These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.

BAND RECORDS

THE COLDSTREAM GUARDS—continued 12-inch double-sided plum label

- | | |
|--|---|
| <p>C. 408 The Empire March (Santley, arr. Fletcher) (78)
A Dervish Chorus (Sebek) (80)
The Emerald Isle, Selection I. (Sullivan and German) (80)</p> <p>C. 415 The Emerald Isle, Selection II. (Sullivan and German) (80)
The Country Girl, Selection I. (Monckton) (80)</p> <p>C. 416 The Country Girl, Selection II. (Monckton) (80)</p> <p>C. 463 Réverie—Valse (Waldteufel) (78)
Valse—A Toi (Waldteufel) (78)
"The Seasons"—Part I., Barcarolle and Valse (Glazounov) (78)</p> <p>C. 465 "The Seasons"—Part II., Petit Adagio Bacchanal (Glazounov) (78)</p> <p>C. 466 The Sorcerer—Selection I. (Sullivan) (78)
The Sorcerer—Selection II. (Sullivan) (78)</p> <p>C. 468 La Reine de Saba—Allegro, Andante Moderato, Allegro (Gounod) (78)
Le Domino Noir—Selection (Auber) (78)</p> <p>C. 479 Olivette—Selection I. (Audran) (79)
Olivette—Selection II. (Audran) (79)</p> <p>(a) Song of the Boatman on the Volga (arr. by Rogan) (79)</p> <p>C. 593 (b) Russian Dance (arr. by Rogan) (79)
l'Etoile du Nord—Selection (Meyerbeer) (79)</p> <p>Romeo and Juliet—Ballet Music, Part I. (Gounod) (79)</p> <p>C. 599 Romeo and Juliet—Ballet Music, Part II. (Gounod) (79)</p> <p>C. 614 Among the Flowers (Mascheroni) (80)
Rendezvous—Intermezzo (Aletti) (78)</p> <p>C. 615 Carmen—Ballet Music, Part I. (Bizet) (79)
Carmen—Ballet Music, Part II. (Bizet) (79)</p> <p>C. 627 Incidental Music to "Monsieur Beaucaire," Part I. (Rosse, arr. Winterbottom) (78)
Incidental Music to "Monsieur Beaucaire," Part II. (Rosse, arr. Winterbottom) (78)</p> <p>C. 628 Rose Mousse (Bosc) (79)
Minuet—"Samson" (Händel) (79)</p> <p>C. 639 La Belle Hélène—Selection (Offenbach) (79)
Ruddigore—Selection (Sullivan) (79)</p> <p>C. 650 Flower of the Forest (79)
A Sleigh Ride Polka—Descriptive (Jullien) (79)</p> <p>C. 651 Reminiscences of Rossini (arr. by F. Godfrey) (78)
Three African Dances (Montague Ring) (79)</p> | <p>Sextet "Lucia di Lammermoor" (Donizetti) (79)</p> <p>C. 700 Masaniello—Overture (Auber, arr. by J. Greedy) (79)
Grand Patriotic Fantasia—Festival of Empire, Part I. (arr. by Rogan) (78)</p> <p>C. 706 Grand Patriotic Fantasia—Festival of Empire, Part II. (arr. by Rogan) (78)
Grand Patriotic Fantasia—Festival of Empire, Part III. (arr. by Rogan) (78)</p> <p>C. 707 Grand Patriotic Fantasia—Festival of Empire, Part IV. (arr. by Rogan) (78)
"H.M.S. Pinafore," Selection I. (Sullivan, arr. by F. Godfrey) (79)</p> <p>C. 714 "H.M.S. Pinafore," Selection II. (Sullivan, arr. by F. Godfrey) (79)</p> <p>C. 744 Polonaise, "Life for the Czar" (Glinka) (80)
"Norma"—Overture (Bellini) (78)</p> <p>C. 757 "Maritana"—Selection I. (Wallace) (78)
"Maritana"—Selection II. (Wallace) (78)</p> <p>Military Tattoo—Part I. (Soloist, EDWARD HALLAND) (arr. by Rogan) (79)</p> <p>C. 772 Military Tattoo—Part II. (Soloists, ERNEST PIKE and EDWARD HALLAND) (arr. by Rogan) (79)</p> <p>Church Parade—Part I. (Soloist, PETER DAWSON) (arr. by Rogan) (78)</p> <p>C. 736 Church Parade—Part II. (Soloists, ERNEST PIKE and PETER DAWSON) (arr. by Rogan) (78)</p> <p>Fantasia on American National Airs—Part I. (79)</p> <p>C. 799 Fantasia on American National Airs—Part II. (79)</p> <p>C. 808 "Stabat Mater," Overture (Rossini) (78)
Soldiers' Chorus, "Faust" (Gounod) (79)</p> <p>C. 812 "Madame Favart," Selection I. (Offenbach) (79)
"Madame Favart," Selection II. (Offenbach) (79)</p> <p>"La Fille du Tambour Major," Selection I. (The Daughter of the Drum Major) (Offenbach) (78)</p> <p>C. 815 "La Fille du Tambour Major," Selection II. (The Daughter of the Drum Major) (Offenbach) (78)</p> <p>A Comical Contest—Burlesque (C. Godfrey) (78)</p> <p>C. 825 American Fantasia—Happy Days in Dixie, or Life in the old Plantation (Bidgood) (78)</p> <p>"The Vikings"—Dramatic Overture, Part I. (Hartmann) (78)</p> <p>C. 837 "The Vikings"—Dramatic Overture, Part II. (Hartmann) (78)</p> |
|--|---|

The figures in brackets at end of selections
indicate the speed at which the records
should be played



BAND RECORDS

THE COLDSTREAM GUARDS—continued

12-inch double-sided plum label

- C. 842 { Love's Garden of Roses (Haydn Wood)
(Cornet solo by Cpl. G. MORGAN) (79)
Solveig's Song ("Peer Gynt"—Grieg)
(Cornet solo by Cpl. G. MORGAN) (79)
Doges March ("Merchant of Venice"—
Rossi) (79)
C. 882 { "L'Italiana in Algeri"—Overture (Ros-
sini) (79)
"Scotland's Pride" (National Fantasia)
Part I (arr. and selected by Charles
Godfrey) (79)
C. 889 { "Scotland's Pride" (National Fantasia)
Part II (79)
C. 870 { "Aida," Selection I (Verdi) (79)
"Aida," Selection II (Verdi) (79)
Our Bluejackets—Naval Patrol (Rimmer)
(79)
C. 880 { Life on the ocean (A Nautical Selection)
(Binding) (79)
"Reminiscences of Sullivan," Part I (arr.
by Winterbottom) (79)
C. 881 { "Reminiscences of Sullivan," Part II (arr.
by Winterbottom) (79)
Missouri Waltz (Eppel, arr. Logan) (79)
C. 884 { Little Miss Melody—Waltz ("The Boy")
(Monckton) (79)
"The Lilac Domino"—Waltz (Cuvillier)
(79)
C. 885 { Hullo, Girls! — Two - Step ("Hullo,
America") (Finck) (79)
Give me the moonlight — Fox - Trot
("Hullo, America!") (Von Tilzer) (79)
C. 886 { Hello, Hawaii! how are you?—Fox-
Trot (Schwartz) (79)
The tickle-toe—One-Step (Hirsch) ("Going
Up") (79)
C. 887 { Over there—One-Step (Cohan) (79)
"Victory and Thanksgiving," Part I
(Partridge) (79)
C. 901 { "Victory and Thanksgiving"—Part II
(Partridge) (79)
"The Belle of New York" Selection I
(Kerker) (79)
C. 915 { "The Belle of New York," Selection II
(Kerker) (79)
"Veronique," Selection, Part I (Mes-
sager) (78)
C. 927 { "Veronique," Selection, Part II (Mes-
sager) (78)
"Dorothy," Selection, Part I (Cellier) (79)
C. 936 { "Dorothy," Selection, Part II (Cellier)
(79)
C. 951 { "San Toy," Selection I (Jones) (79)
"San Toy," Selection II (Jones) (79)

- "Tom Jones," Selection I (Edward
German) (79)
C. 952 { "Tom Jones," Selection II (Edward
German) (79)
"Faust up-to-date" (Burlesque Opera)
C. 956 { Selection I (Lutz, arr. Godfrey) (79)
"Faust up-to-date," Selection II (79)
C. 936 { "Rip Van Winkle," Selection I (Plan-
quette) (79)
"Rip Van Winkle," Selection II (79)
C. 967 { "The Belle of Mayfair," Selection I
(Stuart, arr. Retford) (79)
"The Belle of Mayfair," Selection II (79)
C. 978 { "Carmen up-to-date" (Burlesque Opera)
Selection I (Lutz, arr. Godfrey) (79)
"Carmen up-to-date," Selection II (79)
C. 995 { "La Cigale," Selection I (Audran) (79)
"La Cigale," Selection II (79)

(Conducted by Lieut. R. G. EVANS)

12-inch double-sided plum label

- C. 979 { "Le Pompon," Selection I (Lecocq, arr.
Kappey) (79)
"Le Pompon," Selection II (79)

BLACK DIAMONDS BAND

10-inch double-sided plum label

- B. 476 { New Year's Eve (with chorus) (80)
DESCRIPTIVE
British Troops passing through Boulogne
(78)

12-inch double-sided plum label

- C. 139 { Hunting Scene (Bucalossi) (81)
Turkish Patrol (Michaelis) (82)
C. 140 { Gold and Silver Waltz (Lehar) (81)
Venus on Earth Waltz (Lincke) (78)

THE GARDE REPUBLICAINE BAND

12-inch double-sided plum label

- C. 725 { Marche Italienne (Rousseau) (75)
Brune ou blonde—Valse (Waldteufel) (75)

METROPOLITAN BAND

10-inch double-sided plum label

- B. 259 { Sympathy Waltz (Friml) (78)
Who paid the rent for Mrs. Rip Van
Winkle? Medley (79)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.

BAND RECORDS

METROPOLITAN DANCE BAND

10-inch double-sided plum label

- B. 269 { Valse June—Hesitation (*Baxter*) (79)
Hesitation Waltz (*Klickmann*) (79)

12-inch double-sided plum label

- C. 384 { Isled' Amour—Waltz Hesitation (*Edwards*) (79)
Barcarolle—"Tales of Hoffman" Waltz Hesitation (79)
All aboard for Dixieland—One-step (*Cobb*) (80)
C. 385 { Rose in the Bud—Valse (*Dorothy Forster*) (78)
Ticking Love Taps—Fox Trot (78)
C. 602 { By Heck—Fox Trot (*Henri*) (78)
Maurice—Waltz Hesitation (78)
C. 603 { Music Box Rag—Fox Trot (*Roberts*) (78)
Chin Chin—Fox Trot (*Caryll*) (78)
C. 604 { To-night's the Night Medley—Waltz Hesitation (*Rubens*) (78)
My Bird of Paradise Medley—Fox Trot (78)
C. 671 { I'm on my way to Dublin Bay Medley—One-step (78)
"Half-Past Eight"—Waltz (*Rubens*, arr. by *Higgs*) (79)
C. 726 { A Broken Doll—Fox Trot (*J. W. Tate*, arr. by *Pether*) (79)
"The Happy Day"—Fox Trot (*Jones and Rubens*) (79)
C. 727 { "The Happy Day"—Waltz (*Jones and Rubens*, arr. by *Higgs*) (79)
The Long, Long Trail—Waltz (*Elliott*, arr. by *Yearsley*) (79)
C. 728 { The Peasant Girl—Waltz Medley (79)
"The Bing Boys are here"—Waltz (*Nat D. Ayer*) (79)
C. 729 { "High Jinks"—One-step or Fox Trot (arr. by *Savino*) (79)
"Bric-à-Brac"—Waltz (*Monckton*, arr. by *H. M. Higgs*) (79)
C. 730 { You're here and I'm here—Medley One-step (*Kern*) (79)
"Tina"—Waltz (*Rubens and Wood*, arr. by *Higgs*) (79)
C. 731 { Maid in America Medley—Fox Trot (79)
Sphinx Waltz (*Francis Popy*) (79)
C. 817 { "The Maid of the Mountains"—Waltz (*H. Fraser-Simson*) (79)
Welcome, Honey, to the old plantation home—Medley One-step (*Gamble*) (79)
C. 818 { Arizona—Fox Trot (*Melville Gideon*, arr. by *Herman Darewski*) (79)

- C. 819 { Bugle Call Rag—Fox Trot (*Morgan*) (79)
Ole Virginny—One-step (*Zamecnik*) (79)
Loading up the Mandy Lee—Medley One-step (*Marshall*) (79)
C. 820 { That Dancing Melody—Fox Trot (arr. by *Darewski*) ("Topsy Turvy") (79)
"Carminetta"—Valse (*Darewski*) (79)
C. 821 { Waltz we love—Waltz (*La Valse que nous aimons*) (*A. Vecsey*) (79)
Have a heart Medley—Fox Trot (79)
C. 875 { MCKEE'S ORCHESTRA
Riverside Bells—Waltz (*McKee*) (79)

METROPOLITAN MILITARY BAND

12-inch double-sided plum label

- C. 378 { Allies in Arms, Selection I. (Containing "Hearts of Oak," "La Brabançonne" (Belgium), "St. Patrick," "Russian Hymn," "Rule, Britannia," "See the Conquering Hero," Finale) (78)
Allies in Arms, Selection II. (Containing "La Marseillaise," "The Garb of Old Gaul," "The Maple Leaf," "Marcia Reale" (Italy), "Men of Harlech," "God Save the King") (78)

PIPERS AND DRUMMERS OF HIS MAJESTY'S SCOTS GUARDS

10-inch double-sided plum label

- B. 121 { Land o' the leal (Traditional) (80)
Medley March (Traditional) (80)
B. 122 { March Past of the Cameron Highlanders and Gordon Highlanders (78)
March Past of Royal Scots and Royal Highlanders (78)

OPAL MILITARY BAND

10-inch double-sided plum label

- B. 685 { The National Fencibles March (*Sousa*) (79)
The Thunderer March (*Sousa*) (79)
B. 690 { The Gladiator March (*Sousa*) (79)
The Kansas City Star March (*Liberati*) (79)
B. 723 { Big Guns—March (*Avolo*) (79)
Washington Grays—March (*Grafulla*) (79)
The London Scottish—March (*H. E. Haines*) (79)
B. 797 { Up, Guards, and at 'em (*Gordon MacKenzie*) (79)

The figures in brackets at end of selections indicate the speed at which the records should be played





OPAL MILITARY BAND—continued

- B. 849 { Arabia March (*Buck*, arr. by *Alford*) (79)
THE BAND OF H.M. COLDSTREAM
GUARDS
A Trieste March (*Carosio*) (79)
Lorraine (March Majestic) (*Augarde*) (79)
B. 981 { COLDSTREAM GUARDS BAND
March: russe (*Ganne*) (79)
12-inch double-sided plum label
C. 907 { The League of the Nations March (*Moore*)
MAYFAIR DANCE ORCHESTRA (79)
Arabian Nights—One-Step (*David and Hewitt*) (79)

ORIGINAL DIXIELAND

JAZZ BAND

10-inch double-sided plum label

- B. 1021 { At the Jazz Band Ball—One-Step
(*Larocca Shields*) (79)
Ostrich Walk—Fox-Trot (*Larocca Shields*) (79)
B. 1022 { Bluin' the Blues—Fox-Trot (*Ragas*) (79)
Sensation Rag—One Step (*Edwards*) (79)

PRYOR'S BAND

(conducted by Arthur PRYOR)

10-inch double-sided plum label

- B. 244 { Whistler and his dog (*Pryor*) (73)
The Warbler's Serenade (*Perry*) (78)

12-inch double-sided plum label

- C. 356 { "Madama Butterfly," Selection (*Puccini*) (79)
Dream Pictures (*Lumbye*) (78)

SOUSA'S BAND

(conducted by John Phillip SOUSA)

10-inch double-sided plum label

- B. 246 { At a Georgia Camp Meeting (*Mills*) (78)
Melinda's Wedding Day—Medley (*Piantadosi*) (78)

ORCHESTRAL SELECTIONS

For Prices of Records see page ii

ADELPHI THEATRE ORCHESTRA

12-inch double-sided plum label

- C. 635 { "Tina," Selection I (*Paul Rubens*) (78)
"Tina," Selection II (*Paul Rubens*) (78)
The Billsticker's Dance ("Tina") (*Paul Rubens*) (78)
C. 636 { The Dance from "Tina" (*Haydn Wood*) (78)
Oyra's Dance (*Howard Talbot*) ("High Jinks") (78)
C. 713 { Overture ("High Jinks") (78)
Tingle-ingleing—Fox-Trot ("High Jinks") (78)
C. 719 { Finale, Act 2 ("High Jinks") (78)

ALHAMBRA ORCHESTRA

(conducted by John ANSELL)

10-inch double-sided plum label

- { The Whistler ("The Bing Boys are here") (*Ayer*) (78)
NAT D. AYER
B. 642 { Another little drink wouldn't do us any harm ("The Bing Boys are here") (*Ayer*) (78)

12-inch double-sided plum label

- { "The Bing Boys are here," Selection 1 (*Ayer*) (78)
C. 674 { "The Bing Boys are here," Selection II (*Ayer*) (78)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.

ORCHESTRAL RECORDS

ALHAMBRA ORCHESTRA—continued

- The Languid Melody ("The Bing Boys are here") (Ayer) (78)
 C. 676 NAT D. AYER and PEGGY PHILLIPS
 If you were the only girl in the world and I were the only boy ("The Bing Boys are here") (Ayer) (78)
 C. 780 "The Bing Girls are There," Sel. I. (79)
 "The Bing Girls are There," Sel. II. (79)
 "The Bing Boys on Broadway"—Selection I. (79)
 C. 845 "The Bing Boys on Broadway"—Selection II. (79)
 C. 929 Sweet Hawaiian Moonlight—Valse Pathétique (Klickmann) (79)
 Delilah—Valse (Nicholls) (79)

THE BEECHAM SYMPHONY ORCHESTRA

(conducted by Sir Thomas BEECHAM)

12-inch double-sided plum label

- C. 431 "Die Fledermaus" Overture ("The Bat") (Johann Strauss) (80)
 LA SCALA SYMPHONY ORCHESTRA
 Salut d'Amour (Elgar) (78)

Paul BIESE AND HIS NOVELTY ORCHESTRA

10-inch double-sided plum label

- B. 1133 When you're alone—Fox Trot (Spencer) (79)
 ALL STAR TRIO
 Keep movin'—Fox Trot (Green) (79)

BIJOU CINEMA ORCHESTRA

10-inch double-sided plum label

- B. 837 Those bewitching eyes (Mustal) (79)
 DE GROOT and the PICCADILLY ORCHESTRA
 There's a little bit of bad in every good little girl (Clarke and Darewski) ("Three Cheers") (79)

12-inch double-sided plum label

- C. 647 The Call of the Angelus—Intermezzo (Wallon) (78)
 Seduction—Valse (Crémieux) (78)
 Badinage (Victor Herbert) (78)
 C. 717 Les Cloches du Monastère (Monastery Bells) (Wely) (78)
 C. 807 Alethea (F. Manns) (78)
 The Dying Poet (Gottschalk) (78)

BOHEMIAN ORCHESTRA

10-inch double-sided plum label

- B. 127 "Tales of Hoffmann," Barcarolle (Offenbach) (79)
 "The Merry Widow" Waltz (Lehar) (81)
 B. 128 Dresdine (78)
 The Choristers' Waltz (Phelps) (78)
 La Petite Tonkinoise (Scotto and Christine) (77)
 B. 129 Intermezzo Roccoco (Aleuter) (78)
 B. 155 Liselotte (Leon Adam) (80)
 Lancelot (Leon Adam) (80)

12-inch double-sided plum label

- C. 142 In the shadows (Finck) (81)
 "Chocolate Soldier" Waltz (Oscar Straus) (80)
 Gems from "Our Miss Gibbs" (with Chorus) (Monckton and Caryll) (81)
 C. 143 Gems from "The Arcadians" (with Chorus) (Monckton and Talbot) (80)

BORODIN SYMPHONIC ORCHESTRA

12-inch double-sided plum label

- C. 350 "Prince Igor"—Overture, Part I. (Borodin) (78)
 "Prince Igor"—Overture, Part II. (Borodin) (79)

BOURNEMOUTH MUNICIPAL ORCHESTRA

(by permission of the Bournemouth Corporation)

(conducted by Dan GODFREY)

12-inch double-sided plum label

- C. 340 Ballet Music of "Henry VIII." (Saint-Saëns) (78)
 Norwegian Dances (Grieg) (79)

THE CASTLE HOUSE ORCHESTRA

(conducted by Mr. F. W. McKEE, Director)

12-inch double-sided plum label

- C. 375 Cecile—Waltz Hesitation (McKee) (78)
 Esmeralda—Waltz Hesitation (Carlos de Mesquita) (78)

The figures in brackets at end of selections indicate the speed at which the records should be played



ORCHESTRAL RECORDS

DE GROOT AND THE PICCADILLY ORCHESTRA

10-inch double-sided plum label

- B. 286 { What happened in the summer time (*Ayer*) (78)
I want some loving (*Ben Styler*) (78)
Temple Bells, "Four Indian Love Lyrics"
(*Woodforde-Finden*, arr. by *Fletcher*) (79)
- B. 295 { Till I wake, "Four Indian Love Lyrics"
(79)
Love's Garden of Roses (*Haydn Wood*) (78)
- B. 501 { MAYFAIR ORCHESTRA
"To-night's the Night"—One-step
(*Rubens*, arr. by *Klein*) (80)
I wonder if love is a dream (*Dorothy Forster*) (80)
- B. 502 { A la hongroise (*Henri*) (80)
That simple Melody ("Watch your Step")
(*Irving Berlin*) (78)
- B. 552 { Settle down in a one-horse town ("Watch
your Step") (*Irving Berlin*) (78)
A Broken Doll (*J. W. Tate*) ("Samples"
Revue) (78)
- B. 631 { Tulip Song (*H. Darewski*) ("Joyland") (78)
A Perfect Day (*Jacobs-Bond*) (78)
- B. 647 { My Honolulu Girl (*Melville Gideon*)
("Samples" Revue) (78)
- B. 675 { Underneath the Stars—A Romance
(*Spencer*) (78)
There's a long, long trail (*Elliott*) (78)
- B. 679 { 'Twas in September (*Silvio Hein*) ("Mr.
Manhattan") (79)
When you're all dressed up and no place to
go (*Silvio Hein*) ("Mr. Manhattan") (79)
- B. 691 { Down home in Tennessee (*Donaldson*) (79)
The Languid Melody (*Ayer*) ("The Bing
Boys") (79)
- B. 724 { Down in the Forest (*Landon Ronald*) (79)
"La Tosca"—Fantasia (*Puccini*, arr. by
Tavan) (79)
- B. 747 { Bohemia (*Rubens*) ("The Happy Day") (79)
LENSEN and the TROCADERO
ORCHESTRA
O Flower Divine (*Haydn Wood*) (79)
- B. 769 { It's a long, long way to my home in
Kentucky (*Nat D. Ayer*) (79)
Something seems tingle-ingle ("High
Jinks") (79)
- B. 770 { Love, here is my heart (*Silesu*) (78)
Arizona (*Melville Gideon*) (78)

- B. 812 { One hour of love with you (*M. Darewski*)
("Hanky-Panky") (79)
Come back to Ireland and me (*R. Wakley*)
("Hanky-Panky") (79)
My heart just broke for you (*Dorothy Forster*) (79)
- B. 828 { A Paradise for two (The key to your heart)
(*Tate*) ("The Maid of the Mountains") (79)
'Tis the Day (*Leoncavallo*) (79)
- B. 829 { JEAN LENSEN (conductor) and the
TROCADERO ORCHESTRA
Until (*Sanderson*) (79)
There's a little bit of bad in every good
little girl (*Clarke and Darewski*) ("Three
Cheers") (79)
- B. 837 { BIJOU CINEMA ORCHESTRA
Those bewitching eyes (*Mustal*) (79)
Hawaiian Butterfly (*Baskette and Santley*)
("Bubbly") (78)
- B. 861 { Some girl has got to darn his socks (*H.
Finck*) ("Round the Map") (78)
A Merry Farewell (Valse Song) (*Lassailly*)
("Carminetta") (78)
- B. 892 { Clicquot (*H. Darewski*) ("Carminetta") (78)
Didn't know the way to (*Novello*, arr. by
Stoddon) ("Arlette") (79)
- B. 893 { Poor Butterfly! (*Hubbell*) (78)
Hullo! my dearie (*Stamper*) ("Zig-Zag") (79)
- B. 899 { Smoke Clouds (*Darewski*) ("Topsy
Turvy") (79)
"Pamela"—Valse (*Norton*) (79)
- B. 903 { "The Lilac Domino"—Waltz (*Cuvillier*) (79)
For your love I am waiting (*Cuvillier*)
("The Lilac Domino") (79)
- B. 907 { First love, last love, best love (*Nat D. Ayer*)
("The Bing Boys on Broadway") (79)
Widows are wonderful (*Nat D. Ayer*)
("Yes, Uncle!") (79)
- B. 909 { HENRI LEONI
Play me that marching melody (with
Chorus) (*Le Feuvre*) ("Yes, Uncle!") (79)
Little Miss Melody (*Monckton*) ("The Boy") (79)
- B. 963 { If you look in her eyes (*Hirsch*) ("Going
Up") (79)
- B. 982 { The tickle toe (*Hirsch*) ("Going Up") (79)
The Apache Rag (*Braham*) ("Tails Up!") (79)
- B. 1010 { The twinkle in her eye (*Braham*) ("Tails
Up!") (79)
A dream of delight (*Nicholls*) (79)
- B. 1026 { The heart of a rose (*Nicholls*) (79)
Smiles (*Roberts*) (79)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.

ORCHESTRAL RECORDS

DE GROOT AND THE PICCADILLY

ORCHESTRA—continued

- B. 1048 { Syren Song (Leave it to Jane) (Kern) (79)
Back from the land of yesterday (Nicholls) (79)
Till we meet again (Whiting) (79)
B. 1067 { Where there's a girl there's a boy (Penso) (79)
If you'll love me as I love you ("Baby Bunting") (Ayer) (79)
B. 1075 { WALTER JEFFERIES
Cricket in November ("Baby Bunting") (Ayer) (79)
Mammy o' mine (Pinkard) (79)
B. 1083 { Beautiful Ohio (Earl) (79)
Love in Lilac Time (Lensen) (79)
B. 1090 { I'm forever blowing bubbles (Kenbrovin and Kellette) (79)
Tell me (Kortlander) (78)
B. 1101 { You'd be surprised (Berlin) (78)
Love's Cigarette ("A Southern Maid") (Fraser-Simpson) (79)
B. 1111 { The Great Waltz Song (Dark grows the sky) ("A Southern Maid") (Fraser-Simpson) (79)
I passed by your window (May H. Brahe) (78)
B. 1117 { Wait (Guy d'Hardelot) (79)
El Relicario (Padilla) (79)
B. 1124 { I just want you (Dorothy Forster) (79)
Alice Blue Gown ("Irene") (Tierney) (79)
B. 1134 { I never realised (Darewski and Gideon) (79)

12-inch double-sided plum label

- C. 176 { Dreaming Waltz (Joyce) (78)
Love and Life in Holland Waltz (Joyce) (78)
C. 177 { Ceylon Whispers Waltz (Hopton) (78)
A Thousand Kisses Waltz (Joyce) (78)
When the Angelus is ringing (Grant) (79)
C. 400 { MAYFAIR ORCHESTRA
Penitence (Jones) (79)
Less than the Dust, "Four Indian Love Lyrics" (Woodforde-Finden, arr. by P. E. Fletcher) (78)
C. 410 { Kashmiri Song, "Four Indian Love Lyrics" (Woodforde-Finden, arr. by P. E. Fletcher) (78)
C. 585 { Caresse d'Avril (de Groot) (78)
Le plus joli Réve (Azzazo) (78)
Piccadilly Grill Waltz (de Groot) (78)
C. 597 { ELSIE JANIS and BASIL HALLAM
I've got everything I want but you (Marshall arr. by Finck) (78)

- C. 623 { A little bit of Heaven (Ball) (78)
They didn't believe me (Kern) ("To-night's the Night") (78)
C. 683 { Violin Song (Rubens) ("Tina") (78)
Serenata (Toselli) (78)
Every little while (Tate) ("Some") (79)
C. 716 { If you were the only girl (Ayer) ("The Bing Boys are Here") (79)
Just my Love (H. Darewski) ("Three Cheers") (78)
C. 774 { JEAN IENSEN (conductor) and the TROCADERO ORCHESTRA
Désir Valse (Stone) (78)
Some Sort of Somebody (Kern) ("Vanity Fair") (78)
C. 778 { Any time's kissing time (Norton) ("Chu Chin Chow") (78)
That dear old home of mine (Ayer, arr. by Parry) ("The Bing Girls are There") (78)
C. 784 { Let the great big world keep turning (Ayer, arr. by Stoddon) ("The Bing Girls are There") (78)
Roses of Picardy (Haydn Wood) (78)
C. 816 { Any place is Heaven if you are near me (Löhner) (78)
Parted (Tosti) (78)
C. 829 { "The Maid of the Mountains"—Valse Song (Love will find a way) (H. Fraser-Simson) (78)
Valse Poudrée (F. Popy) (78)
C. 833 { NELLIE TAYLOR
Little Miss Melody (L. Monckton) ("The Boy") (78)
The land of happy memories (de Groot) (79)
LOUISE LEIGH and RANDELL JACKSON
C. 850 { What is done, you never can undo (with chorus) Finale, Act II (Cuvillier and Carr) ("The Lilac Domino") (79)
Some day I'll make you love me (Grey and Ayer, arr. by Stoddon) ("Round the Map") (79)
C. 851 { DAVY BURNABY
The dear old days (with chorus) (Nat D. Ayer) ("Yes, Uncle!") (79)
En relisant vos lettres (Valse lente) (Masson-Kick) (79)
C. 866 { ERIC COURTLAND and JOSEPH REED
Mother (Romberg) ("Soldier Boy") (79)
C. 879 { Trio—"Samson et Dalila" (Saint-Saëns) (79)
Fantasie sur "La Bohème" (Puccini) (79)
C. 893 { "Madama Butterfly" Selection (Puccini) (78)
"Il Trovatore"—Fantasie (Verdi) (78)

The figures in brackets at end of selections indicate the speed at which the records should be played



ORCHESTRAL RECORDS

DE GROOT AND THE PICCADILLY ORCHESTRA—continued

- C. 908 { If you could care ("As you were") (Darewski) (79)
Some day waiting will end ("Kissing Time") (Caryll) (79)

Herman FINCK AND ORCHESTRA

(personally conducted by Herman FINCK)

10-inch double-sided plum label

- B. 1059 { The Dream Girl (Intermezzo) (Finck) (79)
Vivienne (Finck) (79)

12-inch double-sided plum label

- C. 809 { "Round the Map," Selection I. (78)
"Round the Map," Selection II. (Herman Finck) (78)
Suite from the Ballet "The Origin of Harlequin." Play without words, written by J. M. Barrie, Music by Herman Finck:—(1) Little Tailors' Dance; (2) Mab's Theme (Valse); (3) Boy's Theme (Andante); (4) Country Dance (79)

THE GAIETY THEATRE ORCHESTRA

10-inch double-sided plum label

- B. 988 { (a) I'll bet you; (b) The touch of a woman's hand (Hirsch) ("Going Up") (79)
Medley Two-step (Hirsch) ("Going Up") (79)

12-inch double-sided plum label

- C. 861 { "Going Up"—Selection I. (Hirsch) (79)
"Going Up"—Selection II. (Hirsch) (79)

GOTTLIEB'S ORCHESTRA

(personally conducted by Mr. GOTTLIEB)

12-inch double-sided plum label

- C. 179 { Autumn Voices Waltz (Lincke) (78)
Gipsy Love Waltz (Lehar) (78)
C. 181 { "Count of Luxembourg" Waltz (Lehar) (78)
"Chocolate Soldier" Waltz (Straus) (78)
C. 186 { Claudine Waltz (Zuñeta) (78)
Druids' Prayer Waltz (Davson) (78)
C. 189 { Reviens Waltz (Fragson-Christine) (78)
Eternal Waltz (Leo Fall) (78)

GRAND OPERA ORCHESTRA

10-inch double-sided plum label

- B. 174 { Præludium (Järnefeldt) (80)
MAYFAIR ORCHESTRA
Cornwall March (Bert Winson) (80)

12-inch double-sided plum label

- C. 144 { "Count of Luxemburg," Selection I. (Lehar) (81)
"Count of Luxemburg," Selection II. (Lehar) (81)
C. 312 { "Surprise Symphony"—Allegro Molto (Haydn) (78)
"Surprise Symphony"—Andante (Haydn) (78)
"Pastoral Symphony"—Andante Molto Moto, and movement, Part I. (Beethoven) (78)
C. 334 { "Pastoral Symphony"—Andante Molto Moto, 2nd movement, Part II. (Beethoven) (78)

HUNGARIAN GIPSY ORCHESTRA

10-inch double-sided plum label

- B. 202 { "The Doll" ("Puppchen")—Waltz (Jean Gilbert) (79)
"The Doll" ("Puppchen")—Two-step ("You're the apple of my eye") (Jean Gilbert) (80)

IFF'S ORCHESTRA

(personally conducted by Mr. IFF)

12-inch double-sided plum label

- C. 164 { "Dollar Princess" Lancers, Figs. I. and II. (Fall) (78)
"Dollar Princess" Lancers, Figs. III. and IV. (Fall) (78)
"Dollar Princess" Lancers, Fig. V. (Fall) (78)
C. 165 { "Waltz Dream" Waltz (Straus) (78)
"The Merry Widow" Lancers, Figs. I. and II. (Lehar) (78)
C. 166 { "The Merry Widow" Lancers, Figs. III. and IV. (78)
"The Merry Widow" Lancers, Fig. V. (Lehar) (78)
C. 167 { "The Merry Widow" Waltz (Lehar) (78)
Caledonian Quadrilles, Figs. I. and II. (78)
C. 168 { Caledonian Quadrilles, Figs. III. and IV. (78)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.

ORCHESTRAL RECORDS

IFF'S ORCHESTRA—continued

- C. 169 { Caledonian Quadrilles, Fig. V. (78)
Valse Septembre (*Godin*) (78)
C. 229 { Foursome Reel 1 (78)
Foursome Reel 2 (78)
C. 230 { Eightsome Reel (78)
Highland Schottische (78)
Blue Danube Waltz (*Strauss*) (78)
C. 254 { Danse du Paraguay Two-step (*V'alverde*) (78)

JACOBS AND HIS TROCADERO ORCHESTRA

10-inch double-sided plum label

- B. 162 { "La Bohème" Fantaisie, Part I. (*Puccini*) (80)
"La Bohème" Fantaisie, Part II. (*Puccini*) (80)
B. 231 { "Puppchen" — Two-step Intermezzo (*Jean Gilbert*) (79)
When love creeps in your heart (*Mills and Scott*) (79)
B. 274 { Pleading (*Wood*) (80)
Demoiselle Chic (*Fletcher*) (80)

12-inch double-sided plum label

- C. 233 { "The Girl in the Taxi" Waltz (*Jean Gilbert*) (81)
Un peu d'amour—Mélodie (*Leo Sileu*) (81)
C. 354 { You're my baby (*Nat D. Ayer*) (78)
Je sais que vous êtes jolie (*Christine*) (79)
C. 373 { A Tango Dream (*Maxwell*) (80)
Smiles then Kisses—Waltz (*Ancliffe*) (80)

Jean LENSEN (CONDUCTOR) AND THE TROCADERO ORCHESTRA

10-inch double-sided plum label

- B. 701 { Yaaka Hula Hickey Dula (*Goetz, Young and Wendling*) (78)
LUVAUN (Guitar Solo)
A Broken Doll (*Tate*) ("Samples") (78)
O Flower divine (*Haydn Wood*) (79)
DE GROOT and the PICCADILLY ORCHESTRA
B. 747 { Bohemia (*Rubens*) ("The Happy Day") (79)
Until (*Sanderson*) (79)
DE GROOT and the PICCADILLY ORCHESTRA
B. 829 { 'Tis the day (*Leoncavallo*) (79)

12-inch double-sided plum label

- C. 715 { Bird of Love Divine (*Haydn Wood*) (79)
Destiny Waltz (*S. Baynes*) (79)
Désir Valse (*D. Stone*) (78)
DE GROOT and the PICCADILLY ORCHESTRA
C. 774 { Just my love (*H. Darewski*) ("Three Cheers") (78)

JOYCE'S ORCHESTRA (personally conducted by Archibald JOYCE)

12-inch double-sided plum label

- C. 196 { Mickey's Birthday Two-step (*Joyce*) (78)
Dreaming Waltz (*Joyce*) (78)
C. 232 { A Thousand Kisses Waltz (*Joyce*) (78)
Vision d'amour Valse (*Joyce*) (78)
C. 255 { Remembrance Waltz (*Joyce*) (78)
The Passing of Salome Waltz (*Joyce*) (78)

THE IMPERIAL ORCHESTRA (conducted by Bro. Arthur CRUDGE)

12-inch double-sided plum label

- { Grand Masonic Selection, "Companions and Brethren," Part I. (arr. by *Crudge*) (78)
C. 418 { Grand Masonic Selection, "Companions and Brethren," Part II. (arr. by *Crudge*) (78) (containing traditional Melodies, Hymns, Processionals, &c.)

LA SCALA SYMPHONY ORCHESTRA

10-inch double-sided plum label

- B. 311 { "The Valkyrie," Ride of the Valkyries (*Wagner*) (79)
"Lohengrin," Prelude Act III. (*Wagner*) (79)

12-inch double-sided plum label

- C. 428 { "Carmen," Overture (*Bizet*) (77)
"Carmen," Selection (*Bizet*) (77)
"Cavalleria Rusticana," Intermezzo (*Mascagni*) (77)
C. 429 { "Cavalleria Rusticana," Preludio (*Mascagni*) (78)
"Faust," Preludio (*Gounod*) (77)
C. 430 { "Lohengrin," Overture (*Wagner*) (79)
Salut d'amour (*Elgar*) (78)
THE BEECHAM SYMPHONY ORCHESTRA
(conducted by Sir Thomas Beecham)
C. 431 { "Die Fledermaus" Overture ("The Bat") (*Johann Strauss*) (80)

The figures in brackets at end of selections indicate the speed at which the records should be played



ORCHESTRAL RECORDS

LINCKE'S ORCHESTRA

12-inch double-sided plum label

- C. 141 { Amina Serenade (*Lincke*) (80)
Luna Waltz (*Lincke*) (80)

MAYFAIR ORCHESTRA

10-inch double-sided plum label

- B. 164 { Baby's Sweetheart—Pizzicato Serenade (*Corri*) (81)
Pizzicato "Sylvia" (*Delibes*) (80)
Cornwall March (*Bert Winson*) (80)
- B. 174 GRAND OPERA ORCHESTRA
Praeludium (*Järnefeldt*) (80)
- B. 290 The Syncopated Walk (*Irving Berlin*) (78)
The Minstrel Parade (*Irving Berlin*) (78)
Valse d'Amour (*Crémieux*) (79)
- B. 677 Vision of Salome—Valse Orientale (*Joyce*) (79)
- B. 678 Underneath the Stars—Fox Trot (*Spencer*) (79)
If you were the only girl—Fox Trot (*Ayer*) (79)
- B. 746 Love in my garden—Valse (*Benyon*) (78)
The Early Bird—Two-step and Fox Trot (*N. Kennedy*) (78)
Dances miniatures de Ballet, No. I. (*Ansell*) (78)
- B. 768 Dances miniatures de Ballet, No. II. (*Ansell*) (78)
- B. 783 Love me at Twilight (*Bert Grant*) (78)
Mélodie d'Amour (*Engelmann*) (78)
Three Irish Pictures—No. I.—(*Ansell*) (conducted by John Ansell) (79)
- B. 810 Three Irish Pictures—No. II.—(*Ansell*) (conducted by John Ansell) (79)
Poppies—A Japanese Intermezzo (*Morel*) (79)
- B. 811 When it's night-time in Dixieland (*Irving Berlin*) (79)
Three Irish Pictures—No. III.—(*Ansell*) (conducted by John Ansell) (79)
- B. 827 Les Sylphides—Dance Intermezzo (*Cussans*) (79)
Dances Miniature de Ballet, No. 4 (*Ansell*) (conducted by John Ansell) (79)
- B. 836 Intermezzo—"Tales of Hoffmann" (*Offenbach*) (79)
- B. 872 Amerinda Intermezzo (*Smith*) (78)
In a Monastery Garden (*Ketelbey*) (78)
In a Pagoda (Characteristic Piece) (*Bratton*) (79)
- B. 1027 Balloons and Kisses—Jazz One-Step (*Neat*) (79)

- B. 1076 { Silver clouds (Entr'acte) (*Haydn Wood*) (79)
Narcissus ("Water Scenes") (Op. 13, No. 4) (*Nevin*) (79)
Thistledown (Morceau de Salon) (*Hennessey*) (79)
- B. 1084 An Indian Melody (in G minor) (*Bucalossi*) (79)
My Lady Charming—Intermezzo (*Winifred Howard*) (79)
- B. 1135 Moment Musicale (*Power*) (79)

12-inch double-sided plum label

- C. 147 { "Pink Lady," Selection I. (*Caryll*) (81)
"Pink Lady," Selection II. (*Caryll*) (81)
- C. 149 "Pink Lady," Valse (*Caryll*) (81)
Vision d'Amour (*Byford*) (80)
- C. 149 "Pauliaci," Selection I. (*Leoncavallo*) (81)
"Pauliaci," Selection II. (*Leoncavallo*) (81)
- C. 150 Valse Triste (*Sibeliuss*) (81)
La Mariposa (*G. Diaz*) (80)
"La Bohème" Fantasia, Part I. (*Leoncavallo*) (80)
- C. 197 "La Bohème" Fantasia, Part II (*Leoncavallo*) (81)
- C. 205 Echo des Bastions (*H. King*) (81)
Un peu d'amour (*Leo Silesu*) (80)
Réverie Interrompue, Op. 40, No. 4 (*Tschaikovsky*, arr. by *Schmid*) (70)
- C. 208 Polonaise, Op. 40, No. 1 (*Chopin*, arr. by *C. Fenn-Leyland*) (80)
Toy Symphony (*Haydn*) (80)
- C. 215 Christmas Melodies (arr. by *W. Partridge*) (80)
"La Source" Ballet, Selections I. and II. (*Delibes*) (80)
- C. 250 "La Source" Ballet, Selections III. and IV. (*Delibes*) (80)
Nights of Gladness Valse (*Ancliffe*) (80)
- C. 261 DE GROOT'S ORCHESTRA
Dance of the Little Feet—Gavotte (*de Breville*) (80)
"Monsieur Beaucaire," Incidental Music, Part I.—(*Rosse*, arr. by *Bucalossi*) (78)
- C. 305 "Monsieur Beaucaire," Incidental Music, Part II.—(*Rosse*, arr. by *Bucalossi*) (78)
Destiny—Valse Lente (*Baynes*) (78)
- C. 333 Dance of the Disappointed Fairies (*La Touche*) (78)
- C. 338 Laughing Eyes (*Finck*) (78)
March of the Giants (*Finck*) (78)
- C. 343 The Land of Roses—Valse (*Finck*) (78)
Ecstasy—Valse (*Sidney Baynes*) (78)
- C. 355 { "La Bohème"—Selection I. (*Puccini*) (78)
"La Bohème"—Selection II. (*Puccini*) (78)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.

ORCHESTRAL RECORDS

MAYFAIR ORCHESTRA—continued

- C. 382 "The Passing Show," Selection I. (Finck) (78)
"The Passing Show," Selection II. (conducted by Herman Finck) (Finck) (78)
Penitence (Jones) (79)
- C. 400 DE GROOT and the PICCADILLY ORCHESTRA
When the Angelus is ringing (Grant) (79)
"To-night's the Night"—Selection I. (Rubens) (78)
C. 411 "To-night's the Night"—Selection II. (Rubens) (78)
C. 413 "Betty"—Selection I. (Rubens) (78)
"Betty"—Selection II. (Rubens) (78)
"Betty" Waltz (Rubens) (78)
C. 414 "For Valour"—Military Valse (Ancliffe, arr. by Lotter) (73)
"The Magic Flute," Overture, Part I. (Mozart) (80)
C. 648 "The Magic Flute," Overture, Part II. (Mozart) (80)
Valse Bluettes (for strings only) (Drigo) (79)
C. 684 Valse from Ballet, "La Belle au Bois Dormant" (Tchaikowsky) (79)
"The Happy Day," Selection I. (Rubens and Jones, arr. by Higgs) (78)
C. 687 "The Happy Day," Selection II. (Rubens and Jones, arr. by Higgs) (78)
A Dream of Delight, Waltz (Nicholls) (78)
C. 698 "To-night's the Night," Fox Trot (Rubens) (78)
C. 701 Welsh Rhapsody, Part I. (German) (79)
Welsh Rhapsody, Part II. (German) (79)
"High Jinks" Waltz (78)
- C. 750 MAYFAIR DANCE ORCHESTRA
My heart is sad, Waltz (Belabre) (78)
"Theodore & Co." Selection I. (Novello and Kern) (78)
C. 753 "Theodore & Co." Selection II. (Novello and Kern) (78)
C. 755 "Chu Chin Chow," Sel. I. (Norton) (79)
"Chu Chin Chow," Sel. II. (Norton) (79)
C. 782 "Zig-Zag"—Selection I. (Stamper) (79)
"Zig-Zag"—Selection II. (Stamper) (79)
"The Maid of the Mountains"—Selection I. (Fraser-Simson and Tate) (78)
C. 783 "The Maid of the Mountains"—Selection II. (Fraser-Simson and Tate) (78)
C. 794 "Cheep!"—Selection I. (78)
"Cheep!"—Selection II. (78)
"Bubbly"—Selection I. (Braham, Adams and Gideon) (79)
C. 800 "Bubbly"—Selection II. (Braham, Adams and Gideon) (79)
C. 813 "The Better Ole"—Selection I. (79)
"The Better Ole"—Selection II. (79)
- C. 823 "Carminetta"—Selection I. (E. Lassailly, H. Finck and H. Darewski) (79)
"Carminetta"—Selection II. (E. Lassailly, H. Finck and H. Darewski) (79)
C. 831 "Arlette"—Selection I. (Novello and Le Feuvre) (78)
"Arlette"—Selection II. (Novello and Le Feuvre) (78)
"The Boy"—Selection I. (Monckton and Talbot) (78)
C. 835 "The Boy"—Selection II. (Monckton and Talbot) (78)
C. 847 "The Lilac Domino"—Selection I. (Cuvillier and Carr) (79)
"The Lilac Domino"—Selection II. (Cuvillier and Carr) (79)
C. 852 "Yes, Uncle!"—Selection I. (Ayer) (79)
"Yes, Uncle!"—Selection II. (Ayer) (79)
"Three Dale Dances" Nos. I. and II. (On Yorkshire Folk Tunes) (Arthur Wood) (conducted by the Composer) (79)
C. 863 "Three Dale Dances"—Nos. II. (contd.) and III. (On Yorkshire Folk Tunes) (Arthur Wood) (79)
C. 865 "Tails Up!"—Selection I. (79)
"Tails Up!"—Selection II. (79)
C. 867 "Soldier Boy"—Selection I. (Romberg, Crawford and Barrett) (79)
"Soldier Boy"—Selection II. (Romberg, Crawford and Barrett) (79)
C. 874 "As You Were!" Selection I. (Darewski) (79)
"As You Were!" Selection II. (Darewski) (79)
C. 889 "Buzz Buzz"—Selection I. (arr. Darewski) (79)
"Buzz Buzz"—Selection II. (arr. Darewski) (79)
C. 890 "Oh, Joy!"—Selection I. (Kern) (79)
"Oh, Joy!"—Selection II. (Kern) (79)
C. 898 "Joy Bells"—Selection I. (Chappelle and De Courville) (79)
"Joy Bells"—Selection II. (Chappelle and De Courville) (79)
C. 900 "Monsieur Beaucaire"—Selection I. (Messager) (79)
"Monsieur Beaucaire"—Selection II. (Messager) (79)
C. 905 "Kissing Time"—Selection I. (Caryl) (79)
"Kissing Time"—Selection II. (Caryl) (79)
C. 928 "Princess Ida," Selection (Sullivan, arr. Riviere) (79)
"The Gondoliers," Overture (Gilbert and Sullivan) (79)

The figures in brackets at end of selections indicate the speed at which the records should be played



ORCHESTRAL RECORDS

MAYFAIR ORCHESTRA—continued

- C. 932 "Who's Hooper?" Selection I (Talbot and Novello) (79)
 "Who's Hooper?" Selection II (Talbot and Novello) (79)
 C. 934 "Baby Bunting," Selection I (Ayer) (79)
 "Baby Bunting," Selection II (Ayer) (79)
 C. 953 "Bran Pie"—Musical Gems, Part I (arr. Pelher) (79)
 "Bran Pie"—Musical Gems, Part II (79)
 C. 974 "A Southern Maid"—Selection I (Fraser-Simpson) (79)
 "A Southern Maid"—Selection II (79)
 C. 975 "Irene"—Selection I (Tierney) (79)
 "Irene"—Selection II (79)

MAYFAIR DANCE ORCHESTRA

12-inch double-sided plum label

- C. 306 Smiles, then Kisses (Ancliffe) (78)
 Mighty like a rose—Waltz (Nevin) (78)
 Little grey home in the West—Valse (Lohr) (78)
 C. 323 Myrra—Valse Orientale (Clutsam, arr. by Morette) (78)
 Je sais que vous êtes jolie—Two-step (Christine) (78)
 C. 336 Maxixe Bresilienne (Salabert) (78)
 C. 601 Black Rose—Waltz Hesitation (Aubry) (79)
 Illusion—Valse Hesitation (Nose) (80)
 The Magic Melody—Fox Trot (Kern) ("We're all in it") (78)
 C. 708 Underneath the Stars—Fox Trot (H. Spencer) ("We're all in it") (78)
 My heart is sad—Waltz (78)
 C. 750 MAYFAIR ORCHESTRA
 "High Jinks"—Waltz (78)
 C. 891 The Jazz Nightmare—Jazz One-Step (Nutter) (79)
 Maxina—Round Dance (Boissonade and Hurdall) (79)
 C. 892 If you could care—Waltz Hesitation (Darcowski) ("As you Were") (79)
 The Princess Pat Waltzes (Herbert) (79)
 C. 902 Honey-Lamb—Fox Trot (Ponce) (79)
 The Jag Jazz (Pizarro) (79)
 C. 906 "Kissing Time"—Waltz (Caryll) (79)
 Indianola—Fox Trot (Henry and Onivas) (79)
 Arabian Nights—One-Step (David and Hewitt) (79)
 C. 907 OPAL MILITARY BAND
 The League of the Nations March (Moore) (79)

- C. 916 Valse Demure—Novelty Dance (Franklin) (79)
 Oriental Memories—Waltz (Collins) (79)
 Beautiful Ohio—Waltz (Earl) (79)
 C. 917 "Monsieur Beaucaire"—Waltz (Messenger) (79)
 Kelly's come back—Fox-Trot (Carlton and Whidden) (79)
 C. 918 'n everything—Fox Trot (Sylvia, Kahn and Jolson) (79)
 C. 919 Rockin' the boat—Fox Trot (Frey) (79)
 The Waiters' Jazz—Fox Trot (Ayer) (79)
 How ya gonna keep 'em down on the farm?—Fox Trot (Donaldson) (79)
 C. 920 Havanaola (Have another)—Fox-Trot (Frey) (79)
 Hindustan—Fox Trot (Wallace and Weekes) (79)
 C. 921 On the level you're a little devil—Fox Trot (Schwarz) (79)
 Calicoco—Fox Trot (Frey) (79)
 C. 922 Money Blues—Fox Trot (Frey) (79)
 Lil' Liza Jane—One-Step (A. de Lachau) (79)
 C. 923 Sand Dunes—One-Step (Gay) (79)
 Fidgety Feet—One-Step (La Rocca-Shields, arr. Walker) (79)
 C. 924 Russian Rag—One or Two-Step (Cobb) (79)
 (Interpolating the world famous "Prelude" by Rachmaninoff)
 The Boston Two-Step (Luhe Cavendish Everett) (79)
 C. 925 Sandy Mac—One or Two-Step (Meredith Kay) (79)
 C. 926 Memories Waltz (Ewing) (79)
 Estella Waltz (Fontaine) (79)
 Fate—Valse (Nicholls) (79)
 C. 937 The Tango Waltz—Novelty Dance (Thurman) (79)
 C. 938 Blue Rose—Waltz (Knight Logan) (79)
 Ispahan—Waltz (Bernard) (79)
 C. 939 My Lady Nicotine—Valse (George) (79)
 Cameo—Waltz (Collins) (79)
 Oriental—Intermezzo—Fox Trot (Rose) (79)
 C. 940 The Vamp—Fox Trot (Gay) (79)
 Yankyana—Fox Trot (Comer) (79)
 C. 941 Chong (He came from Hong Kong)—Fox Trot (Weeks) (79)
 C. 942 Cairo—One-Step (Freed and Weeks) (79)
 Pussyfoot Parade—One-Step (Thompson) (79)
 Western Land—Intermezzo—One-Step Fox-Trot (Gay) (79)
 C. 943 Everybody wants a key to my Cellar—One-Step (Baskette, Rose and Pollack) (79)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.

ORCHESTRAL RECORDS

MAYFAIR DANCE ORCHESTRA—continued

- C. 944 { Where did you find the lady?—Two-Step (Neat) (79)
Bravado—Fox Trot (Baynes) (79)
Love in Lilac Time—Valse (Lensen) (79)
C. 945 { VIOLET ESSEX
Love in Lilac Time (with chorus) (79)
C. 946 { Thrills—Valse (Ancliffe, arr. Lotter) (79)
Wyoming—Valse (Williams) (79)
La Belle Creole—Argentine Tango (Farban) (79)
C. 947 { Miss Mexico—The Original Mexican Tango (Frantsen) (79)
Rosemary (That's for Remembrance)—Valse Hesitation (Nemo) (79)
C. 948 { Yes or No—Hesitation Waltz (Rudd) (79)
Allah's Holiday—Fox Trot (Friml, arr. Kaplan) (79)
C. 949 { Can you tame wild wimmen?—One-Step (Von Tilsner) (79)
I'm always chasing rainbows—Fox Trot (On melodies by Carroll, arr. Pether) (79)
C. 950 { Flare Up—Jazz Fox Trot (Tunbridge) (79)
The Postman's Birthday—One or Two-Step (Ewing) (79)
C. 959 { Omar—Oriental One-Step (Bernard) (79)
Bo-la-bo (Egyptian Fox Trot) (Fairman) (79)
C. 960 { Tell me (Kortlander) (79)
The Moonlight Waltz (Logan) (79)
C. 961 { Ace of Hearts—Waltz (Openshaw) (79)
Me-ow—One-Step (Kaufman) (79)
C. 962 { And he'd say "Oo-La-La! Wee-Wee!" —One-Step (Ruby and Jessel) (79)
The Blue Mosque—Valse (Gouillet) (79)
C. 963 { Songe d'Orient—Valse (Le Clercq) (79)
Mystery—Fox Trot (Cirina) (79)
C. 964 { Jolly Times—Fox Trot (Lewis) (79)
Spread out, lads—A Ragtime "Con-shirto" or Fox Trot (Sale) (79)
C. 965 { The Canary Hop—One-Step (Tishon) (79)
Camel-land—Oriental Fox Trot (Ewing) (79)
C. 982 { Shaccabac—Oriental Fox Trot (Derrick) (79)
Patches—Fox Trot (Lee S. Roberts) (79)
C. 983 { Egyptland—Fox Trot (Casey) (79)
I'm getting tired playing second fiddle—One-Step (Gillsipie) (79)
C. 984 { The Veleta—Round Dance (Morris) (79)
When you love, you live—Waltz (Windeatt) (79)
C. 985 { Modern Babylon—Waltz (Anthony) (79)

- C. 986 { Wonderful Nights—Waltz (Payne) (79)
Eulalie—Valse Tyrolean (Novelty Dance) (Seymour) (79)
C. 987 { Slippery Sam—One-Step (Thompson) (79)
In your arms—Fox Trot (Glaser) (79)
C. 992 { El Relicario—One-Step (Padilla) (79)
Mfska—Oriental One-Step (Clayton) (79)

McKEE'S ORCHESTRA

12-inch double-sided plum label

- C. 875 { Riverside Bells Waltz (McKee) (79)
METROPOLITAN DANCE BAND
Have a heart—Medley Fox Trot (79)
C. 376 { Youth and Beauty Waltz (McKee) (79)
VESS OSSMAN'S BANJO ORCHESTRA
Merry Whirl—One-Step (Lenzberg) (79)

MENY'S ORCHESTRA

12-inch double-sided plum label

- C. 156 { Eton Boating Song Waltz (Kaps) (78)
Over the Waves Waltz (78)
C. 159 { Post Horn Galop (Koenig) (78)
Sir Roger de Coverley Galop (Daykin) (78)

METROPOLITAN ORCHESTRA

10-inch double-sided plum label

- B. 158 { "Tales of Hoffmann," Barcarolle (Offenbach) (81)
The way to the heart (Lincke) (81)
B. 233 { Rendezvous Intermezzo (Alletter-Komrak) (78)
Danse Styrienne—Czardas (Michiels) (78)
Hobomoko (An Indian Romance) (Reeves) (79)
B. 1140 { Hearts and Flowers (arr. Tobani) (79)

12-inch double-sided plum label

- C. 146 { Phantom Brigade (Myddleton) (82)
Glow-Worm Idyll (Lincke) (86)
A Hunt in the Black Forest—A Descriptive Musical Episode (Voelker) (78)
C. 376 { In a Clock Store—Descriptive Fantasia (Orth) (78)

METROPOLITAN ORCHESTRA

(conducted by DAN GODFREY)

12-inch double-sided plum label

- C. 314 { Prelude (Rachmaninoff) (79)
Kutschke Polka, Op. 155 (Stasny) (79)

The figures in brackets at end of selections indicate the speed at which the records should be played



ORCHESTRAL RECORDS

NEUES TONKÜNSTLER ORCHESTER

12-inch double-sided plum label

- C. 432 { "Der Rosenkavalier," Walzer, I. Teil
(Richard Strauss) (80)
"Der Rosenkavalier," Walzer, II. Teil
(Richard Strauss) (80)

PALACE THEATRE ORCHESTRA

(conducted by HERMAN FINCK)

12-inch double-sided plum label

- C. 607 { "Bric-à-Brac"—Selection I. (Monckton
and Finck, arr. by Higgs) (78)
"Bric-à-Brac"—Selection II. (Monckton
and Finck, arr. by Higgs) (78)
C. 688 { "My Lady Frayle"—Sel. I. (Finck) (78)
"My Lady Frayle"—Sel. II. (Finck) (78)
Two dances from the Assyrian Scene—
1. "Cup Bearers' Dance"; 2. "Bac-
chanale" (Finck) ("Airs and Graces")
(78)
C. 810 { Selection of Music from "Passionate
Puppets"—1. "Doll Waltz"; 2.
"Harlequin Motif"; 3. "Jack-in-the-
Box Dance"; 4. Duet Dance "Doll and
Jack" (Finck) ("Airs and Graces")
(78)
"Hullo, America!"—Selection I. (Finck)
(79)
C. 877 { "Hullo, America!"—Selection II. (Finck)
(79)

PALAIS DE DANSE ORCHESTRA (BERLIN)

(personally conducted by GIORGI
VINTILESCU)

10-inch double-sided plum label

- B. 203 { Waltz from "The Cinema Star" (Jean
Gilbert) (78)
Two-step from "The Cinema Star" (Jean
Gilbert) (78)

12-inch double-sided plum label

- C. 277 { Laughing Love (L'amour qui rit)—Two-
step (Christine) (80)
Love's Dance—Two-step (Hoschna) (81)

SELVIN'S NOVELTY ORCHESTRA

10-inch double-sided plum label

- B. 1089 { Dardanella—Fox Trot (Bernard and
Black) (79)
JOSEPH C. SMITH'S ORCHESTRA
Yellow Dog Blues—Medley Fox Trot
(Handy) (79)

JOSEPH C. SMITH'S ORCHESTRA

10-inch double-sided plum label

- B. 1089 { Yellow Dog Blues—Medley Fox Trot
(Handy) (79)
SELVIN'S NOVELTY ORCHESTRA
Dardanella—Fox Trot (Bernard and
Black) (79)
On Miami Shore—Waltz (Jacobi) (79)
B. 1102 { ALL STAR TRIO
Poor Little Butterfly is a fly gal now—
Medley Fox Trot (Jerome Spencer) (79)
B. 1100 { Mary—Fox Trot (Frey) (79)
That Naughty Waltz (Levy) (79)
Whose baby are you?—Medley One-Step
(Kern) (79)
B. 1130 { Left all alone again Blues—Medley Fox
Trot (Kern) (79)

12-inch double-sided plum label

- C. 988 { "Irene"—Medley Fox Trot (Tierney) (79)
Ching-a-Ling's Jazz Bazaar—Medley Fox
Trot (Johnson) (79)

TZIGANE ORCHESTRA (PARIS)

10-inch double-sided plum label

- B. 126 { Tesoro Mio (Becucci) (79)
Mon Etoile (Denisy) (79)



These records should be played with "His Master's
Voice" needles, sold only in boxes bearing our
copyright picture "His Master's Voice" on the lid.

DANCE RECORDS

DANCE RECORDS

The following Dance numbers appear separately in this Catalogue, and full particulars of each can be found on reference to the title in the indexes ("Bands and Orchestras," and Instrumental")

For Prices of Records see page ii

FOX TROTS

10-inch double-sided plum label

- B. 1130 { Left all alone again Blues—Medley Fox Trot (J. C. SMITH'S ORCHESTRA)
Whose baby are you?—Medley one-step (J. C. SMITH'S ORCHESTRA)
Keep movin'—Fox Trot (ALL STAR TRIO)
- B. 1133 { When you're alone—Fox Trot (PAUL BIESE (and his NOVELTY ORCHESTRA)
The early bird—Fox Trot and Two-step (MAYFAIR ORCHESTRA)
- B. 748 { Love in my Garden—Valse (MAYFAIR ORCHESTRA)
If you were the only girl—Fox Trot (MAYFAIR ORCHESTRA)
- B. 678 { Underneath the Stars—Fox Trot (MAYFAIR ORCHESTRA)
Ostrich Walk—Fox Trot (ORIGINAL DIXIELAND JAZZ BAND)
- B. 1021 { At the Jazz Band Ball—One-step (ORIGINAL DIXIELAND JAZZ BAND)
Bluin' the Blues—Fox Trot (ORIGINAL DIXIELAND JAZZ BAND)
- B. 1022 { Sensation Rag—One-step (ORIGINAL DIXIELAND JAZZ BAND)
Poor little Butterfly is a fly gal now—Medley Fox Trot (ALL STAR TRIO)
- B. 1102 { On Miami Shore—Waltz (J. C. SMITH'S ORCHESTRA)
Dardanella—Fox Trot (SELVIN'S NOVELTY ORCHESTRA)
- B. 1089 { Yellow Dog Blues—Fox Trot (J. C. SMITH'S ORCHESTRA)
Mary—Fox Trot (J. C. SMITH'S ORCHESTRA)
- B. 1100 { That Naughty Waltz (J. C. SMITH'S ORCHESTRA)
Ragging the scale—Fox Trot (Vess OSSMAN'S BANJO ORCHESTRA)
Eldorado March (Xylophone)
The Original Fox Trot (VAN EPS TRIO)
- B. 526 { The Moaning Saxophone Rag (SIX BROWN BROTHERS)

- B. 702 { Down home in Tennessee—Fox Trot (MURRAY'S SAVOY QUARTET)
The Kipling Walk—One-step (MURRAY'S SAVOY QUARTET)
- B. 725 { If you were the only girl—Fox Trot (MURRAY'S SAVOY QUARTET)
Where did Robinson Crusoe go?—One-step (MURRAY'S SAVOY QUARTET)
- B. 1082 { The Vamp—Fox Trot (SAVOY QUARTET)
Arabian Nights—Fox Trot (SAVOY QUARTET)

12-inch double-sided plum label

- C. 982 { Camel-land—Oriental Fox Trot (MAYFAIR DANCE ORCHESTRA)
Shaccabac—Oriental Fox Trot (MAYFAIR DANCE ORCHESTRA)
Patches—Fox Trot (MAYFAIR DANCE ORCHESTRA)
- C. 983 { Egyptland—Fox Trot (MAYFAIR DANCE ORCHESTRA)
In your arms—Fox Trot (MAYFAIR DANCE ORCHESTRA)
- C. 987 { Slippery Sam—One-step (MAYFAIR DANCE ORCHESTRA)
"Irene"—Medley Fox Trot (J. C. SMITH'S ORCHESTRA)
- C. 988 { Ching-a-Ling's Jazz Bazaar—Medley Fox Trot (J. C. SMITH'S ORCHESTRA)
Bo-la-bo—Egyptian Fox Trot (MAYFAIR DANCE ORCHESTRA)
- C. 960 { Tell me—Fox Trot (MAYFAIR DANCE ORCHESTRA)
Mystery—Fox Trot (MAYFAIR DANCE ORCHESTRA)
- C. 964 { Jolly times—Fox Trot (MAYFAIR DANCE ORCHESTRA)
Spread out, lads!—A Ragtime "Con-shirto" of Fox Trot (MAYFAIR DANCE ORCHESTRA)
- C. 965 { The Canary Hop—One-step (MAYFAIR DANCE ORCHESTRA)

The figures in brackets at end of selections indicate the speed at which the records should be played



DANCE RECORDS

FOX TROTS—continued

- C. 850 { I'm always chasing rainbows—Fox Trot (MAYFAIR DANCE ORCHESTRA)
Flare up—Jazz Fox Trot (MAYFAIR DANCE ORCHESTRA)
- C. 949 { Allah's Holiday—Fox Trot (MAYFAIR DANCE ORCHESTRA)
Can you tame wild wimmen?—One-step (MAYFAIR DANCE ORCHESTRA)
- C. 944 { Bravado—Fox Trot (MAYFAIR DANCE ORCHESTRA)
Where did you find the lady?—Two-step (MAYFAIR DANCE ORCHESTRA)
Yankyana—Fox Trot (MAYFAIR DANCE ORCHESTRA)
- C. 941 { Chong (He came from Hong Kong) Fox Trot (MAYFAIR DANCE ORCHESTRA)
Oriental—Intermezzo—Fox Trot (MAYFAIR DANCE ORCHESTRA)
- C. 940 { The Vamp—Fox Trot (MAYFAIR DANCE ORCHESTRA)
Western Land—Intermezzo—One-step Fox Trot (MAYFAIR DANCE ORCHESTRA)
- C. 943 { Everybody wants a key to my cellar—One-Step (MAYFAIR DANCE ORCHESTRA)
Calicoco—Fox Trot (MAYFAIR DANCE ORCHESTRA)
- C. 922 { Money Blues—Fox Trot (MAYFAIR DANCE ORCHESTRA)
Hindustan—Fox Trot (MAYFAIR DANCE ORCHESTRA)
- C. 921 { On the level you're a little devil—Fox Trot (MAYFAIR DANCE ORCHESTRA)
How ya gonna keep 'em down on the farm—Fox Trot (MAYFAIR DANCE ORCHESTRA)
- C. 920 { Havanola—Fox Trot (MAYFAIR DANCE ORCHESTRA)
Rockin' the boat—Fox Trot (MAYFAIR DANCE ORCHESTRA)
- C. 919 { The waiter's Jazz—Fox Trot (MAYFAIR DANCE ORCHESTRA)
Kelly's come back—Fox Trot (MAYFAIR DANCE ORCHESTRA)
- C. 918 { 'n everything—Fox Trot (MAYFAIR DANCE ORCHESTRA)
Indianola—Fox Trot (MAYFAIR DANCE ORCHESTRA)
- C. 906 { "Kissing Time"—Waltz (MAYFAIR DANCE ORCHESTRA)
Honey-Lamb—Fox Trot (MAYFAIR DANCE ORCHESTRA)
- C. 902 { The Jagg Jazz (MAYFAIR DANCE ORCHESTRA)
The Magic Melody—Fox Trot (MAYFAIR DANCE ORCHESTRA)
- C. 708 { Undneath the Stars—Fox Trot (MAYFAIR DANCE ORCHESTRA)
"To-night's the Night"—Fox Trot (MAYFAIR ORCHESTRA)
- C. 698 { A Dream of Delight—Waltz (MAYFAIR ORCHESTRA)
Tingle-ingleing—Fox Trot (ADELPHI ORCHESTRA)
- C. 719 { Finale, Act II ("High Jinks") (ADELPHI ORCHESTRA)
Give me the moonlight—Fox Trot (COLDSTREAM GUARDS BAND)
- C. 886 { Hello, Hawaii! how are you?—Fox Trot (COLDSTREAM GUARDS BAND)
Ticking Love Taps—Fox Trots (METROPOLITAN DANCE BAND)
- C. 602 { By Heck—Fox Trot (METROPOLITAN DANCE BAND)
Music Box Rag—Fox Trot (METROPOLITAN DANCE BAND)
- C. 603 { Maurice—Waltz Hesitation (METROPOLITAN DANCE BAND)
Chin Chin—Fox Trot (METROPOLITAN DANCE BAND)
- C. 604 { "To-night's the Night" Medley—Waltz Hesitation (METROPOLITAN DANCE BAND)
My Bird of Paradise—Medley Fox Trot (METROPOLITAN DANCE BAND)
- C. 671 { I'm on my way to Dublin Bay Medley—One-step (METROPOLITAN DANCE BAND)
A Broken Doll—Fox Trot (METROPOLITAN DANCE BAND)
- C. 726 { "Half-past Eight"—Waltz (METROPOLITAN DANCE BAND)
"The Happy Day"—Fox Trot (METROPOLITAN DANCE BAND)
- C. 727 { "The Happy Day"—Waltz (METROPOLITAN DANCE BAND)
"High Jinks"—Fox Trot or One-Step (METROPOLITAN DANCE BAND)
- C. 729 { "The Bing Boys are here"—Waltz (METROPOLITAN DANCE BAND)
Maid in America Medley—Fox Trot (METROPOLITAN DANCE BAND)
- C. 731 { "Tina"—Waltz (METROPOLITAN DANCE BAND)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.

DANCE RECORDS

FOX TROTS—continued

- C. 818 { Arizona — Fox Trot (METROPOLITAN DANCE BAND)
Welcome, Honey, to the Old Plantation Home
Medley — One-Step (METROPOLITAN DANCE BAND)
Bugle Call Rag—Fox Trot (METROPOLITAN DANCE BAND)
C. 819 { Ole Virginny—One-Step (METROPOLITAN DANCE BAND)
That Dancing Melody—Fox Trot (METROPOLITAN DANCE BAND)
C. 820 { Loading up the Mandy Lee—Medley One-Step (METROPOLITAN DANCE BAND)
Have a heart—Medley Fox Trot (METROPOLITAN DANCE BAND)
C. 875 { Riverside Bells—Waltz (McKEE'S ORCHESTRA)
Beets and Turnips—Fox Trot (MURRAY'S RAGTIME TRIO)
C. 399 { Hors d'œuvres—Fox Trot (MURRAY'S RAGTIME TRIO)

GALOP

12-inch double-sided plum label

- C. 159 { Post Horn Galop (MENY'S ORCHESTRA)
Sir Roger de Coverley Galop (MENY'S ORCHESTRA)

HIGHLAND FLING, REELS, SCHOTTISCHE and STRATH-SPEYS

10-inch double-sided plum label

- B. 980 { Miss Drummond o' Perth (Highland Fling) (Bagpipes)
Cock o' the North and Hielan' Laddie (Bagpipes)
Reel of Tulloch—Reel (Bagpipes)
Marquis of Huntly—Highland Fling (Violin)
De'il amang the tailors—Reel (Violin)
B. 310 { Ye banks and braes (Violin)
Charlie is my darling (Violin)
Stirling Castle (Violin)
Timour the Tartar (Violin)
B. 135 { Highland Fling (Bagpipes)
Sword dance (Bagpipes)
Stumpie—Strathspey (Violin)
B. 388 { The Mason's Apron—Reel (Violin)
Flowers of the Forest (Violin)
Träumerei (Violin)

12-inch double-sided plum label

- C. 229 { Foursome Reel, I (IFF'S ORCHESTRA)
Foursome Reel, II (IFF'S ORCHESTRA)
C. 230 { Eightsome Reel (IFF'S ORCHESTRA)
Highland Schottische (IFF'S ORCHESTRA)

LANCERS

12-inch double-sided plum label

- C. 164 { "Dollar Princess"—Lancers, Figs. 1 and 2 (IFF'S ORCHESTRA)
"Dollar Princess"—Lancers, Figs. 3 and 4 (IFF'S ORCHESTRA)
"Dollar Princess"—Lancers, Fig. 5 (IFF'S ORCHESTRA)
C. 165 { "Waltz Dream"—Waltz (IFF'S ORCHESTRA)
"Merry Widow"—Lancers, Figs. 1 and 2 (IFF'S ORCHESTRA)
C. 163 { "Merry Widow"—Lancers, Figs. 3 and 4 (IFF'S ORCHESTRA)
"Merry Widow"—Lancers, Fig. 5 (IFF'S ORCHESTRA)
C. 167 { "Merry Widow"—Waltz (IFF'S ORCHESTRA)

MAXINA

12-inch double-sided plum label

- C. 891 { Maxina (MAYFAIR DANCE ORCHESTRA)
The Jazz Nightmare—Jazz One-Step (MAYFAIR DANCE ORCHESTRA)

ONE-STEP

10-inch double-sided plum label

- B. 1139 { Whose baby are you?—Medley One-Step (J. C. SMITH'S ORCHESTRA)
Left all alone again Blues—Fox Trot (J. C. SMITH'S ORCHESTRA)
At the Jazz Band Ball—One-Step (ORIGINAL DIXIELAND JAZZ BAND)
B. 1021 { Ostrich Walk—Fox Trot (ORIGINAL DIXIELAND JAZZ BAND)
Sensation Rag—One-Step (ORIGINAL DIXIELAND JAZZ BAND)
B. 1022 { Bluin' the Blues—Fox Trot (ORIGINAL DIXIELAND JAZZ BAND)
Balloons and Kisses—Jazz One-Step (MAYFAIR ORCHESTRA)
B. 1027 { In a Pagoda—Characteristic Piece (MAYFAIR ORCHESTRA)

The figures in brackets at end of selections
indicate the speed at which the records
should be played



DANCE RECORDS

ONE-STEPS—continued

- B. 501 { "To-night's the Night"—One-Step (MAYFAIR DANCE ORCHESTRA)
Love's Garden of Roses (De Groot and ORCHESTRA)
- B. 1050 { *Maiu Aloha*—One-Step (Hawaiian Guitars)
Waikiki Mermaid—Medley (Hawaiian Guitars)
- B. 702 { *The Kipling Walk*—One-Step (SAVOY QUARTET)
Down home in Tennessee—Fox Trot (SAVOY QUARTET)
- B. 725 { *Where did Robinson Crusoe go?*—One-Step (SAVOY QUARTET)
If you were the only girl—Fox Trot (SAVOY QUARTET)

12-inch double-sided plum label

- C. 992 { *El Relicario*—One-Step (MAYFAIR DANCE ORCHESTRA)
Miská—Oriental One-Step (MAYFAIR DANCE ORCHESTRA)
- C. 984 { *I'm getting tired playing second fiddle*—One-Step (MAYFAIR DANCE ORCHESTRA)
The Volela—Round Dance (MAYFAIR DANCE ORCHESTRA)
- C. 987 { *Slippery Sam*—One-Step (MAYFAIR DANCE ORCHESTRA)
In your arms—Fox Trot (MAYFAIR DANCE ORCHESTRA)
- C. 965 { *The Canary Hop*—One-Step (MAYFAIR DANCE ORCHESTRA)
Spread out, lads—A Ragtime "Con-shirto" or Fox Trot (MAYFAIR DANCE ORCHESTRA)
- C. 959 { *The Postman's Birthday*—One or Two-Step (MAYFAIR DANCE ORCHESTRA)
Omar—Oriental One-Step (MAYFAIR DANCE ORCHESTRA)
- C. 982 { *Me-ow*—One-Step (MAYFAIR DANCE ORCHESTRA)
And he'd say "Oo-La-La! Wee-Wee!"—One-Step (MAYFAIR DANCE ORCHESTRA)
- C. 943 { *Western Land—Intermezzo*—One-Step (MAYFAIR DANCE ORCHESTRA)
Everybody wants a key to my cellar—One-Step (MAYFAIR DANCE ORCHESTRA)
- C. 949 { *Can you tame wild wimmen?*—One-Step (MAYFAIR DANCE ORCHESTRA)
Allah's holiday—Fox Trot (MAYFAIR DANCE ORCHESTRA)

- C. 942 { *Cairo—One-Step* (MAYFAIR DANCE ORCHESTRA)
Pussyfoot Parade—One-Step (MAYFAIR DANCE ORCHESTRA)
- C. 925 { *Sandy Mac*—One or Two-Step (MAYFAIR DANCE ORCHESTRA)
The Boston Two-Step (MAYFAIR DANCE ORCHESTRA)
- C. 924 { *Fidgety feet*—One-Step (MAYFAIR DANCE ORCHESTRA)
Russian Rag—One or Two-Step (MAYFAIR DANCE ORCHESTRA)
- C. 923 { *Li'l Liza Jane*—One-Step (MAYFAIR DANCE ORCHESTRA)
Sand Dunes—One-Step (MAYFAIR DANCE ORCHESTRA)
- C. 907 { *Arabian Nights*—One-Step (MAYFAIR DANCE ORCHESTRA)
The League of the Nations—March (OPAL MILITARY BAND)
- C. 887 { *The Tickle Toe*—One-Step (COLDSTREAM GUARDS BAND)
Over There—One-Step (MAYFAIR DANCE ORCHESTRA)
- C. 876 { *Merry Whirl*—One-Step (VESS OSSMAN'S BANJO ORCHESTRA)
Youth and Beauty—Waltz (McKEE'S ORCHESTRA)
- C. 820 { *Loading up the Mandy Lee—Medley One-Step* (METROPOLITAN DANCE BAND)
That Dancing Melody—Fox Trot (METROPOLITAN DANCE BAND)
- C. 819 { *Ole Virginny*—One-Step (METROPOLITAN DANCE BAND)
Bugle Call Rag—Fox Trot (METROPOLITAN DANCE BAND)
- C. 818 { *Welcome, Honey, to the Old Plantation Home—Medley One-Step* (METROPOLITAN DANCE BAND)
Arizona—Fox Trot (METROPOLITAN DANCE BAND)
- C. 891 { *The Jazz Nightmare—Jazz One-Step* (MAYFAIR DANCE ORCHESTRA)
Maxina (Round Dance) (MAYFAIR DANCE ORCHESTRA)
- C. 730 { *You're here, and I'm here—Medley One-Step* (METROPOLITAN DANCE BAND)
"Bric-a-Brac"—Waltz (METROPOLITAN DANCE BAND)
- C. 729 { *"High Jinks"—One-Step or Fox Trot* (METROPOLITAN DANCE BAND)
"The Bing Boys are Here"—Waltz (METROPOLITAN DANCE BAND)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.

DANCE RECORDS

ONE-STEPS—continued

- C. 671 { I'm on my way to Dublin Bay—Medley
One-Step (METROPOLITAN DANCE BAND)
My Bird of Paradise—Medley Fox Trot
(METROPOLITAN DANCE BAND)
All aboard for Dixieland—One-Step (METROPOLITAN DANCE BAND)
C. 385 { Rose in the bud—Valse (METROPOLITAN DANCE BAND)
Policeman's Holiday—One-Step (COLDSTREAM GUARDS BAND)
C. 192 { Wee Macgregor, Highland Patrol (COLDSTREAM GUARDS BAND)

POLKAS

10-inch double-sided plum label

- B. 177 { The Waterfall Polka (Xylophone)
Zallah (An Egyptian Intermezzo) (Xylophone)
B. 146 { The Electric Polka (Piccolo)
Hornpipe Medley (Piccolo)
B. 148 { The Wren Polka (Piccolo)
Silver Birds (Piccolo)

12-inch double-sided plum label

- C. 314 { Kutschke Polka (METROPOLITAN ORCHESTRA)
Prelude (METROPOLITAN ORCHESTRA)

QUADRILLES

12-inch double-sided plum label

- C. 168 { Caledonian Quadrilles, Figs. 1 and 2
(IFF's ORCHESTRA)
Caledonian Quadrilles, Figs. 3 and 4
(IFF's ORCHESTRA)
C. 169 { Caledonian Quadrilles, Fig. 5 (IFF's ORCHESTRA)
Valse Septembre (IFF's ORCHESTRA)

TANGO

12-inch double-sided plum label

- C. 947 { La Belle Creole—Argentine Tango (MAYFAIR DANCE ORCHESTRA)
Miss Mexico—The Original Mexican Tango (MAYFAIR DANCE ORCHESTRA)

TWO-STEPS

10-inch double-sided plum label

- Medley Two-Step ("Going Up") (GAILEY THEATRE ORCHESTRA)
B. 988 { (a) I'll bet you; (b) The touch of a woman's hand ("Going Up") (GAILEY THEATRE ORCHESTRA)
Ginger Two-Step (COLDSTREAM GUARDS BAND)
B. 109 { Coon Band Contest (COLDSTREAM GUARDS BAND)
Uncle Sammy—March and Two-Step (COLDSTREAM GUARDS BAND)
B. 915 { Manhattan Beach March (COLDSTREAM GUARDS BAND)
The Doll ("Puppchen")—Two-Step (HUNGARIAN GIPSY ORCHESTRA)
B. 202 { The Doll ("Puppchen")—Waltz (HUNGARIAN GIPSY ORCHESTRA)
"The Cinema Star"—Two-Step (PALAIS DE DANSE ORCHESTRA)
B. 203 { "The Cinema Star"—Waltz (PALAIS DE DANSE ORCHESTRA)
My Little Jap—Two-Step (COLDSTREAM GUARDS BAND)
B. 223 { Somewhere a voice is calling (COLDSTREAM GUARDS BAND)

12-inch double-sided plum label

- C. 944 { Where did you find the lady?—Two-Step (MAYFAIR DANCE ORCHESTRA)
Bravado—Fox Trot (MAYFAIR DANCE ORCHESTRA)
The Boston Two-Step (MAYFAIR DANCE ORCHESTRA)
C. 925 { Sandy Mac—One- or Two-Step (MAYFAIR DANCE ORCHESTRA)
Hullo, Girls!—Two-Step (COLDSTREAM GUARDS BAND)
C. 885 { "The Lilac Domino"—Waltz (COLDSTREAM GUARDS BAND)
Laughing Love—Two-Step (PALAIS DE DANSE ORCHESTRA)
C. 277 { Love's Dance—Two-Step (PALAIS DE DANSE ORCHESTRA)
Danse du Paraguay—Two-Step (IFF's ORCHESTRA)
C. 254 { Blue Danube Waltz (IFF's ORCHESTRA)
Russian Rag—One- or Two-Step (MAYFAIR DANCE ORCHESTRA)
C. 924 { Fidgety Feet—One-Step (MAYFAIR DANCE ORCHESTRA)
Je sais que vous êtes jolie—Two-Step (MAYFAIR DANCE ORCHESTRA)
C. 336 { Maxine Bresilienne (MAYFAIR DANCE ORCHESTRA)

The figures in brackets at end of selections indicate the speed at which the records should be played



DANCE RECORDS

TWO-STEPS—continued

- C. 196 Mickey's Birthday—Two-Step (JOYCE'S ORCHESTRA)
Dreaming Waltz (JOYCE'S ORCHESTRA)
 C. 959 The Postman's Birthday—One of Two-Step (MAYFAIR DANCE ORCHESTRA)
Omar—Oriental One-Step (MAYFAIR DANCE ORCHESTRA)

VELETA

12-inch double-sided plum label

- C. 984 The Veleta (MAYFAIR DANCE ORCHESTRA)
I'm getting tired playing second fiddle
 —One-Step (MAYFAIR DANCE ORCHESTRA)

WALTZES

(Hesitation Waltzes)

10-in h double-sided plum label

- B. 269 Valse June—Hesitation (METROPOLITAN DANCE BAND)
 Hesitation Waltz (METROPOLITAN DANCE BAND)

12-inch double-sided plum label

- C. 601 Black Rose—Hesitation Waltz (MAYFAIR DANCE ORCHESTRA)
 Illusion—Hesitation Waltz (MAYFAIR DANCE ORCHESTRA)
 Rosemary (That's for remembrance)—Hesitation Waltz (MAYFAIR DANCE ORCHESTRA)
 C. 948 Yes or no (Hesitation Waltz)
 If you could care—Hesitation Waltz (MAYFAIR DANCE ORCHESTRA)
 C. 892 The Princess Pat—Waltzes (MAYFAIR DANCE ORCHESTRA)
 Isle d'Amour—Waltz Hesitation (METROPOLITAN DANCE BAND)
 C. 384 Barcarolle, "Tales of Hoffmann"—Hesitation Waltz (METROPOLITAN DANCE BAND)
 Maurice—Hesitation Waltz (METROPOLITAN DANCE BAND)
 C. 603 Music Box Rag—Fox Trot (METROPOLITAN DANCE BAND)
 "To-night's the Night"—Medley—Waltz Hesitation (METROPOLITAN DANCE BAND)
 C. 604 Chin Chin—Fox Trot (METROPOLITAN DANCE BAND)

- C. 375 Cecile—Waltz Hesitation (CASTLE HOUSE ORCHESTRA)
 Esmerelda—Waltz Hesitation (CASTLE HOUSE ORCHESTRA)

WALTZES

10-inch double-sided plum label

- B. 1100 That Naughty Waltz (J. C. SMITH'S ORCHESTRA)
 Mary—Fox Trot (J. C. SMITH'S ORCHESTRA)
 On Miami Shore—Waltz (J. C. SMITH'S ORCHESTRA) (79)
 B. 1102 Poor little Butterfly is a fly gal now—Medley Fox Trot (J. C. SMITH'S ORCHESTRA) (79)
 Love in my garden—Valse (MAYFAIR DANCE ORCHESTRA)
 B. 746 The Early Bird—Two-Step and Fox Trot (MAYFAIR DANCE ORCHESTRA)
 Valse d'Amour (MAYFAIR DANCE ORCHESTRA)
 B. 677 Vision of Salome—Valse Orientale (MAYFAIR DANCE ORCHESTRA)
 Sympathy Waltz (METROPOLITAN DANCE BAND)
 B. 259 Who paid the rent for Mrs. Rip Van Winkle? (METROPOLITAN DANCE BAND)
 "The Merry Widow"—Waltz (BOHEMIAN ORCHESTRA)
 B. 127 "Tales of Hoffmann"—Barcarolle (BOHEMIAN ORCHESTRA)
 The Choristers Waltz (BOHEMIAN ORCHESTRA)
 B. 128 Dresden (BOHEMIAN ORCHESTRA)
 "Pamela"—Waltz (DE GROOT'S ORCHESTRA)
 B. 903 "The Lilac Domino"—Waltz (DE GROOT'S ORCHESTRA)
 "The Doll" ("Puppchen")—Waltz (HUNGARIAN ORCHESTRA)
 B. 202 "The Doll" ("Puppchen")—Two-Step (HUNGARIAN ORCHESTRA)
 B. 726 Moana Waltz (Lunaun) (GUITARS)
 You've got to do it (Lunaun) (GUITARS)
 Kilima Waltz (Lua and Kaili) (GUITARS)
 B. 297 Hawaiian Waltz Medley (Lua and Kaili) (GUITARS)
 Kawaihau—Waltz (Lua and Kaili) (GUITARS)
 B. 773 My Hula Love—Medley March (GUITARS)
 Minnehaha—Medley Waltz (Lua and Kaili) (GUITARS)
 B. 1077 Aloah-oe (THE HAWAIIANS)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.

DANCE RECORDS

WALTZES—continued

- B. 203 { "The Cinema Star"—Waltz (PALAIS DE DANSE ORCHESTRA)
 "The Cinema Star"—Two-Step (PALAIS DE DANSE ORCHESTRA)

12-inch double-sided plum label

- C. 985 { When you love, you live—Waltz (MAYFAIR FAIR DANCE ORCHESTRA)
 Modern Babylon—Waltz (MAYFAIR DANCE ORCHESTRA)
 C. 986 { Wonderful Nights—Waltz (MAYFAIR DANCE ORCHESTRA)
 Eulalie—Valse Tyrolean (MAYFAIR DANCE ORCHESTRA)
 C. 946 { Wyoming—Waltz (MAYFAIR DANCE ORCHESTRA)
 Thrills—Waltz (MAYFAIR DANCE ORCHESTRA)
 C. 961 { The Moonlight Waltz (MAYFAIR DANCE ORCHESTRA)
 Ace of Hearts—Waltz (MAYFAIR DANCE ORCHESTRA)
 C. 963 { The Blue Mosque—Valse (MAYFAIR DANCE ORCHESTRA)
 Songe d'Orient—Waltz (MAYFAIR DANCE ORCHESTRA)
 C. 945 { Love in Lilac Time—Waltz (MAYFAIR DANCE ORCHESTRA)
 Love in Lilac Time—Waltz (VIOLET ESSEX)
 My Lady Nicotine—Valse (MAYFAIR DANCE ORCHESTRA)
 C. 939 { Cameo—Waltz (MAYFAIR DANCE ORCHESTRA)
 Blue Rose—Waltz (MAYFAIR DANCE ORCHESTRA)
 C. 938 { Ispahan—Waltz (MAYFAIR DANCE ORCHESTRA)
 Fate—Waltz (MAYFAIR DANCE ORCHESTRA)
 C. 937 { The Tango Waltz—Novelty Dance (MAYFAIR DANCE ORCHESTRA)
 Memories Waltz (MAYFAIR DANCE ORCHESTRA)
 C. 926 { Estella Waltz (MAYFAIR DANCE ORCHESTRA)
 Beautiful Ohio—Waltz (MAYFAIR DANCE ORCHESTRA)
 C. 917 { "Monsieur Beaucaire"—Waltz (MAYFAIR DANCE ORCHESTRA)
 Valse Demure—Novelty Dance (MAYFAIR DANCE ORCHESTRA)
 C. 916 { Oriental Memories—Waltz (MAYFAIR DANCE ORCHESTRA)

- C. 908 { "Kissing Time"—Waltz (MAYFAIR DANCE ORCHESTRA)
 Indianola—Fox Trot (MAYFAIR DANCE ORCHESTRA)
 C. 892 { The Princess Pat Waltzes (MAYFAIR DANCE ORCHESTRA)
 If you could care—Waltz Hesitation (MAYFAIR DANCE ORCHESTRA)
 My heart is sad—Waltz (MAYFAIR DANCE ORCHESTRA)
 C. 750 { "High Jinks"—Waltz (MAYFAIR ORCHESTRA)
 Little Grey Home in the West—Valse (MAYFAIR DANCE ORCHESTRA)
 C. 323 { Mytta—Valse Orientale (MAYFAIR DANCE ORCHESTRA)
 Mighty like a rose—Waltz (MAYFAIR DANCE ORCHESTRA)
 C. 306 { Smiles then kisses—Waltz (MAYFAIR DANCE ORCHESTRA)
 A Dream of Delight—Waltz (MAYFAIR DANCE ORCHESTRA)
 C. 698 { "To-night's the Night—Fox Trot (MAYFAIR DANCE ORCHESTRA)
 Valse Bluettes (MAYFAIR ORCHESTRA)
 C. 684 { "La Belle au Bois Dormant" Ballet—Waltz (MAYFAIR ORCHESTRA)
 "Betty"—Waltz (MAYFAIR ORCHESTRA)
 C. 414 { For Valour—Military Waltz (MAYFAIR ORCHESTRA)
 The Land of Roses—Waltz (MAYFAIR ORCHESTRA)
 C. 343 { Ecstasy—Waltz (MAYFAIR ORCHESTRA)
 Destiny—Valse Lente (MAYFAIR ORCHESTRA)
 C. 333 { Dance of the Disappointed Fairies (MAYFAIR ORCHESTRA)
 Nights of Gladness—Valse (MAYFAIR ORCHESTRA)
 C. 261 { Dance of the Little Feet—(DE GROOT'S ORCHESTRA)
 Valse Triste (MAYFAIR ORCHESTRA)
 C. 150 { La Mariposa (MAYFAIR ORCHESTRA)
 "Pink Lady"—Valse (MAYFAIR ORCHESTRA)
 C. 148 { Vision d'Amour (MAYFAIR ORCHESTRA)
 Riverside Bells—Waltz (McKEE'S ORCHESTRA)
 C. 875 { Have a Heart—Medley Fox Trot (METROPOLITAN DANCE BAND)
 Youth and Beauty—Waltz (McKEE'S ORCHESTRA)
 C. 876 { Merry Whirl—One-step (VESS OSSMAN'S BANJO ORCHESTRA)

The figures in brackets at end of selections
 indicate the speed at which the records
 should be played

DANCE RECORDS

WALTZES—continued

- | | | | |
|--------|--|--------|---|
| C. 156 | Eton Boating Song—Waltz (MENY'S ORCHESTRA) | C. 728 | "Half-past Eight"—Waltz (METROPOLITAN DANCE BAND)
A broken Doll—Fox Trot (METROPOLITAN DANCE BAND) |
| C. 115 | Over the Waves—Waltz (MENY'S ORCHESTRA) | C. 727 | "The Happy Day"—Waltz (METROPOLITAN DANCE BAND)
"The Happy Day"—Fox Trot (METROPOLITAN DANCE BAND) |
| C. 122 | Valse Triste (COLDSTREAM GUARDS BAND) | C. 729 | The Long, Long Trail—Waltz (METROPOLITAN DANCE BAND)
The Peasant Girl—Waltz Medley (METROPOLITAN DANCE BAND) |
| C. 200 | "Oberon"—Overture (COLDSTREAM GUARDS BAND) | C. 729 | "The Bing Boys are Here"—Waltz (METROPOLITAN DANCE BAND)
"High Jinks"—One-Step or Fox Trot (METROPOLITAN DANCE BAND) |
| C. 365 | Druid's Prayer Waltz (COLDSTREAM GUARDS BAND) | C. 730 | "Bric-a-Brac"—Waltz (METROPOLITAN DANCE BAND)
You're here and I'm here—Medley One-Step (METROPOLITAN DANCE BAND) |
| C. 370 | Students' Songs, No. 3 (COLDSTREAM GUARDS BAND) | C. 731 | "Tina"—Waltz (METROPOLITAN DANCE BAND)
Maid in America Medley—Fox Trot (METROPOLITAN DANCE BAND) |
| C. 388 | "Gipsy Love"—Waltz (COLDSTREAM GUARDS BAND) | C. 817 | Sphinx Waltz (METROPOLITAN DANCE BAND)
"The Maid of the Mountains"—Waltz (METROPOLITAN DANCE BAND) |
| C. 463 | Come sing to me (COLDSTREAM GUARDS BAND) | C. 821 | "Carminetta"—Waltz (METROPOLITAN DANCE BAND)
Waltz we love—Waltz (METROPOLITAN DANCE BAND) |
| C. 884 | Estudiantina—Waltz (COLDSTREAM GUARDS BAND) | C. 929 | Sweet Hawaiian Moonlight—Waltz (ALHAMBRA ORCHESTRA)
Delilah—Waltz (ALHAMBRA ORCHESTRA) |
| C. 885 | Morgenblätter—Waltz (COLDSTREAM GUARDS BAND) | C. 142 | "The Chocolate Soldier"—Waltz (BOHEMIAN ORCHESTRA)
In the Shadows (BOHEMIAN ORCHESTRA) |
| C. 140 | Les Sirènes—Waltz (COLDSTREAM GUARDS BAND) | C. 176 | Dreaming Waltz (DE GROOT'S ORCHESTRA)
Love and Life in Holland—Waltz (DE GROOT'S ORCHESTRA) |
| C. 725 | Indigo—Waltz (COLDSTREAM GUARDS BAND) | C. 177 | Ceylon Whispers—Waltz (DE GROOT'S ORCHESTRA)
A Thousand Kisses—Waltz (DE GROOT'S ORCHESTRA) |
| C. 240 | Bal Masqué—Valse Caprice (COLDSTREAM GUARDS BAND) | C. 597 | Piccadilly Grill Waltz (DE GROOT'S ORCHESTRA)
I've got everything I want but you (ELSIE JANIS and BASIL HALLAM) |
| C. 385 | Santiago—Spanish Waltz (COLDSTREAM GUARDS BAND) | C. 774 | Desir Waltz (LESEN'S ORCHESTRA)
Just my love (DE GROOT'S ORCHESTRA) |
| | Réverie—Waltz (COLDSTREAM GUARDS BAND) | C. 833 | Valse Poudrée (DE GROOT'S ORCHESTRA)
Little Miss Melody (NELLIE TAYLOR) |
| | A Toi—Waltz (COLDSTREAM GUARDS BAND) | | |
| | Missouri—Waltz (COLDSTREAM GUARDS BAND) | | |
| | Little Miss Melody—Waltz | | |
| | "The Lilac Domino"—Waltz (COLDSTREAM GUARDS BAND) | | |
| | Hullo, Girls!—Two-Step (COLDSTREAM GUARDS BAND) | | |
| | Gold and Silver—Waltz (BLACK DIAMONDS BAND) | | |
| | Venus on Earth—Waltz (BLACK DIAMONDS BAND) | | |
| | Brune ou Blonde—Valse (GARDE REPUBLICAINE BAND) | | |
| | March Italienne (GARDE REPUBLICAINE BAND) | | |
| | Flower Waltz ("Casse-Noisette"—Suite) (COLDSTREAM GUARDS BAND) | | |
| | Reed Pipe Dance and Chinese Dance (COLDSTREAM GUARDS BAND) | | |
| | Rose in the Bud—Valse (METROPOLITAN DANCE BAND) | | |
| | All aboard for Dixieland—One-Step (METROPOLITAN DANCE BAND) | | |



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.

INSTRUMENTAL RECORDS

WALTZES—continued

- C. 179 { Autumn Voices Waltz (GOTTLIEB'S ORCHESTRA)
Gipsy Love Waltz (GOTTLIEB'S ORCHESTRA)
"Der Rosenkavalier"—Waltz, Part I (ORCHESTRA)
C. 432 { "Der Rosenkavalier"—Waltz, Part II (ORCHESTRA)
"Count of Luxemburg"—Waltz (GOTTLIEB'S ORCHESTRA)
C. 181 { "Chocolate Soldier"—Waltz (GOTTLIEB ORCHESTRA)
Claudine Waltz (GOTTLIEB'S ORCHESTRA)
C. 186 { Druid's Prayer—Waltz (GOTTLIEB'S ORCHESTRA)
Reviens Waltz (GOTTLIEB'S ORCHESTRA)
C. 189 { Eternal Waltz (GOTTLIEB'S ORCHESTRA)
"The Waltz Dream"—Waltz (IFF'S ORCHESTRA)
C. 165 { "Dollar Princess"—Lancers, Fig. 5 (IFF'S ORCHESTRA)
"The Merry Widow"—Waltz (IFF'S ORCHESTRA)
C. 167 { "The Merry Widow"—Lancers, Fig. 5 (IFF'S ORCHESTRA)
Valse Septembre (IFF'S ORCHESTRA)
C. 169 { Caledonian Quadrilles—Fig. 5 (IFF'S ORCHESTRA)
Blue Danube Waltz (IFF'S ORCHESTRA)
C. 254 { Danse du Paraguay—Two-Step (IFF'S ORCHESTRA)

- C. 233 { "The Girl in the Taxi"—Waltz (JACOBS and his TROCADERO ORCHESTRA)
Un peu d'amour—Melodie (JACOBS and his TROCADERO ORCHESTRA)
Smiles then kisses—Waltz (JACOBS and his TROCADERO ORCHESTRA)
C. 373 { A Tango Dream (JACOBS and his TROCADERO ORCHESTRA)
Destiny Waltz (LENSEN'S ORCHESTRA)
C. 715 { Bird of Love Divine (LENSEN'S ORCHESTRA)
Dreaming Waltz (JOYCE'S ORCHESTRA)
C. 196 { Mickey's Birthday—Two-Step (JOYCE'S ORCHESTRA)
A Thousand Kisses—Waltz (JOYCE'S ORCHESTRA)
C. 232 { Vision d'Amour—Waltz (JOYCE'S ORCHESTRA)
Remembrance—Waltz (JOYCE'S ORCHESTRA)
C. 255 { The Passing of Salome—Waltz (JOYCE'S ORCHESTRA)
Luna Waltz (LINCKE'S ORCHESTRA)
C. 141 { Amina Serenade (LINCKE'S ORCHESTRA)
Seduction Valse (BIJOU CINEMA ORCHESTRA)
C. 647 { The Call of the Angelus (BIJOU CINEMA ORCHESTRA)

INSTRUMENTAL

For Prices of Records see page ii

ACCORDION

DEIRO, Pietro

10-inch double-sided plum label

- B. 510 { This is the Life—Medley (Irving Berlin) (79)
Italian Favourites (79)
B. 704 { Down in Chattanooga—Medley (Irving Berlin) (79)
International Rag (Irving Berlin) (79)

12-inch double-sided plum label

- C. 762 { Romeo and Juliet—Selection (Gounod) (78)
Barber of Seville—Overture (Rossini) (78)

BAGPIPES

10-inch double-sided plum label

- B. 135 { Highland Fling (80)
Sword Dance (80)

SMITH, Pipe-Major D.

(assisted by Corpl. WHITE)

10-inch double-sided plum label

- { Cock o' the North
Hielan' laddie
B. 980 { Miss Drummond o' Perth (Highland Fling)
Reel of Tulloch (Reel) (79)

The figures in brackets at end of selections indicate the speed at which the records should be played





BANJO

OAKLEY, Oily

10-inch double-sided plum label

- B. 136 { Danse Arlequin (*Oakley*) (80)
Uncle Johnson (*Papworth*) (81)
B. 137 { Sweep's Intermezzo (*Rubens*) (81)
Matador Two-step (*Penn*) (78)
B. 138 { Oakleigh Quick-step (*Oakley*) (76)
Whistling Rufus (76)
B. 139 { Queen of Burlesque (78)
Fusilier Patrol (77)
Under the Double Eagle (*J. F. Wagner*) (77)
B. 140 { Menuet (*Paderevski*) (76)
Harvest Barn Dance (77)
B. 141 { The Dandy Fifth (*Fariand*) (76)
Cocoanut Dance (77)
B. 142 { Jolly Boys March (*Sullivan*) (76)

12-inch double-sided plum label

- C. 286 { Lancashire Clogs (*Grimshaw*) (80)
A Black Coquette (*Grimshaw*) (80)

VAN EPPS, Fred

10-inch double-sided plum label

- B. 834 { Ragging the Scale—Fox Trot (*Claypoole*) (79)
W. H. REITZ (Xylophone)
Eldorado March (*Victor Herbert*) (79)

VESS OSSMAN'S BANJO ORCHESTRA

12-inch double-sided plum label

- C. 876 { Merry Whirl—One-Step (*Lenzberg*) (79)
McKee's ORCHESTRA
Youth and Beauty Waltz (*McKee*) (79)

BELLS

10-inch double-sided plum label

- B. 166 { Chimes of the Old Garrison Church, Potsdam (80)
The Coming of the Year (with organ) (78)

THE BELLS O' BOURNVILLE

The finest carillon in Britain. By kind permission of the Bournville Village Trust, the Cadbury Model Village

10-inch double-sided plum label

- B. 507 { (a) Killarney (*Balfé*) (78)
(b) Eileen Alannah (*Thomas*) (78)
(a) Blue Bells of Scotland (78)
(b) Annie Laurie (78)
B. 508 { Lead, kindly Light (tune—Sandon) (*Purday*) (78)
Harvest Home (78)
B. 509 { Huntsman's Chorus (78)
Change on 10 bells (78)

12-inch double-sided plum label

- C. 586 { Evening bells, $\frac{1}{2}$ to 6 o'clock, introducing "The day Thou gavest, Lord, is ended" (*Scholefield*) (78)
THE TRINITY ORATORIO CHOIR
It came upon the midnight clear (*Willis*) (78)

BORLAND and Chris CHAPMAN

10-inch double-sided plum label

- B. 143 { Peal of Church Bells (80)
Southern Girl Gavotte (*Kremer*) (79)

CHAPMAN, Chris

10-inch double-sided plum label

- B. 176 { Twilight Shadows (*Tobani*) (78)
Westminster Chimes and Big Ben (78)

REITZ, W. H.

10-inch double-sided plum label

- B. 242 { Heather Bells (*Losley*) (78)
Dance California (*Gregory*) (78)

CELESTE

HOPKINS, Charles

10-inch double-sided plum label

- B. 527 { O come, all ye faithful (79)
Hark the Herald Angels sing (79)
Lead, kindly Light (*Rev. J. B. Dykes*) (78)
B. 700 { MINSTER CHOIR
Ring out with jocund chime (*Sir F. Bridge*) (78)
B. 863 { Rock of Ages (78)
Oft in the still night (78)
B. 1007 { The King of Love my Shepherd is (79)
The Day of Resurrection (79)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.

INSTRUMENTAL RECORDS

CLARINET

DRAPER, Charles

12-inch double-sided plum label

- C. 487 { Concertino (*Weber*) (81)
 ELI HUDSON (Flute)
 Du, du liegst mir im Herzen (You live in my heart) (*Boehm*) (80)

CORNET SOLOS

BRIGHT, Corporal W.

12-inch double-sided plum label

- C. 200 { Come sing to me (*Thompson*) (81)
 COLDSTREAM GUARDS BAND
 Gipsy love Waltz (*Lehar*) (81)

HAWKINS, Sergeant

10-inch double-sided plum label

- B. 107 { The rosary (*Nevin*) (79)
 COLDSTREAM GUARDS BAND
 O Sole Mio (*Di Capua*) (80)
 Softly awakes my heart ("Samson and Delilah")—(*Saint-Saëns*) (80)
- B. 114 { COLDSTREAM GUARDS BAND
 War march of the priests (*Mendelssohn*) (76)
 Take a pair of sparkling eyes (*Sullivan*) (76)
- B. 116 { COLDSTREAM GUARDS BAND
 "The Mikado"—Sel. III. (*Sullivan*) (76)
 The lost chord (*Sullivan*) (78)
- B. 117 { The distant shore (*Sullivan*) (76)
 Little grey home in the west (*Lohr*) (78)
- B. 220 { COLDSTREAM GUARDS BAND
 Süsse Küsse, Op. 10 (*Voll ted*) (78)
 Somewhere a voice is calling (*Tate*) (78)
- B. 223 { COLDSTREAM GUARDS BAND
 My little Jack two-step (*Phelps*) (80)

12-inch double-sided plum label

- C. 112 { Land of hope and glory (*Elgar*) (81)
 COLDSTREAM GUARDS BAND
 Musica proibita (*Gastaldon*) (81)

MORGAN, Corporal G.

10-inch double-sided plum label

- B. 871 { A perfect day (*Jacobs-Bond*) (78)
 Until (*Sanderson*) (78)

12-inch double-sided plum label

- { Il bacio (*Arditi*, arr. by *Mackenzie-Rogan*) (80)
 C. 402 { COLDSTREAM GUARDS BAND
 D'ye ken John Peel (Descriptive) (arr. by *Shipley Douglas*) (80)
 Love's garden of Roses (*Haydn Wood*) (79)
 C. 842 { Solveig's Song ("Peer Gynt") (*Grieg*) (73)

CORNET DUETS

HAWKINS, Corporal, and WEBB

12-inch double-sided plum label

- C. 128 { The moon hath raised (*Benedict*) (81)
 COLDSTREAM GUARDS BAND
 Evening Hymn and Last Post (*Mackenzie-Rogan*) (82)

MORGAN, Corporal, and BARR

12-inch double-sided plum label

- C. 403 { The friendly rivals (*Godfrey*) (79)
 COLDSTREAM GUARDS BAND
 By the Swanee river (Descriptive) (arr. by *Myddelton*) (79)

FLUTE

HUDSON, Eli (the late)

12-inch double-sided plum label

- C. 487 { Du, du liegst mir im Herzen (You live in my heart) (*Boehm*) (80)
 CHARLES DRAPER (Clarinet)
 Concertino (*Weber*) (81)

FLUTE DUETS

**BARTON, Gilbert, and
 W. Gordon WALKER**

10-inch double-sided plum label

- B. 611 { Comin' thro' the Rye (80)
 Annie Laurie (80)

The figures in brackets at end of selections indicate the speed at which the records should be played



INSTRUMENTAL RECORDS

HAWAIIAN GUITAR SOLO LUVU'UN

10-inch double-sided plum label

- B. 701 { A broken Doll (*Tate*) ("Samples") (78)
LENSON and the TROADERO
ORCHESTRA
Yaaka Hula Hickey Dula (*Goetz, Young and Wendling*) (78)
Yaaka Hula Hickey Dula (sung, with Guitar) (*Goetz, Young and Wendling*) (79)
- B. 703 { If you were the only girl (*Ayer*) ("The Bing Boys are Here") (79)
Moana Waltz (*Luvu'un*) (79)
- B. 726 { You've got to do it (sung with Guitar). (*Ayer*) ("Pell Mell") (79)

HAWAIIAN GUITAR DUETS

LOUISE, Helen, and Frank FERERA

10-inch double-sided plum label

- B. 815 { Hawaiian Hula Medley (78)
Pua Carnation (78)
- B. 897 { Waiu Luliluli—March (Old Hawaiian Melody) (78)
Kai Maia O Ka Maoli—Medley March (*Kekupuohi*) (78)
- B. 1050 { Waikiki Mermaid Medley (79)
Maui Aloha—One Step (79)
- B. 1143 { Hawaiian Echoes—Medley (78)
HAWAIIAN TRIO
Alabama Moon—Waltz (*Green*) (79)

LUA, Pale K., and David K. KAILI

10-inch double-sided plum label

- B. 297 { Kilima Waltz (79)
Hawaiian Waltz Medley (Native Hawaiian Melodies) (79)
- B. 529 { Kohala March (78)
Honolulu March (78)
- B. 773 { My Hula Love—Medley March (79)
Kawaihau—Waltz (79)
- B. 1077 { Minnehaha—Medley Waltz (79)
THE HAWAIIANS
Aloah-oe (arr. *Tully*) (79)

HAWAIIAN TRIO (Guitars and Xylophone)

10-inch double-sided plum label

- B. 1143 { Alabama Moon—Waltz (*Green*) (79)
HELEN LOUISE and FRANK FERERA
Hawaiian Echoes—Medley (79)

THE HAWAIIANS

(in their numbers from "The Bird of Paradise")

10-inch double-sided plum label

- { (a) Mona Kiea; (b) One-two-three (arr. *Tully*) (79)
- B. 1068 { On the beach at Waikiki (arr. *Tully*) (79)
Aloah-oe (arr. *Tully*) (79)
- B. 1077 { PALE K. LUA and DAVID K. KAILI
Minnehaha—Medley Waltz (79)

OBOE

FOREMAN, Arthur

10-inch double-sided plum label

- { Drei Romanzen, No. 1 (*Schumann*) (81)
MELVILLE GIDEON
B. 389 { (American Ragtime Pianist)
Ragtime Improvisation on Rubinstein's Melody in F (80)

ESTEY PIPE ORGAN

BIGGS, Richard K.

12-inch double-sided plum label

- { Funeral March, Op. 35, No. 2 (*Chopin*) (79)
Estey Automatic Pipe Organ
C. 788 { REGINALD L. MCALL
Hallelujah Chorus, "Messiah" (*Händel*) (79)

GRAND ORGAN

MARTIN, Easthope

12-inch double-sided plum label

- { "Lohengrin," Prelude, Act III (*Wagner*) (81)
- C. 270 { Wedding March ("Midsummer Night's Dream"—*Mendelssohn*) (81)
Grand Chorus in E flat, Op. 40 (*Guildmant*) (81)
- C. 271 { Cuckoo and Nightingale (*Händel*) (81)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.

INSTRUMENTAL RECORDS

MARTIN, Easthope—continued

- C. 273 { Offertoire in E flat (*Lejeune-Wely*) (81)
Hallelujah Chorus ("Messiah"—*Händel*) (81)
C. 298 { The Lost Chord (*Sullivan*) (78)
Communion in E, Op. 29, No. 3 (*Batiste*) (78)
C. 461 { Marche Triomphale (*Lemmens*) (78)
Symphony in F minor (*Widor*) (78)

PICCOLO

HUDSON, Eli (the late)

10-inch double-sided plum label

- B. 146 { The Electric Polka (81)
Hornpipe Medley (78)
B. 147 { Birds of the Field (*Le Thiere*) (80)
Danse des Satyrs (76)
B. 148 { Silver Birds (76)
The Wren Polka (76)

PIANOFORTE

BOURNE, Una

10-inch double-sided plum label

- B. 266 { Caprice (*Bourne*) (79)
Petite Valse Caprice (*Bourne*) (79)
B. 291 { Danse Créole (*Chaminade*) (79)
Pierrette (*Chaminade*) (79)
Callirhoe 4th Air de Ballet, Op. 37 (*Chaminade*) (78)
B. 353 { Valse Caprice (*Chaminade*) (78)
Hark! Hark! the Lark (*Schubert*, transcribed by *Liszt*) (79)
B. 706 { Interlude, Op. 152 (*Chaminade*) (79)
Les Sylvains (*Chaminade*) (78)
B. 771 { Tarantelle (*Heller*) (78)
Humoreske (*Bourne*) (79)
B. 845 { Gavotte (*Bourne*) (79)
B. 1037 { (a) Papillons; (b) Little bird (*Grieg*) (79)
To Spring (*Grieg*) (79)
"Scenes of Childhood" (Op. 15) (*Schumann*)—
(a) Of strange countries and people;
(b) A strange story; (c) Catch me if you can (78)
B. 1146 { "Scenes of Childhood"—
(a) The entreating child; (b) Quite happy; (c) An important event (78)

- "Scenes of Childhood" (Op. 15) (*Schumann*)—
(a) The Knight of the Hobby-Horse;
(b) Dreaming (*Revery*) (78)
B. 1147 { "Scenes of Childhood"—
(a) At the fireside; (b) Child falling asleep; (c) Frightening (78)

12-inch double-sided plum label

- C. 391 { La Fileuse, Op. 35 (*Chaminade*) (80)
Étude Romantique, Op. 35 (*Chaminade*) (78)
C. 427 { 4me Valse (*Chaminade*) (78)
Automne (*Chaminade*) (78)
Spinning Song ("The Flying Dutchman") (*Wagner*) (79)
C. 733 { Quartet ("Rigoletto") (*Verdi*, transcribed by *Liszt*) (79)
C. 787 { Pas des écharpes (*Chaminade*) (78)
Air de Ballet (*Chaminade*) (78)
March—"Tannhäuser"—*Wagner*, arr. *Liszt* (79)
C. 839 { Liebestod ("Tristan und Isolde"—*Wagner*, arr. *Liszt*) (79)
C. 989 { Mazurka in B minor (*Chopin*) (78)
Barcarolle in G (*Rubinstein*) (79)

FORSTER, Dorothy

10-inch double-sided plum label

- B. 499 { Jeannette (*Dorothy Forster*) (79)
Happy Memories (*Dorothy Forster*) (79)
Coquette (*Dorothy Forster*) (79)
B. 560 { M. ZACHAREVITSCH (Violin)
Un peu d'amour (Silesu) (78)

GIDEON, Melville

(American Ragtime Pianist)

10-inch double-sided plum label

- { Ragtime Improvisation on Rubinstein's Melody in F (80)
B. 389 { ARTHUR FOREMAN (Oboe)
Drei Romanzen No. 1. (*Schumann*) (81)

PIANOFORTE ACCOMPANIMENTS

FOR SOPRANO OR TENOR

10-inch double-sided plum label

- B. 713 { The Rosary—in D flat (*Nevin*) (79)
A Perfect Day—in C (*Jacobs-Bond*) (79)
B. 719 { Somewhere a voice is calling—in G (*Tate*) (79)
Parted—in B flat (*Tosti*) (79)

The figures in brackets at end of selections indicate the speed at which the records should be played





INSTRUMENTAL RECORDS

PIANOFORTE ACCOMPANIMENTS— continued

- B. 721 { I hear you calling me—in C (Marshall) (79)
Because—in C (Guy d'Hardelot) (79)
12-inch double-sided plum label
C. 723 { Beloved, it is morn—in F (Ayward) (79)
Good-bye—in A flat (Tosti) (79)
I'll sing thee songs of Araby—in A flat (Clay) (79)
C. 795 { Where my caravan has rested—in A flat (Lohr) (79)

FOR CONTRALTO OR BARITONE

- 10-inch double-sided plum label**
B. 714 { The Rosary—in B flat (Nevin) (79)
A Perfect Day—in F (Jacobs-Bond) (79)
B. 718 { Until—in D flat (Sanderson) (79)
Little grey home in the west—in B flat (Lohr) (79)
Somewhere a voice is calling—in D (Tale) (79)
B. 720 { Parted—in F (Tosti) (79)
I hear you calling me—in G (Marshall) (79)
B. 722 { Because—in A flat (Guy d'Hardelot) (79)

FOR BARITONE OR BASS

- 10-inch double-sided plum label**
B. 825 { Father O'Flynn—in A flat (arr. by Chas. V. Stanford) (79)
Ho! Jolly Jenkin ("Ivanhoe")—in D (Sullivan) (79)

TUBAPHONE

MILLER, A.

- 10-inch double-sided plum label**
B. 149 { Boulanger March (76) (Tubaphone)
Carnival of Venice (78) (Xylophone)

TYMPANON

VOTITCHENKO, Sacha

(with pianoforte accompaniment)

- 10-inch double-sided plum label**
B. 285 { Douleur, Part I (Votitchenko) (79)
Douleur, Part II (Votitchenko) (79)

VIOLIN

BECKWITH, Arthur

- 12-inch double-sided plum label**
C. 909 { Nocturne de Chopin (arr. Sarasate) (79)
Tambourin Chinois (Op. 3) (Kreisler) (79)
C. 955 { Ballade et Polonaise (Op. 38), Part I (Vieuxtemps) (79)
Ballade et Polonaise (Op. 38), Part II (79)
Four African Dances (Op. 58, No. 4) (Coleridge-Taylor) (78)
C. 976 { Baby Dreams—Berceuse (Dickinson) (78)

DE GROOT

- 10-inch double-sided plum label**
B. 772 { La Paloma (Yradier) (78)
Sérénade, "Millions d'Arlequin," Suite de Ballet (Drigo) (79)
Auld Robin Gray (Old Scotch Song) with pianoforte and organ accompaniment (78)
B. 814 { Bonnie Mary of Argyle (Old Scotch Song) with pianoforte and organ accompaniment (78)
Intermezzo ("Cavalleria Rusticana") (Mascagni) with pianoforte and organ accompaniment (78)
E. 846 { Ave Maria (Gounod) with pianoforte and organ accompaniment (78)
Träumerei (Schumann) (78)
B. 878 { MISS HELEN SEALY
The Bonnie Banks of Loch Lomond (Traditional) (78)
B. 989 { "Roi d'Ys"—Aubade (Lalo) (79)
Minuet (Beethoven) (79)

12-inch double-sided plum label

- C. 903 { Chanson Triste (Tchaikovsky) (79)
Rêve d'Enfant (Ysaye) (79)
(78)
Siesta (Yearsley) (with piano and 'cello)
C. 994 { The Londonderry air (Farewell to Cucul-lain) (arr. Coleman) (with piano and 'cello) (78)

FELLOWES, Horace

- 10-inch double-sided plum label**
(a) Charlie is my darling; (b) Stirling Castle; (c) Timour the Tartar (78)
B. 310 { (a) Ye banks and braes (b) Marquis of Huntly—Highland Fling; (c) De'il among the tailors—Reel (78)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.

INSTRUMENTAL RECORDS

FELLOWES, Horace—continued

- B. 388 { (a) Flowers o' the forest; (b) Stumpie Strathspey; (c) The Mason's Apron Reel (arr. by Alfred Moffat) (78)
FRANZ VON VECSEY (Violin)
Träumerei (Schumann) (76)

12-inch double-sided plum label

- C. 488 { Scotch Fantasia (a) Auld Robin Gray; (b) Duncan Gray (arr. by Sainton) (80)
TIVADAR NACHEZ (Violin)
Träumerei (Schumann) (78)

HAYWARD, Marjorie

10-inch double-sided plum label

- B. 705 { Canzonetta, Op. 6 (d' Ambrosio) (79)
La Serenata (Angel's Serenade) (Braga) (79)
B. 748 { L'Extase (Thomé) (79)
Madrigale (Simonetti) (79)
Spring Song (Mendelssohn) (79)
B. 858 { HELEN SEALY
Romance (Rubinstein) (79)
Simple Aveu, Op. 25 (Thomé) (79)
B. 1003 { Menuett (Händel) (79)

12-inch double-sided plum label

- C. 722 { Henry VIII. Dances—(a) Morris Dance, (b) Torch Dance (German) (79)
Henry VIII. Dances—Shepherd's Dance (German) (79)
C. 883 { Recit.: Comfort ye my people; Aria: Every valley shall be exalted ("The Messiah") (Händel) (79)
O rest in the Lord ("Elijah") (Mendelssohn) (79)
C. 935 { Sonata in G, Part I. (Purcell) (78)
Sonata in G, Part II. (Purcell) (78)
(Pianoforte—MADAME ADAMI)

LAW, Mary (the late)

12-inch double-sided plum label

- C. 802 { (a) Moment Musical (Schubert); (b) Mazurka (Wieniawski) (79)
7th Concerto, Op. 76—1st Movement (De Beriot) (79)
C. 873 { Adagio religioso from 4th Concerto (Vieuxtemps) (79)
Fantasia ou scène de ballet, Op. 100 (De Beriot) (79)

NACHEZ, Tivadar

12-inch double-sided plum label

- C. 488 { Träumerei (Schumann) (78)
HORACE FELLOWES (Violin)
Scotch Fantasia (a) Auld Robin Gray; (b) Duncan Gray (arr. by Sainton) (80)

SEALY, Helen

10-inch double-sided plum label

- B. 858 { Romance (Rubinstein) (79)
MISS MARJORIE HAYWARD
Spring Song (Mendelssohn) (79)
The Bonnie Banks of Loch Lomond (Traditional) (78)
B. 878 { DE GROOT
Träumerei (Schumann) (78)

VON VECSEY, Franz

10-inch double-sided plum label

- B. 388 { Träumerei (Schumann) (76)
HORACE FELLOWES (Violin)
(a) Flowers of the Forest; (b) Stumpie Strathspey; (c) The Mason's Apron Reel (arr. by Alfred Moffat) (78)

ZACHAREVITSCH, M.

10-inch double-sided plum label

- B. 517 { The Sunshine of your Smile (Ray) (78)
(a) Dance of Ivan Ivanovitch (Zacharewitch) (78)
(b) A Don Cossacks' Dance (Zacharewitch) (78)
B. 560 { Un peu d'amour (Silesu) (78)
MISS DOROTHY FORSTER (Piano)
Coquette (Dorothy Forster) (79)

VIOLIN AND PIANOFORTE DUETS

HAYWARD, Marjorie, and Una BOURNE

12-inch double-sided plum label

- C. 844 { Kreutzer Sonata I., First movement (Beethoven) (79)
Kreutzer Sonata II., Andante, with variations, Part I (Beethoven) (79)
C. 854 { Kreutzer Sonata III., Andante, with variations, Part II. (Beethoven) (79)
Kreutzer Sonata IV., Finale (Beethoven) (79)

The figures in brackets at end of selections indicate the speed at which the records should be played





VIOLIN AND PIANOFORTE DUETS—continued

HAYWARD, Marjorie, and Una BOURNE —
contin ed

- C. 895 { Sonata in A major (1st movement),
Allegretto ben moderato (Franck) (79)
Sonata in A major (2nd movement,
Allegro) (Franck) (79)
C. 898 { Sonata in A major (3rd movement,
Recitative fantasia) (Franck) (79)
Sonata in A major (4th movement,
Allegretto poco mosso) (Franck) (79)
C. 957 { Sonata (Op. 82) First movement—Allegro
(Elgar) (79)
Sonata (Op. 82) Second movement—
Romance (Elgar) (79)
C. 980 { Sonata (Op. 82) Third movement—
Allegro non troppo, Part I (Elgar)
(79)
Sonata (Op. 82) Third movement—Allegro
non troppo—Part II (79)

VIOLONCELLO

BOURDON, Rosario

10-inch double-sided plum label

- B. 664 { The Broken Melody (Van Biene) (78)
Silver threads among the gold (Danks) (79)

XYLOPHONE

MILLER, A.

10-inch double-sided plum label

- B. 149 { Carnival of Venice (78) (Xylophone)
Boulanger March (78) (Tubaphone)

REITZ, W. H.

10-inch double-sided plum label

- B. 177 { Zallah (An Egyptian Intermezzo) (Lorraine)
(81)
The Waterfall Polka (Stobbs) (81)
B. 834 { Eldorado March (Victor Herbert) (79)
FRED VAN EFS (Banjo)
Ragging the Scale—Fox Trot (Clay-
poole) (79)

TRIOS

ALL STAR TRIO (Saxophone,
Xylophone and Piano)

10-inch double-sided plum label

- B. 1102 { Poor little Butterfly is a fly gal now—
Medley Fox Trot (Jerome Spencer) (79)
JOSEPH C. SMITH'S ORCHESTRA
On Miami Shore—Waltz (Jacobi) (79)
Keep movin'—Fox Trot (Green) (79)
B. 1133 { PAUL BIESE and his NOVELTY
ORCHESTRA
When you're alone—Fox Trot (Spencer)
(79)

HAWAIIAN TRIO (Guitars and
Xylophone)

10-inch double-sided plum label

- B. 1143 { Alabama Moon—Waltz (Green) (79)
HELEN LOUISE and FRANK FERERA
Hawaiian Echoes—Medley (79)

MURRAY'S RAGTIME TRIO
(acc. by the MAYFAIR ORCHESTRA)

12-inch double-sided plum label

- C. 399 { Beets and Turnips—Fox Trot (78)
Hors d'œuvres—Fox Trot (78)

NEAPOLITAN TRIO

10-inch double-sided plum label

- B. 633 { O sole mio (Neapolitan Serenade) (di
Capua) (79)
Across the still lagoon (Loge) (79)
B. 680 { Idyll, Op. 134 (Theo. Lack) (78)
Fedora Gavotte (Lapetino) (78)
I hear you calling me (Marshall) (78)
B. 774 { VENETIAN TRIO
Little grey home in the West (Lohr) (78)
Addio a Napoli (Farewell to Naples) (78)
B. 857 { VENETIAN TRIO
Forget-me-not—Intermezzo (Op. 22)
(Allen Macbeth) (78)



These records should be played with "His Master's
Voice" needles, sold only in boxes bearing our
copyright picture His Master's Voice on the lid.

INSTRUMENTAL RECORDS

HUDSON, Olga, Elgar and Eli

(Flute, Celeste, Piano and Orchestra)

12-inch double-sided plum label

- C. 446 { The sunshine of your smile (*Ray*) (78)
MARION BEELEY
The Call of the Homeland (*Teschemacher*) (78)
- C. 489 { Angels guard thee (*Godard*) (80)
Youth and Love (*Saker*) (81)

ORGAN, CELESTE AND BELLS

10-inch double-sided plum label

- B. 272 { O come, all ye faithful (78)
Hark! the Herald Angels sing (78)

VENETIAN TRIO

10-inch double-sided plum label

- B. 355 { Berceuse de Jocelyn (*Godard*) (78)
Humoreske (*Dvorák*) (78)
Love's dream after the ball (*Czibulka*) (78)
- B. 561 { FLORENTINE QUARTET
Melody of Love, Op. 600 (*Engelmann*) (78)
Little grey home in the West (*Löhr*) (78)
- B. 774 { NEAPOLITAN TRIO
I hear you calling me (*Marshall*) (78)
Forget - me - not - Intermezzo (Op. 22) (*Allen Macbeth*) (78)
- B. 857 { NEAPOLITAN TRIO
Addio a Napoli (Farewell to Naples) (78)

QUARTETS

FLORENTINE QUARTET

10-inch double-sided plum label

- B. 467 { Narcissus from "Water Scenes" (*Ethelbert Nevin*) (78)
BIRD RECORD
Actual Bird Record made by a Captive Nightingale (80)
- B. 561 { Melody of Love, Op. 600 (*Engelmann*) (78)
VENETIAN TRIO
Love's dream after the ball (*Czibulka*) (78)

MURRAY'S SAVOY QUARTET

10-inch double-sided plum label

- B. 575 { Every morn you'll hear them say "Good-night" (*Tierney*) (80)
Hide and seek (*Comer*) (80)

- B. 692 { You've got to do it (*Ayer*) ("Pell Mell") (79)
Since Chumley came back from London Town (*Ayer*) ("Bric-a-Brac") (79)
Down home in Tennessee—Fox Trot (*Donaldson*) (80)
- B. 702 { The Kipling Walk—One-step (*Ayer*) ("The Bing Boys are here") (80)
Where did Robinson Crusoe go with Friday on Saturday Night—One-step or Fox Trot (*Meyers*) (80)
- B. 725 { If you were the only girl—Fox Trot (*Ayer*) ("The Bing Boys") (80)
Oh! how she could Yacki, Hacki, Wicki Wacki Woo (*Von Tilzer*) (79)
- B. 830 { They're wearin' them higher in Hawaii (79)

SAVOY QUARTET

(Vocalist: Joe WILBUR)

10-inch double-sided plum label

- B. 859 { Hullo! my dearie (*Stamper*) ("Zig-Zag") (79)
Where the black-eyed Susans grow (*Whiting*) ("Cheep!") (79)
What do you want to make those eyes at me for? (*McCarthy, Johnson and Monaco*) (79)
- B. 867 { Beware of Chu Chin Chow (79)
Over There (The Great American War Song) (*Cohan*) (79)
Oh, boy! when you're home on leave (*Ayer*) (79)
- B. 890 { Down Texas Way (*Godfrey, Mills and Scott*) (79)
For me and my gal (*Meyer*) ("Here and There") (79)
Hello! New York (*Ayer*) ("The Bing Boys on Broadway") (79)
- B. 914 { Widows are wonderful (*Ayer*) ("Yes, Uncle!") (79)
The wild women are making a wild man of me (*Piantadosi*) (79)
- B. 962 { I don't want to get well (*H. Jentes*) (79)
Some Sunday morning (*Whiting*) (79)
- B. 985 { Indian rag (*Ayer*) (79)
I'm all bound round with the Mason Dixie Line (*Schwartz*) (79)
- B. 991 { The Darktown Strutters Ball (A Jazz Melody) (*Brooks*) (79)
I've got the sweetest girl in Maryland (*Donaldson*) (79)
- B. 1000 { Some day, somebody's going to get you (*Gilbert and Morgan*) (79)

The figures in brackets at end of selections indicate the speed at which the records should be played



INSTRUMENTAL RECORDS

QUARTETS—continued

SAVOY QUARTET—continued

- Everything is peaches down in Georgia
(*Meyer and Ager*) (79)
- B. 1008 The Jazz Band ("Hullo, America!")
(*Janis and Kildare*) (79)
- B. 1016 Helen of Troy (*Darewski*) ("As you
were") (78)
- "Till the clouds roll by" (*Kern*) ("Oh,
Joy!") (79)
- B. 1024 MAURICE CHEVALIER
On the level you're a little devil (*Young
and Schwartz*) ("Hullo, America!")
(79)
- K-K-K-Katey (*O'Hara*) (78)
- B. 1028 Everybody shimmies now (*Gold and
Porray*) (78)
- On the level you're a little devil (*Young
and Schwartz*) ("Hullo, America!")
(79)
- B. 1036 Kisses (*Cowan*) (79)
- B. 1049 Ja da (*Carleton*) (79)
- Tackin' 'em down (*Gumble*) (79)
- Hindustan (*Wallace and Weekes*) (79)
- B. 1060 How 'ya gonna keep 'em down on the
farm? (after they've seen Parea)
(*Donaldson*) (79)
- B. 1061 Mammy of mine (*Pinkard*) (79)
- A good man is hard to find (*Green*) (79)
- B. 1069 Oh, Helen! (*McCarroll*) (79)
- When you see another sweetie hanging
around (*Donaldson*) (79)
- What do you mean by loving somebody
else (*Gottler*) (79)
- B. 1078 Listen to that moaning melody (*Smith*)
(79)
- The Vamp—Fox Trot (*Gay*) (79)
- B. 1082 Arabian Nights—Fox Trot (*David and
Hewitt*) (79)
- After you've gone (*Creamer and Layton*)
(79)
- B. 1088 Ming Toy (*Arnold and Grant*) (79)
- The older they get the harder they fall
(*Brockman and Vincent*) (79)
- B. 1093 I hate to lose you (*Gottler*) (79)

- Chong (He came from Hong Kong)
(*Weekes*) (79)
- B. 1099 Everybody wants a key to my cellar
(*Baskette, Rose and Pollack*) (79)
- Nobody knows and nobody seems to
care (*Berlin*) (79)
- B. 1104 I've got my captain working for me now
(*Berlin*) (79)
- At the High Brown Baby's Ball (*Davis,
S. & E. Eardman*) (79)
- B. 1105 Head over heels (*Kern*) (79)
- Swanee (*Gershwin*) (79)
- B. 1116 I'm getting tired playing second fiddle
(*Gillispie*) (79)
- You're wonderful when you smile
(*Spencer*) (79)
- B. 1121 Slow and easy (*Spencer*) (79)
- B. 1127 Oh! (*Gay and Johnson*) (79)
- Oh, Frenchy! (*Con Conrad*) (79)
- B. 1131 I gave her that (*Sylvia and Jolson*) (79)
- When it comes to loving the girls (*Glogan*)
(79)
- B. 1132 Bells (*Berlin*) (79)
- The Syncopated Vamp (*Berlin*) (79)

THE VERSATILE FOUR

12-inch double-sided plum label

- C. 645 Circus day in Dixie (*Gumble*) (80)
- C. 645 Araby (*Irving Berlin*) (80)
- C. 654 Winter Nights (*Schwartz*) (79)
- C. 654 Down Home Rag (*Sweetman*) (79)

SEXTET

THE SIX BROWN BROTHERS (Saxophone)

10-inch double-sided plum label

- B. 526 The Moaning Saxophone Rag (79)
- VAN EPS TRIO (Banjo, Piano & Drum)
- The Original Fox Trot (*Klickmann*) (79)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture "His Master's Voice" on the lid.

“His Master’s Voice”



The Symbol of Supremacy

This popular Trade-Mark stands for quality, supreme and unapproached.

On a gramophone it guarantees a musical instrument of the highest grade, beautifully designed and perfectly finished in every part.

On a record it stands for the best in music of every variety. It stands for the best artists of every kind and for the best material in the record.

BRITISH INSTITUTE
OF RECORDED SOUND,
29 EXHIBITION ROAD
LONDON, S.W 7



The Symbol of Supremacy



This popular Trade-Mark stands for quality, supreme and unapproached.

On a gramophone it guarantees a musical instrument of the highest grade, beautifully designed and perfectly finished in every part.

On a record it stands for the best in music of every variety. It stands for the best artists of every kind and for the best material in the record.

Gramophone Department
5th Floor

27, D'ARNAUD ST.